

Hitting Back

8'09

Chiel Meijering
Amsterdam 1990/2025

1 $\text{♩} = 114$

clr.1 Bb

clr.2.Bb

clr. 3 Bb

Bss.clr.1 Bb

Bss.clr.2Bb

contrabass clr. Bb

fff

p

fff

p

fff

p

fff

p

fff

p

tongue slap
x

tongue slap
x

tongue slap
x

[illegible]

18

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

fff

fff

fff

p

fff

p

fff

p

fff

x

x

x

23

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

25 26

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

p

p

p

p *fff* *p* *fff* *p*

p *fff* *p* *fff* *p*

p *fff* *p* *fff* *p*

Musical score for measures 29-32. The score includes parts for three woodwinds (cl.1, cl.2, cl.3), two bassoons (b.cl.1, b.cl.2), and a contrabassoon (cb.cl.). Measures 29-30 show a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 31 features a dynamic shift from *fff* to *p*. Measure 32 concludes with a final chord.

34

cl.1 *fff*

cl.2 *fff*

cl.3 *fff*

b.cl.1 *x*

b.cl.2 *x*

cb.cl *x*

37

cl.1 *mf* *fff*

cl.2 *mf* *fff*

cl.3 *mf* *fff*

b.cl.1

b.cl.2

cb.cl

40

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

45

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

p legato

p legato

p legato

49

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

fff

fff

fff

52

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

fff

fff

fff

fff

fff

fff

55

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

f *sfp* *f*

f *sfp* *f*

f *sfp* *f*

f

f

f

59

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

f *sfp* *f*

f *sfp* *f*

f *sfp* *f*

f

f

f

64

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

This system contains measures 64 through 68. The flute parts (cl.1, cl.2, cl.3) feature prominent triplet patterns in measures 64, 65, 67, and 68. The bassoon parts (b.cl.1, b.cl.2, cb.cl) provide a steady accompaniment with eighth and sixteenth notes. Measure 66 shows a change in the bassoon parts with a more active melodic line.

69

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

This system contains measures 69 through 73. Measure 69 continues the triplet patterns in the flutes. Measure 70 introduces a 5/8 time signature for the first three measures of the system. In measure 71, the key signature changes to two flats (B-flat and E-flat). The flute parts continue with triplet patterns, while the bassoon parts maintain their accompaniment role with some melodic variation.

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

79 $\text{♩} = 150$

cl.1
mf detached

cl.2
mf detached

cl.3
mf detached

b.cl.1
mf detached

b.cl.2
mf detached

cb.cl
mf detached

86

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

93

95

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

100 103

cl.1 *mf*

cl.2 *mf*

cl.3 *mf*

b.cl.1 *mf*

b.cl.2 *mf*

cb.cl *mf*

106

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

113

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

120

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

127

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

131

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

135

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

139

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

143

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

147

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

151

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

155

Tempo 1 ♩=114

159

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

p

p

p

p

p

p

160

cl.1 poco a poco cresc.

cl.2 poco a poco cresc.

cl.3 poco a poco cresc.

b.cl.1 poco a poco cresc.

b.cl.2 poco a poco cresc.

cb.cl poco a poco cresc.

164

cl.1 poco a poco cresc.

cl.2 poco a poco cresc.

cl.3 poco a poco cresc.

b.cl.1 poco a poco cresc.

b.cl.2 poco a poco cresc.

cb.cl poco a poco cresc.

167

cl.1 poco a poco cresc.

cl.2 poco a poco cresc.

cl.3 poco a poco cresc.

b.cl.1 poco a poco cresc.

b.cl.2 poco a poco cresc.

cb.cl poco a poco cresc.

170

cl.1 poco a poco cresc. *fff*

cl.2 poco a poco cresc. *fff*

cl.3 poco a poco cresc. *fff*

b.cl.1 poco a poco cresc. *fff*

b.cl.2 poco a poco cresc. *fff*

cb.cl poco a poco cresc. *fff*

174

cl.1 *f*

cl.2 *f*

cl.3 *f*

b.cl.1 *f*

b.cl.2 *f*

cb.cl *f*

179

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

184 186

cl.1 *mp legato*

cl.2 *mp legato*

cl.3 *mp legato*

b.cl.1 *p*

b.cl.2 *p*

cb.cl *p*

189

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

194

cl.1 poco a poco cresc. poco a poco cresc.

cl.2 poco a poco cresc. poco a poco cresc.

cl.3 poco a poco cresc. poco a poco cresc.

b.cl.1 poco a poco cresc. poco a poco cresc.

b.cl.2 poco a poco cresc. poco a poco cresc.

cb.cl poco a poco cresc. poco a poco cresc.

199

cl.1 poco a poco cresc.

cl.2 poco a poco cresc.

cl.3 poco a poco cresc.

b.cl.1 poco a poco cresc.

b.cl.2 poco a poco cresc.

cb.cl poco a poco cresc.

204

cl.1
poco a poco cresc. *fff*

cl.2
poco a poco cresc. *fff*

cl.3
poco a poco cresc. *fff*

b.cl.1
poco a poco cresc. *fff*

b.cl.2
poco a poco cresc. *fff*

cb.cl
poco a poco cresc. *fff*

208

cl.1
p

cl.2
p

cl.3
p

b.cl.1
f

b.cl.2
f

cb.cl
f

212

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

Measure 212: cl.1, cl.2, and cl.3 enter with a melodic line. b.cl.1, b.cl.2, and cb.cl provide a rhythmic accompaniment.

Measure 213: The woodwinds continue their melodic line. The bassoons and contrabassoon continue their accompaniment.

Measure 214: The woodwinds continue their melodic line. The bassoons and contrabassoon continue their accompaniment.

Measure 215: The woodwinds continue their melodic line. The bassoons and contrabassoon continue their accompaniment.

216

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

219

ff

ff

ff

mf

mf

mf

Measure 216: The woodwinds continue their melodic line. The bassoons and contrabassoon continue their accompaniment.

Measure 217: The woodwinds continue their melodic line. The bassoons and contrabassoon continue their accompaniment.

Measure 218: The woodwinds continue their melodic line. The bassoons and contrabassoon continue their accompaniment.

Measure 219: The woodwinds continue their melodic line. The bassoons and contrabassoon continue their accompaniment.

Measure 220: The woodwinds continue their melodic line. The bassoons and contrabassoon continue their accompaniment.

223

cl.1 *f*

cl.2 *f*

cl.3 *f*

b.cl.1 *f*

b.cl.2 *f*

cb.cl *f*

228

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

cl.1 233

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

cl.1 238 242

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

mf

mf

mf

mf

mp

mf

mp

mf

mp

243 246

cl.1 *f*

cl.2 *f*

cl.3 *f*

b.cl.1 *ff*

b.cl.2 *ff*

cb.cl *ff*

247 249

cl.1 *mp*

cl.2 *mp*

cl.3 *mp*

b.cl.1 *p*

b.cl.2 *p*

cb.cl *p*

cl.1 250

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

This block contains the musical notation for measures 250 and 251. The score is written for six parts: cl.1, cl.2, cl.3, b.cl.1, b.cl.2, and cb.cl. The music is characterized by complex triplet patterns in the woodwinds and strings. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various accidentals and slurs to indicate the phrasing of the triplets.

cl.1 252

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

This block contains the musical notation for measures 252 and 253. The score is written for six parts: cl.1, cl.2, cl.3, b.cl.1, b.cl.2, and cb.cl. The music continues with complex triplet patterns in the woodwinds and strings. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various accidentals and slurs to indicate the phrasing of the triplets.

254

cl.1 *mf* *f*

cl.2 *mf* *f*

cl.3 *mf* *f*

b.cl.1 *mf* *f*

b.cl.2 *mf* *f*

cb.cl *mf* *f*

257

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

260 262

cl.1 *mf* *fff*

cl.2 *mf* *fff*

cl.3 *mf* *fff*

b.cl.1 *f* *fff*

b.cl.2 *mf* *fff*

cb.cl *mf* *fff*

264

cl.1

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

This musical score page contains two systems of staves for woodwind instruments. The first system covers measures 260 to 262, and the second system covers measures 264 to 266. The instruments are Clarinet 1 (cl.1), Clarinet 2 (cl.2), Clarinet 3 (cl.3), Bass Clarinet 1 (b.cl.1), Bass Clarinet 2 (b.cl.2), and Contrabass Clarinet (cb.cl). The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 to 2/4. Dynamics include mezzo-forte (mf), fortissimo (fff), and forte (f). The notation includes various note values, rests, and slurs.

cl.1 270 271

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

fff

fff

fff

fff

fff

fff

cl.1 274

cl.2

cl.3

b.cl.1

b.cl.2

cb.cl

f

f

f

fff

fff

fff