

The Zombies Awake

7'43

Chiel Meijering
Amsterdam 1977/2025

♩=108

The Oncoming Threat

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

f legato

f legato

f legato

f legato

f legato

f legato

f legato

f legato

f

Cb Db Eb F Gb Ab Bb

f

f

f

f

pizz.

f

arco

ff

pizz.

f

arco

ff

pizz.

f

arco

ff

pizz.

f

arco

ff

pizz.

f

arco

ff

This musical score is for the piece "The Swan" by Maurice Strakosky, originally from the ballet "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is arranged for a woodwind quintet and a string quartet. The woodwind quintet consists of two piccolos, two flutes, two oboes, two clarinets in B-flat, and a bassoon. The string quartet consists of two violins, two violas, a violinist, a violoncellist, and a double bass. The score is written in 5/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind parts are characterized by intricate melodic lines, often featuring triplets and 5:4 time signatures. The string parts provide a harmonic foundation, with the violins and violas playing sustained chords and the violoncellist and double bass providing a rhythmic pulse. The score is divided into two systems, each containing five staves. The first system includes the woodwind quintet and the string quartet. The second system includes the woodwind quintet and the string quartet. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The woodwind parts are written in treble clef, while the string parts are written in both treble and bass clef. The score is a high-quality musical score, suitable for professional musicians and students alike.

7

2 picc.

5:4

5:4'

3

3

3

3

3

3

9

f legato

f legato

2 fl.

8va

8va

5:4

5:4

5:4

5:4

5:4

5:4

5:4

2 ob.

5:4

f legato

f legato

2 cl.Bb

bsn

timp.

sf

harp

pf

v.1

v.2

3

3

3

3

va

vc

cb

11

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

timp.

harp

pf

v.1

v.2

va

vc

cb

The musical score for measures 11-14 is as follows:

- 2 picc.:** Measures 11-12 play a triplet of eighth notes (F#, G, A) in treble clef. Measures 13-14 are rests.
- 2 fl.:** Measures 11-12 play a triplet of eighth notes (F#, G, A) in treble clef, marked *f legato*. Measures 13-14 are rests.
- 2 ob.:** Measures 11-12 play a triplet of eighth notes (F, G, A) in treble clef. Measures 13-14 are rests.
- 2 cl.Bb:** Measures 11-12 play a triplet of eighth notes (F, G, A) in treble clef, marked *f legato*. Measures 13-14 are rests.
- bsn:** Measures 11-14 play a continuous line in bass clef, marked *ff*. The line consists of half notes and quarter notes, mostly in the lower register.
- timp.:** Measures 11-14 play a continuous line in bass clef, marked *sfp*. The line consists of half notes and quarter notes, mostly in the lower register.
- harp:** Measures 11-14 play a continuous line in treble clef. Measures 11-12 are rests. Measures 13-14 play a continuous line of eighth notes, marked *f legato*.
- pf:** Measures 11-14 play a continuous line in bass clef. Measures 11-12 are rests. Measures 13-14 play a continuous line of eighth notes, marked *f legato*.
- v.1, v.2:** Measures 11-14 are rests.
- va:** Measures 11-14 play a continuous line in bass clef. Measures 11-12 are rests. Measures 13-14 play a continuous line of eighth notes, marked *f legato*.
- vc:** Measures 11-14 play a continuous line in bass clef. Measures 11-12 are rests. Measures 13-14 play a continuous line of eighth notes, marked *f legato*.
- cb:** Measures 11-14 play a continuous line in bass clef. Measures 11-12 are rests. Measures 13-14 play a continuous line of eighth notes, marked *f legato*.

15

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

timp.

harp

pf

v.1

v.2

va

vc

cb

f legato

f legato

f

f

f

f

ff *sf**p*

This musical score page contains measures 19 through 21 of a symphony. The instrumentation includes two Piccolos (2 picc.), two Flutes (2 fl.), two Oboes (2 ob.), two Clarinets in B-flat (2 cl.Bb), Bassoon (bsn), Timpani (timp.), Harp (harp), Piano/Forte (pf), Violins I and II (v.1, v.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score is written for measures 19, 20, and 21. Measure 19 begins with a key signature change to two flats (B-flat major/D minor). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often in triplet or quintuplet groupings. The harp provides a continuous arpeggiated accompaniment. Dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and articulation marks.

22

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

timp.

harp

pf

v.1

v.2

va

vc

cb

f legato

C D# E# F# G Ab

8va

25

2 picc.

2 fl.

f legato

2 ob.

2 cl.Bb

f

f

bsn

timp.

harp

pf

v.1

v.2

va

vc

cb

8va

27

2 picc.

f legato

2 fl.

2 ob.

2 cl.Bb

bsn

timp.

harp

pf

f

Red.

* *Red.*

v.1

v.2

va

vc

cb

8va

8va

Detailed description: This page of a musical score covers measures 27 through 30. The instrumentation includes two piccolo flutes, two flutes, two oboes, two clarinets in B-flat, bassoon, timpani, harp, piano, violin I, violin II, viola, violoncello, and double bass. Measures 27-28 feature complex woodwind passages with triplets and sixteenth-note runs. The piano part has a forte (f) dynamic and includes a 5:4 ratio marking. The string section (violins, viola, cello, and double bass) plays a rhythmic pattern of eighth and sixteenth notes, with triplets and 5:4 ratio markings. The double bass part includes an 8va (octave up) marking. The score is written in a key with one flat (B-flat) and a common time signature.

[illegible]

31

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

ff

5:4

3

8va

33

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

ff

ff

8va

5:4

5:4

8va

35

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

8va

8va

35

36

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

37

39

mf

8va.....

C D E F G A B

False Sense of Security

41

2 picc.

mf

5

5

44

2 fl.

mf

2 ob.

2 cl.Bb

bsn

mf

harp

p

8va

pf

f

v.1

f

3

5:4

3

sul tasto

p

v.2

f

3

5:4

3

sul tasto

p

va

p

sul tasto

p

vc

p

sul tasto

p

cb

p

False Sense of Security

48

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

8va

v.1

v.2

va

vc

cb

55

Detailed description: This page of a musical score covers measures 48 to 55. The woodwind section includes two piccolos (2 picc.) which are silent throughout. The flute (2 fl.) and oboe (2 ob.) parts feature melodic lines with dynamic markings of *mf* and triplet figures. The clarinet in B-flat (2 cl.Bb) and bassoon (bsn) also have parts, with the bassoon playing a more active role in the later measures. The harp (harp) provides a continuous accompaniment with arpeggiated figures. The piano (pf) part consists of a dense, rhythmic texture of sixteenth notes, with an 8va marking indicating an octave shift. The string section (v.1, v.2, va, vc, cb) provides harmonic support with sustained notes and moving lines. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

56 58

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

8va

v.1 mod. ord.

v.2 mod. ord.

va mod. ord.

vc mod. ord.

cb mod. ord.

C D E F G A Bb

mf

mf

[illegible]

69

2 picc.

poco a poco cresc.

poco a poco cresc.

2 fl.

poco a poco cresc.

poco a poco cresc.

2 ob.

poco a poco cresc.

poco a poco cresc.

2 cl.Bb

poco a poco cresc.

poco a poco cresc.

bsn

poco a poco cresc.

harp

poco a poco cresc.

pf

poco a poco cresc.

8va bassa

v.1

poco a poco cresc.

v.2

poco a poco cresc.

va

poco a poco cresc.

vc

poco a poco cresc.

cb

poco a poco cresc.

Calm before the storm

74

2 picc.

f

f

2 fl.

f

f

2 ob.

f

f

2 cl.Bb

f

f

bsn

xyl

f

harp

f

f

pf

f

f

8va bassa.....

v.1

f

v.2

f

va

f

vc

f

mf

cb

f

mf

77

81 83

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

xyl

harp

pf

v.1

v.2

va

vc

cb

mp

f

mp

f

mp

88 89

2 picc. *mp*

2 fl. *mp*

2 ob. *f*

2 cl.Bb *mp*

bsn *poco a poco cresc.*

xyl *f*

harp

pf *f*

v.1 *mp* *poco a poco cresc.*

v.2 *mp* *poco a poco cresc.*

va *poco a poco cresc.*

vc *poco a poco cresc.*

cb *poco a poco cresc.*

[illegible]

Second Act Climax

103

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

xyl

harp

pf

v.1

v.2

va

vc

cb

105

Second Act Climax

mf legato

mf legato

mf legato

mf legato

f let ring

f *ped.*

107

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

Detailed description of the musical score: The score is for measures 107-110. The key signature is one sharp (F#). The woodwinds (piccolo, flute, oboe, clarinet, bassoon, and guitar) play melodic lines. The harp and piano provide harmonic support. The strings (violin 1, violin 2, viola, violoncello, and double bass) play rhythmic patterns. The percussion (piccolo and flute) play rhythmic patterns.

111

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

f

f

let ring

Detailed description of the musical score for measures 111-114:

- 2 picc.:** Two staves. Measure 111: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 112: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 113: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 114: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter.
- 2 fl.:** Two staves. Measure 111: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 112: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 113: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 114: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter.
- 2 ob.:** Two staves. All measures are empty.
- 2 cl.Bb:** Two staves. All measures are empty.
- bsn:** Bass clef. Measure 111: F#2 dotted quarter, G2 eighth, F#2 quarter. Measure 112: F#2 dotted quarter, G2 eighth, F#2 quarter. Measure 113: F#2 dotted quarter, G2 eighth, F#2 quarter. Measure 114: F#2 dotted quarter, G2 eighth, F#2 quarter.
- gl.sp.:** Treble clef. All measures are empty.
- harp:** Grand staff. Measure 111: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Bass clef, F#3 dotted quarter, G3 eighth, F#3 quarter. Measure 112: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Bass clef, F#3 dotted quarter, G3 eighth, F#3 quarter. Measure 113: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Bass clef, F#3 dotted quarter, G3 eighth, F#3 quarter. Measure 114: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Bass clef, F#3 dotted quarter, G3 eighth, F#3 quarter.
- pf:** Grand staff. Measure 111: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Bass clef, F#3 dotted quarter, G3 eighth, F#3 quarter. Measure 112: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Bass clef, F#3 dotted quarter, G3 eighth, F#3 quarter. Measure 113: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Bass clef, F#3 dotted quarter, G3 eighth, F#3 quarter. Measure 114: Treble clef, F#4 dotted quarter, G4 eighth, F#4 quarter. Bass clef, F#3 dotted quarter, G3 eighth, F#3 quarter.
- v.1:** Treble clef. Measure 111: F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 112: F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 113: F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 114: F#4 dotted quarter, G4 eighth, F#4 quarter.
- v.2:** Treble clef. Measure 111: F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 112: F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 113: F#4 dotted quarter, G4 eighth, F#4 quarter. Measure 114: F#4 dotted quarter, G4 eighth, F#4 quarter.
- va:** Bass clef. Measure 111: F#3 dotted quarter, G3 eighth, F#3 quarter. Measure 112: F#3 dotted quarter, G3 eighth, F#3 quarter. Measure 113: F#3 dotted quarter, G3 eighth, F#3 quarter. Measure 114: F#3 dotted quarter, G3 eighth, F#3 quarter.
- vc:** Bass clef. Measure 111: F#2 dotted quarter, G2 eighth, F#2 quarter. Measure 112: F#2 dotted quarter, G2 eighth, F#2 quarter. Measure 113: F#2 dotted quarter, G2 eighth, F#2 quarter. Measure 114: F#2 dotted quarter, G2 eighth, F#2 quarter.
- cb:** Bass clef. Measure 111: F#2 dotted quarter, G2 eighth, F#2 quarter. Measure 112: F#2 dotted quarter, G2 eighth, F#2 quarter. Measure 113: F#2 dotted quarter, G2 eighth, F#2 quarter. Measure 114: F#2 dotted quarter, G2 eighth, F#2 quarter.

115 117

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

mf

f

p

Detailed description of the musical score: The score is for measures 115, 116, and 117. Measures 115 and 116 are marked with a repeat sign. The key signature has one sharp (F#). The 2 picc. parts play a melody of eighth notes. The 2 fl. parts play a melody of eighth notes. The 2 ob. parts are silent. The 2 cl.Bb parts are silent. The bsn part plays a melody of eighth notes. The gl.sp. part is silent. The harp part plays a melody of eighth notes. The pf part plays a melody of eighth notes. The v.1 part plays a melody of eighth notes. The v.2 part plays a melody of eighth notes. The va part plays a melody of eighth notes. The vc part plays a melody of eighth notes. The cb part plays a melody of eighth notes. In measure 117, the 2 fl. parts play a melody of eighth notes. The 2 cl.Bb parts play a melody of eighth notes. The bsn part plays a melody of eighth notes. The gl.sp. part plays a melody of eighth notes. The harp part plays a melody of eighth notes. The pf part plays a melody of eighth notes. The v.1 part plays a melody of eighth notes. The v.2 part plays a melody of eighth notes. The va part plays a melody of eighth notes. The vc part plays a melody of eighth notes. The cb part plays a melody of eighth notes. Dynamic markings include *mf* for the 2 fl., 2 cl.Bb, bsn, and *f* for the gl.sp. parts. The string parts (v.1, v.2, va, vc, cb) are marked with *p* (piano) in measure 117.

121

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

125

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

129

133

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

Musical score for measures 129-133. The score includes parts for 2 picc., 2 fl., 2 ob., 2 cl.Bb, bsn, gl.sp., harp, pf, v.1, v.2, va, vc, and cb. Measures 129-132 show various woodwind and string parts with rests and melodic lines. Measure 133 features a key signature change to B-flat major and dynamic markings of *mf* and *p* for the strings and woodwinds.

139

141

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

2 picc.
 2 fl.
 2 ob.
 2 cl.Bb
 bsn
 gl.sp.
 harp
 pf
 v.1
 v.2
 va
 vc
 cb

139
 141

mf legato
 p legato
 p legato
 mf legato
 mf
 ff
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 mf
 mf

146

149

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

mf

mf legato

mf legato

mf

mf

mf

mf

pizz. sul tasto

mf

pizz. sul tasto

mf

pizz. sul tasto

mf

150

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

Detailed description of the musical score: The score is for measures 150 through 153. The woodwind section (2 picc., 2 fl., 2 ob., 2 cl.Bb, bsn, gl.sp.) has mostly rests in measures 150 and 151, with some eighth-note and sixteenth-note patterns in the flutes. In measures 152 and 153, the woodwinds are mostly at rest. The string section (v.1, v.2, va, vc, cb) plays a steady eighth-note pattern in measures 150 and 151, which transitions to a half-note pattern in measures 152 and 153. The harp and piano (pf) provide harmonic support with sustained chords and arpeggiated figures in measures 152 and 153.

[illegible]

158

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

160

mf

mf

C# D E F# G# A B

Led. * *Led.* * *Led.* * *Led.* * *Led.*

163 165 breath when necessary

2 picc. *mp* legato breath when necessary

2 fl. *mf* *f*

2 ob. *mf* *f*

2 cl.Bb *mf* *f*

bsn

gl.sp. *mf*

harp *mf*

pf *mf*

* *Led.* *

v.1 arco *mp*

v.2 arco *mp*

va

vc

cb

168

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

f

arco

p

arco

p

arco

p

173

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

C D E F# G A B

179

182

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

gl.sp.

harp

pf

v.1

v.2

va

vc

cb

mf

f

pizz.

185

2 picc.

mf legato

3

186

3:2

3:2

3:2

3:2

2 fl.

mf legato

mf legato

5:4

5:4

5:4

5:4

2 ob.

f

3

3

3

3

3

3

2 cl.Bb

f

5:4

5:4

5:4

5:4

f

bsn

harp

F# ---> F

pf

f

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

v.1

v.2

va

vc

cb

188

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

3 3:2 3 3:2 3 3:2

5:4 5:4 5:4 5:4 5:4 5:4

3 3 3 3 3 3

5:4 5:4 5:4 5:4 5:4 5:4

mf

mf

f

simile

191

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

This musical score page contains measures 191 through 193. The instruments and their parts are as follows:

- 2 picc.:** The first staff has a melody of eighth notes. The second staff has triplets of eighth notes and 3:2 ratio markings.
- 2 fl.:** The first staff has a melodic line with slurs. The second staff has a complex rhythmic pattern with 5:4 ratio markings.
- 2 ob.:** The first staff has triplet eighth notes. The second staff has triplet eighth notes.
- 2 cl.Bb:** The first staff has a melodic line with 5:4 ratio markings. The second staff has a melodic line.
- bsn:** A single staff with a melodic line.
- harp:** A grand staff with a continuous arpeggiated figure in the right hand and rests in the left hand.
- pf:** A grand staff with a continuous arpeggiated figure in the right hand and rests in the left hand.
- v.1:** A single staff with eighth notes and rests.
- v.2:** A single staff with eighth notes and rests.
- va:** A single staff with eighth notes and rests.
- vc:** A single staff with a continuous eighth-note pattern.
- cb:** A single staff with a low, sustained note.

194

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

6

199

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

The musical score for measures 199-202 features the following details:

- 2 picc.:** Measures 199-200 have a melodic line with slurs and accents. Measures 201-202 have a similar pattern with slurs.
- 2 fl.:** Measures 199-200 have a melodic line with slurs and accents. Measures 201-202 have a similar pattern with slurs.
- 2 ob.:** Measure 199 is silent. Measure 200 has a melodic line starting with a forte (*f*) dynamic. Measures 201-202 have a melodic line with triplets and slurs.
- 2 cl.Bb:** Measures 199-200 have a melodic line with slurs and accents. Measures 201-202 have a similar pattern with slurs.
- bsn:** Silent throughout all measures.
- harp:** Silent throughout all measures.
- pf:** Silent throughout all measures.
- v.1:** Measure 199 is silent. Measure 200 has a melodic line starting with a mezzo-forte (*mf*) dynamic. Measures 201-202 have a melodic line with slurs.
- v.2:** Silent throughout all measures.
- va:** Silent throughout all measures.
- vc:** Silent throughout all measures.
- cb:** Silent throughout all measures.

203

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

203

204

205

206

207

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

harp

pf

v.1

v.2

va

vc

cb

211 212

2 picc.

2 fl.

2 ob.

2 cl.Bb

bsn

fff legato

fff legato

fff legato

fff legato

fff legato

fff legato

timp.

harp

pf

v.1

v.2

va

vc

cb

G ---> G#

f

E ---> Eb
F# ---> F

A ---> Ab

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

[illegible]