

De Askoning in de Schönberg

Muziek: Chiel Meijering
Tekst: Lotte van Dijk
2010

♩=120 *Mysterious* 10

fl.

cl.Bb

bsn

trb

tb

pf

v1

v2

vlc

19

8va

fl.

cl.Bb

bsn

trb

tb

pf

v1

v2

vlc

28

fl.

cl.Bb

bsn

trb

tb

pf

v1

v2

vlc

p

dim.

pppp

8va bassa

pizz. con vibr.

mf

pizz. con vibr.

mf

dim.

pppp

39 $\text{♩} = 90$ Scène 2

picc. *fff* *détaché*

cl.Bb *fff* *détaché*

bsn *fff* *détaché*

trb *fff*

tb *fff*

timp *fff*

pf *fff* *détaché*

v1 *fff*

v2 *fff*

vlc *fff*

46

picc.

cl.Bb

bsn

trb

tb

timp

pf

v1

v2

vlc

51

picc.

cl.Bb

bsn

trb

tb

timp

pf

v1

v2

vlc

♩=154
56

picc.

cl.Bb

bsn

trb

tb

vibr.

pf

v1

v2

vlc

f

mf

f

f

mf

f

pizz.

mf

pizz.

mf

pizz.

mf

76 81

picc.

cl.Bb

bsn

trb

tb

vibr.

pf

v1

v2

vlc

mf

arco

arco

arco

Scene 5 $\text{♩} = 80$

121 122 *accel.* 124 *f*

picc.

cl.Bb *accel.* *f*

bsn *accel.* *f*

trb *accel.* *f*

tb *accel.* *f*

timp *accel.* (mute in rests) *mf*

pf *accel.* 8va *f*

v1 *accel.* *f*

v2 *accel.* *f*

vlc *accel.* *f*

Scène 6

131 134

picc. *mf* *fff*

cl.Bb *mf* *fff*

bsn *mf* *fff*

trb *mf* *fff*

tb *mf*

timp

pf *mf*

v1 *mf*

v2 *mf*

vlc *mf*

138

picc.

cl.Bb

bsn

trb

tb

timp

pf

v1

v2

vlc

144

Scène 7

147

picc.

cl.Bb

bsn

trb

tb

timp

pf

v1

v2

vlc

150 155

picc.

cl.Bb

bsn

trb

tb

timp

pf

v1

v2

vlc

156 159 163 $\text{♩} = 80$ Scène 8

picc.

cl.Bb

bsn

trb

tb

vibr.

pf

v1

v2

vlc

cresc.

cresc.

mf

fff

fff

change to slide-whistle

sl.whistle

f

f

mf

f

pizz.

f

[illegible]

Scène 9
174

172 174

Scene 2

picc.

cl.Bb

bsn

trb

tb

vibr.

pf

v1

v2

vlc

The musical score for Scene 2, measures 172-174, features a variety of instruments and complex musical notation. The Piccolo (picc.) and Clarinet Bb (cl.Bb) parts are marked with *fff* dynamics. The Bassoon (bsn) part is marked with *mf*. The Trumpet B (trb) and Trombone (tb) parts are marked with *fff*. The Vibraphone (vibr.) part is marked with *f*. The Piano (pf) part is marked with *fff*. The Violin 1 (v1) and Violin 2 (v2) parts are marked with *f*. The Viola (vlc) part is marked with *f*. The score includes various musical notations such as triplets, dynamics, and articulation marks.

179 3 3 3 3 180 *rall.* *rall.* 184 *accel.* 186 $\text{♩} = 90$

picc. *fff*

cl.Bb *rall.* *rall.* *accel.* *fff*

bsn *rall.* *rall.* *accel.* *fff*

trb *f* *rall.* *rall.*

tb *rall.* *rall.*

vibr. *rall.* *rall.* change to timpani

pf *rall.* *rall.* *accel.* *fff détaché*

v1 *rall.* *rall.* *accel.* *fff*

v2 *rall.* *rall.* *accel.* *fff*

vlc *rall.* *rall.* *accel.* *fff*

187 3 3 3

picc. *fff*

cl.Bb *détaché*

bsn *détaché*

trb *fff* 3 3

tb *fff*

timp *fff*

pf

v1

v2

vlc

193

picc.

cl.Bb

bsn

trb

tb

timp

pf

v1

v2

vlc

198

201

picc.

cl.Bb

bsn

trb

tb

timp

pf

v1

v2

vlc

change to vibr.

202

molto rall. ♩=56

picc.

cl.Bb

bsn

trb

tb

vibr.

pf

v1

v2

vlc

Scène 12 ♩=90

209

picc.

cl.Bb

bsn

trb

tb

vibr.

pf

v1

v2

vlc

This musical score page contains measures 216 through 228 of "The Swan" by Camille Saint-Saëns. The instrumentation includes Piccolo (picc.), Clarinet B-flat (cl.Bb), Bassoon (bsn), Trumpet (trb), Trombone (tb), Vibraphone (vibr.), Piano (pf), Violin I (v1), Violin II (v2), and Viola/Vocals (vlc). The key signature has one sharp (F#) and the time signature is 3/4. Measures 216-220 are in common time (C), while measures 221-228 return to 3/4 time. The score features complex rhythmic patterns with many triplets and sixteenth notes. Performance markings include "rall." (ritardando) at the end of measures 217, 221, 223, 225, 227, and 228. A specific instruction "when possible non leg." is placed above the clarinet part in measure 222.

223

♩ = 120 **Scène 13**

picc. *fff*

cl.Bb *fff*

bsn *fff*

trb *fff*

tb *fff leg.*

pf *fff*

v1 *fff*

v2 *fff*

vlc *fff*

230 231 235

picc.

cl.Bb

bsn

trb

tb

timp

pf

v1

v2

vlc

236

picc.

cl.Bb

bsn

trb

tb

timp

pf

v1

v2

vlc

243 *rall.* 245 ♩=110 **Scène 14**

fl. *rall.* *p*

cl.Bb *rall.* *p*

trb *rall.*

tb *rall.*

gl.sp. *rall.* *p*

vibr. *rall.* *p*

pf *dim.* *rall.* *p*

v1 *rall.* *p*

v2 *rall.* *p*

vlc *dim.* *rall.* *p*

254 262

fl.

cl.Bb

trb

tb

gl.sp.

vibr.

pf

v1

v2

vlc

♩ = 128 **Scène 15**

fl. *mf* *change to picc.*

cl.Bb *mf*

bsn *mf*

trb

tb

s.dr. *mf*

pf

v1

v2

vlc *pizz.* *arco*

picc.

cl.Bb

bsn

trb *mf*

tb

s.dr.

pf

v1 *mf*

v2 *mf*

vlc *mf*

[illegible]

296

picc.

cl.Bb

bsn

trb

tb

s.dr.

pf

v1

v2

vlc

mf

300

302

picc.

cl.Bb

bsn

trb

tb

s.dr.

pf

v1

v2

vlc

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

♩=90 De Koning slaapt

307 314

fl.

cl.Bb

bsn

gl.sp.

pf

v1

v2

vlc

kids

mf

p

p

8va

p

p

Slaap slaap ko- ning --- slaap

316 322

fl.

cl.Bb

bsn

gl.sp.

pf

v1

v2

vlc

kids

mf

p

mf

mf

mf

Droom je -- droom in dui- zend --- kleu- ren Gaap Gaap ko- ning --- gaap Er hoeft -- niets meer te ge- beu- ren doe je o- gen nu maar toe

324

fl.

cl.Bb

bsn

gl.sp.

pf

v1

v2

vlc

kids

ko ning word maar lek- ker moe Slaap slaap ko- ning --- slaap Droom je -- droom in dui- zend --- kleu- ren

330

334

fl.

cl.Bb

bsn

gl.sp.

pf

v1

v2

vlc

kids

Gaap Gaap ko- ning --- gaap Er hoeft -- niets meer te ge beu- ren doe je o- gen nu maar toe

spicc.

mf

spicc.

mf

spicc.

mf

336 342

fl.

cl.Bb

bsn

gl.sp.

pf

v1

v2

vlc

kids

ko ning word maar lek- ker moe Slaap slaap ko- ning --- slaap

ord. *pizz.* *mf* *ord.* *pizz.* *mf* *ord.*

344 (option on picc.)

fl.

cl.Bb

bsn

gl.sp.

pf

v1

v2

vlc

kids

Droom je -- droom in dui- zend --- kleu- ren Gaap Gaap ko- ning --- gaap Er hoeft -- niets meer te ge beu- ren

p *mf* *pizz., con vibr.* *mf*

$\text{♩} = 138$ **Nu de koning is gaan slapen**

350 355

fl. *mf* *f*

cl.Bb *mf* *f*

bsn *mf* *f*

trb

gl.sp.

pf

v1 *arco* *p* *s.v.*

v2 *arco* *p* *s.v.*

vlc *arco*

kids *rit.*

harmonmute met tube en langzaam hand weghalen
+.....O....+ +.....O....+ +.....O....+

P (de koning legt zich te slapen)

362 364

fl. *f*

cl.Bb *f*

bsn *f*

trb *f*

tb *f*

vibr. (vibr.option) *f*

perc. (dry, mute) *f*

pf *f*

v1 *f*

v2 *f*

vlc *f*

kids

371 374

fl. *ff* *f*

cl.Bb *ff* *f*

bsn *ff* *f*

trb *f*

tb *f*

vibr. *f*

perc. *f* (2e x + bekkens, zoals in fanfare orkesten)

pf *ff* *f*

v1 *f*

v2 *f*

vlc *f*

kids *f*

Nu de ko- ning is gaan sla- pen mo- gen wij weer her- rie ma- ken

378 384

fl. *ff* *f*

cl.Bb *ff* *f*

bsn *ff* *f*

trb *f*

tb *f*

vibr. *f*

perc. *f*

pf *ff* *f*

v1 *f*

v2 *f*

vlc *f*

kids *f*

nie- mand loopt meer op zijn te- nen want de ko- ning is ver- dwe- nen

Nu de ko- ning

385

fl.

cl.Bb

bsn

trb

tb

vibr.

perc.

pf

v1

v2

vlc

kids

is gaan sla- pen mo- gen wij weer her- rie ma- ken nu de ko- ning niets meer merkt on- ze slaap- drank heeft ge- werkt

392

394

396

fl.

cl.Bb

bsn

trb

tb

vibr.

perc.

pf

v1

v2

vlc

kids

Al- le kleu- ren wor- den wak- ker Grijs is weer ver- le- den tijd

400

fl.

cl.Bb

bsn

trb

tb

vibr.

perc.

pf

v1

v2

vlc

kids

want de ko- ning is gaan sla- pen en dat duurt een eeu- wig- heid Al- le kleu- ren wor- den wak- ker Grijs is weer ver- le- den tijd

408

414

fl.

cl.Bb

bsn

trb

tb

vibr.

perc.

pf

v1

v2

vlc

kids

want de ko- ning is gaan sla- pen en dat duurt een eeu- wig- heid

(only 2nd time)

417

419

fl.

cl.Bb

bsn

trb

tb

vibr.

perc.

pf

v1

v2

vlc

kids

fff