

Surfing with the Alien

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$\text{♩} = 120$
brushes

dr. *p*

pf *fff*

e.bss *f*

b.clr.Bb *f*

a.sx.Bb *f*

dr

pf

el.g. distortion *f*

e.bss

15

fl.1 *f*

fl.2 *f*

b.clr.Bb *f*

a.sx.Eb *f*

b.sx.Eb *f*

fr.h. *cuivré*
ff

tp.C *con sord.*
mf

trb.1

trb.2

tuba

dr

pf

el.g. *f*

e.bss *f*

Detailed description of the musical score: The score is for measures 15 through 18. Flutes 1 and 2, bass clarinet, alto saxophone, and bass saxophone all play a melodic line starting in measure 15, marked with a forte (f) dynamic. The French horn enters in measure 18 with a 'cuivré' (brassy) sound, marked fortissimo (ff). The trumpet C part has a 'con sord.' (con sordina) instruction and plays a short phrase in measure 15, marked mezzo-forte (mf). The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The euphonium/guitar and bass part has a melodic line in the right hand and a rhythmic line in the left hand, both marked forte (f). Trombone 1, trombone 2, tuba, and drum parts are shown as rests throughout the measures.

19 20

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

f

fff

f

23

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

f

open

f

con sord.

f

con sord.

f

con sord.

f

Detailed description of the musical score: The score is for measures 23, 24, and 25. Flutes 1 and 2 (fl.1, fl.2) are silent. Bass clarinet (b.clr.Bb) and alto saxophone (a.sx.Eb) play a continuous eighth-note pattern. Baritone saxophone (b.sx.Eb) plays a single note in measure 23. French horn (fr.h.) enters in measure 24 with a forte (*f*) dynamic. Trumpet (tp.C) enters in measure 24 with a forte (*f*) dynamic, marked 'open'. Trombone 1 (trb.1) enters in measure 24 with a forte (*f*) dynamic, marked 'con sord.'. Trombone 2 (trb.2) enters in measure 24 with a forte (*f*) dynamic, marked 'con sord.'. Tuba enters in measure 25 with a forte (*f*) dynamic, marked 'con sord.'. Drums (dr) play a steady eighth-note pattern. Piano (pf) plays a steady eighth-note pattern. Electric guitar (el.g.) and electric bass (e.bss) play a steady eighth-note pattern.

26 27

fl.1 *f* legato

fl.2 *f* legato

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h. *f*

tp.C

trb.1

trb.2

tuba

dr *mf* cymbal

pf *fff*

el.g.

e.bss

30

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

mf

fff legato

33 34

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

ff

mf

mf

fff

f

36 38

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

fff

f

f

p

fff

f

f

43 46

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

open

f

open

f

open

f

8

52

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

mf

tp.C

trb.1

mf

trb.2

mf

tuba

mf

dr

pf

el.g.

e.bss

mf

57

fl.1 *f*

fl.2 *f*

b.clr.Bb *f*

a.sx.Eb *f*

b.sx.Eb *f*

fr.h.

tp.C *con sord.*
mf

trb.1

trb.2

tuba *mf*

dr

pf *fff*

el.g.

e.bss *mf*

61 62

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

mf

mf

f

mf

mf

f

mf

open

65

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

mf *f*

mf *f*

f

mf *f*

mf *f*

mf

fff *f*

mf

mf

70 74

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

mf

fff

ff

mf

f

mf

76

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

ff

ff

mf

mf

mf

mf

mf

83

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

mp

pf

el.g.

e.bss

let ring

Detailed description of the musical score: The score is for page 20, starting at measure 83. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwind section (flutes 1 and 2, bass clarinet Bb, alto sax Eb, baritone sax Eb) plays a melodic line with triplets in measures 83-85. The French horn (fr.h.) and trumpet (tp.C) have long notes. The trombone section (trb.1, trb.2) and tuba have rests. The drum (dr) part starts in measure 86 with a triplet pattern. The piano (pf) part has chords. The electric guitar/bass (el.g./e.bss) part has a triplet pattern and a 'let ring' instruction.

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

95 98

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

mf

p

102 105

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

mf

mf

mf

mp

f

mf

109 112

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

f

f

f

ff

mf

f

mf

fff

f

f

114

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

f

mf

8va

117 119

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

f

ff

8va

120

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

f

con sord.
mf

con sord.
mf

123 124

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

mf legato

mf legato

mf legato

via sord.

con sord.

via sord.

via sord.

via sord.

127

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

f

f

130

fl.1 *f*

fl.2 *f*

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h. *f*

tp.C

trb.1

trb.2

tuba

dr *mp*

pf *fff*

el.g.

e.bss *mp*

133

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

136

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

139

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

Detailed description of the musical score: The score is for a large ensemble. Measures 139-141 are shown. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: fl.1 and fl.2 play a melodic line with eighth and sixteenth notes. b.clr.Bb plays a fast, repetitive sixteenth-note pattern. a.sx.Eb and b.sx.Eb play similar fast patterns. fr.h. plays a melodic line. tp.C, trb.1, trb.2, and tuba are silent (marked with a dash). dr plays a steady eighth-note pattern. pf plays a melodic line. el.g. is silent. e.bss plays a simple bass line.

142

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

mf

145

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

mf

p *f*

p *f*

148 150

fl.1 *mf* *fff*

fl.2 *mf* *fff*

b.clr.Bb *mf* *fff*

a.sx.Eb *mf* *fff*

b.sx.Eb *mf* *fff*

fr.h. *mf* *fff*

tp.C *mf* *fff*

trb.1 *mf* *fff*

trb.2 *mf* *fff*

tuba *fff*

dr
hi hat *mf*

pf *mf* cresc. *ff* *fff*

el.g. *mf* *fff* *8va*.....

e.bss *f*

152 153

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

f

f

f

fff

f

Detailed description: This is a page of a musical score, specifically measures 152 and 153. The score is written for a large ensemble. The instruments listed on the left are: fl.1, fl.2, b.clr.Bb, a.sx.Eb, b.sx.Eb, fr.h., tp.C, trb.1, trb.2, tuba, dr, pf, el.g., and e.bss. The key signature has one sharp (F#). The time signature is 4/4. Measures 152 and 153 are indicated at the top. The woodwinds (flutes, clarinet, saxophones) and the French horn play a melodic line starting in measure 153, marked with a forte (*f*) dynamic. The percussion (drums) plays a steady eighth-note pattern. The piano (pf) plays a bass line in measure 153, marked with a fortissimo (*fff*) dynamic. The electric guitar (el.g.) and electric bass (e.bss) also play in measure 153, with the guitar marked with a forte (*f*) dynamic.

156

fl.1

fl.2

b.clr.Bb

a.sx.Eb

b.sx.Eb

fr.h.

tp.C

trb.1

trb.2

tuba

dr

pf

el.g.

e.bss

fff

fff

f

mf

mf

mf

Detailed description of the musical score: The score is for measures 156 to 159. Flutes 1 and 2 have whole rests in measures 156-158 and a quarter rest followed by a fermata in measure 159, marked *fff*. Bb Clarinet and Eb Saxophone play a continuous eighth-note pattern in measures 156-158, then switch to a sixteenth-note pattern in measure 159. Eb Baritone Saxophone has a half note in measure 156, a whole note in measure 157, and a half note in measure 158, with a quarter rest and fermata in measure 159, marked *fff*. French Horn plays a continuous eighth-note pattern. C Trumpet has a whole rest in measures 156-157, then a half note in measure 158 and a half note with a fermata in measure 159, marked *f*. 1st and 2nd Trombones and Tuba play a continuous eighth-note pattern, marked *mf*. Drums play a continuous eighth-note pattern. Piano has a continuous eighth-note pattern. Electric Guitar/Bass has a continuous eighth-note pattern.

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