

Tralala

trad.
Chiel Meijering

$\text{♩} = 85$

Accordion

The musical score for 'Tralala' is written for accordion in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a forte (f) dynamic. Chords are indicated below the bass staff. The second system includes a triplet of eighth notes in the bass staff at measure 11. The third system continues the melody and harmony. The fourth system includes a triplet of eighth notes in the bass staff at measure 19. The fifth system begins with rests in the treble staff for the first two measures, followed by a continuation of the bass line. The final system includes a triplet of eighth notes in the bass staff at measure 27.

Chords indicated below the bass staff:

- System 1: dmi, ami, dmi, Fmj, dmi, ami
- System 2: dmi, Fmj, A7, G7, Fmj, A7/e, dmi, ami
- System 3: A7, G7, Fmj, A7/e, dmi, ami, dmi, ami, dmi, gmi, A7
- System 4: dmi, ami, emi, dmi, gmi, A7, dmi, ami, emi, dmi, gmi, A7
- System 5: ami, emi, ami, emi, dmi, gmi, A7, Bbmj, A+, Bbmj, A+, Bbmj, A+, Bbmj, A+

19

Bbmj A+ Bbmj A+ Bbmj A+ Bbmj A+ Gmj D+ Gmj D+ Gmj D+ Gmj D+

23

dmi ami dmi Fmj dmi ami dmi Fmj

27

A7 G7 Fmj A7/e dmi ami A7 G7 Fmj A7/e dmi ami

31

dmi ami dmi gmi A7 dmi ami emi dmi gmi A7

35

A7 G7 Fmj A7/e A7 G7 Fmj A7/e

38

dmi ami emi

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