

I HATE Mozart

2'07

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$\text{♩} = 160$

flute

a.sx.Eb *Play Gritty/Sassy*
ff (transposed)

arpa
Cb Db E# F# G# A Bb

vln.

ff

sautillé
ff

f

11

13

ff

ff

C# D E F# G A B

15

(and Haydn : >)

17

ppp

ppp

f

ppp

21

f

f

8va bassa.....!

f

26

mf

mf

Pizz.

32

mf

p

arco

mf

35

C#--->C

38

40

p *ff* *mf* *ff*

8va.....

43 *mf* *8va* *fff*

46 *ff*

C D Eb F G Ab Bb

48 50 *f* *mf*

52

System 52-55: This system contains measures 52 through 55. The right hand features a melodic line with eighth-note triplets, starting in measure 53 and continuing through measure 55. The left hand provides harmonic support with chords and moving lines in both staves. Measure 53 includes a forte (*f*) dynamic marking.

56

System 56-58: This system contains measures 56 through 58. The right hand continues the triplet-based melodic pattern. The left hand features a more active bass line with eighth-note runs in measures 57 and 58. Measure 56 includes a forte (*f*) dynamic marking.

59

System 59-61: This system contains measures 59 through 61. The right hand's melodic line continues with triplets. The left hand has a more complex texture with sixteenth-note runs in the bass staff of measure 60. Measure 59 includes a forte (*f*) dynamic marking.

62 *ff* 64 *ff*

DEF#GABC#

65 *mf*

68 *8va* *flutterz.* *sfp* *fff* 73 *f*

75 *mf*

mf

mf

80 *ff*

81 *ff*

ff

ff

84 *sfp* *pppp*

sfp

8va.....

sul tasto

sfp *pppp*