

# Hommage

by Chiel Meijering

In memoriam Wim Megens

2004/2008



*Inspired by Franz Liszt*

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picc  
flt

sopr.sax Bb  
altsax

fr.horn

trp. In C  
2 trombones  
tuba

slagwerk: vibrafoon, drums

pf  
el.g.  
el.b.

duration: 6'42



9

picc. *mf*

fl. *mf*

clr.Bb *ppp* *poco a poco cresc.*

s.sx. *ppp* *poco a poco cresc.*

a.sx. *ppp* *poco a poco cresc.*

fr.h. *ppp* *poco a poco cresc.*

trp. *ppp* *poco a poco cresc.*

trb.1 *ppp* *poco a poco cresc.*

trb.2 *ppp* *poco a poco cresc.*

tuba *ppp* *poco a poco cresc.*

pf *mf* *poco a poco cresc.*

e.g. *ppp* *poco a poco cresc.*

e.b. *ppp* *poco a poco cresc.*

17

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

e.g.

e.b.

*f*

*f*

*f*

*mf* *let ring*

*mf*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

23

picc. *f*

fl. *f*

clr.Bb

s.SX. *mf*

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

e.g.

e.b.

29

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

e.g.

e.b.

35

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

e.g.

e.b.

41

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

e.g.

e.b.

46 47

picc. *mf*

fl. *mf*

clr.Bb *mf*

s.SX. *mf*

a.SX. *mf*

fr.h. *mf*

trp. *mf*

trb.1 *mf*

trb.2 *mf*

tuba *mf*

vibr. *mf*

pf *fff* *mf*

e.g. *mf*

e.b. *mf*

52 57

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

e.g.

e.b.

*f*

*f*

*f*

*mp*

*mf*

*p*



64 65 66

picc. *ff* *f*

fl. *ff* *f*

clr.Bb *f* *mf*

s.SX. *f* *mf*

a.SX. *f* *mf*

fr.h. *f* *mf*

trp. *f* *mf*

trb.1 *f*

trb.2 *f*

tuba *f*

vibr. *f* *f*

pf *f* *f*

e.g. *f* *mf*

e.b. *f* *mf*

The musical score is for a piece titled 'Hommage- 11'. It features a large ensemble of instruments. The score is divided into measures 64, 65, and 66. The instruments and their parts are as follows:

- picc. (Piccolo):** Measures 64 and 65 are marked *ff*. Measure 66 is marked *f*.
- fl. (Flute):** Measures 64 and 65 are marked *ff*. Measure 66 is marked *f*.
- clr.Bb (Clarinet in B-flat):** Measures 64 and 65 are marked *f*. Measure 66 is marked *mf*.
- s.SX. (Soprano Saxophone):** Measures 64 and 65 are marked *f*. Measure 66 is marked *mf*.
- a.SX. (Alto Saxophone):** Measures 64 and 65 are marked *f*. Measure 66 is marked *mf*.
- fr.h. (French Horn):** Measures 64 and 65 are marked *f*. Measure 66 is marked *mf*.
- trp. (Trumpet):** Measures 64 and 65 are marked *f*. Measure 66 is marked *mf*.
- trb.1 (Trombone 1):** Measures 64 and 65 are marked *f*. Measure 66 is marked *f*.
- trb.2 (Trombone 2):** Measures 64 and 65 are marked *f*. Measure 66 is marked *f*.
- tuba:** Measures 64 and 65 are marked *f*. Measure 66 is marked *f*.
- vibr. (Vibraphone):** Measures 64 and 65 are marked *f*. Measure 66 is marked *f*.
- pf (Piano):** Measures 64 and 65 are marked *f*. Measure 66 is marked *f*.
- e.g. (Electric Guitar):** Measures 64 and 65 are marked *f*. Measure 66 is marked *mf*.
- e.b. (Electric Bass):** Measures 64 and 65 are marked *f*. Measure 66 is marked *mf*.

69

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

e.g.

e.b.

*fff*

*fff*

*fff mf*

*mf*

*mf*

*mf*

*mf*

*fff*

*mf*

*ff mf*

*ff mf*



81

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

tom

dr.

pf

e.g.

e.b.

8

85

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

e.g.

e.b.

*fff*

*fff*

89 90

picc. *fff*

fl. *fff*

clr.Bb *f*

s.sx. *f*

a.sx. *f*

fr.h. *f*

trp. *f*

trb.1 *f*

trb.2 *f*

tuba *f*

vibr. *f*

pf *f*

e.g. *f*

e.b. *f*



[illegible]

105

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

dr.

pf

e.g.

e.b.

8

110 112

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

e.g.

e.b.

*fff*

*fff*

*fff*

114 116

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

e.g.

e.b.

*mf*

*mf*

*mf*

*mf*

118

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

e.g.

e.b.

*mf*

*mf*





132 134

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

e.g.

e.b.

*p*

*p*

*p*

*p*

137 138 140

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

e.g.

e.b.

*détaché*

*p*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleleft$  *f*  $\triangleright$

*détaché*

*p*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleleft$  *f*  $\triangleright$

*détaché*

*p*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleleft$  *f*  $\triangleright$

*détaché*

*p*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleleft$  *f*  $\triangleright$

*détaché*

*p*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleleft$  *f*  $\triangleright$  *mf*

*ff* *p*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleleft$  *f*  $\triangleright$

*détaché*

*ff* *p*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleleft$  *f*  $\triangleright$  *mf*

*détaché*

*ff* *p*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleleft$  *f*  $\triangleright$  *mf*

*ff*

*mf*

*mf*

*ff*

142 144

picc. *p* *ff*

fl. *p* *ff*

clr.Bb *p* *ff*

s.sx. *p* *ff*

a.sx. *p* *ff*

fr.h. *ff*

trp. *ff*

trb.1 *ff*

trb.2 *ff*

tuba *p* *ff*

vibr. *p* *ff*

pf *ff*

e.g. *ff*

e.b. *p* *ff*

147

picc. *p*

fl. *p*

clr.Bb *p détaché*

s.SX. *p détaché*

a.SX. *p détaché*

fr.h.

trp.

trb.1 *p*

trb.2

tuba

vibr.

pf *p détaché*

e.g.

e.b.

151 152

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

e.g.

e.b.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*f*

*f*

[illegible]

[illegible]

170 171

picc. *fff*

fl. *fff*

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

groots

*fff*

e.g. *f*

e.b. *f*

178

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

pf

e.g.

e.b.

Detailed description of the musical score: The score is for measures 178 through 187. The key signature has one sharp (F#). The woodwind section (piccolo, flute, clarinet Bb, saxophone soprano, saxophone alto) and the brass section (French horn, trumpet, trombone 1, trombone 2, tuba) are mostly silent in measures 178-186, indicated by whole rests. The piano (pf) part features a complex rhythmic pattern with chords and single notes. The electric guitar (e.g.) and electric bass (e.b.) provide harmonic support with sustained chords and a steady bass line. In measure 187, all instruments enter with active parts, creating a full orchestral texture.

187

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

pf

e.g.

e.b.

The musical score for measures 187-194 is as follows:

- Measures 187-190:** Woodwinds (picc., fl., clr.Bb, s.SX., a.SX.) and brass (fr.h., trp., trb.1, trb.2, tuba) play whole notes. The piano (pf) and strings (e.g., e.b.) are silent.
- Measures 191-194:** The piano (pf) plays a rhythmic pattern of eighth notes and chords. The strings (e.g., e.b.) play a rhythmic pattern of eighth notes and chords. The woodwinds and brass are silent.

195

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

pf

e.g.

e.b.

*fff*

*fff*



210

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

dr.

pf

e.g.

e.b.

217

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

dr.

pf

e.g.

e.b.

8

224

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

dr.

pf

e.g.

e.b.

[illegible]

238 243 *détaché*

picc. *f*

fl. *f*

clr.Bb *f*

s.SX. *f*

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr. *fff*

pf *fff*

8va bassa

e.g. *f*

e.b. *f*



250

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

e.g.

e.b.

256

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

e.g.

e.b.

262

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

*mf*

vibr.

pf

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

e.g.

e.b.

267

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

e.g.

e.b.

273

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

Red. \* Red. \* Red. \* Red. \* \* Red. \* Red. \* \* Red. \* Red. \* \*

e.g.

e.b.

277

picc.

fl.

clr.Bb

s.SX.

a.SX.

fr.h.

trp.

trb.1

trb.2

tuba

vibr.

pf

Red. \* Red. \* \* Red. \* Red. \*

e.g.

e.b.

282

picc. *fff*

fl. *fff*

clr.Bb *fff* *f*

s.SX. *f*

a.SX. *f*

fr.h. *f*

trp. *f*

trb.1 *f*

trb.2 *f*

tuba *f*

vibr. *f*

pf *f*

e.g. *f*

e.b. *f*



[illegible]



298

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

dr.

pf

e.g.

e.b.

303

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.

trp.

trb.1

trb.2

tuba

dr.

pf

e.g.

e.b.

310

picc.

fl.

clr.Bb

s.sx.

a.sx.

fr.h.  
*f marcato*

trp.

trb.1

trb.2

tuba

vibr.  
*f marcato*

pf

e.g.

e.b.

Detailed description of the musical score: The score is for measures 310 to 313. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are as follows: Piccolo (rest), Flute (rest), Clarinet Bb (rest), Saxophone Soprano (rest), Saxophone Alto (rest), French Horn (f marcato) (measures 310-311: eighth-note runs; measures 312-313: quarter notes), Trumpet (rest), Trombone 1 (rest), Trombone 2 (rest), Tuba (rest), Vibraphone (f marcato) (measures 310-311: eighth-note runs; measures 312-313: quarter notes), Piano (rest), Electric Guitar (rest), and Electric Bass (rest).