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1974

Trippete tippetie (5') - 6 instr. (Handwritten, In the Hague music archives and library of the Gemeentemuseum Den Haag)

1975

Nu , for flute (4')

Scrnaco sowàan canàssa, for double bass (6')

6 months of life – stringquartet (Handwritten, In the Hague music archives and library of the Gemeentemuseum Den Haag) (30')

1976

Vahoe (4') piano

Aésoeòla, for organ (4 hands and 4 feet) (4'49') HYPERLINK "<https://www.youtube.com/watch?v=hoKzlasvnWY>" <https://www.youtube.com/watch?v=hoKzlasvnWY>

Westminster Abbey -2 guitars 7'

Dona Nobis Pacem (10') – stringquartet ((Handwritten, In the Hague music archives and library of the Gemeentemuseum Den Haag)(10'00)

Val van vliegende god/roes (5') (teksten Lucebert) – soprano (Handwritten, In the Hague music archives and library of the Gemeentemuseum Den Haag)

1977

Bedouin-caravan in the desert, for orchestra (10')

HYPERLINK "<https://www.youtube.com/watch?v=G4neG6RF9zA>" <https://www.youtube.com/watch?v=G4neG6RF9zA>

Suite 16, for chamberorchestra (15')

<https://www.youtube.com/watch?v=SH223At5mTQ>

The zombies awake (10') - chamberorch.(Handwritten, In the Hague music archives and library of the Gemeentemuseum Den Haag)

Orang-utan (off his onion) violin and piano (7')

Electric-blue (rev. 1980), wind ensemble (8')

<https://www.youtube.com/watch?v=Hwt8aBKEXR0>

Don't yell please (10') – 6 spr./6altos/6 ten/6 bas + french horn (Hague music archives)

Outrage of the 70s (11') – t.sx/fr.h./tp.Bb/dr/pf/cb (Hague music archives)

1978

White breeze (12') – chamberorch. (Hague music archives)

Xylofoon van yoghurt (13'10) – symph.orch.(Hague music archives)

De woede van Neptunus (20') (with Onno Krijn and Paul Termos), for schoolchoir and schoolorchestra (Hague music archives)

Ace (rev. 1984) 2 pianos (6')

Oho Sagen (6') (text Heinrich Böll) – perc./pf/soprano

(The Hague Music Archives)

Monkees in India-flute and piano (4')

<https://www.youtube.com/watch?v=4Lx79xPxmQ&t=194s>

The ugly howling-monkey-baritone saxophone/violin (5')

Woody The woodpecker-2 guitars (5')

Utah, for stringquartet, flute and harp (5'48)

Utah, for stringquartet, flute and piano (5'48)

Hot summernights in autumn for 20 recorders, oboe, harpsichord (6')

<https://youtu.be/ItF73iYaLz8>

Scouts of Mars (8') – 2 ac. guitars and violin (Hague music archives)

1979

Parrots in Tunesia-flute and piano (10')

<https://www.youtube.com/watch?v=hcnBnaqSzlU>

I hate Mozart, for flute, alto saxophone, harp and violin (4')

<https://www.youtube.com/watch?v=i9RtuxGBtas>

The speedking (10'), for ensemble (Hague music archives)

Are all Americans made of plastic? (25') – symph.orch.

(Hague music archives)

She's as sweet as honey (6') – 2cl/2bsn/pf/vl/vla/vlc/soprano

(Hague music archives)

1980

Are you afraid of the dark?- 3 guitars (7')

HYPERLINK "https://www.youtube.com/watch?v=bwGDGfn0xbY" [https://](https://www.youtube.com/watch?v=bwGDGfn0xbY)

www.youtube.com/watch?v=bwGDGfn0xbY

<https://www.youtube.com/watch?v=zydO7LNBBog>

Never, for chamberorch. (3 flutes, 2 clarinets in Bb, 2 bassoons, 3 french horns, piano, violas, cellos, contrabasses), mixed choir and (mezzo) soprano (NP) (10')

A 5-minute girl for flute, alto saxophone, harp and violin (3')

<https://www.youtube.com/watch?v=wpmIVJVO4cM>

1981

Met m'n linkerhand (With my left hand)(12') 2 harpsichords and guitar

Swami hot-shot (rev. 1983) 3 guitars (8')

Why don't you think of the children - soprano, vln. and piano (6')

A sexshop in a desert (4') solo guitar

19 centimeter (rev. 1983)-horn and harpsichord 6'

<https://www.youtube.com/watch?v=l6fbyNtKNKg>

'n Dame scheert haar benen (A Lady Shaves her Legs) - guitar and harpsichord (6')

<https://www.youtube.com/watch?v=ayzSv4Rd3Lc&t=70s>

I like rats, but I don't like Haydn-saxophone quartet (6')

also now arranged for 9 saxophones(snino/sopr/2altos/2tenors/2bar./1bass)

<https://www.youtube.com/watch?v=xbpO1-uXrMs>

<https://www.youtube.com/watch?v=LJI66Caqf98>

Mindcontrol (rev.2008)-saxophone quartet (6')

<https://www.youtube.com/watch?v=eJePNd9ohhU>

1.000.000.000.000 billen (rev. 1982) wind ensemble (7')

https://www.youtube.com/watch?v=_23sbNObdEo

Fall out (rev. 1982) wind ensemble (7')

<https://www.youtube.com/watch?v=hGnGn28yvsU>

Feu rouge – piano and violin (6')

Het pijporgel (the Pipeorgan, rev. 1982)(10')-solo flute and wind ensemble https://www.youtube.com/watch?v=PM6eMk_PZBc

The end of a specimen (rev. 1982)-symph.orchestra (15')

<https://www.youtube.com/watch?v=ucmv9uwXCeg>

Invasie uit het helaal (Invasion from the galaxy)-chamberorch. (3')

(in the Hague music archives and Ricciotti ensemble archives)

1982

Ik heb tenen (I've got toes) (10'30) – symph.orch. (in the Hague music archives)

Ik heb tenen (10') (part II) - for symph.orch.

Agent orange (8'37)-windensemble (in the Hague music archives)

Faust (Musical), for bass/el.gtr/synth./drums and choir(protagonists also in choir) (in the Hague music archives)(60')

De hel is minder woest dan een versmade vrouw (rev. 1983), for 2 guitars (8')

The trees are doin' well on the grave-yard, for harp and violoncello (8')

https://www.youtube.com/watch?v=_9a8par4iX4

't Oude verstikt 't nieuwe 3 guitars (8')

Everybody's busy (doin' nothing) – saxophonequartet (10')

<https://www.youtube.com/watch?v=2QNxdxGBTlc>

Zestig oude maagden (rev. 1988), for 4 flutes (8') <https://www.youtube.com/watch?v=vJrhMs10WBQ&t=219s>

Een paard met 5 poten (rev. 1984), for 4 recorders (5')

Een paard met 5 poten (1984 rev. Karel v. Steenhoven) (5')

Een rode kop (4') – windens.+cb (in the Hague music archives)

When a heart stops (3') – cl/ssx/asx/tsx/tp/trb/perc/pf/elg/el.b. (in the Hague music archives)

De geur blijft hangen for 3 gtr + symph. Orchestra (30')
2 Eieren, 1 zuurstok en wat spinrag, for flute, harp, violin and
violoncello (7') <https://www.youtube.com/watch?v=5ZxmSnmfTps&t=373s>
Spiegels (R. Terhorst), for choir (2')
für Elise (Ricciotti)(1'40) – chamberorch. (in the Hague music archives and
Ricciotti ensemble library)

1983

Aandrang for 2 guitars (8')
I can't get no satisfaction for bassoon and piano (7'08)
<https://www.youtube.com/watch?v=rKgY5Xd8r34>
De navoer verstijfd in 't tochtige hol van 't geborgte (6'00) (rev. 1989)-
saxophone and piano https://www.youtube.com/watch?v=98sYzDBK_80
Vossen hebben holen (12') – windens. (in the Hague music archives)
Die Mauer (10'07) – symph.orch. (in the Hague music archives)
The more you win, the more you loose (5') - fl/pf (in the Hague music archives)
Scheuren (9') – windens. + cb (in the Hague music archives)
Geritseld (rev. 1984) (9') - 3 guitars
The insects (are coming) (9')- 3 guitars
<https://www.youtube.com/watch?v=FjOWfwtDTw4>
4 Kleine Meisjes (4 little girls-texts by Picasso)) (60')-opera for orch.+popband, 1 sopr. 2
mezzo, 1 alto (60')
(in the Hague music archives)
De kip in de put (9')-3 guitars
Dr Smurry (rev. 1985)-4 clarinets (7')
Dr.Smurry (13'10) symph.orch. (in the Hague music archives)
De neusgaten van Sophia Loren, for chamberorchestra (14')
Winterbiet, for flute, bass clarinet, piano and string quartet (8')
There's a fleunzavleun in my mind, for violin and 3 guitars (8')
Scouts of Mars for vibr., harpsichord, 2 guitars and violin (10')
(in the Hague music archives)
Too narrow for violin solo (3')
<https://www.youtube.com/watch?v=kXhdpa1Jjg0>

1984

Elke maand, iedere week, eenmaal per dag, for 2 pianos (8')
I fratelli-violin and violoncello (8')
<https://www.youtube.com/watch?v=tSBm0f7agrQ>
(The boys in the back) (rev. 1987)-violin and piano 8')
Prikkeloverdracht-violin and guitar (8')
Vergeeld wit-violoncello and piano (8')
Windrukken-2 guitars (7')
Katatone, for 2 guitars (7')
Here today, down tomorrow (Little eggs jumping) (5')- barrelorgan

(midifile in the library of the “Orgelpark” <https://www.orgelpark.nl/>)
<https://www.youtube.com/watch?v=I9CQ4feUieE&t=3s>
De pelikipsalverduin likt de weldoenschamper van de perigaanklammateur-
flute and guitar (7')
Niet te stuiten (rev. 1987)-for string quartet (10')
Stringslip, for chamberorch.(5'02)
De grootte, for string orchestra (9')(in the Hague music archives)
Genital selfregulation (4') - koor, 2pf,4 perc.(in the Hague music archives)
Hop zop woepie!, for 12 trombones (in the Hague music archives) (5')
Meine Lippen die küssen so heiss (rev. 1986), for flute, oboe,
alto saxophone, piano and percussion (8')
Poedel in pyjama, for 2 ensembles (10')
Ter hand genomen (6') – fl/cl/bsn/pf/vl/vla/vlc (6') music for an Animation
of Petra Dolleman

1985

In opstand-pianosolo (5')
Een beetje vocht kan geen kwaad, for violin and piano (8')
Frequente contacten, for alto saxophone and percussion (9')
'n Jonge vrouw in Antwerpen, for violin and piano (8')
Niet doorslikken, for baritone saxophone and violin (5')
Schatjes van de straat (rev. 1987), for flute, bass clarinet and piano (8')
Wit en zacht (9') – flt/a.sx./vl./vlc/harp/3 guitars (9')
<https://www.youtube.com/watch?v=HnJYdUHNf9Q>
Gejaagd door 'n wind (hunted by a wind)-oboe, bassoon, guitar and violin (8')
<https://www.youtube.com/watch?v=Es09dopWcZU>
Gevaar van spatjes (Risk of Splashes) (11')-fl, cl., perc., ac.gtr, harpsich./pf
<https://www.youtube.com/watch?v=3uv8YYHI5fw>
Rode vlekjes (Red Spots), for 8 accordions and 2 bass accordions (8')
<https://www.youtube.com/watch?v=epewfsfb8iA>
Schudden voor gebruik (Shake before use) (rev. 1986), for a.sax., perc.,
pf, harp (10')
<https://www.youtube.com/watch?v=t7WdBtuKUIE>
Spelbedervers, for flute, clarinet, percussion, 2 violins and
violoncello (20')
Miss Garcia doesn't ring anymore (rev. 1986) for 3 guitars (8')
Rode vlekjes, for 8 accordions and 2 bass accordions (8')
<https://www.youtube.com/watch?v=epewfsfb8iA>
Ahnung des Endes, ballet music for choir and orchestra (60')
part 1 <https://www.youtube.com/watch?v=4Fc1gpKgLqM&t=152s>
part 2 HYPERLINK "<https://www.youtube.com/watch?v=3KHAF5Rn3Gs>" [https://](https://www.youtube.com/watch?v=3KHAF5Rn3Gs)
www.youtube.com/watch?v=3KHAF5Rn3Gs
part 3 HYPERLINK "<https://www.youtube.com/watch?v=rNpopS8hjas>" [https://](https://www.youtube.com/watch?v=rNpopS8hjas)

www.youtube.com/watch?v=rNpopS8hjas

part 4 HYPERLINK "https://www.youtube.com/watch?v=ZgAnQNZofBs&t=7s" <https://www.youtube.com/watch?v=ZgAnQNZofBs&t=7s>

part 6 <https://www.youtube.com/watch?v=uSImWPY6wz0&t=284s>

Violaconcerto (Ahnung des Endes part 3) (15')

HYPERLINK "https://www.youtube.com/watch?v=3KHAF5Rn3Gs" <https://www.youtube.com/watch?v=3KHAF5Rn3Gs>

Lolita, for chamberorch. (Hague music archives/Riciotti ensemble Library) 4'45

Mogadon, for symph.orchestra (11')

<https://www.youtube.com/watch?v=xGMsvLtMJcQ>

Zonder met (8')-chamber orch. +choir (Hague music archives/Riciotti ensemble Library)

1986

If the camels don't get you, the fatimas must! (4')-violin solo

The ultimate (6')-guitar solo

Meltdown, for trumpet and organ (9')

Nini (rev. 1987)-viola and guitar (10')

Cruzada (kruistocht) (4'20)-Chamberorch.+vln.-solo (4'20)

(Hague music archives/Riciotti ensemble Library)

Verboden gebied (Restricted area) (rev. 1987)-flute and harpsichord (8')

Voor het slapen gaan (Before bedtime) (rev. 1992)-flute/perc. (7')

(Hague music archives)

32 kussen hoog, for harpsichord and percussion (8')

Het komt meer voor dan je denkt (It is more common than you think) (8')-3 gtr.

De helft van de lengte is nog lang genoeg (Half the length is still long enough)-sax.quartet (8')

Ev'ry nerve a wire (rev. 1987)-string quartet (9')

<https://www.youtube.com/watch?v=6lryRV7T25A>

Neigingen (Tendencies) (rev. 1987)-violinconcerto (20')

<https://www.youtube.com/watch?v=pIQ-1t6rAeM>

Onderwerping (submission)-alto saxophone concerto (18')

Fallas (pastiche on Dallas TV series) (2') (Hague music archives)

Dwars overlans (Cross lengthwise) (rev. 1987)-flt, harp, vln., cello (8')

Fors geschapen-3 fl (picc), 2 a.oboe, clr.Bb, bassclar.Bb, bsn, c.bsn, a.sax, 2 fr. hrn, 2 trp. In C, trombone, 2 violins, viola, cello en contrabass (8')

A lonely man and his zipper (14') (rev. 1987) fl/cl/bdn/fr.h/tp/trb/tb/ 2 perc./harp

Zelf doen rond en om het huis (Do it yourself around and 'round the house)-flt, a.flt, bsn gtr. (8')

Ur-Faust (Goethe), theatremusic for soloists, choir and chamberorch. (50')

Overture to Ur-Faust, unpublished, symph.orch. (Hague music archives) (3')

1987

Betty Boop-bassoon and piano (9')

<https://www.youtube.com/watch?v=dAvxK1osutI>

Handgeld (rev. 1991)-flute, guitar and viola (9')

Het benaderen van het vrouwtje-3 guitars (8')

Two canaries for company-2 clarinets,pf (8')

Knockin' around town (20th-century heartbeat) (rev. 1991)-perc., acc.,gtr.(11')

Winds of change (No rhyme no reason, part 2)-vla, 3 guitars (5')

Dream time (No rhyme no reason, part 3)-vla, 3 gtr., tape (Floris van Maanen) (13')

7000 days of the zebra-sax.quartet (9')

<https://www.youtube.com/watch?v=I20KKdj9370>

'n Haar op 'n hoofd (rev. 1989) -sax.quartet (10')

<https://www.youtube.com/watch?v=qZTSON4ROpw>

No shit, no flies-4 flutes (8')

Tube of delight-4 clarinets (7')

Neo geo, for bassoon and orchestra (The Hague Music Archives)(12')

The 7th dawn (4'11) – chamberorch.(4'11)

(Hague music archives/Riciotti ensemble Library)

Incidental music, for 2 harps and 6 violoncellos (10')

Winterkill, for wind quintet and percussion (7')

Low-art, for vibraphone, bass guitar, synthesizer and harpsichord (10')

Contracties (rev.2004) ob./ 1 clr.Eb/ 1 basscl./ alto sax./ bsn. (3'45)

1988

Gedoogzone, for 2 pianos (9')

Part 1 https://www.youtube.com/watch?v=DtErmka_oMQ

All muscles and teeth-bsn, pf (9')

My flute is calling, for violin and vibraphone (6')

The swing of the thing, for violin and accordion (6')

(version with double bass) HYPERLINK "<https://www.youtube.com/watch?v=VtvNQCILFa0>"

<https://www.youtube.com/watch?v=VtvNQCILFa0>

https://www.youtube.com/watch?v=M3_tntOW11s

Another day dies on a gull's cry, for viola and 3 guitars (5')

Background-music for non-entertainment use in order to cover

unwanted noise (rev. 1990), for 4 saxophones (9')

https://www.youtube.com/watch?v=5G8IL_xkNZk

Kwit, for 4 guitars (8')

Pelvic rigidities, for large ensemble harmony orch. (level 5)(10')

Zou 't pijn doen (Stevig wrijven) (Would it hurt? Rub firmly)-concert for electric guitar and wind-ensemble (8')

part 1 <https://www.youtube.com/watch?v=B8QinXCNqFI>

part 2 <https://www.youtube.com/watch?v=VkqRUBqj4vY>

Fallas, pastiche on TV Dallas-theme used in a ballet by choreographer Rudi van Danzig

for symph.orch. (The Hague Music Archives) (1'20)
Flaff, for orchestra (10')
Dog-days in Rome (4') -2 gtr.(The Hague Music Archives) (4')
I've never seen a straight banana, for alto saxophone, marimba,
piano, harp and violin (10') https://www.youtube.com/watch?v=j1Q_haYerx8
Komodo dragons (rev. 1990)-recorders, harpsichord, table org., celli (14')
<https://www.youtube.com/watch?v=pkgBiDVD5io>
Yellowstone below zero-flute, perc., pf, vlc (7')
<https://www.youtube.com/watch?v=0qGkCxJtXQw>
'n Grote keel om mee te drinken, for mezzo soprano, alto saxophone,
piano and percussion (10')
Surrender to the unconscious, for wind-ens.,el.bass & piano (10'13)
Touch down, for 5 percussionists, harpsichord and synthesizer (3')
Die letzten Tagen der Menschheit, for chamberorchestra, el.gtr, el.b.choir and 2 actors
(90') (handwritten score in the Hague Music Archives)

1989

Zonder streepjes (8'), for accordion
<https://www.youtube.com/watch?v=yqJHwjG-HmI>
Niet in de zon en droog bewaren, for accordion and one instrument (8')
<https://www.youtube.com/watch?v=Bd85O6mplcE>
A bird's eye view, for violin and accordion (8')
HYPERLINK "<https://www.youtube.com/watch?v=IoW6ADoucj0>" <https://www.youtube.com/watch?v=IoW6ADoucj0>
<https://www.youtube.com/watch?v=Oc4forIA8So>
The run-around, fr. Horn, piano (8')
Icarus' val-a.sax., pf (6')
If ever-clr., pf (8')
Sex and anarchy (6') - for a.sax., mar., synth. and bss.gtr (the Hague Music Archives)
Uppercut-brt. sax., piano (8')
part 1: HYPERLINK "<https://www.youtube.com/watch?v=Yy9upgoY7h0>" <https://www.youtube.com/watch?v=Yy9upgoY7h0>
part 1, 2 HYPERLINK "<https://www.youtube.com/watch?v=1WCDRrLajuM>" <https://www.youtube.com/watch?v=1WCDRrLajuM>
part 3 <https://www.youtube.com/watch?v=gHV-Semvq3k>
Squeals-oboe, piano (10')
The pizza-connection, a.sax., piano (7')
<https://www.youtube.com/watch?v=4CeiU74TEo>
De navoer verstijfd in 't tochtig hol van 't geborgte, version for
clarinet and piano (6')
Nocturnal residents, for 2 bassoons (6')
<https://www.youtube.com/watch?v=5RhedQJsYvI>
Zonder slag of stoot-oboe, clarinet, bassoon (7')

Two men and a lady, for 3 guitars (8')
Kwade dampen-saxophonequartet (9')
Spinning out, for accordion and string quartet (12')
Accidental meeting-4 guitars (9')
Spinning out, for accordion and string quartet (12')
<https://www.youtube.com/watch?v=QMUg--pE3oI>
Great balls of fire, for wind quintet (7')
Vroeger waren ze er erg op tegen (rev. 1990), fl (pic) eh cl cl-b fg h pf (11') <https://www.youtube.com/watch?v=ctLM7jFb-1o>

Zip, film music for ensemble (13')
Spinning out, for accordion and string quartet (12')
<https://www.youtube.com/watch?v=QMUg--pE3oI>
Achterlangs, gamelan ensemble + 3 trombones, 2 tubas, 2 perc.(12')
<https://www.youtube.com/watch?v=fOgaAExoGvw>

1990

Discharge-vibr.bassclarinet (8')
A hippopotamus on Nova Zembla, flute, piano (7')
He was a great man and he loved base-ball, for bass clarinet,
harpichord and tape (10')
<https://www.youtube.com/watch?v=dGFIQli6nj8>
Niet in de zon en droog bewaren, version for accordion, viola and
double bass (8')
<https://www.youtube.com/watch?v=VtvNQCilFa0&t=25s>
How is your stiff neck today?, el. gtr. and pf (9')
The kid-variations (12') – sax.quartet (NP)
Grinding to a hold, baritone sax., piano (8')
The swing of the thing, version for accordion, viola and double bass (6')
<https://www.youtube.com/watch?v=VtvNQCilFa0>
Demon and beast (3'34) - pf/sopr. Text: WB Yeats) (The Hague Archives)
Walk-over - cl. Bb/2bsn/2 acc./3 gtr/vla/cb. (9')
Little buff cl. Bb/2bsn/2 acc./3 gtr/vla/cb.(11')
Evocation 2, for perc. & bass-clar. (the Hague Music Archives) (6')
Elle a chaud au cul, a.sax., mar., synthesizer, bsgtr.
(the Hague Music Archives) (8')
Quadaerdige Uytsetselen, a.sax., mar., synthesizer, bsgtr. (+tape) (5')
<https://www.youtube.com/watch?v=N7i43Hb6RXs>
Start from Scratch-a.sax., mar., synthesizer, bsgtr.(+ dr./rhythm-box) (6')
<https://www.youtube.com/watch?v=gmTUNQtiul4>
Predelirium-a.sax., mar., synthesizer, bsgtr. (the Hague Music Archives) (8')
Cats do not go to heaven!-a.sax., mar., synth., bsgtr. (the Hague Music Archives)(5')
Testing the limits, a.sax., mar., synth., bsgtr. (the Hague Music Archives) (8')

Stretch your petticoat-bassoon, string quintet (8')
<https://www.youtube.com/watch?v=r1GNrO4sdBQ>
Milky slicks, for 4 bassoons (8')
<https://www.youtube.com/watch?v=Z-cf9KKMVo>
Goodbye for now, for vibr., acc., vln, cello (the Hague Music Archives)(9')
Cycle of time-for 6 clarinets (7')
Hitting back-for 6 clarinets (the Hague Music Archives)(7')
Evocation-for violin and orchestra (18')

1991

A fart in a blizzard, for violoncello and accordion(8')
<https://www.youtube.com/watch?v=XwdgTO0R7Jg>
Ready to go again, for accordion, viola and double bass (8')
Run with patience, for violoncello and piano(9')
La belle dame sans merci, for violoncello (8')
HYPERLINK "<https://www.youtube.com/watch?v=WS4dfnWB70E>" <https://www.youtube.com/watch?v=WS4dfnWB70E>
<https://www.youtube.com/watch?v=x7aiyn-mF3M>
You can't keep a good man down, for 6 bass clarinets or bass clarinet and tape (8')
HYPERLINK "<https://www.youtube.com/watch?v=dzDiwsC5X6M>" <https://www.youtube.com/watch?v=dzDiwsC5X6M>
<https://www.youtube.com/watch?v=rFY7saNEYGw>
A stride at a time (8') - a.sx., mar-vibr-gl.sp., synth., el.bass(8')
<https://www.youtube.com/watch?v=hwaIuo83DIM>
Riot of the mind-violin, violoncello and piano (8')
De druiven zijn zuur (rev. 1992), for flute, ten.sax., vln, cello (9')
Nip in the bud-sax.quartet (12')
One night fling (5'40) – chamberorch. (The Hague music archives/Riciotti ensemble library)
Rubber borsten (S. Plath), for saxophone quartet and mezzo-soprano (7')
Sitting ducks (7') - rec.quartet (Ascolta)
HYPERLINK "<https://www.youtube.com/watch?v=4ADzwVc-lzA>" <https://www.youtube.com/watch?v=4ADzwVc-lzA>
<https://www.youtube.com/watch?v=oYx2OXYrO7E>
Sax-sux, for saxophone orchestra (12')1 spr.nino, 1sopr., 2 alto, 2 ten., 2 bar, 1 bass
<https://www.youtube.com/watch?v=aD5tzhHFZBA>
Geursporen, for 4 flutes (9')
<https://www.youtube.com/watch?v=dpyIbV6Fa70>
Heibel (3'21)-chamberorch. (The Hague music archives/Riciotti ensemble library)
Uitkuisen (rev. 1994)-bassclar., perc., string quartet (15')
Het ontblote feit-windensemble (8')
The rhythm of your lusts (8'32) – windensemble (The Hague music archives)
Street chicks, for wind ensemble (9')

Dark ages-(bass)flute, clar., harp, cb, 2 percussionists (15')
Hypomania, symph. orchestra (5')
<https://www.youtube.com/watch?v=dT6q-Jaac0s>
De druiven zijn zuur (rev. 1992), flute, ten. Sax., vln, cello (9')
Uitkuisen (rev. 1994), for bass clarinet, perc., string quartet (15')

1992

Drip-out of Pollock , harp and bass-clarinet (13'20)
The everlasting life-insurance company, for 3 guitars (9')
Suburbanality, for 4 saxophones and piano (10')
Dance-away lovers, for sax.-quartet & piano. (6')
Mammas, don't let your babies grow up to be cowboys
(rev. 1995), for 4 saxophones (9')
<https://www.youtube.com/watch?v=paS4XVSeb34>
Kwispelgerst, for 4 saxophones (8')
<https://www.youtube.com/watch?v=qCSL3mbjFWA>
Mammas, don't let your babies grow up to be cowboys
(rev. 1995), for saxophoneorchestra (9')
HYPERLINK "<https://www.youtube.com/watch?v=phkXrTYCI-E>" <https://www.youtube.com/watch?v=phkXrTYCI-E>
It still feels like yesterday sometimes (11')-3 guitars (The Hague music archives)
Dismal gray (3') –stringquartet (NP)
Dynamite kid (for sax.orchestra: 2 sopr.sax., 2 or 3 altosax.,
2 tenorsax., 2 baritonsax., 1 bassax, jambé), ad.lib solotenor. (5')
<https://www.youtube.com/watch?v=hevHL646TMO>
Macho, for wind ensemble (11')
Tacones, for tenor, clarinet, violin, 2 violoncellos and 2 pianos (10')
Give me a break – fl/ob/sa/bsn/fr.h./trb/perc/vl/vla/soprano (9')
King of the hill, for 6 violoncellos (9')
<https://www.youtube.com/watch?v=iVRNUe-CsUo>

1993

How to make love to a woman-3 guitars (11')
Was guckst du mir denn immer in die Bluse?, for 2 harpsichords and el. guitar (15')
No pain no gain (rev. 1994), acc., a.sax. (9')
<https://www.youtube.com/watch?v=dujRMdNrrbs>
Nachtaarde, for sax.quartet and orchestra (25') (The Hague music archives)
<https://www.youtube.com/watch?v=zkjFIKPj2Y8&t=1041s>
Hoochee Cochee man, for stringquartet, revised in 1994 (13')
Rigor mortis, for accordion and harp (8')
No pain no gain (rev. 1994)-acc., alto sax. (9')

<https://www.youtube.com/watch?v=dujRMdNrrbs>
Flying Buddhas, for wind ensemble (13')
Here I come, for symph.orch.,drums,el.bass and rapper (5')
<https://www.youtube.com/watch?v=yoZb2BfrzN4>
De rekkelijken en de preciesen (option with drumcomputer)(7')
https://www.youtube.com/watch?v=he10k0kqC_U
Nice guys always finish last-orchestra (4')
Who's hot and who's not - fl/ob/perc./2 stringquartets, cb, 3 guitars (18')
Trekliip, for flute, 2 harps and 2 pianos (14')

1994

Pithycantropus erectus, for viola and piano (12')
Rose-fingered-dawn at Louse-point, for bassoon, guitar, stringquintet (10')
<https://www.youtube.com/watch?v=UyvmIG3Tfp8>
Wind at will, for accordion and bass clarinet (8')
De leuk is erger dan de pijn (E. du Perron, D. Rantzig), for mezzo-soprano, 3 accordions and bass accordion (9')
Kruipfloxen, for accordion, violin and double bass (10')
De springhengst in de klaverwei (De Schoolmeester), for mezzo-soprano, acc., cello (9')
Het zwaard van Onan (5') – ob/s.sx/bsn/v1/v2/va/vc/cb (5')
(The Hague music archives/Riciotti ensemble library)
Bass-rocks, for bass clarinet, 2 guitars and percussion (34')
St. Louis blues (Lyrics by P. Binnerts), opera for 7 soloists and wind ensemble + el.gtr , el.bass and perc. (115')

1995

Falak (sad song of yearning), for soprano saxophone and piano (10')
Oefeningen op het strand, for alto saxophone and piano (8')
Rub-down, for soprano saxophone and piano (3')
De volle zakindicator, for bass clarinet, violoncello and piano (5')
Don't follow me, I'm lost... too..., for 4 saxophones (8')
Danger of being swallowed, for 4 recorders and string quintet (11')
Danger of being swallowed II, for 4 recorders and string quintet (4')
Hoe (How to be an Italian), for accordion, 12 harps and soprano (6')
<https://www.youtube.com/watch?v=GE9GL3Sws9c>
The soccer tribe, for wind ensemble (10')
The growth of bodyhair, for orchestra (in: *Nice guys always finish last*) (4')
'n Gek soort verbreding en 'n vreemd soort versmallig, for orchestra (in: *Nice guys always finish last*) (4')
Splagaat, for orchestra (in: *Nice guys always finish last*) (5')
Purple sins, for orchestra (in: *Nice guys always finish last*) (5')

Meisje met geschoren oksel (8'03) – 3 guitars (The Hague Music archives)
 Urban popular music of the massa-media (3'11) - 3 guitars
 De eindkrak, for orchestra (in: *Nice guys always finish last*) (4')
 Trekganzen, for orchestra (in: *Nice guys always finish last*) 5'
 Oriental fun, for orchestra (in: *Nice guys always finish last*) 4'
 Eindkrak (II), for violoncello and orchestra 15'
 Die schleimige Last, for harpsichord, theorbe and strings 5'
 Trekganzen, for Cobla-orchestra (5')

1996

Wildplakkers, for piano (15')
 Chiel de la Tourette Syndrome, for pianosolo (2')
<https://www.youtube.com/watch?v=8jb7akPWgEk>
 Wasteland, for organ-solo (7')
<https://www.youtube.com/watch?v=aqnIfSjrg8M>
 Dampsporen in bellenvaten, 3 etudes for 2 pianos or 4 saxophones (8')
 No Go Area, for tape & bass-sax (9'42) (The Hague Music Archives)
 ShhBang, for alto saxophone and ensemble (10')
<https://www.youtube.com/watch?v=coddvfYKTtw>
 Als ik druk word het lente (When I press it will be spring) for sax.quartet (6')
 The straw that broke the camel's back-wind ensemble & perc.(11')
 P.W. and his skillet lickers-violoncello solo and string orchestra (13')
<https://www.youtube.com/watch?v=SWh-Jp1kChM>
 Dance of the digit (5') – windens. (The Hague Music Archives)
 Video (4') fl/mar/perc/eb/gtr/2 harps, sopr.(The Hague Music Archives)
 The truth requires a hairier buck (quote Flaubert) (De waarheid vraagt om een hariger mannetjesdier) (The Hague Music Archives) (3'35)

1997

Wie nooit schiet, mist altijd... (The body-machine), for 3 guitars (6')
 Little box of serenity , for flute,viola, ac. Guitar (6')
 Kielwater, for altosax, cello and tape (7')
 Rigor Mortis, for harp and accordion (6')
 Jungle by Night (2') - symph.orch./el.g./el.b/dr. (The Hague Music Archives)
<https://www.youtube.com/watch?v=4H6MYgj3ty4>
 Tut-Ankh Amen's Tomb, for large Wind-ens.,organ (or Synth.),el. gtr,el.bass-gtr and percussion.In memoriam Frank Zappa (5'30)
 Free flow, Now's the time, for jazz-singers,wind-ens. and Cb (7')
<https://www.youtube.com/watch?v=fvUu1JfR-84>
 Uch-strunck (7') –windens. (The Hague Music Archives)
 We are the champions,for Symph.orch.& large Choir (arrangement and partly composition of QUEENS “we will rock you” & “We are the champions” (The Hague Music Archives) (4')

DROID-Replica, for flt/ banjo/ a.-guitar / harp and soprano-singer (9')
Spötterdämmerung, for mandoline-ens.(+ walking bass) (6')
https://www.youtube.com/watch?v=u2QTV_OEvjA

1998

Rubato ad libido, for piano-solo, pastische on Rhapsody in Blue (9')
Zig-Zag, for accordeon-solo (10')
Enough matches to burn Rome (6') – guitar (The Hague Music Archives)
Vlugge naakten, for 2 pianos (8')
Series of Piano-pieces for 4 hands and 1 piano :
Cyber-surfers (3')
Wachten tot het schuim wegtrekt(8')
De kromheid zegt niets over de hardheid (3')
Big Splash(3')
Het orgeltje van yesterday (1'40)
Let's go home,baby! (4')
Auto-Bahn Krieg-guitar and soprano-sax (6')
<https://www.youtube.com/watch?v=gAQGH6buGGU>
Amorè, Amorè, let's do it some morè, for Bariton-singer and piano (9')
Aren't we ugly, same as before. (The Hague Music Archives) (8')
Drophammers, for harp & tape (=yamaha's QY10) (9')
Kick and rush, for altosax, percussion, harpsichord, el.bass (3')
Big Jumbos, for altosax, percussion, harpsichord, el.bass and sopr. (11')
<https://www.youtube.com/watch?v=S2cXI5AGzLs>
As the world turns, for sax.orchestra+tape (or 2 midipianos) (11')
1.Dwarfchoir (2'53), 2.Blue shadows flower into the light (4'55),
3.As the world turns (2'49) (NP)
Get back, for sax.orch., timp., perc., piano and cb (The Hague Music Archives)
4'37
Trekhaak , for 4 Paetzold bass-records(F/C/C/F) (The Hague Music Archives) (15')
How do we get up there? Recorder-quartet (5')
<https://www.youtube.com/watch?v=K7j2H1fiVNo>
Uch/Strunck, for wind-ens.,el.gtr,bss-gtr & piano (The Hague Music Archives) (7'20)
Wild cat on a honky train , for String-orch. (The Hague Music Archives) (4')
Deep Dish , for String Orch.(also performable for string-quartet)
(The Hague Music Archives) (7')
Binnenste buiten en Buitenste binnen (Inside out outside in)-string-quintet,
saxophone-quintet (4')
The world in a man of war (15')-electric gtr.solo, string-quintet, sax.-quintet) 4 parts
HYPERLINK "<https://www.youtube.com/watch?v=UCcuBOoras8>" <https://www.youtube.com/watch?v=UCcuBOoras8>
<https://www.youtube.com/watch?v=lwzKPlxBLao>
<https://www.youtube.com/watch?v=nM4QaSx3WwU>

Bitch, for harpsichord, altosaxophone, bassgtr. & perc.(6')
<https://www.youtube.com/watch?v=rScuMV8Aync>
Gershwin in Blue (lyrics-Lodewijk de Boer)-sax.quartet, cb, drums, pf, chamber choir (90')
De maarschalk die zijn oor te luisteren legde-actor and orch.(19')
De petomaan, for 2 guitars, el.bass, cello and accordion NP (60')

Walzes for Windensemble, el.guitar, el.bass and percussion:

- 1.Gosub (2'50)
- 2.De krantenjongen(2'15) <https://www.youtube.com/watch?v=1vHiz5SHUt4>
- 3.A fist full of...(3'26)
- 4.Er is veel over gepraat (2'52) <https://www.youtube.com/watch?v=yr4owWvDEPI>
- 5.From the root to the fruit (3'00)
- 6.Getting the moonswings (2'17)
- 7.What to do with old love-letters (3'55) <https://www.youtube.com/watch?v=3XQo8ZBwiJg>
- 8.Groter, langer, harder!...(3'31)
- 9.Tiroler Lüsten (4'10)
- 10.Wals van de laatste liefdesnacht (2'36)
- 11.Likt, pijpt en zuigt! (3'20)
- 12.Weense gezelligheid (4'10)
- 13.Boys with dangerous toys (2'11)
- 14.Jensen in de duinen (3'39) <https://www.youtube.com/watch?v=v3cZj45sGqQ>
- 15.In het kleine steegje (4'20) <https://www.youtube.com/watch?v=EVExA-UtSxY>
- 16.It's the hair-bear-bunch!...(4'00)
- 17.Hills of forest green (2'47)
- 18.Apart met Katja (2'53) <https://www.youtube.com/watch?v=p4zAnMzoS1w>
- 19.Attack of the cyber women (3'53)
- 20.Druiven of kersen? (2'09)
- 21.Alien Autopsy(2'28)
- 22.Cosmic zoom(3'09)
- 23.I'm your bugs, if you're my bunny!(3'00)
- 24.Plasmids(3'19)
- 25.Lost in a memory-hole(4'07)
- 26.Vallend hout(3'51)
- 27.Verdikte paalwortel(4'04)

1999

La vengeance d'une femme-violin solo (6')
<https://www.youtube.com/watch?v=4juByvTeXRY>
Rin Tin Tin, for ac.guitar and mandolin (8')
Zero through nine, for guitartrio (6')
Mobsters-altosaxsolo, stringorchestra and percussion (10')

<https://www.youtube.com/watch?v=egYV46Fx5x8>
 Swinging in the wind-a.sax, perc., harpsichord, el.bass (The Hague Music Archives) (4')
 Shoop Shoop, foraltsax (impro.), cello and harp (13')
 A day in the life of a Wookie-Wookie, for 13 rec.,harpsichord, cb (6')
 Virtuel Nomades, for stringquartet (10')
 Min(g)us one, for bigband, drums and contrabass (4 parts) (30')
https://www.youtube.com/watch?v=IAoaqSv_q9g
 St.Louis Blues suite for wind ensemble, soprano and tenor (30')
 überhappy -altorec., piano (1999) (2'50)

The complete *Girlsss collection*
 Started in 1998, finished in 2007 (Red=published)

Book I

1.Taylor Swift (2'37)	1-8
2.Marilyn Monroe (3'37)	9-13 https://www.youtube.com/watch?v=XTaahA-phOY
3.Madonna (3'19)	14-22
4.Jennifer Lopez(3'30)	23-31
5.Nadya (4'01)	32-40
6.Lolobrigida (3'00)	41-49
7.Beyoncé (3'45)	50-64
8.Naomi Campbell (3'01)	65-71
9.Aaliyah (3'03)	72-77
10.Michelle Pfeiffer(3'29)	78-87
11.Cher (2'26)	88-94
12.Catherine Deneuve (3'09)	95-101
13.Shakira (3'09)	102-108
14.Adriana Sklenarikova (4'19)	109-112
15.Cicciolina (I) (3'55)(1999)	113-124
16.Dolly Parton (2'36)	125-132
17.Scarlett Johansson (3'08)	133-140
18.Cameron Diaz (3'13)	141-150
19.Gwyneth Paltrow (3'30)	151-155
20.Angelina Jolie (3'24)	156-160
21.Huba (2'33)	161-167 https://www.youtube.com/watch?v=zvKfCDvJ3iM
22.Annette Bergman(2'30)	168-174
23.Alyssa Milano (3'03)	175-184
24.Venus Williams (3'19)	185-193
25.Charlize Theron (2'51)	194-198
26.Christina Applegate (2'34)	199-205
27.Cicciolina (III) (3'33)	206-214

Book II

28.Halle Barry (1'50)	215-218
29.Cicciolina (part 2) (3'10)	219-225
30.Brigitte Bardot (3'10)	226-229
31.Kiss of fire (1) (5'16)	230-247
32.Kiss of fire (II) (3'15)	248-255
33.Christina Aguilera (3'19)	256-261
34.Sophie Ellis Bextor (2'52)	262-268
35.The witch of New Orleans (4'22)	269-280
36.Aurelie Claudel (2'03)	281-286

Guitar Quartets

Ladies Collection

2013/1998 Taylor Swift (2'45)- 4 guitars
2013/1998 Naomi Campbell (3'01)-4 guitars
2013/1998 Catherine Deneuve (3'09) - 4 guitars
2013/1998 Adriana Sklenarikova (4'19)-4 guitars
2013/1998 Cicciolina (Part II) (2'42)-4 guitars
2013/1998 Cameron Diaz (3'13)-4 guitars
2013/1998 Dolly Parton (2'36) - 4 guitars
2013/1998 Gwyneth Paltrow (3'30) – 4 guitars
2013/1998 Angelina Jolie (3'24) – 4 guitars
2013/1998 Annette Bergman (2'30) – 4 guitars
2013/1998 Anne Hathaway (2'53)– 4 guitars
2013 Nadya (4'04)- 4 guitars
2013 Kim Kardashian (3'44)- 4 guitars
2013/1998 Beyoncé (3'45)- 4 guitars

2000

Popcorn (in the life of Zen), for Cimbalom (9'25)
<https://www.youtube.com/watch?v=AaQto4Ez5Vo>
Play it to the bone, for baritonsax and stringquartet (9')
Het vocht verdwijnt niet door een vrouw te nemen... for solo bariton sax (6')
The dreammachine for windensemble, el.guitar, el.bass, percussion (7')
Zundgat, for Windensemble, el.guitar, el.bass, percussion and 2 improvising soloists on sax and el.guitar (±21')
The virtuel fruitmachine, (fanfare level 5) (Bronsheim)(9'00)

<https://www.youtube.com/watch?v=Gdd4uu2wjQI&t=62s>
Decoys (voorheen:Lokvogels), fanfare + harmony version level 4 (NP)(10')
El flujo de placer, flt/clr.~bassclr./el.gtr/ac.gtr/vibraphone/cello/dbl.bass/soprano(13')
Welluzz Nietdus!, opera for children, mezzo, percussion, cello, accordion(45')

2001

Decoratieve Zaaddozen (3') piano
Morning Glory (2') piano (NP)
Bushpatrol, for 2 celli (8'20)
<https://www.youtube.com/watch?v=beZD1oHuyNE>
Free the birds, for panflute and ac.guitar (also fluteversion)(4'16)
<https://www.youtube.com/watch?v=XqHtbatz2hU>
De kromheid zegt niets over de hardheid. 3 parts: 1 fish (2'23), 2.let's go home baby (2'32),
3.De kromheid zegt niets over de hardheid (3'10), 4.Skyrunner(2'30)
Wipe out, for 2 pianos (12')
Harde ballen (hard balls), for 2 pianos (19')
HYPERLINK "<https://www.youtube.com/watch?v=3ca-5g3oxal>" <https://www.youtube.com/watch?v=3ca-5g3oxal>
<https://www.youtube.com/watch?v=gmaxhRZhecU>
<https://www.youtube.com/watch?v=QuxkOkAoHFfs>
Wachten tot het schuim wegtrekt, for 2 pianos 3 parts:1.Binnenste buiten en buitenste binnen (2'39),
2. Wachten tot het schuim wegtrekt...(5'16), 3. Het orgeltje van yesterday (1'00)
Look what the cat dragged in for ac.guitar and soprano saxophone (or flute 6')
Als ik druk word het lente (When I press it will be spring) for sax.quartet (NP) (6')
Escape from Death-Star, for fanfare (level 5) (Bronsheim)(12')
https://www.youtube.com/watch?v=_pE8OcbGXV0
Geestgronden, violinconcerto for symphonyorchestra (20')
Northern lights, concert for piano and symphony orch. (21'45)
<https://www.youtube.com/watch?v=EwaALu75yS0>
Pretpoezen, for flt/3 sax/3 trp/3 trmb/pf/el.bass(NP)(12')
Surfing with the Alien, for flt/3 sax/3 trp/3 trmb/pf/el.bass(NP)(7'13)
Milk and Luiman, for perc., violin, recorder and soprano (12')
<https://www.youtube.com/watch?v=KqxVsDpqPjA>
Chickentalk, for panflute, marimba, cello, ac.gtr. (NP)(18')
Harde jongens (tough boys/tough girls) for symph.orch.+popband (30')
1.Boom Boom 2'45, HYPERLINK "<https://www.youtube.com/watch?v=NcO4jWE9eV8>" <https://www.youtube.com/watch?v=NcO4jWE9eV8>
2.Rip Off 3'20 HYPERLINK "<https://www.youtube.com/watch?v=cccmBOUGWgo>" <https://www.youtube.com/watch?v=cccmBOUGWgo>
3.Ride punk 4'03 <https://www.youtube.com/watch?v=5IDII6G8M4M>
4.Gazoopie! 4'39 <https://www.youtube.com/watch?v=qaFQyUJzffQ>

5. Joe Montana (3'53) <https://www.youtube.com/watch?v=w4knDgEt5Qk>
6. Wonga Wonga (3'58) <https://www.youtube.com/watch?v=0R3i1ygrAC4>
7. Gangbang (3'44) https://www.youtube.com/watch?v=siypC_5-Qx8&t=18s
8. Forgotten (3'28)/Liedje https://www.youtube.com/watch?v=KmB_m5lzqCU

2002

- Boogiemans (6 parts) for piano (27')
- étude énormément, for baritone sax and 2 Yamaha midipianos (8')
- Cybergirls go extreme, for recorder quartet and tape (9'21)
- https://www.youtube.com/watch?v=r-_2OViyrb0
- Bats from hell, for string quartet (9')
- <https://www.youtube.com/watch?v=1jwfuU88wf48>
- Bats from hell (II (2'45) + III (4'02) + IV (2'42) (NP) (9'29)
- Action hero, for fanfare (level 5) (15')
- <https://www.youtube.com/watch?v=gyssvNu0Wn0>
- Memorial, fanfare (level 4) (13')
- Left...right... (12'23) – pf/hrp/ac.gtr/mandolin/cb (NP) (12')
- Apart met Katja, for chamber orchestra (different piece than the waltz for the Ereprijs) (8')

2003

- Ballroom dances flute and piano (22')
- <https://www.youtube.com/watch?v=46hh2ChGEKI>
- Waar is mijn kind? , harmonium+soprano (3'14)
- https://www.youtube.com/watch?v=ED_ubUZrbOA
- Adam was gebonden, harmonium+soprano (2'33)
- <https://www.youtube.com/watch?v=W52qBb1psnw>
- Komaan wij willen slapen, harmonium+soprano (2'54)
- Kleding, harmonium+soprano (3'35)
- Moiré, for 12 recorders (Edition Tre Fontane) (10')
- Pet rescue, for recorder quartet (25')
- (Part 1. Het raadsel van de scheve toren, 2. Pet rescue, 3. Wildjagd, 4. Dildo on the run,
5. Toenail growing https://www.youtube.com/watch?v=Pzn_7GANMQ4
6. Sanctus https://www.youtube.com/watch?v=LsotgJO_btc
7. Farewell to the summer <https://www.youtube.com/watch?v=9tVY5GnYXoo&t=82s>
8. How do we get up there 1 <https://www.youtube.com/watch?v=K7j2H1fiVNo>
9. How do we get up there 2, 10. Zakpijpen)
- Play it to the bone, for baritone sax. And string quartet (9')
- Ludwig auf Freiersfüßen, for tenor recorder and string quartet (10')
- (Ludwig is almost the same piece as Play it to the bone)
- Boom Boom, for harmony orch. (level 5) (3')
- Infiltration Overture (5') - harmony orch. (level 5) (NP)
- Geschreven in het teken des Kruizes (Poem by J.A. Deelder) - orchestra, organ and mixed

choir (11') <https://www.youtube.com/watch?v=BURDns75nOA>
Hijs de zeilen(Haul the sails) (pf-conc., piano and double stringquintet 25'
<https://www.youtube.com/watch?v=W8wato7mlXE>
Variation on a Variation by Franz Liszt on a Waltz Tune of Anton Diabelli :
for violin and viola (10'23) <https://www.youtube.com/watch?v=DOx2ixzs1Sc>

2004

Two can play, for vln, viola (16')
<https://www.youtube.com/watch?v=DOx2ixzs1Sc>
(other titles: Farewell to the summer, Variation on a Variation by Franz Liszt on a Waltz
Tune of Antoni Diabelli
Raindance, for 2 percussionplayers (5')
<https://www.youtube.com/watch?v=0ga7K1EgQ74>
Cold Cuts, for recorder, guitar and tape (NP) (9')
Merry go round for 4 pianos (1998 first version)(11'15)
Get it, while it's hot!-for string-quartet and el. gtr. (9'30)
Springdance (3') – 2fl/clBb/s.sax/a.sax/tp/2trb/tb/dr/pf/eg/eb
Afscheid van een bassist (5'12) for el.bassgtr. el.gtr, perc. and windens.
Ereprijs in haar keel (poems: Piet Gerbrandy) for 2 flt./clr.Bb /a.sax./brt.sx. also sopr.sax. /
fr.h./ trpt./2trmb./tuba/vibraphone-xylophone-drums/ pf/ el.gtr./el.bass. and mixed choir.
(17'30)
Roll over igor, for windensemble, bassgtr, el.gtr and perc.(5')
Hop sa sa -windquintet (3'30)
Counterstrike, for harmony orch.(4 parts) (NP)(15')
Earth is short, for 2 pianos, 2 sopranos, 1 mezzo and 1 alto (12')
Wandcontact (wall contact) for Cobla-ensemble (NP) (25')
(1 flabiol/ 2 tibles/ 3 tenoraas/ 2 trp.Bb/ 1.tromb./ 2 fiscorns(or 2 ten.tubas)1 contrabass
Contracties ob./ 1 clr.Bb/ 1 bsclr./ a.sax./ bsn. (3'28)
Lady's fingers ob./ 1 clr.Bb/ 1 bass.cl./ alto sax./ bsn. (3'25)
Tick-tack-toe ob./2 clr.Bb alto sax./ bsn. (2'44)
De krantenjongen ob./ 2 clr.Bb/ alto sax./ bsn. (2'15)
Druiven of Kersen ob./ 2 clr.Bb/ alto sax./ bsn. (2'06)
Er is veel over gepraat ob./ 2 clr.Bb/ alto sax./ bsn. (3'01)
Haar zachtblauwe neglicé (her soft blue neglicé) ob./ 2 clr.Bb/ alto sax./ bsn.(4'07)
Mania ob./ 2 clr.Bb/ alto sax./ bsn. (2'23)
Apart met Katja (separately with katja) ob./ 2 clr.Bb/ alto sax./ bsn.(3'10)

Solitude I ob./ 1 clr.Bb/ 1 bsclr./ a.sax./ bsn. (also a version for stringorchestra)(4'53)
Charlie's out again for fl/ ob/bsscl./piano/ violin/viola/vlc/mezzo sopr. (NP)(9'52)
Earths is short (poems by Emily Dickinson) 2 pianos, 2 sopr., 2 altos(12')
https://www.youtube.com/watch?v=e_Ke2bDnZ80

Pianoduos

Written between 2004-2007: The roof of blue glass, for 2 pianos

book I

- 1.A place of coolness (4'30)(also solo pf) -page 1/6 <https://www.youtube.com/watch?v=zvMGgzlrKX8>
- 2.Garden of Eden (3'21) -7/15
- 3.Endless Search (4'24) -16/30
- 4.Crash!ses(2'13) -31/39
- 5.Fleeing the Crowd (4'47) -40/58
- 6.Go Where The Angels Are (4'24) -59/66 <https://www.youtube.com/watch?v=hWngzPJ2lfE>
- 7.Hammond(4'29) -67/76
- 8.My Pink Kitten (2'00) -77/83 <https://www.youtube.com/watch?v=NoShp0DRp7M>
- 9.It Will Never Come Again (3'30) -84/93
- 10.Joke (2'36) -94/99 https://www.youtube.com/watch?v=_fDP0-NCwdY
- 11.Simple Green (2'22) -100/108
- 12.Die Liebe ist verschwunden (2'55) -109/115
- 13.Dr.Love (3'07) -116/122
- 14.The Middle Way Within (2'34) -123/128
- 15.The Wheel of Life (2'42)(also 4 hands) -129/139 <https://www.youtube.com/watch?v=zgYjqCBs5SA>
- 16.Why Is the Flag Fluttering In The Wind?(10'48) -140/166 <https://www.youtube.com/watch?v=9u16b7Zwaeg>
- 17.But, hips and tighs (2'01) -167/176
- 18.Fast...Cheap...and out of control (5'57) -176/193 <https://www.youtube.com/watch?v=CGRR7dL4yt4>
- 19.Floating into space (2'46) (also solo pf) -194/201 <https://www.youtube.com/watch?v=ijw0O4E6vdc>
- 20.Hypnosis (3'21) (also solo pf) -202/206 <https://www.youtube.com/watch?v=xzlfm-rZk24>

book II

- 21.I found a new baby!..(2'30) -1/7
- 22.Suddenly she feels hot (3'53) -8/18
- 23.Hazy (3'28) -19/25
- 24.She took him gently! (2'39) -26/33
- 25.Riddle with 3 eyes (3'52) -34/46 <https://www.youtube.com/watch?v=UrhBGaSNYOw>
- 26.Kissing her lips (2'10) -47/50
- 27.She makes the wrong choice (3'42) -51/59
- 28.Moonlight arrangement (2'51) -60/67
- 29.Metal (2'41) (also 4 hands) -68/77 <https://www.youtube.com/watch?v=P8I1jGihGXY>
- 30.What can I do to make things right? (2'35) -78/82

31. The roof of blue glass (3'44) watch?v=q30OtpA4smA	-83/90 https://www.youtube.com/ watch?v=q30OtpA4smA
32. Don't ever leave me again (2'35)(also 4 hands) watch?v=79OL77ZtKIc	-91/100 https://www.youtube.com/ watch?v=79OL77ZtKIc
33. White men's blues (2'52)	-101/110
34. Harde ballen(1) (6'03) watch?v=3ca-5g3oxaI	-111/127 https://www.youtube.com/ watch?v=3ca-5g3oxaI
35. Harde ballen(V) (3'47) watch?v=_UWk_WieoWo	-128/133 https://www.youtube.com/ watch?v=_UWk_WieoWo
36. Binnenste Buiten en Buitenste Binnen (2'39)	-134/142
37. Orgeltje van yesterday(0.56)	-143/147
38. Harde Ballen II (4'03) watch?v=gmaxhRZhecU	-148/153 https://www.youtube.com/ watch?v=gmaxhRZhecU
39. Wachten tot het schuim wegtrekt (5'16)	-154/163
40. Tower of Babel (2'12)	-164/170
41. Wild water(2'40)	-171/178
42. Emil (2'53)	-179/185
43. Harde ballen(VI) (2'30) book III	-186/197
44. Red Summer Sunset (2'40))(also 4 hands) watch?v=9BLX8QxPee8	-1/4 https://www.youtube.com/ watch?v=9BLX8QxPee8
45. Blauw bloed en lage liefde(2'17)	-5/12
46. Match of the lame tongues (2'06)	-13/17
47. Lovesong (3'04)	-17/22
48. Cheeks like roses (2'23)	-23/30
49. Go Sub! (2'50)	-31/39
50. Flash (3'09)	-40/48
51. She disappears in my dreams (3'42)	-49/53
52. The fly who bugged me (3'55)	-54/66
53. Looking for trouble? (2'44)	-67/79
54. Grand Canyon (3'57)	-80/83
55. One hundred heads (3'20)	-84/92
56. The maiden caught me in the wild (3'19)	-93/102
57. Das letzte Uhr (4'49)	-103/114
58. The trees stand strangely still (3'00)	-115/121
59. She got better and better (3'44)	-122/133
60. March on Sontsovka (3.30)	-134/143
61. Zoop (3'05)	-144/152
62. Don't put me in your box (3'41)	-153/162
63. Ik ben het meisje lijm (1'33)	-163/165
64. Aan elke slaaf een duiventree (2'39)	-166/176
65. Broken Images (2'44)	-177/186
66. Rock hard (2'53) book IV	-187/192

67.Dr.Faust's Hell-Master (4'36)	-1/14
68.Don't suffer in silence (3'03)	-15/22
69.Goodbye goodbye (3'06)	-23/31
70.Turn to you (2'29)	-32/42
71.Her ivory hands on the ivory keys (3'37)	-43/51
72.Dancing the night away (2'28)	-52/58
73.Curse of civilization (2'21)	-59/61
74.Dreams of love (2'46)	-62/69
75.Shoshone cliffs (2'38)	-70/76
76.Go with the flow (6'18)	-77/92
77.With an airboat through the swamps (3'19)	-93/102
78.Quiet is the new loud (2'03)	-103/106
79.Tacones (3'37)	-107/118
80.Chronic abberation (3'45)	-119/127
81.Offended Gods (3'19)	-128/137
82.She was undoubtedly the most handsome girl on whom I had ever set eyes (3'32)	-138/147
83.Summer breeze (4'15)	-148/163
84.Hoop-te-doo! (3'05)	-164/167
85.Never enough(2'00)	-168/172
86.Where shall we go? (3'22)	-173/179
87.Taste the kisses (3'23)	-180/185
88.Dance with me! (2'37)	-186/192
89.She's always too happy! (2'39)	-193/197
book V	
90.Lucy Gray (3'28)	-1/9
91.When will she come, when will I go? (3'41)	-10/14
92.Trust me! (3'13)	-15/21
93.The right key (2'00)	-22/24
94.The red Pyrus berries are ripe (4'33)	-25/34
95.Crystal waters roll(4'31)	-35/43
96.It's over (3'36)	-44/51
97.Anguish and agony (2'53)	-52/56
98.'t Was an apple that cuased it all (4'01)	-57/62
99.In a minor way (2'55)	-63/70
100.Ball Masqué (6'40)	-71/84
101.Amor (5'45)	-85/90
102.While the beetle goes his round (4'05)	-91/99
103.Ups an' downs (2'34)	-100/106
104.Hard fruit (3'00)	-107/119
105.Let's make a ride (3'30)	-120/126
106.Circle of madness (3'01)	-127/136
107.Turn with every change (4'13)	-137/146

108. The Orange variations (4'25)	-147/157
109.Rondo (4'04))(also 4 hands) watch?v=eq9CTyFcFLY	-158/172 https://www.youtube.com/
110.Sun (2'24)	-173/176
111.Walk, don't sleep (3'08)	-177/181
112.Stop that Rockbitch! (2'57)	-182/185
book VI	
113.De krantenjongen (the paperboy)(2'15)	-1/6
114.Er is veel over gepraat (2'52)	-7/14
115.The way within (4'11)	-15/24
116.The big break (3'11)	-25/32
117.From the root to the fruit (3'15)	-33/42
118.Humpty dumpty (3'08)	-43/49
119.Getting the moonswings (2'17)	-50/57
120.Our man in Porto (7'14)	- 58/76
121.Tiroler Lusten (4'14)	-77/86
122.Taduum (2'41)	-87/98
123.For the eye of Alice (3'20)	-99/107
124.Weense gezelligheid (4'11)	-108/118
125.Only tell it to friends (6'44)	-119/134
126.Boys with dangerous toys (2'11)	-135/141
127.Apart met Katja (2'53)	-142/146
128.Druiven of kersen (2'09)	-147/152
129.Jensen in de duinen (3'39)	-153/159
130.Russian ‡ Go-Go (2'18)	-160/167
131. Russian Wedding (2'30)	-168/174
132.Romantic Aberration (4'04)	-175/180
133.Maria Callas (3'16)	-181/187

book VII

134.Hooligans (2'20)	-1/7
135.Amoríos (2'30)	-8/12
136.Slip between my lips (4'11) watch?v=jZVr4-HveR0	-13/22 https://www.youtube.com/
137.Mercury (3'12)	-23/32
138.Those days without sorrow (3'28)	-33/39
139.Anticipated change (3'33)	-40/44
140.Take me to the dreamer's ball (4'11)	-45/49
141.For every slave (2'32)	-50/57
142.Blue blood and low love (1'52)	-58/63
143.Lonely pianos (2'26)	-64/68
144.Glad to be back home again(3'08)	-69/74
145.The girls from Belgrade (5'00)	-75/95

146. Party (2'18)	-96/102
147. Hang-over (2'52)	-103/108
148. The football hymne (6'02)	-109/123
149. Walz of the invalids (3'38)	-124/135
150. A still autumn day (4'14)	-136/141
151. The secret of the machine (2'18)	-142/151
152. Broke (3'13)	-152/159
153. The house is burning (3'19)	-160/165
154. The sweet sensation of drizzle on my skin (3'02)	-166/170

book VIII

155. Why and What (simple song) (3'25)	-1/5
156. The feel of you (When we are dancing) (2'42)	-6/13
157. A dream went <i>pang</i> (2'21)	-14/20
158. An old story (3'06)	-21/30
159. Stumble and fall (2'42)	-31/36
160. The great skies are open (3'34)	-37/43
161. The Poledancer (2'42)	-44/50
162. Young fools (2'53)	-51/57
163. Ode on Melancholy (3'34)	-58/59
164. Funny (3'06)	60/72
165. Monster melons (3'07)	-73/79
166. Forever and always (2'36)	-80/83
167. Couplet for happiness (3'01)	-84/91
168. Little star (3'09)	-92/97
169. The Winners (3'58)	-98/106
170. Rock and Roll (2'46)	-107/117
171. The lady of the lake (1'31)	-118/120
172. Hit the link (1'55)	-121/124
173. The Poledancer (2'49)	-125/134
174. Ode on Melancholy (3'34)	-135/139
175. Take me to the dreamer's ball (4'11)	-140/147
176. You do it so well... (3'11)	-148/159
177. Morning mist in the mountains (2'08)	-160/164

2005

Birds in paradise, for 2 recorders and tape (Edition Tre Fontane) (18')

Ask Dr. Frank, for ac. guitar, mandolin and recorder (NP)(10')

Mara und das merkwürdige Meer, suite for recorder quartet (Tre Fontane) (17')

Harde puntjes-recorder quartet and string quartet (20') (Edition Tre Fontane)

<https://www.youtube.com/watch?v=VGqwkYNuAbo>

De vermoeide minnaars (the tired lovers) flute / clr.Bb-bass.clr./ accordion
 9 short pieces (20')

Venus, for stringorch. and 2 pianos(NP)(14')

Solitude (in memoriam Jurr Naessens) for stringorchestra (5')

Witches and Bitches, perc., violin, recorder, soprano and tape(NP)(10')

The red rider, 4 steelstring guitars/ 4 or more ac.guitars/ 4 el. guitars / 1 bassguitar (5'15)

Erocktica same as above (12')

If love reward the end, for fl/ob/bass.clr., pf, vl/va/vc (NP) (20')

überhappy, for perc./drums/vibr./harpichord/e.g./e/b./voc.(mezzo) (NP)(4'14)

Alzheimer opera, for 4 harps, stringquartet, 2 percussionplayers, choir of
 12(only 6 sopranos/6 altos) and 5 rolls (ten/2 mezzos/sopr/bar./bass) (80')

part 1 <https://www.youtube.com/watch?v=SpoGRmL6JMQ>
 part 2 <https://www.youtube.com/watch?v=q2Y3-S3h7W0>

De vermoeide minnaars (the tired lovers) flute / clr.Bb-bass.clr./ accordion (9 short
 pieces) 20'(NP)

Mara and das merkwürdige Meer (text:Marcus Orth), for recorderquartet and speaker
 (Edition Tre Fontane)(35')

2006

Boogie with the devil, for harmonium (4') (Donemus)

The orange variation (on a theme by Willem van Nassau-k.25) (1') (NP)

Romantic Aberation for harp and viola (NP)(1'30)

Do you want me to turn your floppy? Harp/viola (2'32)

ChaChaCha for harp and trombone (5'52)

<https://www.youtube.com/watch?v=td8oKJGdTIg>

Amore, for piano and tenorsax (rev.1998) (9')

Tattoo, for sopr./alto saxophone and piano (8')

<https://www.youtube.com/watch?v=WpSNighbRco&list=PLeAkNRfK2xoFgPkmllTGURHPcAYAGNsrm>

Short Skirt lost in Night music, for saxophonequartet based on Mozartthemes (6'28)

<https://www.youtube.com/watch?v=HRDbs8B3EMM>

De vrouw die eieren uitbroedt (6') – ob/2 cl/sx/bsn

Cruiser, for flt./3 saxes, 3 trp./3trmb/perc./pf/el.bass(NP) (4')

Gangbang, for flt./3 saxes, 3 trp./3trmb/perc./pf/el.bass (4')

Moondrops, for symph.orch. (10')

Global fruit, for stringorchestra(NP)(7'04)

Ban the colour green!, for ob/clr/bsn/mar./4 ac.gtrs/v.1/v.2/va/vc (12')

<https://www.youtube.com/watch?v=9quHSfKVeKA>

The Styx (rev.2007), opera for flt./3 saxes, 3 trp./3trmb/perc./pf/el.bass en 5 singers-s/a/t/
 br/bs. Libretto by Imme Dros (60') <https://www.youtube.com/watch?v=W31l81mNb8o>
Songs 2006/2007 with Françoise Vanhecke(NP)

For tape and soprano

1.Bossy (3'30) <https://www.youtube.com/watch?v=gIx97p90Nbs>
 2.Understanding (3'30), 3.Gamorra (2'26), 4.Berührung (2'38)

5. Caribou (2'12) <https://www.youtube.com/watch?v=cWnlloKejpU>
6. Lingaya (3'47), 7. Ein Herz das ziehlt (3'13), 8. Sodom (3'41), 9. Ik hou van...(3'13),
10. Françoise (2'55), 11. Just go my dear...(2'39), 12. The Bigger The Better (3'18),
13. Nichts mehr...(3'38) <https://www.youtube.com/watch?v=vjcT-R8QnN8>

2007

Orange Variations for piano (NP)(1')

Nightbeast Cry, for pianosolo (NP)(4')

Baile de máscaras, for piano (female performer) (NP)(8')

Mephisto calling, for piano solo (NP) (7')

Bandltanz, for accordion solo (5')

Tralala, for accordion solo (NP)(1')

Zwiefacher Schubkarrn, for accordion solo (NP)(1')

Racing hearts, for hamony orch.(level 5) (NP)(14')

I can teach you wonders (when you give me your saxophone)
for harmonyorch.+celligroup and pluckbass (13')

Wanna go for a ride? for symphonyorchestra (4')

Je zit en je lacht, for harp and soprano(NP)(2'38)

Nu kan de liefde komen met haar zeis for harp and soprano (NP) (4'06)
(lyrics:Piet Gerbrandy)

Slotkoo, for harp and soprano (lyrics Ramsy Nasr)(3'16)
<https://www.youtube.com/watch?v=j6UP2UiT4W8>

Zwaai me op in je blauw for harp and soprano (3'35)
(lyrics:Piet Gerbrandy), HYPERLINK "<https://www.youtube.com/watch?v=olrlciNdJ08>"
<https://www.youtube.com/watch?v=olrlciNdJ08>

Amber and Cream, for Viola and Accordion (8')
<https://www.youtube.com/watch?v=71wFief5Wt0>

Bumelen gehen, for viola and accordion (8')

Pick and mix, for 2 recorders and tape (10')

Sepl, for soprano and accordion(NP)(2'10)

Please tell me more, for recorder and piano (5'30) Moeck Musikverlag
https://www.youtube.com/watch?v=C_EcTUYZWj8

Follow the whisper, for saxophone and piano (13')
part 1 HYPERLINK "<https://www.youtube.com/watch?v=RiJ51eozylwg>" <https://www.youtube.com/watch?v=RiJ51eozylwg>

part 2(with bassoon) <https://www.youtube.com/watch?v=sghObheUnGc>

part 3 <https://www.youtube.com/watch?v=clgGIbm7ZKo>

part IV (with bsn) <https://www.youtube.com/watch?v=POHsFGzcTM0>

The end of times is now, for sopr.sax and piano (3')
part 2(with bassoon) <https://www.youtube.com/watch?v=sghObheUnGc>

Stuck in a closet (rev.), for sax.orch.+2 midipianos
(or tape) (11') <https://www.youtube.com/watch?v=h0Qk3LJpq7g>

Blowing rather than sucking, for sax.orch. (15')

HYPERLINK "<https://www.youtube.com/watch?v=OW2M4Wx2LVE>" <https://www.youtube.com/watch?v=OW2M4Wx2LVE>

HYPERLINK "<https://www.youtube.com/watch?v=-gr6gV7rwuw>" <https://www.youtube.com/watch?v=-gr6gV7rwuw>

<https://www.youtube.com/watch?v=OyLOCFymKjU>

A straw in the wind, for recorder and piano (Moeck Verlag)(2'32)

Game of love, for recorder and piano (Moeck Verlag)(3'00)

Gretchen's Haus, for recorder, piano, viola and cello (3'28)

Es war einmal ein König, for 2 recorders, piano, vla,vlc (3')

When the cock crowed his warning, for 2 recorders, piano, vla,vlc (4'38)

<https://www.youtube.com/watch?v=6eaPAR6KcAc>

The journey has just begun, for 2 recorders, piano, vla,vlc (3'13)

<https://www.youtube.com/watch?v=FUzIT7WIOzE>

Mein junges Leben hat (k)ein End (adaptation of J.P.zn Sweelinck's variations)(10')

<https://www.youtube.com/watch?v=QCXGvzrPs6g>

The Machine, for stringorchestra (NP)(6'45)

The Wave for a minimum of 15 (max.150) el.gtrs, 2 perc. and tape(NP)(15')

Great themes on vain glory, for fl./hob./clr./bsn/fr.h./harp/piano/vla/cb(13')

Grenspost Zinnenwald, for 2 flt./clr.Bb /a.sx. /brt.sx. also sopr.sax./fr.h./ trpt./2trmb./tuba/vibraphone-xylophone-drums-perc./ pf/ el.gtr./el.bass. and 3 leading parts, 4 supporting roles (90')

<https://www.youtube.com/watch?v=5mNprdPIR0c>

HYPERLINK "<https://www.youtube.com/watch?v=4xzb29hE94g>" <https://www.youtube.com/watch?v=4xzb29hE94g>

<https://www.youtube.com/watch?v=-bD60eqw60Q>

Hic sunt literati (Lyrics Sandra Lange) for 10 female singers, big band, also version for small band) (NP) (30')

Baile de máscaras-pianosolo (NP)(4'00)

Wild Heart 2 recorders, violin cello piano (3'39)

Es war einmal ein König 2 recorders, violin, cello, piano (3'00)

One Last Walz 2 recorders, violin, cello, piano (2'00)

2008

Cortège, for organ and trumpet/recorder (rev.1998)(4'13)

Version for panflute and organ <https://www.youtube.com/watch?v=bgTA6Ng27NM>
(Edition Tre Fontane)

Moecha Tsakatoecha, for 2 harps and mezzosoprano (8'27)

https://www.youtube.com/watch?v=dfG-jR_CCrM

Nonstop party, for saxophonequartet(NP) (7'13)

I like rats, but I don't like Haydn (adaption for 9 sax. from the sax.quartet) 4'26

<https://www.youtube.com/watch?v=LJI66Caqf98>

Nacht, for saxophone orch. (NP) (5'28)

The house with paper walls, for recorder and piano (3'34) (Edition Tre Fontane)

Asia Argento, for stringorchestra (3'45)

https://www.youtube.com/watch?v=u_zFwkmpYCM&t=93s

I can teach you wonders (when you give me your saxophone) for symphony orchestra (13')

Weerwater, violinconcerto (21')

De Keizer is knetter (Ambrosio / Kwali Kuna) opera for band (el.gtr/bassgtr/synth./drums-perc.) and tenor+bariton (60') <https://www.youtube.com/watch?v=fYnhLarFByw&feature=youtu.be>

Song of the witches - soprano, 6 (or doubled 12) harps and stringorchestra or double stringquartet (17'45)

Symphony (#1): Symphony Picardie (for symphony orchestra)(18'44)

Symphony (#2): Tigersprung ins Vergangene (for symphony orchestra)(20'40)

Symphony (#3): Pink Symphony (for symphony orchestra)(22'30)

Symphony (#4): The Mechanic (for symphony orchestra)(20'38)

Symphony (#5): The Dramatical (for symphony orchestra)(20'37)

Symphony (#6): Symphony of Waltzes (for symphony orchestra) (22'00) Symphony

(#7): Action Hero (for symphony orchestra (20'45)

Symphony (#8): Moodswings - for symphony orchestra(22'37)

Symphony (#9): "*Vikings*" - for symphony orchestra (21'22)

Symphony (#10): "*Autumn in Tatoonine*" for symphony orchestra (19'20)

Symphony (#11): "C'est fini" - for symphony orchestra (16'13)

Erepijs in haar keel (rev.) for soprano, 2 flutes(1picc.), clarinet Bb / Bassclarinet, sopranosax / baritonsax, altosax, fr. horn, trumpet in C, 2 trombones, tuba, piano, el.guitar, el. bass, percussion (mallets and drums) (17'30)

Boogloze Boogpees for soprano, 2 flutes(1picc.), clarinet Bb / Bassclarinet, sopranosax / baritonsax, altosax, fr. horn, trumpet in C, 2 trombones, tuba, piano, el.guitar, el. bass, percussion (mallets and drums)

Both pieces with lyrics from Piet Gerbrandy (lyrics in Dutch)(15'41)

HYPERLINK "<https://www.youtube.com/watch?v=1wnL54z7HrA>" <https://www.youtube.com/watch?v=1wnL54z7HrA>

<https://www.youtube.com/watch?v=1wnL54z7HrA>

2004/2008 Bunnies (6'50) altsax and piano (NP)

Hommage - inspired by Frans Liszt - in memoriam Wim Megens (6'42)

<https://www.youtube.com/watch?v=Kk-IoI56exs>

Bankrupt jazz voor altsax en piano (12'00)

The Alpine Hunter Song (8'00)

Part 1 <https://www.youtube.com/watch?v=-hAKwxPWyCs>

Part 2: Berceuse (for grown-ups) (2'26) <https://www.youtube.com/watch?v=jXCcOyGxfYY>

Part 3: The Bankrupt-Jazz (3'33) <https://www.youtube.com/watch?v=7sJTGn9UBfc>

Part 4: Barbaric dance (3'10)

(De muziek is geïnspireerd op gedichten van Paul van Ostaïen)

Dreams 2 recorders, violin, cello piano (one of the recorderplayers also has to sing) (3'38)
HYPERLINK "<https://www.youtube.com/watch?v=U4divKEIFLM>" <https://www.youtube.com/watch?v=U4divKEIFLM>
2008 Nacht (5'28) - saxophone orch. NP

2009

Examania (flute/hobo/clarinet Bb/altosaxophone//bassoon/french horn/trumpet in C/
trombone/electrec bass/vibraphone) 3 parts, (11'00) also: version for piano + alto sax
Part 2 <https://www.youtube.com/watch?v=dq35S75f4yc>
Arabazz oboe/ clr.Bb/ bss.clr.Bb/ a.sx.Eb/ T.sx.Bb/ Bsn) 3 parts (14'41)
Woodland of gold (harmonieorkest) 9'00
Nightrunner (harmonieorkest) 9'30
Jungle-Pixie (harmonieorkest) 9'00
Hymne (harmonieorkest) 6'08
Dances from the North (harmonieorkest) 10'44
Ben Ik Jouw Paard? (accordion/soprano and bariton) (3'26) 2009 NP
Slumdog (11'00) (musikkapelle)
Tinkler Bells (10'40) (musikkapelle)
Pow Wow (9'20) (musikkapelle)
Voices of the Air (11'30) (musikkapelle)
Lalala (9'12) (musikkapelle)
Caixa de Dolços (3'21)(str quartet) (also arranged for 2 pianos or saxophone quartet)
Hot Pipes for clarinets (1 Eb / 3 Bb / 1 basscl.) organ and saxophones (1 spr. / 1alto sax/
1 ten.sax/ 1 brt.sax/ 1 bassax (11'23)
Latino overdrive for clarinets (1 Eb / 3 Bb / 1 basscl.) clarinet Bb solo and saxophones
(1 spr. / 1alto sax / 1 ten.sax / 1 brt.sax / 1 bassax) (12'35)
Fruit of desire (22'15) for orchestra and Eagle-recorder (alto+soprano) (also for bassoon
+ symph orch)
Fingerings (5'21) for trompet (in C) and piano (Bb part also available) (Donemus)
Never Seen Him Back (14') for saxophone and piano
HYPERLINK "https://www.youtube.com/watch?v=z5AFy_jJx_4&list=UUXZDqqUuFBWf-LV2IOG870g&index=39" https://www.youtube.com/watch?v=z5AFy_jJx_4&list=UUXZDqqUuFBWf-LV2IOG870g&index=39
part 3 <https://www.youtube.com/watch?v=iAbqEHWQr9U>

2009 Four on the Floor (for sax orchestra: spr.ninO/sop/2 alt/2ten/2 brt/bssx) (4'01)
2009 Master and Slave (4'00) (for sax orchestra)
2009 Rewire (3'50) (for sax orchestra)

2010

Singing from the wood (11') for cello and piano
Virtuality (2008/2010) (6'48) for saxophone quartet

Funkétude (3'28) for saxophone orchestra (NP)
 Harpediem (7'42) for basstrombone and harp
https://www.youtube.com/watch?v=4sh_juIexaE
 E 'un casino in questo paese – part 1(4'05) part 2 (2'36) for saxophone quartet, panflute
 and ac. guitar
 Memory lane (10'42) sopr.sax(Bb), clarinet (Bb), bassclarinet (Bb), piano, violin
<https://www.youtube.com/watch?v=bIwE7T1g64Y>
 Motor mouse-flt,harp (9')
 Aliens tonight-recorderquartet (7'30) Tre Fontane
 Buttons and magic holes (12') accordion, recorder Tre Fontane
 The Arco Arena (14 minuten) flute, hobo, clarinet (Bb+basscl.), bassoon, fr. horn,
 trumpet, trombone, tuba. piano, celesta, 3 percussion players (timp., vibraphone,
 marimba, snr.drum, cymbal) stringquintet + 2 solocelloplayers.
<https://www.youtube.com/watch?v=8WcljCM2PR8>
 Speisenfolge (Schommergarten München) (2'00) variations for soprano voice and piano,
 based on a theme by Paul Hindemith that he wrote on a napkin for Isaac Mossel on 12
 aug. 1922.(Donemus)
 Last Minute (10') for 2 celli (NP)
 Once in a while the moon turns blue (for 3 panflutes) NP (12')
 Blauwbaard (opera 90') for hobo, strings (1vl/2vl/vla/vlc), el.gtr, el.bass,
 drums(+vibraphone), 5 solovoices(tenor, 2 baritons, 2 soprano) + female choir (12)
 HYPERLINK "https://www.youtube.com/watch?v=1_mZP0Z1gQI" [https://](https://www.youtube.com/watch?v=1_mZP0Z1gQI)
www.youtube.com/watch?v=1_mZP0Z1gQI
https://www.youtube.com/watch?v=_k76oonM7ZU
 Armageddon (5'30) for saxophone orchestra *HYPERLINK "<http://www.youtube.com/watch?v=haFAIgOjMzw>"* *YouTube*
 Silver falls for 2 recorders, violin cello piano (2'36)
 The Bassoonist (9'20) harp + bassoon

2011

Der Choral vom Manne Baal, Baal (20'02) for wind-ensemble (2 flute, 1 clarinet in Bb,
 sopranosax in Bb/altosax in Eb, Baritonsax in Eb, french horn, trumpet, 2 trombones,
 tuba, percussion, piano, el. guitar, el. bass) and one singer/actor (high bariton)
<https://www.youtube.com/watch?v=ehEKDzsdYrg&t=1261s>
 Rambone (12'03) trombone concert for Wind-ensemble/ fanfare (1 Eb cornet, 1 Bb solo
 Cornet, 1 Bb Repiano cornet, Bb cornet 2, Bb cornet 3. Bb flugelhorn, Eb solohorn, Eb
 horn 1, Eb horn 2, Bb Bari 1/2, Bb Euphonium, Bb Trombones 1/2, Bass trombone, 1
 solobasstrombone, Eb bass, Bb bass, 4 percussion players (timp. / sn.dr. / ride cymbal/
 piatti/ shakers/ bongos / xylophone/ vibraphone), harp. [https://www.youtube.com/watch?](https://www.youtube.com/watch?v=TMNS48Rnulo)
[v=TMNS48Rnulo](https://www.youtube.com/watch?v=TMNS48Rnulo)
 De Askoning op de Schoenberg (13'27) published: *Alberse*

flute, clarinet Bb, bassoon, trombone, tuba, piano, violin 1, violin 2, violoncello,
percussion (timp., drums, glockenspiel, vibraphone, slidewhistle, Acme siren)
<https://www.youtube.com/watch?v=0vcCQsLiDoc>
Budhead 3'25 (NP)
for symphony orchestra and band (elgtr / el.bass / keyboards / drums)
Wildup (2'15) (NP)
for symphony orchestra and band (elgtr / el.bass / keyboards / drums)
Danzai (recorder, panflute, accordion, viola, percussion) duration 17'00 (NP) (2011)

The day is gone (8'20) (saxophone, orgue, choir, double bass)
<https://www.youtube.com/watch?v=pRAqr90OOEA>
Gegrüßet J.S.Bach (13'20) (for saxophone, orgue, choir, double bass)
<https://www.youtube.com/watch?v=pQO14vUKUII>
Glaß-Bach (Variações Prelúdio)(4'27) (for saxophone, orgue, choir, double bass)
<https://www.youtube.com/watch?v=fwtiL7P-Ma0>
Jesu meine Freude (2'30) for saxophone, orgue, choir, double bass
Living in the light of the gospel (7'48) for saxophone, orgue, choir, double bass
Allemande, where have you gone? (3'34) for saxophone, orgue, choir, double bass
Also sprach Bach (2'35) for saxophone, orgue, choir, double bass
The Ultimate Workout -piano contrabas(12'00)
<https://www.youtube.com/watch?v=abV-QEYqcN4>
It comes in different sizes - recorder, piano Edition Tre Fontane (3'30)
Once in a while the moon turns blue- recordertrio (A.T.B.) (6'20) Edition Tre Fontane
Once in a while the moon turns blue- for 3 panflutes (6'20) NP
My Final Fantasy (2 sopr., 1 alt, 1 tenor, 2 F-basset, 2 C-bass, 1 F-bass) (7'00) Edition Tre
Fontane
A battle that's heating up -for 2 cellos (12'41)NP

WARZONE for recorder, percussion, voice, violin and tape (90 minutes) (2009-2011)
the Tempest – for 2 hoboos (2 recorders) bassoon, harpsichord, strings (1vl/2vl/vla/
vlc,cb), 5 solovoices(tenor, 2 baritons, 2 soprano) + female choir (45)
Adventures of the nerd boy-Basstrombone + Harp (6'12) (rev. 2011)
https://www.youtube.com/watch?v=7_9cJL2mz1c
Spring departs - piano + soprano (vocal) (lyrics Matsuo Basho) 3'24 (NP)
Barbies for adults - Accordeon, saxophone, percussion, bandoneon (7'07) (NP)
Amoureuse Du Diable - Accordeon, saxophone, percussion, bandoneon 5'21 (NP)

Don't Shoot At the Saxophone Player (8'00) soprano/alto sax + piano
Henrique Portovedo & Chiel Meijering
<https://open.spotify.com/track/4q8bb1zbYYPciDrykiwHYP>
<https://www.amazon.fr/Dont-Shoot-at-Saxophone-Player/dp/B01CEZZIXW>
Stimulation (for symphonic orchestra) 5'22
<https://www.youtube.com/watch?v=zoHWI2T0Fm0>

Living in the light of the gospel (Sax Orchestra)(5'48)
Gegrüßet J.S.Bach (Sax Orchestra)(12'15)
The pleasure machine (Sax Orchestra)(2'49) +tape
Killer Heels (2'45) (Sax Orchestra)(+ tape)

2012

The eagle flies- Eagle-recorder, piano (7'25) Edition Tre Fontane
The Sleep of the apples (2 sopr., 1 alt, 1 tenor, 2 F-basset, 2 C-bass, 1 F-bass) (6'52)
Edition Tre Fontane
Siliconen – FOP (4'02)
<https://www.youtube.com/watch?v=gLXEU82h-tQ>
Olympische Spelen – FOP –(3'16)
<https://www.youtube.com/watch?v=3XESfu-yU6w>
Les Folies d'Espagne (tranceversie)
Voor tape, fluit, hobo, viool, altviool, contrabas.
Tijdsduur: 11'10
Ma Blonde - voor tenor-trombone, basstrombone en harp. (5'42)
<https://www.youtube.com/watch?v=M2prQV0YVYU>
Andiamo voor strijkers and hobo (3 delen) 5'46, 5'51, 3'49
HYPERLINK "<https://www.youtube.com/watch?v=bH2mIJ4MkgE>" <https://www.youtube.com/watch?v=bH2mIJ4MkgE>
HYPERLINK "<https://www.youtube.com/watch?v=aNzah7jzTww>" <https://www.youtube.com/watch?v=aNzah7jzTww>
<https://www.youtube.com/watch?v=5bBCCrybOcA>
Winds of Change 2012/1987 (5'00) for viola + piano (also Gtr Trio-version)

"Rhythm of straight lines" voor accordionduo
part 1.Rhythm of straight lines (2'17)
part 2.Piet in Parijs (Piet in Paris) (2'57)
part 3.Rhythm of straight lines (3'32)
part 4.Mondriaan in New York (3'13)
part 5.Sunset in New York (3'02)
part 6.Rhythm of straight lines(II) (2'34)
part 7.Piet alone in his studio (3'55)
part 8.Victory Boogie-Woogie (2'44)

Formatie – FOP – (2012) 3'20
https://www.youtube.com/watch?v=VbEFA9nmb_g
Christmas Song – FOP – (2012) 3'30
<https://www.youtube.com/watch?v=eKSkAV8iAdU>
Beyoncé 2 recorders, violin(viola) cello piano (3'50)

The Voice Of The Eagle Stringorchestra + Eaglerecorder (alto)(17'32) (also available for saxophone orchestra) (also for bassoon + str orch)

Soprano's Lament Stringorchestra + Eaglerecorder (alto) (14'51) (also for bassoon)

Concert of broken flutes Stringorchestra + Eaglerecorder (alto)(12'02) (also available for saxophone orchestra) (also for bassoon + str orch)

On eagles wing Stringorchestra + Eaglerecorder (alto)
(Edition Tre Fontane) (13'14) (also for bassoon + str orch)

Rock that flute Stringorchestra + Eaglerecorder (alto)
(10'32) (part 2 : Amores) (also for bassoon + str orch)

Now ! (13'46) (part 2.Red Summer Sunset) Stringorchestra + Eaglerecorder (alto) (also available for saxophone orchestra) (also for bassoon + str orch)

Salute (13'11) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

Twilight Visions (15'22) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

Eagles commonly fly alone Stringorchestra + Eaglerecorder (alto)
(13'49) (also for bassoon + str orch)

<https://www.youtube.com/watch?v=Mr8T01jGnHk>

Another Magic Flute Stringorchestra + Eaglerecorder (alto)(19'30) (also for bassoon + str orch)

The Pied Piper Stringorchestra + Eaglerecorder (alto)(14'46) (also available for saxophone orchestra) (also for bassoon + str orch)

<https://www.youtube.com/watch?v=7dbKD3FhsH8&t=41s>

Melancholetta (13'02) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

Nights in Amsterdam Stringorchestra + Eaglerecorder (alto) (14'03) (also for bassoon + str orch)

Angels' gaze (18'48) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

Andiamo for Eagle (13'56) Stringorchestra + Eaglerecorder (alto) (also for bassoon + str orch)

Barbies for adults (7'07) Sopr.sax, percussion, 2 accordions

Afterbeat Devotion (7'17) 2 s.sax, 3 a.sax, 3 t.sax 2, brt.sx., 1 bassax

Rock that Sax (10'37) 2 s.sax, 3 a.sax, 3 t.sax 2, brt.sx., 1 bassax

2013

Apocalyptic Slide for 6 trombones (5'29)

Nightangel (scratching) suite for bigband and DJ-scratcher (25'00):

parts:

Flashfloods

West 49

Nightbeast's cry

Get up shut up and move ! <https://www.youtube.com/watch?v=z1kaOUCMJUw>

Ten Questions to the dark prince <https://www.youtube.com/watch?v=0vfKriISL8Y>

Nag it https://www.youtube.com/watch?v=_9208xzVG6g

Nightangel <https://www.youtube.com/watch?v=TjQrdmpt24>

Non-stop electronic love <https://www.youtube.com/watch?v=ppwFZPMWzn8>

The price of happiness Eagle recorder and piano - Edition Tre Fontane (3'58)
Bång Boom Bång (viool, cello, orgel) (5'19)
The witches broom Stringorchestra + Eagle recorder (alto) (8'41) 2008/2013 (also for
bassoon + str orch)
In the happiest, the darkest Stringorchestra + Eagle recorder (alto)
(16'36)
The mask painted white Stringorchestra + Eagle recorder (alto) (9'16) (also for bassoon +
str orch) electronic version <https://www.youtube.com/watch?v=jkoWlm5CAWI>
Ostinato (12'01) Stringorchestra + Eagle recorder (alto) (also for bassoon + str orch)
Let's get lost (11'32) Stringorchestra + Eagle recorder (alto) (also for bassoon + str orch)
Blom (13'35) Stringorchestra + Eagle recorder (alto) (also for bassoon + str orch)
Pentatonic Insomnia Stringorchestra + Eagle recorder (alto)
(Edition Tre Fontane) (13'35) (also for bassoon + str orch) [https://www.youtube.com/
watch?v=fS68MZEmQnE](https://www.youtube.com/watch?v=fS68MZEmQnE)
Stockholm Riots Stringorchestra + Eagle recorder (alto) (11'01) (also for bassoon + str
orch)
Another world Stringorchestra + Eagle recorder (alto) (12'33) (also for bassoon + str orch)
So Many Questions Stringorchestra + Eagle recorder (alto) (11'53) (also for bassoon + str
orch)
Morning mist in Bergen Stringorchestra + Eagle recorder (alto) (11'00) (also for bassoon
+ str orch)
https://www.youtube.com/watch?v=G_d8dFogLXY
Sweet and Crazy Stringorchestra + Eagle recorder (alto) (12'14) (also for bassoon + str
orch) (also for bassoon + str orch)
What my girlfriend does when I'm away, for eagle recorder and piano
(edition Tre Fontane) (4')
Het vocht verdwijnt niet door een vrouw te nemen (sax orchestra)(5'10)

Albums 2012/2013 with Keith Calmes guitar

The Girls collection (for 4 guitars)
<https://store.cdbaby.com/cd/keithcalmes1>
Classical stiffs
<https://www.shazam.com/track/134659599/gnossiennes-no-1-lent>
Supernova
<https://www.shazam.com/track/141503614/supernova>
Psycho Circus
<https://store.cdbaby.com/cd/chielmeijering5>
Dreamtime
HYPERLINK "https://store.cdbaby.com/cd/chielmeijering3" [https://store.cdbaby.com/
cd/chielmeijering3](https://store.cdbaby.com/cd/chielmeijering3)

Electronic Songs - guitars/voice Keith Calmes - video by Zanne :
Through the smokehole (voice by Keith Calmes, video by Zanne)
HYPERLINK "<https://www.youtube.com/watch?v=ZQACHZTI958>" <https://www.youtube.com/watch?v=ZQACHZTI958>

The Rise of the Sungod (guitars by Keith Calmes)
https://www.youtube.com/watch?v=ZJv3Qm7ft_o
Nightbus from Cusco (voice by Keith Calmes, video by Zanne)
<https://www.youtube.com/watch?v=R4kY4EKMpD0>
Suck it up !
<https://store.cdbaby.com/cd/chielmeijering>
Wild ride https://www.youtube.com/watch?v=b_SZ9eJgnFE
Beat Michael <https://www.youtube.com/watch?v=lvHtrHj2ulg>
Dreamcastle <https://www.youtube.com/watch?v=Wjm8TeYWRLQ>
Gonna Donna (you only live twice) <https://www.youtube.com/watch?v=zBlkKNqsrwU>
Smoking hand blues <https://www.youtube.com/watch?v=NdiCMMa7Q6s>
Hallelujah (talking about Eno) <https://www.youtube.com/watch?v=ex4c1KOeIU>

2014

Hyperspeed - for oboe and accordion (9'00)
Minimal Extravaganza-Eagle-recorder, piano Edition Tre Fontane (4'15)
Jeanne d'Arc viol, cello, piano (dedicated to Charlie) (14'33)
2014 Jeanne d'Arc (14'33) – violin, cello, piano (dedicated to Charlie Bo Meijering) HYPERLINK "<https://webshop.donemus.com/action/front/sheetmusic/13401>" [score](https://webshop.donemus.com/action/front/sheetmusic/13401)
2014 Jeanne d'Arc (14'33) – 2 bassoons, piano HYPERLINK "<https://webshop.donemus.com/action/front/sheetmusic/22499>" [score](https://webshop.donemus.com/action/front/sheetmusic/22499)
2014 Jeanne d'Arc (14'33) – bsn, vlc., piano HYPERLINK "<https://webshop.donemus.com/action/front/sheetmusic/17909>" [score](https://webshop.donemus.com/action/front/sheetmusic/17909)
2014 Jeanne d'Arc (14'33) – oboe, bsn, piano HYPERLINK "<https://webshop.donemus.com/action/front/sheetmusic/22500>" [score](https://webshop.donemus.com/action/front/sheetmusic/22500)
<https://www.youtube.com/watch?v=or-gu-oVRIo>
Part 2 <https://www.youtube.com/watch?v=tVvVt8hTzEQ>
Part 3 <https://www.youtube.com/watch?v=yV6LnzNvwI4&t=119s>
Pick up your troubles (recorderquartet satb) Edition Tre Fontane (8'52)
The Music-grinders (recorderquartet satb) Edition Tre Fontane (6'47)
version for bassoons HYPERLINK "<https://www.youtube.com/watch?v=72UVYwGtpyo>" <https://www.youtube.com/watch?v=72UVYwGtpyo>

Kiss of Fire-2 recorders (or flutes/picc.), solo violin, solocello (or bassoon instead), piano, 2 percussionplayers (timp. casa grande, shakers, drums, quica, whip, piatti, tubular bells, vibraphone, glockenspiel, marimba)and stringorchestra:
2013/2014 all published at Donemus

1. Love and hate (4'03) <https://www.youtube.com/watch?v=0VnjDTdAtZo>
2. Beyoncé (+strings+perc.version, there is also a Sparkversion) (3'51)
<https://www.youtube.com/watch?v=0-f0z7RWmyM>
3. When Love Comes Knocking (3'57) <https://www.youtube.com/watch?v=4tRw5E3qCIw>
4. I have loved and I've been loved (3'41)
5. For a special lady (3'27) <https://www.youtube.com/watch?v=OlV8V028zIs>
6. Five senses of love (4'29)
(combined with "the Party is Over") <https://www.youtube.com/watch?v=Z0216uqvq9w>
7. Again, again, again (2'52) <https://www.youtube.com/watch?v=XNtR5Ql7jow>
8. Together Forever (2'58) <https://www.youtube.com/watch?v=I43D6iCrWsE>
9. Dawning of lovelight (3'00) <https://www.youtube.com/watch?v=QjBdLbz190g>
10. Cupid shoots his dart (4'10)
11. Dance... round and round (6'35)
12. Asia Argento (extended version with intro-: er is ook een versie voor alleen strijkers, zonder dat intro !!) (5'34)
13. When the Party is Over (6'10)
14. Give back my Heart (4'11)
15. Valentine Lover (4'17)
16. Trekkanzen (there is also a version for Cobla d'Amsterdam and an orchestral version) (5'06)
17. Lies Sit Upon My Lovers Tongue (3'00)
18. Music of Silence (3'04)
20. Mystery of a Woman's Heart (3'42)
21. The Szeged cowboy (3'42)
22. Kiss of fire (5'25)
23. Mysterious Arabian Eyes (3'20)
24. Fatal love (3'08)
25. Love in the Club (3'31)
26. Folk Heart Valentine (4'26)

Talking to Ludwig (18'21) Stringorchestra + Eaglerecorder (alto)
(2013/2014) Doubleconcerto for 2 Eagle recorders, alto/soprano (Eition Tre Fontane) (also for bassoon + str orch)
Fading into Shadows Stringorchestra + Eaglerecorder (alto)
(13'14) (also for bassoon + str orch)
The Eagle's Sky Stringorchestra + Eaglerecorder (alto)
(16'35) (also for bassoon + str orch)
Folk song fiesta Stringorchestra + Eaglerecorder (alto)
(13'57) (also for bassoon + str orch)
Blues Stringorchestra + Eaglerecorder (alto)
(14'00) (also for bassoon + str orch)

Bells of change (5'42) for Carillion (NP)

Stringorchestra + Eagle recorder (alto)

Lamentations of a fallen angel (16'30) (Donemus) (also for bassoon + str orch)

Just what? (13'01) (Donemus) (also for bassoon + str orch)

Angels are fun (13'00) (Donemus) (also for bassoon + str orch)

The 3d paradise (10'23) (Donemus) (also for bassoon + str orch)

Dizzyness of freedom (13'11) (Donemus) (also for bassoon + str orch)

Saga (19'00) (Donemus) (also for bassoon + str orch)

Meaningless monologues (6'00) for panflute or flute + guitar

Suikertantes (sugar aunts) (children opera for tape 2 bariton 1 tenor) (60')

Storms and pain for cello-octet (6'40) <https://www.youtube.com/watch?v=sMlk2Rp7lqM>

Budget Cut Blues (5'46) for harp + bassoon

Farewell to the Summer (11'30) violin, viola. 4 parts

2015

eagle concertos:

39. Postcard Nostalgia (15'00)

(also for bassoon + str orch)

40. The French Boudoir (8'00)

(also for bassoon + str orch)

41. Sultry (14'00)

(also for bassoon + str orch)

42. Sorry, no results were found (10'00)

(also for bassoon + str orch)

43. The Romantic Dreamer (18'00)

(also for bassoon + str orch)

44. Still the Stones Stand (15'44)

(also for bassoon + str orch)

45. When the Party is Over (15'00) (+ 1 percussion player)

(also for bassoon + str orch)

46. Happy and Free (11'30) (also for bassoon + str orch)

47. Let The Beat Begin (14'30) (also for bassoon + str orch)

48. To the days ahead (14'45) (also for bassoon + str orch)

Flash (7'26) piano + saxophone (soprano/baritone)

Arrivano i Vichinghi (5'57) cello + tenor saxophone (also version piano + tenor sax) The

Silent Horn (12'00) piano + soprano sax

Ahead of the Curve (6'31) alto sax + piano

In the kitschen (18') voor piano + symfonieorkest - opgedragen aan Charlie-Bo

Meijering

Capriccio Olandese (9'00) 3 parts - for contrabas-solo

HYPERLINK "https://www.youtube.com/watch?v=uTb1Yfbu_5s" https://www.youtube.com/watch?v=uTb1Yfbu_5s

<https://www.youtube.com/watch?v=srgsKOW39S4&t=36s>

Chicken Hen Overdose (5'31) harp + bassoon or bassclarinet

2015 Coup Rapide (5'42) (sopr or alto recorder-pf)

2015 Silhouette Dances (alto rec. -pf) (12'00)

2015 Echoes of time (sopr. rec.-pf) (12'00)

2015 Fading memories (sopr. rec.-pf) (11'00)

2015 Shaking the autumn blues (sopr. rec.-pf) (11'00)

2015 Swelling semiquavers (sopr. rec.-pf) (10'00)

2016

recorder concertos for eagle:

49. 143 Letters To A Woman (11'00) Eagle(tenorrecorder) + stringorch. (also for bassoon + str orch)

50. Dreamy Existence (14'30) Eagle(tenor+sopr. recorder) + stringorch. (also for bassoon + str orch)

51 Requiem for Mankind (20'00) Eagle(tenorrecorder) + stringorch. (also for bassoon + str orch)

52 Acceptance Of Fate (13'02) sopraan Eagle + Stringsorch Donemus (also for bassoon + str orch)

53 The internet is not the real world (9'00) Eagle (sopr/alt), el. guitar, harpsichord and strings (Also flute/picc. version) Donemus (also for bassoon + str orch)

54 Sucked into a black hole (12'10) Eagle, el. guitar, harpsichord en strijkers (Also flute/picc. version) Donemus (also for bassoon + str orch)

Trombone Ninja (6'15) voor piano, vibrafoon, marimba , alttrombone, 4 tenor trombones, 2 basstrombones, 1 contrabastrombone, Donemus

Who's Afraid of Orfeo? (De Hellevaart van As) (01'30'00) opera for 5 singers (S-A-T-BrT-Bss), Windensemble, el.guitar, el.bass and percussion

<https://www.youtube.com/watch?v=pbqHXwsAnMU>

They didn't emote but I think they do now (15'40) Donemus, for strings + eagle-recorder (alt + sopr), also version for strings + flute/picc (also for bassoon + str orch)

Afterbeat Devotion (7'20) 2 spr. sx, 3 a.sx, 3 t.sx., 2 brt.sx., 1 bassax

de tafels van 1 t/m 10 for Piano and children (vanaf 6 jaar)

Whatever lies ahead for 12 celli

part 1: And there will be peace(6'39) <https://www.youtube.com/watch?v=Q6IbB-nebRo>

part 2:Life Hack (5'22) <https://www.youtube.com/watch?v=gQuxZAt7m78>

The Violinist (9'00) harp, violin
Meditation(In time of war) (4'00) harp, violin
<https://www.youtube.com/watch?v=7Z-hlj8Ld9A>

Concertos for bassoon and strings (except when otherwise indicated)

57. Cruiser part 1. (4'32) part 2. (4'28) part 3. (6'21)
58. A tune for my mother part 1. (4'15) part 2. (3'00) part 3. (2'19) part 4. (2'38)
59. The last Dance part 1. (4'02) part 2. (3'17) part 3. (3'27) part 4. (2'51)
60. Final goodbye part 1. (3'21) part 2. (4'45) part 3. (7'56)
61. After they're gone part 1. (4'22) part 2. (5'45) part 3. (3'51)
62. New Horizons ahead part 1. (4'18) part 2. (4'35) part 3. (3'49)
63. Serendipity part 1. (2'32) part 2. (9'18) part 3. (4'58)
64. Mellifluous part 1. (2'34) part 2. (3'30) part 3. (5'15)
65. Quixotic Frenzy (13'41)
66. Ophelia's songs of madness (13'59)
67. Big times secrets (18'45)
68. When destruction wins, they will live in ashes (13'54)
69. Romances sans paroles (18'16)
70. Big Booster (16'18)
71. Starpulse (15'03)
72. Perpetuate transmigration (13'16)
73. Belladonna (10'29)
74. Red Priest Reversed Mastery (13'58)
75. The Ultimate Girl Power Hero (15'30)
76. The Achievement of the Goal of the Quest (15'57)
77. Dancing with the demons (15'05)
78. Visions of Perfection (13'23)
79. Hyper Wizard Park (11'26) Donemus 2016
80. Fullmetal Alchemist (11'50) Donemus 2016
81. Mutant Necromancer Nights (12'45) Donemus 2016
82. Shotgirls (15'00) Donemus 2016

bewerkingen:

Kiss of fire I (5'19) for stringorchestra
Candy box (Caixa de Dolços) (3'22) for string orchestra
<https://www.youtube.com/watch?v=payWcFPNVYY>
Red Summer Sunset (3'02) for string orch
<https://www.youtube.com/watch?v=q6BZcOPPwgo>
Marylin Monroe (2'43) for stringorchestra
<https://www.youtube.com/watch?v=XTaahA-phOY>
Angelina Jolie (3'24) for stringorchestra
version for bassoon and pf <https://www.youtube.com/watch?v=nigG-Na8opk>
Beyoncé (4'00) for bassoon and stringorchestra
Heaven and Hell - (2'42) vln , vlc , pf

Desperado (3'11) - vln , vlc , pf
Fire (3'01) - vln , vlc , pf
Juggernaut (4'02) - vln , vlc , pf

2017

Concertos for bassoon and strings (except when otherwise indicated)

Burst of arcane energy (13'44)

Message from the Clan of the Battle Axe (18'45) The haunting happens in the west
(16'02) <https://www.youtube.com/watch?v=7-A5UNg9xkk&t=28s>

The Ultimate Workout (11'33) new arrangement for cb and strings

Concerto 87 Kiss of Death (10'00)

Concerto 88 The Heartland (15'02)

Concerto 89 Hungry for a hunt (Bonnie Lassie) (15'37)

Concerto 90 Highlander's farewell (12'00) <https://www.youtube.com/watch?v=7GBFK30QOhQ>

Concerto 91 Closer to the infinite beyond this world (13'55)

Concerto 92 Apollo's Angels (18'18)

Concerto 93 Locust Street Mantras (11'23)

Concerto 94 Muggles (13'00)

Concerto 95 Triangle of desire (15'15)

Concerto 96 Mensonge roma... verité romanesque (15'45)

Concerto 97 Tribulations of modern love (15'38) <https://www.youtube.com/watch?v=4X8a2ODW-OA>

Concerto 98 Ramblas (12'57)

Concerto 99 Uppers and Downers (13'21)

Concerto 100 Hay que echar pa'lante (14'13)

Concerto 101 Toe the Line (12'21) for clarinet (Bb), bassoon, accordion and strings

Concerto 102 Green reed which bends in the wind (is stronger than the mighty oak which
breaks in a storm)(Confucius) (2 parts) for 12 bassoons and strings (18'00)
<https://www.youtube.com/watch?v=nrjLVkkKXNA>

Concerto 103 Foolery and fun (for 3 bassoons and strings) (14'23)

Concerto 104 City Tribes Talk (for 3 bassoons and strings) (16'34)

Concerto 105 The last ride (for 4 bassoons and strings) (16'11)

Concerto 106 Fuzzballs (for 4 bassoons and strings) (14'14)

Concerto 107 The Delta of Dreaming (for 4 bassoons and strings) (12'03)

Concerto 108 The last Quartet of illusions (for 4 bassoons and string orchestra) (11'30)

I still got the blues - for hammond organ, ten sax, drums (5'27)

Inflections - for accordion (6'37)

A tune for my mother (4'15) for accordion & strings

They didn't emote but I think they do now (4'22) for accordion & strings

Amores (2'36) for accordion & strings

Now (4'18) for accordion & strings

Red Summer Sunset (3'02) for accordion & strings

Spiked Heels stabbing (8'03) (pf + bassoon)

Arrangements of Eagleconcertos for saxorchestra (in 2017)

The Voice of the Eagle (17'32)

Soprano's Lament (14'51)

Concert of Broken Flutes (12'02)

Afterbeat Devotion (13'14)

Rock that Sax (10'32)

Now (13'46)

The Pied Piper (14'46)

2018

Concertos for bassoon and strings (except when otherwise indicated)

Concerto 109 Joy Riding for 4 bassoons and string orchestra (16'26)

Concerto 110 Distance from the Fire for 4 bassoons and string orchestra (14'14)

Concerto 111 Prairie Girl (14'22)

Concerto 113. Tack sale and Swap (for bassoon quartet and strings) 2018 (12'08)

Concerto 114. Soldier in Silhouette (for bassoon duo and strings) 2018 (13'33)

Concerto 115. When the bell blew up (for bassoon duo and strings) s 2018 (14'40)

Concerto 116. All's fair in love and work (4 bassoons and strings) (15'18)

Concerto 117. Maubeuge glaciales (Ode to Debussy) (for bassoon and strings) 15'20)

Concerto 118. Pushing Mozart (bassoon and strings) (12'36)

Concerto 119. Fem Dom Life (bassoon and strings) (17'31)

Concerto 120. Flying to Cloud Nine (12'44) (bassoon and strings)

Concerto 123. Spiral Drive (9'03), also a short version (5'41)

2018 - new arrangements for bassoon and piano

1. Adriana Sklenarikova (2002-4'19) Donemus (uitgave 2018)

2. Ahead of the curve (part 1) (2013/2015-6'30)

3. Alone in her room (2015-3'05)

4. Alpine Hunter song (2008)-12'00)

5. Amore (2006-8'27)

6. Angelina Jolie (2002-3'24)

7. Anne Hathaway (2000-3'20)

8. Arrivano i Vichinghi (2010-6'03)

9. Beyoncé (2000-3'45)

10. Buttons and magic holes (part 1-2011- 2'52)) TRE FONTANE 2018

11. Cicciolina (part 2) (2002-3'11)

12. Coup Rapide (2015-5'31) TRE FOTANE

13. Deviants will be arrested (2009-2'07)

14. Dolly Parton (2002-2'23)

15. Don't shoot at the bassoon player (2004-8'40)

16. Echoes Of Time (2015-9'40)
17. Fading memories (2015-12'00) <https://www.youtube.com/watch?v=tuQ81sCzsQ4>
18. Flash (part 2- 2015-3'09)
19. Follow the whisper (2007-13'30)
20. Gwyneth Paltrow (2000-2'51)
21. It comes in different sizes (2011-9'00) TRE FONTANE 2018
22. Jeanne d'Arc (2013-15'30)
23. Kiss of fire (part 2) (2002-3'21)
24. Marilyn Monroe (2003-2'51) <https://www.youtube.com/watch?v=vXGdCxxSD8I>
25. Never seen him back (2015-1'56)
26. Radically Different (old title for sax/piano: *Tattoo*) (2006-4'14)
<https://www.youtube.com/watch?v=WpSNighbRco&list=PLeAkNRfK2xoFgPkmlITGURHPcAYAGNsrm>
27. Riffage (2013-3'59)-
28. Runner (5'11)
29. Russian à Go-go (2012-2'21)
30. Scarlett Johansson (2002-3'08)
31. Shaking the autumn blues (2015-11'30)
32. Silhouette Dances (2015-12'00) TRE FONTANE
33. Soul in Tripplets (2015-12'58)
34. Swelling semiquavers (2015-10'30)
35. Taylor Swift (2000-2'37)
36. The Bassoon flies (2012-18'00) TreFontane (2018)
37. The silent horn (2012-8'12)
38. Überhappy (1999-3'00) TRE FONTANE
39. Uppercut (1989-7'30)
40. Winds of change (1993-5'40) <https://www.youtube.com/watch?v=cvFaQm1vB60>

2018 - new arrangements for bassoon-4tet

Farewell to the summer (3'17) (2011)

<https://www.youtube.com/watch?v=9tVY5GnYXoo>

The Music Grinders (7'15) 2013/2018 Edition Tre Fontane

<https://www.youtube.com/watch?v=72UVYwGtpyo>

Spring will be great (8'10) 2013/2018 Edition Tre Fontane

<https://www.youtube.com/watch?v=YWcrhAdqUCk>

Pick up your troubles (9'10) 2013/2018 Edition Tre Fontane

2018 I dreamed of a home like yours (3'01) - vl vc pf - (from the Opera Zinnewald 2011)

2018 The three sisters - vl vc pf (4'14) Donemus

2018 The rock we all push (bassoon and tape or bariton sax and tape) (8'08)

2018 Caixa de dolços (3'22) (Candybox) - arrangement for vl vc pf

2018 I dreamed of a home like yours (3'01) - vl vc pf (from the Opera Zinnewald 2011) [HYPERLINK "https://webshop.donemus.com/action/front/sheetmusic/14277"](https://webshop.donemus.com/action/front/sheetmusic/14277)score

2018 Hurry up ! (3'02) vl vc pf

2018 Red Summer Sunset (2'40) vl vc pf

2019

additions to the work list 2019 Bassoon

Concerto 121. Primeval Moods for 8 oboes, 4 English horns, 12 bassoons, tubular bells, 1st & 2nd violins, violas, cellos, 5 contrabasses (16'25) published Donemus

Concerto 122. The Serpent's Glittering (part 1: 19'03, part 2: 5'41) for 8 hobos, 4 althobos, 12 bassoons, marimba, violins 1, violins, 2, viola, celli, 5 contrabasses.

Publisher Donemus

Concerto 124. Devil's Dipstick (10'48) for 8 hobos, 4 althobos, 12 bassoons, marimba, violins 1, violins, 2, viola, celli, 5 contrabasses. Publisher Donemus

Concerto 125 Laments at the Loss of Love (13'28) clarinet Bb, bassoon, french horn, stringquintet. Publisher Donemus

Diverse ensembles

Rock'n Roll Band (11'20) (oboe, bassoon, harpsichord, acoustic guitar, stringquintet)

Contemplating Final Farewells (14'38) (oboe, bassoon, harpsichord, acoustic guitar, stringquintet)

The Scream of a prelude (piano solo) (4'37)

Works for Pop-orchestra (2003 - 2011) : revision 2019

2 flutes, 1 oboe, 2 alto saxes, 2 tenor saxes, 1 bariton sax, 1 french horn, 4 trumpets in Bb, 4 trombones, 1 percussion (sometimes 2), drums, harp, piano, 2 electric guitars, 1 bassguitar, strings.

1. D.O.A. (6'54)
2. Jungle breaks into the City (2'37)
3. Slide Off (3'24)
4. Hitman (4'11)
5. Rapture (2'53)
6. Fire on Babylon (3'28) (+ vocal, lyrics: Astrid Seriese)
7. God save the queen (6'40)
8. Goombah (4'49)
9. Understanding (4'32)

10. Chickendance (2'56)
11. Eastern winds(5'36)
12. Mein junges Leben hat ein End (Sweelinck) 2'40
13. Dance of the olives (3'26)
14. Attack (8'09)
15. Primula (2'48)
16. The new adventures of superman (5'00)
17. Beyond the Beginning (14'39)
18. The Clown (9'35)
19. Harde Jongens (5'11)
20. Down South (2'37)
21. Wild-up (2'17)
22. Waves of Light(3'01)
23. Estimated time of arrival (3'13)
24. Victorian Occupations (3'32)
26. Energizer (3'43)
27. Hard-on (3'23)
28. Hoodoo (4'02)
29. Kazoo (4'13)
30. Purcell my love (2'43)
31. 't Duurt altijd langer dan je denkt (3'04) (+vocal, lyrics Judith Herzberg)
32. It's...madness (3'04)
33. One way ticket (5'06)
34. The Chase (5'02)
35. Vivaldi's dreams (3'29)
36. Budhead (3'38)
37. Pink elephants* (2'30)
38. Aliens*(4'48)
39. Blades of light* (3'46)
40. Rubberneck* (2'41)
41. Millenium (Medley of Popsongs-Aquarius-Jezus Christ Superstar etc) (7'18)
42. Dancing Queens (Medley of popsongs-Abba-Chic-The Who)

On the Rapid Ride (12'59) harp + bassoon

The Lips of Pythia (6'35) (flute, bassoon, harp)

The Rapid Ride (12'27) (flute, bassoon, harp)

For Huba (5'44) for flute and piano, no publisher.

Out of difficulties grow miracles (6'52) for flute and piano, no publisher.

Air and Angels (6'18) for flute and piano, no publisher.

The Road not taken (6'03) for flute and piano, no publisher.

Molto Bling Bling (6'19) for two bassoons (version for 2 bar. saxes)

Majestic Days (harmonieorkest + solist : bariton saxophone (3'45) Not Published.

Works for 2 flutes (picc, also melodica), bassoon, piano, violin and cello, orrioginally written voor The Classical Band Spark (2 recorders, also melodica, violin, cello, piano)

- 1.the journey has just begun (3'18)
- 2.Sparkle ouverture (3'38)
- 3.Mexican Jumping beans (4'17)
- 4.Wanna go for a bicycle ride? (3'18)
- 5.When the cock crowed his warning (4'40)
- 6.Where have you gone? (3'50)
- 7.Wild cat on a honky train (3'00)
- 8.Beyoncé (3'50)
- 9.Dante's Inferno (2'27)
- 10.Love Moves In Mysterious Ways (3'11)
- 11.One last waltz (1'54)
- 12.Ode to happiness (2'55)
- 13.Alone dancing with her demons (5'18)
- 14.Crying at the moon (4'52)
- 15.Goodbye doesn't mean Goodbye Forever !!! (3'01)
- 16.Cruiser (3'09)

17. Italian Wedding (2'52)
18. Darkness will fade into scarlet lust (3'43)
19. The Beast inside You (3'38)
20. In Full Kitsch Mode (4'03)
21. Rondo (4'17)
22. From Asia with Love (3'36)
23. Go baby Go (4'29)
24. You Do It So Well (2'42)
25. Rounddance (Postmodern Folksong) (3'03)
26. The Innocence In Your Eyes (4'34)
27. Harde Puntjes (Hard Dots) (5'22)
28. The Final chorus (3'28)
29. My circuits are overloaded (4'58)
30. Es war einmal ein König (There once was a king) (3'03)
31. Easy peasy Lemon Squeezy (1'58)
32. Caixa de dolços (Canybox) (3'10)
33. Alone In the Crowd (4'15)
34. Go with the Flow (4'53)
35. Racing hearts (part 2) (2'04)
36. Dance with me (3'14)
37. Carpe diem (4'16)
38. Thoughts of a madman (4'15)
39. Silver Falls in the Heart of the Forest (2'38)
40. Moving on Graciously (4'31)
41. Life goes on (2'14)
42. The Wheel of Life (4'07)

- 43. Don't ever leave me again (2'43)
- 44. Dancing the Night Away (2'28)
- 45. Shoshone cliffs (2'56)
- 46. Wild Heart (4'30)
- 47. Angels all around me (3'01)
- 48. The drunk who fell in love with the princess (2'29)
- 49. Lover's discussion (2'02)

2020

- Four Ducks in a Pond (7'14) (3 bassoons, contrabassoon, piano) Donemus
- Are you lost? (part 1-1'47) (Who Knows (part 2-4'12) piano, violin Donemus
- Desperado (3'11) (for stringquartet) Donemus
- Attack of Drones (4'44) (for stringquartet) Donemus
- Heaven and Hell (from "Soprano's Lament" 2016 part 4)(2'42) (for stringquartet)
- Concerto 130 A New Day, A New Life (12'39) for 2 bassoons and strings
- Happy hours (basscl.+tape) (6'34) (also version for bassoon, bariton sax, ten.sax, trombone)
- Light, at the end of the Tunnel (6'00) - stringquartet
- The slow walk back (6'28) – stringquartet
- Quarantini (4'46)-oboe, clr.Bb, bsn, fr.h., pf
- Let's Fly (6'19)-bassclr.+audiotrack (also version for bassoon, bariton sax, ten.sx., trombone)
- Game Changer (4'02))-bassclr.+audiotrack (also version for bassoon, bariton sax, ten.sx, trombone)
- Rockin' Rebel (for stringorchestra) (6'00)
- Anne Hathaway (for stringorchestra) (2'53)
- Beyoncé (for stringorchestra) (4'04)
- Kiss of fire (part II for stringorchestra) (3'17)
- Looking for a mail order bride (for stringorchestra) (5'40)
- Milky Way (for stringorchestra) (3'04)
- Twilight Visions (for stringorchestra part 3)(4'36)
- Virtual Nomades (for stringorchestra) (9'35)

Melancholetta (part 3 for stringorchestra) (2'51)
2020 MOMitude (sopr./alto rec.-pf) (5'48) (Edition Tre Fontane)
2020 Airstrike (alto rec.-pf) (5'13)

2021

Ode to joy (2 sopr. sx., 3 alto sx., 3 ten.sx., 2 brt.sx., 1 basssax) (6'00)
HYPERLINK "<https://youtu.be/J3tDJvGJv7c>"<https://youtu.be/J3tDJvGJv7c>
Aliens Tonight (3 parts 7'30) Tre Fontane
Candybox (Caixa de dolços) (3'13) Donemus *HYPERLINK "*<https://youtu.be/wE3BGAbIe8M>*"* [youtube](https://youtu.be/wE3BGAbIe8M)
Farewell to the summer (3'17) (2011)
The Music Grinders (7'15) 2013/2018 Edition Tre Fontane
part 1 *HYPERLINK "*<https://www.youtube.com/watch?v=a8OYuSzKpDk>*"* [youtube](https://www.youtube.com/watch?v=a8OYuSzKpDk)
HYPERLINK "<https://edition-tre-fontane.de/produkt/meijering-chiel-1954-the-music-grinders-etf-4015/>*"* [order score](https://edition-tre-fontane.de/produkt/meijering-chiel-1954-the-music-grinders-etf-4015/) *part 2* *HYPERLINK "*<https://www.youtube.com/watch?v=IXDJmtW-GnE>*"* [youtube](https://www.youtube.com/watch?v=IXDJmtW-GnE) *part 3* *HYPERLINK "*<https://www.youtube.com/watch?v=vyrQnqGkb3g>*"* [youtube](https://www.youtube.com/watch?v=vyrQnqGkb3g)
Spring will be great (8'10) 2013/2018 Edition Tre Fontane *HYPERLINK "*<https://www.youtube.com/watch?v=inHFrVOqeGA>*"* [youtube](https://www.youtube.com/watch?v=inHFrVOqeGA)
Part 2 : *HYPERLINK "*<https://www.youtube.com/watch?v=UttslyxDmIc>*"* [youtube](https://www.youtube.com/watch?v=UttslyxDmIc), *Part 3* *HYPERLINK "*<https://www.youtube.com/watch?v=UttslyxDmIc>*"* [youtube](https://www.youtube.com/watch?v=UttslyxDmIc)
Pick up your troubles (9'10) 2013/2018 Edition Tre Fontane
The rock we all push (8'08) bassoon and tape Donemus *HYPERLINK "*<https://youtu.be/y8PT0NiFIyQ>*"* \t " *blank"* [youtube](https://youtu.be/y8PT0NiFIyQ)
Powering up (7'00) for 4 bassoons

Bassoonconcertos

130.Loos (for bassoon, vibraphone, strings) (10'53) also version for recorder
131.Hitting the high note (bassoon, strings) (11'10) also version for recorder
132.Walzing Snowflakes (bassoon, strings) (10'10) also version for recorder
133.Poems Written but Never Sent (bassoon, vibraphone, strings) (10'02)
also version for recorder
134.The Final Battle (bassoon, vibraphone, strings)(13'17)
also version for recorder
135.Hard to hide (bassoon, vibraphone, strings)(11'14)
also version for recorder
136.BOOSH-WAH (bassoon, vibraphone, strings)(11'32)
also version for recorder
137.Pick me Up (bassoon, vibraphone, strings)(12'05) also version for recorder
138.It's going up (bassoon, vibraphone, strings)(11'30) also version for recorder
139.This is Life... (bassoon, vibraphone, strings)(13'14) also version for recorder
140.Brainchatter (bassoon, vibraphone, strings)(11'55) also version for recorder

141. From Zero to Hero (bassoon, vibraphone, strings)(15'41) also version for recorder
142. Zoomers (bassoon, vibraphone, strings)(10'30) also version for recorder
143. Waiting for Return (bassoon, strings)(11'33) also version for recorder (S/A)

2021. When the pleasure is fled (2'44) for bariton and piano on a poem by John Dryden
The last verses (6'07) for bariton and piano on a poem by Pablo Neruda
Romantics (6'06) for bariton and piano on a poem by Lisel Mueller about Johannes
Brahms and Clara Schumann's romance
2021 Rock that trombone (2012 arr. 10'40) 4 parts, for trombone and stringquartet
2021 RED YELLOW & BLUE (oboe, alto oboe, 3 bassoons)(15'00)
2021 RED YELLOW & BLUE (sopr.sx, alto sax, ten.sax, bart.sax, bass sax)(15'00)
inspired by Piet Mondriaan
2021 Powering up (for 4 bassoons) (12'00)
2021 Powering up (for 4 bariton saxes)(12'00)

2022 There are Covidcases in the Jazz-Department!!! 4 bariton saxes (9'27)
also version for 4 bassoons
2022 Red Yellow & Blue (a.ob, clr.Bb, bs clr.Bb, brt.sx Eb, bsn)(15'00)
Inspired by the works of painter Piet Mondriaan
2022 A funky thing happened (2022-7'34)viola/piano, also version for bassoon and piano.
Not Published yet.
2022 Daily Madness (5'48) viola/piano, also version for bassoon and piano.
Not Published yet.

Spotify albums, scores published by Donemus (as music minus One)

Pipes and Dreams

HYPERLINK "[https://open.spotify.com/artist/31E1Z9wtTnZuyp7hmjf7f4?](https://open.spotify.com/artist/31E1Z9wtTnZuyp7hmjf7f4?si=VuEtVByyS_iqVTDw-IuFdg)
[si=VuEtVByyS_iqVTDw-IuFdg"](https://open.spotify.com/artist/31E1Z9wtTnZuyp7hmjf7f4?si=VuEtVByyS_iqVTDw-IuFdg)https://open.spotify.com/artist/31E1Z9wtTnZuyp7hmjf7f4?si=VuEtVByyS_iqVTDw-IuFdg

Rave on

HYPERLINK "[https://open.spotify.com/album/1094wOrMIG0ldCDs7dwXyo?](https://open.spotify.com/album/1094wOrMIG0ldCDs7dwXyo?si=rBQyzhigSNmZ5C6RUXf3QQ)
[si=rBQyzhigSNmZ5C6RUXf3QQ"](https://open.spotify.com/album/1094wOrMIG0ldCDs7dwXyo?si=rBQyzhigSNmZ5C6RUXf3QQ)<https://open.spotify.com/album/1094wOrMIG0ldCDs7dwXyo?si=rBQyzhigSNmZ5C6RUXf3QQ>

Non stop Electronic love

HYPERLINK "[https://open.spotify.com/album/5CEZOSvCiWYSWMhHgY4Y9H?](https://open.spotify.com/album/5CEZOSvCiWYSWMhHgY4Y9H?si=gbYBNx0ZRSe2ZRz9m9efcg)
[si=gbYBNx0ZRSe2ZRz9m9efcg"](https://open.spotify.com/album/5CEZOSvCiWYSWMhHgY4Y9H?si=gbYBNx0ZRSe2ZRz9m9efcg)<https://open.spotify.com/album/5CEZOSvCiWYSWMhHgY4Y9H?si=gbYBNx0ZRSe2ZRz9m9efcg>

Guilty Pleasures

HYPERLINK "[https://open.spotify.com/album/3WZQjxWVo8ZfCwnUQjw2ou?](https://open.spotify.com/album/3WZQjxWVo8ZfCwnUQjw2ou?si=H3boeR8hRkWriJ84PAW2Sw)
[si=H3boeR8hRkWriJ84PAW2Sw"](https://open.spotify.com/album/3WZQjxWVo8ZfCwnUQjw2ou?si=H3boeR8hRkWriJ84PAW2Sw)<https://open.spotify.com/album/3WZQjxWVo8ZfCwnUQjw2ou?si=H3boeR8hRkWriJ84PAW2Sw>

Happy Hours

HYPERLINK "<https://open.spotify.com/album/1qLqo1mHeLW380olNwX11T?si=qFwg-pz1TNed7T3qC00kzg>"
<https://open.spotify.com/album/1qLqo1mHeLW380olNwX11T?si=qFwg-pz1TNed7T3qC00kzg>

Shimmy Shimmy

HYPERLINK "https://open.spotify.com/album/4JkFUgUfroSBBovw0ffiYD?si=Yc1MCdb2TRGl3pMeUI_yAw"
https://open.spotify.com/album/4JkFUgUfroSBBovw0ffiYD?si=Yc1MCdb2TRGl3pMeUI_yAw

Spaceways in Time

HYPERLINK "<https://open.spotify.com/album/1n2AKGlaVNU1J52dFzDCtS?si=9x0PxFmiRbCv4IYB-jil1A>"
<https://open.spotify.com/album/1n2AKGlaVNU1J52dFzDCtS?si=9x0PxFmiRbCv4IYB-jil1A>

2023

Carambas (3'09) for 2 flt, 2 ob., 2 clr. Bb, 2 bsn, 2 fr.h., 2 tp. In C, 2 perc.(cowbell, maracas), piano, strings.

Big Band pieces written between 2007 and 2023

a.sx.Eb, t.sx/spr.sx.Bb, brt.sx.Eb, 3 tp.Bb, 3 tromb.(bss trmb.), drums, organ/piano/el.pf, el.gtr (not all titles), cb./e.b.

Drawing by Charlie-Bo Meijering

Book 1

- | | |
|--|------------|
| 1.Cry (2'53) | pg 1-19 |
| 2.Dough 47 (4'03) | pg.20-43 |
| 3.Russian Wedding (2'20) | pg.44-62 |
| 4.The neighbour next door (4'36) | pg.63-92 |
| 5.Rockadelic (4'01) | pg.93-102 |
| 6.Tadum (2'442) | pg.103-127 |
| 7.Minimal riff (3'35) | pg.128-144 |
| 8.So Sexy! (3'10) | pg.145-160 |
| 9.Non Scholae sed vitae discimus(0'25) | pg.161-161 |

Book 2

- | | |
|--|------------|
| 10.Little gig in Chico (3'52) | pg.162-170 |
| 11.Old love (2'55) | pg.171-187 |
| 12.You talk too much (2'02) | pg.188-192 |
| 13."No guts, no glory" (5'19) | pg.193-232 |
| 14.Coming up score (3'16) | pg.233-262 |
| 15.Cry, sing, dance, now I'm free (2'37) | pg.263-277 |

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|------------------------------|------------|
| 16. Walking backwards (3'15) | pg.278-300 |
| 17. Back again (3'01) | pg.301-323 |
| 18. The jig (2'33) | pg.324-347 |

Book 3

- | | |
|-----------------------------------|------------|
| 19. night blue light (3'02) | pg.348-369 |
| 20. God knows why! (2'12) | pg.370-381 |
| 21. Miss home and you (2'56) | pg.382-395 |
| 22. Blues (3'57) | pg.396-404 |
| 23. Strokes (3'10) | pg.405-430 |
| 24. Indian affair (2'50) | pg.431-445 |
| 25. If it ain't (3'28) | pg.446-485 |
| 26. Frankie (2'32) | pg.486-498 |
| 27. Frankie's back in town (3'23) | pg.499-515 |

Book 4

- | | |
|-----------------------------------|------------|
| 28. Crises & Perversions (3'48) | pg.516-552 |
| 29. I'm just a country-boy (5'07) | pg.553-601 |
| 30. Min(g)us 1 (8'32) | pg.602-684 |
| 31. New York Skyline (2'58) | pg.685-714 |
| 32. Pigs into space (3'43) | pg.715-748 |
| 33. Far away (2'44) | pg.749-759 |
| 34. Night Music (3'21) | pg.760-770 |
| 35. endless love (2'40) | pg.771-784 |
| 36. Lizzy (2'38) | pg.785-800 |

Book 5

- | | |
|---|------------|
| 37. Don't think too long about it (2'41) | pg.1-25 |
| 38. Birds can't count (3'34) | pg.26-59 |
| 39. Did you try your cold showers? (3'50) | pg.60-90 |
| 40. Worked up (2'52) | pg.91-117 |
| 41. Funky Bop (3'01) | pg.118-153 |
| 42. Easy Cool (3'55) | pg.154-197 |
| 43. Bird's in Paradise (3'21) | pg.198-227 |
| 44. It's a Thing these Days (2'29) | pg.228-251 |
| 45. Thirty miles from Dorset (2'02) | pg.252-268 |

Book 6

- | | |
|----------------------------|------------|
| 46. Big man(3'40) | pg.269-299 |
| 47. Mother's Return (2'47) | pg.300-328 |
| 48. Nag It ! (3'58) | pg.329-360 |

49. Get Up! (5'24)	pg.361-408
50. Non Stop Electric Love (5'51)	pg.409-456
51. Crooner (6'41)	pg.457-491
52. Legal Limbo (4'57)	pg.492-528
53. Dip it in and Play (5'42)	pg.529-577
54. Algorithmic Apocalypse (5'50)	pg.578-617

Book 7

55. Let the Chips fall where they may (4'26) pg.618-656

2023

Works for Poporchestra (2 flt/ob/s.sx.Bb/a.sx.Eb/2.t.sx Bb/brt.sx.Eb/fr. hrn., 4 tpp.Bb/3 or trombones, 3 or 4 percussion, drums, 2 el.gr., el.bs, el.pf, strings

Big Splash (Medley of Popsongs-Aquarius-Jesus Christ Superstar etc 1999/2023) (7'18)

Dancing Queens (5'03) (Medley of popsongs-Abba-Chic-The Who-1999/2023)

Slash (Medley of popsongs for pop orchestra) 1995/2023 *HYPERLINK* "<https://youtu.be/Jz1Av2X5GOU>" *You tube*

Rompere le Noci (9'29) (2023) *HYPERLINK* "<https://www.chielmeijering.com/wp-content/uploads/2023/08/Rompere-le-Noci-Score.pdf>" [Rompere le Noci \(Score\)](#)

What Beast must I adore? (for Pop orchestra) 6'05 *HYPERLINK* "<https://www.chielmeijering.com/wp-content/uploads/2023/08/What-Beast-must-I-adore.pdf>" [What Beast must I adore?](#) (score)

Change of Scene (for Pop orchestra) 3'34

Wild Cat (for Pop orchestra)(3'58)

2023

The Leap of Nisjinki (suites 1-9) for 2 bassoons and piano: suite 1 (9'56), suite 2 (12'59), suite 3 (11'59), suite 4 (7'49), suite 5 (9'17), suite 6 (11'32), suite 7 (15'22), suite 8 (10'52), suite 9 (13'58)

The Mask Painted White, a version for 2 bassoons and strings 9'35

2023 It's Really too Much (for harmony orch.) 12'29

Inspired and J.S. Bach based compositions:

2023 Sins of humanity (12'55) for 2 sax-Qtets, s.sx. solo, organ

2023 Glass Bach (5'51) sopr.sx solo., sax-Qtet, organ

2023 The Waste Land (7'35) sax-Qtet, organ

2023 The Last Men Standing (4'08) sopr.sx. solo, sax-Qtet, organ

2023 The day is gone (5'24) sopr.sx. solo, sax-Qtet, organ

2023 Take my last breath (3'30) bart.sx. solo, sax-Qtet, organ

2023 Nun Lob-Ich dank dir (5'47) sopr sx/brt.sx. solo, sax-Qtet, organ

2023 Living in the light of gospel (5'54) sopr sax/brt.sx. solo, sax-Qtet, organ
2023 Grand finale (13'21) sopr sax/brt.sx. solo, sax-Qtet, organ
2023 Gegrüßet J.S.Bach (12'02) sopr sax/brt.sx. solo, sax-Qtet, organ
2023 Bach to the future (5'52) sopr.sx. solo, sax-Qtet, organ
2023 Also sprach Bach (2'34) sopr.sx. solo, sax-Qtet, organ

2023 Harold in Germany (3'09) (1987/2023) viola, piano

2023/2014 Trapeze duo (12.00) violin, cello (5 parts)

2023

These string quartets were originally titled Italian girls collection, but I have changed the titles and rewritten the pieces and sometimes added a solo instrument (bassoon)

The End (Diana) - stringquartet (3'20)
Der Holländer fliegt - stringquartet (3'42)
Fires Everywhere - stringquartet (4'47)
Shakira - stringquartet (2'42)
The Chattering World (stringquartet) (2'55)
The Bump on the Log (stringquartet)(3'33)
The Flight of the Humming Bird (stringquartet)(3'13)
No Yearn to Resolve (bassoon+stringquartet)(5'20)
Burlesque (bassoon+stringquartet)(3'33)
And Yet...(bassoon+stringquartet)(3'13)
I Want to get Out of Here! (for bassoon and stringquartet)(3'30)
Country Picking (for bassoon and stringquartet)(5'48)
Spoof (stringquartet)(3'05)
Sweet & Romantic (for bassoon and stringquartet)(4'54)
Happy Children Playing (for bassoon and stringquartet)(4'52)
Decoration of Empty Time (for bassoon and stringquartet)(4'58)
Blip (for bassoon and stringquartet)(4'05)
Dwarfs and Elves (dwelling in Niflheim)(stringquartet)(3'23)
La Gitane (3'50) (Stringquartet)
Puff Up (for bassoon and stringquartet) (3'27)
The Challenges of Hugging (Stringquartet) (4'05)
Bolero Blue (for bassoon and stringquartet) (3'54)
Burning Steps (for bassoon and stringquartet) (4'02)
Eva Naughty (Stringquartet) (3'08)
Tootsy-Wootsies (for bassoon and stringquartet) (5'32)
Tiptoeing Around (Stringquartet)(3'56)
The Sob (Stringquartet) (3'50)
Revved Up (Stringquartet) (4'05)
Are you OK? (for bassoon and stringquartet) (4'36)
The Monk Was Right (Stringquartet) (6'11)

Whizz (Stringquartet)(3'53)
There's a new King in Town (Stringquartet) (3'58)
Spirits of Wine and Beer (Stringquartet)(3'41)
I wish we could run away to the hills (Stringquartet)(3'02)
Mastermind (Stringquartet)(2'58)
Willst Du oder Willst Du nicht? (Stringquartet)(2'37)
Winter is Coming (for bassoon and stringquartet) (4'39)
Birds can't count and Monkees don't smoke (Stringquartet)(2'18)
A Pie in the Sky (for bassoon and stringquartet)(4'28)
Running on a Treadmill (Stringquartet)(5'03)
Gypsy à Go Go (Stringquartet)(2'22)
Excitement and Bizarre Repetition (Stringquartet)(4'31)
You Don't know Until you Try (Stringquartet)(3'08)
I've lost myself (for bassoon and stringquartet)(3'54)
Take it Slow (for bassoon and stringquartet)(3'59)
Gently, let us steep our love (for bassoon and stringquartet)(3'14)
Fun-House Mirror (Stringquartet)(4'47)
Shifting of the Universe (Stringquartet)(3'48)
He loves me he loves me not (for bassoon and stringquartet)(3'22)
Late-Night Jam (Stringquartet)(3'14)
Hope Shines (Stringquartet)(3'19)
Bluebird of Happiness (for bassoon and stringquartet)(3'44)
ZigZag (for bassoon and stringquartet)(7'02)
Manic Pixie Dream Girl (for bassoon and stringquartet)(5'36)
Un Bikini Mozzafiato (Stringquartet)(3'13)
Clickety-Pop (Stringquartet)(3'05)
Roses Are Red, Violets Are Blue (Stringquartet)(3'53)
Asylum for the Sane (Stringquartet)(3'30)
Up the Country (Stringquartet)(6'07)
Andalusian wind (Stringquartet)(4'17)
Asia Argento (Stringquartet)(3'57) [HYPERLINK "https://www.youtube.com/watch?v=u_zFwkmpYCM" Youtube](https://www.youtube.com/watch?v=u_zFwkmpYCM)
Slowly the Walls come down (bassoon/stringquartet)(2'52)
Tomorrow... I'll be a thousand miles away (Stringquartet)(7'06)
Millions of Stars (Stringquartet)(3'19)
RIZZ (Stringquartet)(4'31)
The Kindness of Strangers (Stringquartet)(3'33)
Bad Skin Miseries (Stringquartet)(2'53)
The Farewell (Stringquartet)(4'26)
Catatonia Stupor (Stringquartet)(2'21)
Witches' Sabbath Stringquartet)(4'03)
Devil's Dance (Stringquartet)(2'38)
Pas de Deux (Stringquartet)(1'26)
The Fog hangs above hte deserted battlefield (Stringquartet)(4'12)

The Decompositioning of Neo-Liberals (Stringquartet)(4'20)
A funky thing happened (Stringquartet)(4'21)
Woogie Boogie (Stringquartet)(5'06)
A Sad Clown (Stringquartet)(3'23)
The Juice is not worth the Squeeze (Stringquartet)(3'29)

2024

Brandy (6'19) 2fl/2ob/2cl/2bsn/fr.h./tp./tmrb/perc./strings
Heibel (Trouble) (3'03) 2fl/2ob/2cl/2bsn/fr.h./tp./tmrb/perc./strings
Invasion from Outerspace (Invasie) (3'06) 2fl/2ob/2cl/2bsn/fr.h./tp./tmrb/perc./strings
One Night Fling (5'54) 2fl/2ob/2cl/2bsn/fr.h./tp./tmrb/perc./strings
The 7th dawn (4'37) 2fl/2ob/2cl/2bsn/fr.h./tp./tmrb/perc./strings
Vortex Cruzada (Kruistocht) (4'24) 2fl/2ob/2cl/2bsn/fr.h./tp./tmrb/perc./strings
We're having a Party (4'00) 2fl/2ob/2cl/2bsn/fr.h./tp./tmrb/perc./strings

Big Little Secret (for sax orchestra)(7'45)
Surviving the FRENZY (8'20) (2015) fl, ob, clr Bb, a.sx. Eb, bsn, fr. hrn, trp (C), trmb.,
e.bs, perc.(vibr./drums)
Lunar Anomaly (7'18) 3 flutes, harpsichord

Rock that Trombone (part 1 version for solo tromb., 2 trmb., 2 bass trmb, strings)
Rock that Trombone (all 4 parts, version for trombone and piano)
Rock that Flute (for eagle recorder and piano)
Rock that Bassoon (for bassoon and piano)
Echoes of Elysium (7'00) for 2 bassoons and piano (part 2: Fanfare)
Pent -Up Funk (7'00)) for 2 bassoons and piano
Ruckus (5'15) for 2 bassoons and piano
Slowly Slipping into the Shadows (3'03)) for 2 bassoons and piano
Missing Beat (6'30) for 2 bassoons and piano
Echoes of Leipzig (for Bariton Solo inspired by J.S.Bach)

2025

Baritone Rebels (10'06) for 2 bariton saxes and harmony orchestra
Confissões (7'00) for 2 bariton saxes and harmony orchestra (Adapted from Fado "Nem às
paredes Confesso" by Max & Ferrer Trindade & Artur Ribeiro)
Trois pièces pour Flûte-Piere-Octave Ferroud arranged for Bassoon by
Chiel /Kathleen McLean
XVème Improvisation (Hommage a Edith Piaf)-Poulenc, Arranged for bassoon and
piano by Chiel Meijering/Kathleen McLean

- **2026**
- The echo of who I was - for piano solo (inspired by Erik Satie) (2'04)
- Got welch Dunkel hier (aria from Beethovens opera Fidelio) arranged for chamber

- orchestra (3'56)
- Hooked on the Board (3'19) for chamber orchestra, inspired by Chess
- L'éternel été (Francis Poulenc) arrangement for piano and bariton singer and piano and bassoon)
-
- Boom and Bust (for bariton sax/soprano sax and audio track) (5'32) based on samples by Nuno Miguel Ramos
- Last Stand in the Fog (3'48) 2 s.sx.Bb, 2 a.sx.Eb, 1 ten.Bb, 1 b.sx.Eb, 1 bass sax Bb
- The Lost Bone-for solo s.sx, solo a.sx, 1 s.sx, 2 a.sx, 2 t.sx, 1 brt sx (4'44)

Chiel Meijering counting: 1650 on june 16 2026

All bassoon concertos arranged for piano and bassoon
 All recorder concertos arranged for piano and recorder

Huba de Graaff counting : 1161 op 03-11-2019

Chiel Meijering counting: : 1644 june 16 2026 (added are also the bassoon and recorder concertos arranged for piano and bassoon/recorder)