

[illegible]

22 28

f

Red. *

29 30

mf

mf

Red. * *Red.* * *Red.* * *Red.* *

34

Red. * *Red.* * *Red.* * *Red.* *

40

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

46

* *Led.* * *Led.* * *Led.* *

51

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

57

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

62 63 65

f *mf*

Red. *

67 70

71 74

f

76

mf

80

mf

84

84

85

86

87

f

f

88

88

89

90

91

f

92

92

93

94

95

f

96

100 101

103

106

Measures 106-108. The system includes a grand staff with piano accompaniment and a vocal line. Measures 106 and 107 feature piano triplets in both hands. Measure 108 has a vocal line with eighth notes and piano chords. Measure 109 is a whole rest for the vocal line.

109

Measures 109-111. The system includes a grand staff with piano accompaniment and a vocal line. Measures 109 and 110 feature piano triplets in both hands. Measure 111 has a vocal line with eighth notes and piano chords. Measure 112 is a whole rest for the vocal line.

112

Measures 112-114. The system includes a grand staff with piano accompaniment and a vocal line. Measures 112 and 113 feature piano triplets in both hands. Measure 114 has a vocal line with eighth notes and piano chords. Measure 115 is a whole rest for the vocal line.

115

mf

mf

mf

119

f

123

125

f

f

129

Measures 129-134. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes in time signature (3/4, 2/4, 5/8, 2/4, 3/4, 4/4). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

135

Measures 135-138. The score is in 4/4 time and features a complex rhythmic pattern with frequent changes in time signature (4/4, 3/4, 2/4, 3/4, 4/4). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

139

Measures 139-143. The score is in 4/4 time and features a complex rhythmic pattern with frequent changes in time signature (4/4, 3/4, 2/4, 3/4, 4/4). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The dynamic marking *sfzmf* is present in measure 141.

144 $\text{♩} = 164$ 147

f *f* *mf*

Red. *

149 $\text{♩} = 90$ molto espressivo 153

mf *fff* *f* *f* *fff* *mf*

very romantic and passionate

Red. * *Red.* * *Red.* * *Red.* *

154

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

157

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

159

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

161

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

163

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

165

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

168

very lyrical

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

170

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

172

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

174

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

176 177

mf

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

179

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

181

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

