

The Dreammachine

7'00

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♩=143

picc.

flt

clr. Eb

a.sx.Eb

t.sx.Bb

trpt. C

trb.1

trb.2

tb.

dr.

el.org.

e.gtr.

e.bss.

mf poco a poco cresc.

f distortion

with plectr. or muted

2

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

The musical score for page 14 is arranged in a multi-staff format. The instruments are listed on the left: picc., flt., clr., a.sx., t.sx., fr.h., trpt., trb.1, trb.2, tb., dr., org., e.gtr., and e.bss. The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The woodwinds (picc., flt., clr.) have rests in the first two measures and enter in the third measure. The strings (a.sx., t.sx.) play a continuous melodic line. The brass (trpt., trb.1, trb.2, tb.) has rests in the first two measures and enters in the third measure. The percussion (dr.) plays a rhythmic pattern throughout. The organ (org.) and electric guitar (e.gtr.) play chords and arpeggios. The electric bass (e.bss.) plays a rhythmic line.

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

22

25

picc.

flt.

clr.

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

mf

ff

mf

This musical score is for the song "The Rose Tree" and includes the following parts:

- Vocal Parts:**
 - Soprano:** The first vocal line, starting with a whole note rest in the first measure, followed by a melodic line in the second and third measures, and a final melodic phrase in the fourth measure.
 - Alto:** The second vocal line, following a similar pattern to the soprano but with a lower melodic range.
 - Tenor:** The third vocal line, also following a similar pattern.
 - Bass:** The fourth vocal line, providing the lowest vocal range.
- Piano Accompaniment:**
 - Right Hand:** Features a complex melodic line with many beamed sixteenth and thirty-second notes, often marked with a forte (*f*) dynamic.
 - Left Hand:** Provides a harmonic and rhythmic foundation, often using chords and moving lines.
 - Drum:** A percussion part indicated by 'x' marks on a staff, showing a steady rhythmic pattern.
- Key Signature and Time Signature:** The key signature is one sharp (F#), and the time signature is 4/4.
- Tempo:** The tempo is marked as "Moderato".

31 34

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

ff

ff

ff

ff

ff

f

f

39

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

ff

ff

ff

43 47

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

The musical score is written for a large ensemble. Measures 43-47 are shown. The key signature is three sharps (F#, C#, G#). The parts include:

- picc.**: Piccolo, rests in measures 43-47.
- flt**: Flute, rests in measures 43-47.
- clr**: Clarinet, rests in measures 43-47.
- a.sx.**: Alto Saxophone, plays a triplet of eighth notes in measure 43, followed by a half note in measure 44, and a melodic line in measure 47.
- t.sx.**: Tenor Saxophone, rests in measures 43-46, then plays a melodic line in measure 47.
- fr.h.**: French Horn, plays a triplet of eighth notes in measure 43, followed by a half note in measure 44, and a melodic line in measure 47.
- trpt.**: Trumpet, rests in measures 43-46, then plays a melodic line in measure 47.
- trb.1**: Trombone 1, rests in measures 43-46, then plays a half note in measure 47.
- trb.2**: Trombone 2, rests in measures 43-47.
- tb.**: Tuba, plays a quarter note in measure 43, then rests in measures 44-47.
- dr.**: Drums, plays a rhythmic pattern of eighth and sixteenth notes throughout measures 43-47, marked with *ff* (fortissimo).
- org.**: Organ, rests in measures 43-46, then plays a melodic line in measure 47.
- e.gtr.**: Electric Guitar, plays a rhythmic pattern of eighth and sixteenth notes throughout measures 43-47.
- e.bss.**: Electric Bass, plays a rhythmic pattern of eighth and sixteenth notes throughout measures 43-47.

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

The musical score for page 52 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- picc.**: Piccolo, rests throughout the page.
- flt.**: Flute, rests throughout the page.
- clr.**: Clarinet, plays a melodic line with eighth and sixteenth notes.
- a.sx.**: Alto Saxophone, plays a melodic line with eighth and sixteenth notes.
- t.sx.**: Tenor Saxophone, plays a melodic line with eighth and sixteenth notes.
- fr.h.**: French Horn, rests throughout the page.
- trpt.**: Trumpet, plays a melodic line with eighth and sixteenth notes.
- trb.1**: Trombone 1, rests throughout the page.
- trb.2**: Trombone 2, rests throughout the page.
- tb.**: Trombone, rests throughout the page.
- dr.**: Drums, plays a rhythmic pattern with eighth and sixteenth notes.
- org.**: Organ, plays a melodic line with eighth and sixteenth notes.
- e.gtr.**: Electric Guitar, plays a melodic line with eighth and sixteenth notes.
- e.bss.**: Electric Bass, plays a melodic line with eighth and sixteenth notes.

56 57

picc. *mf*

flt *mf*

clr *mf*

a.sx.

t.sx. *fff*

fr.h. *fff*

trpt.

trb.1 *f*

trb.2 *f*

tb. *f*

dr.

org.

e.gtr.

e.bss. *f*

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

picc.

flt.

clr.

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

f

picc. *fff*

flt *fff*

clr *fff*

a.sx. *f*

t.sx.

fr.h.

trpt. *fff*

trb.1

trb.2

tb. *f*

dr. *f*

org.

e.gtr. *ff*

e.bss. *ff*

18

80 81

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

f

fff

p

mf

p let ring

84

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

f

mf

mute(no dist.)

88

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

senza vibr.

f

senza vibr.

f

senza vibr.

f

f

f

f

92

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

senza vibr.

f

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

f

f

100 101 103

picc. *f*

flt *f*

clr *f*

a.sx. *fff*

t.sx. *fff*

fr.h.

trpt.

trb.1

trb.2

tb.

dr. *f*

org. *fff* *mf*

e.gtr. *fff* *f*

e.bss. *ff* *mf*

picc. *mf*

flt *mf*

clr *mf*

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb. *con sord.*
p

dr.

org.

e.gtr. *mf*

e.bss.

111 118

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

mf

mf

mf

mute

f

picc.
 flt
 clr
 a.sx.
 t.sx.
 fr.h.
 trpt.
 trb.1
 trb.2
 tb.
 dr.
 org.
 e.gtr.
 e.bss.

Musical score for page 119, measures 119-123. The score includes parts for Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, French Horn, Trumpet, Trombone 1, Trombone 2, Tuba, Drums, Organ, Electric Guitar, and Electric Bass. Measures 119-122 show various woodwinds and brass instruments with rests. Measure 123 features a forte (f) dynamic for Piccolo, Flute, and Clarinet, and a mezzo-forte (mf) dynamic for French Horn. The Organ, Electric Guitar, and Electric Bass provide harmonic support throughout.

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

musical score for measures 124-128, featuring various instruments including picc., flt, clr, a.sx., t.sx., fr.h., trpt., trb.1, trb.2, tb., dr., org., e.gtr., and e.bss.

129 133

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

tambourin

clean

f

f

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

fff

mf

mf

ff

distortion

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

fff

fff

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

f

(leg. ad lib.)

155

picc.

flt.

clr.

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

161

picc.

flt.

clr.

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

Solo

f

f

173 174

picc. *mf*

flt *mf*

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

178 181

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

distortion

f

ff

ff

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

f

fff

fff

fff

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

The musical score for page 188, measures 188-192, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 188, 189, 190, 191, and 192. Measures 188-190 show the woodwinds and strings playing a melodic line. Measure 191 features a strong dynamic change with a fortissimo (f) marking on the electric guitar and bass. Measure 192 continues the melodic line.

193 196

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

fff

fff

fff

fff

f

fff

f

Chinese cymbal

f

f

(all the time distortion)

f

f

198

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

The musical score for measures 198-203 is written for a large ensemble. The woodwind section (piccolo, flute, clarinet, alto saxophone, tenor saxophone) plays a melodic line consisting of eighth notes and triplets. The brass section (trumpet, trombone 1, trombone 2, tuba) provides harmonic support with sustained notes and a dynamic marking of 'f'. The percussion section (drum) plays a steady eighth-note pattern. The keyboard section (organ, electric guitar, electric bass) provides a rhythmic and harmonic foundation. The score is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

picc. *fff*

flt *fff*

clr

a.sx. *fff*

t.sx. *fff*

fr.h.

trpt. *fff*

trb.1 *f*

trb.2 *f*

tb. *fff*

dr.

org. *ff*

e.gtr. *ff*

e.bss. *ff*

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

ff

ff

217 218

picc. *mf* *mf*

flt. *mf* *mf*

clr. *fff* *mf*

a.sx. *mf*

t.sx. *mf*

fr.h.

trpt. *mf* *f*

trb.1 *mf*

trb.2 *mf*

tb.

dr. *mf* rim

org. *mf*

e.gtr.

e.bss. *mf*

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

mf

picc.

flt.

clr.

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

248 250

picc. *tr* *sfp* *fff*

flt *tr* *sfp* *fff*

clr *tr* *sfp* *fff*

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr. *f* 1/2 open hihat

org.

e.gtr. *f* distortion

e.bss. *f*

picc.

flt

clr

a.sx.
mean
fff

t.sx.
mean
fff

fr.h.

trpt.
mean
f

trb.1
mean
f

trb.2
f

tb.
f

dr.

org.

e.gtr.

e.bss.

256

picc.

flt.

clr.

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

fff

fff

fff

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

The musical score for page 260, measures 257-260, features a variety of instruments. The woodwinds (piccolo, flute, clarinet) and saxophones (alto and tenor) play active roles with melodic lines and harmonies. The brass section (trumpet, trombone 1, trombone 2, tuba) provides harmonic support. The French horn is silent. The percussion section (drums) and keyboard instruments (organ, electric guitar, electric bass) provide a rhythmic and harmonic foundation. The score is written in a key with one sharp (F#) and a 4/4 time signature.

264

picc.

fl.

cl.

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

picc. *ff*
 flt *ff*
 clr *ff*
 a.sx. *ff*
 t.sx. *ff*
 fr.h.
 trpt.
 trb.1
 trb.2
 tb.
 dr. *ff* *mf* poco a poco cresc.
 org. *ff* *mf* poco a poco cresc.
 e.gtr. *ff* *mf* poco a poco cresc.
 e.bss. *ff* *mf* poco a poco cresc.

This musical score page contains measures 273 through 280. The instruments are arranged as follows:

- picc.**: Piccolo
- flt.**: Flute
- clr.**: Clarinet
- a.sx.**: Alto Saxophone
- t.sx.**: Tenor Saxophone
- fr.h.**: French Horn
- trpt.**: Trumpet
- trb.1**: Trombone 1
- trb.2**: Trombone 2
- tb.**: Tuba
- dr.**: Drum
- org.**: Organ
- e.gtr.**: Electric Guitar
- e.bss.**: Electric Bass

The score features complex rhythmic patterns, including triplets and sixteenth notes, across various staves. Dynamic markings such as *fff* (fortissimo) are present throughout the piece.

picc.

flt

clr

a.sx.

t.sx.

fr.h.

trpt.

trb.1

trb.2

tb.

dr.

org.

e.gtr.

e.bss.

277

278

279

280

281