

SURVIVING THE FRENZY

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♩ = 80

1

flute *mf*

ob *mf*

cl.Bb *mf*

a.s. *mf*

fgt *mf*

fr.h. *mf*

bucket

tp. *mf*

eb *mf*

vibraphone *mf*

9

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

eb

vibr.

This musical score is for measures 20 and 21 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- fl**: Flute
- ob**: Oboe
- cl.Bb**: Clarinet in B-flat
- a.s.**: Alto Saxophone
- fgt**: First Trumpet
- fr.h.**: French Horn
- tp.**: Trombone
- trb**: Trombone (Tuba)
- eb**: Euphonium
- vibr.**: Vibraphone

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

Measure 20: The flute, oboe, and clarinet in B-flat play a melodic line. The alto saxophone and first trumpet play a rhythmic pattern. The French horn, trombone, and euphonium play a harmonic line. The vibraphone plays a rhythmic pattern.

Measure 21: The flute, oboe, and clarinet in B-flat play a melodic line. The alto saxophone and first trumpet play a rhythmic pattern. The French horn, trombone, and euphonium play a harmonic line. The vibraphone plays a rhythmic pattern.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked 'Allegretto'.

25 26

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

f

f

f

f

f

f

mf

mf

28 30

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

f

f

f

f

f

f

f

bucket out

31

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

34

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

37 38 *8va*

flt *f*

ob *f*

cl.Bb *f*

a.s. *mf* *f*

fgt *mf* *f*

fr.h. *mf* *f*

tp.

trb

eb

dr. *mf* *f*

42 *8va* 44

flt *ff*

ob *ff*

cl.Bb *ff*

a.s. *ff*

fgt *ff*

fr.h. *ff*

tp. *ff*

trb

eb *f* hammer with thumb---

dr. *f*

45 *8va* 46

flt *f*

ob *f*

cl.Bb *f*

a.s. *f*

fgt *f*

fr.h. *f*

tp. *f*

trb *f*

eb mod. ord.

dr.

49 *8va* 50

flt *mf*

ob *mf*

cl.Bb *mf*

a.s. *mf*

fgt

fr.h.

tp. *f*

trb *f*

eb

dr.

52 *8va*

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

54

ff

ff

ff

f

55

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

57

fff

fff

fff

fff

fff

f

58 59

fl. *ff*

ob *ff*

cl.Bb *ff*

a.s. *ff*

fgt *ff*

fr.h. *3* *3* *3* *3*

tp. *f*

trb *3* *3* *3* *3*

eb

dr.

62

fl.

ob

cl.Bb

a.s.

fgt

fr.h. *3* *3* *3* *3*

tp.

trb *3* *3* *3* *3* mute out

eb

dr.

66 67

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

f

mf

69

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

f

mf

This musical score is for the piece 'The Rose Tree' by John Philip Sousa. It is a full orchestration featuring a variety of instruments. The score is divided into two systems, with measures 72 and 73 marked at the beginning of the first system. The instruments listed on the left are: flt (flute), ob (oboe), cl.Bb (clarinet in B-flat), a.s. (alto saxophone), fgt (fagot), fr.h. (French horn), tp. (trumpet), trb (trombone), eb (euphonium), and dr. (drums). The music is written in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The drums part is indicated by 'x' marks on the drum staff, representing specific drum patterns.

This musical score is for a piece titled "The Rose Tree". It is arranged for a woodwind quintet and percussion. The woodwind quintet consists of flute (flt), oboe (ob), clarinet in B-flat (cl.Bb), alto saxophone (a.s.), and contrabassoon (fct). The percussion section includes a snare drum (dr.) and a cymbal (cb). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into three measures, with measure numbers 75, 77, and 79 indicated. The flute, oboe, clarinet, and alto saxophone parts are marked with a forte (f) dynamic. The contrabassoon part is marked with a fortissimo (fff) dynamic. The snare drum part is marked with a forte (f) dynamic. The cymbal part is marked with a fortissimo (fff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- fl.** (Flute)
- ob.** (Oboe)
- cl.Bb** (Clarinet in B-flat)
- a.s.** (Alto Saxophone)
- fgt** (Fagott / Bassoon)
- fr.h.** (French Horn)
- tp.** (Trumpet)
- trb** (Trombone)
- eb** (Euphonium)
- dr.** (Drum)

The score is written in G major (one sharp) and begins with a 2/4 time signature. It features a key change to 3/4 time at measure 84 and another key change to B-flat major (two flats) at measure 88. The instrumentation is rich, with woodwinds and strings providing harmonic support for the vocal lines. The flute and oboe parts are particularly prominent in the early measures. The drum part provides a steady rhythmic foundation throughout the piece.

87 *8va* 89

flt *mf*

ob *mf*

cl.Bb *mf*

a.s. *mf*

fgt *f* *mf*

fr.h. *f* *mf*

tp. *f* *f*

trb *f*

eb *mf*

vibr. *f*

95

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp. *f*

trb

eb

vibr.

100

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

vibr.

105

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

112 116 *8va*

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

ff

ff

ff

ff

ff

ff

ff

ff

thumb

f

118

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

mf

mf

mf

mf

mf

mod. ord.

mf

121

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

mf

mf

mf

mf

mf

mf

mod. ord.

mf

124

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

mf

mf

mf

mf

mf

mf

mod. ord.

mf

127 128

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

130 132

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

mp

mp

mp

mp

mp

mp

133

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

136

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

139 140

ft

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

cb

dr.

thumb

f

145

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

147

8va

f

f

f

f

f

f

f

f

f

str.mute

mod. ord.

148

8va

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

151 *8va*

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

open

155 *8va*

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.

f

f

f

f

f

f

f

f

mod. ord.

This musical score is for the piece "The Rose Tree" from the "The Nutcracker" Suite. It is written for a full orchestra and includes parts for the following instruments:

- fl. (Flute)
- ob. (Oboe)
- cl.Bb (Clarinet in B-flat)
- a.s. (Alto Saxophone)
- fgt. (Fagott / Bassoon)
- fr.h. (French Horn)
- tp. (Trumpet)
- trb. (Trombone)
- eb. (Euphonium)
- dr. (Drum)

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a rehearsal mark at measure 160, labeled "8va". The music is characterized by its rhythmic patterns and the use of woodwinds and brass instruments.

[illegible]

168

flt

ob

cl.Bb

a.s.

fgt

fr.h.

tp.

trb

eb

dr.