

Bandltanz

(Variations on 3 traditional tunes)

Chiel Meijering
2007/2008

♩ = 150

acc. *p*

ppp Buzzing bee, almost air only

6

12

18

24

30

35

41

diminuendo like disappearing

46

f leg.

54

more or less, like mumbling, doesn't have to be clear

62

71

79

fff

mf

p

85

90

95

100

The musical score for Example 100 consists of two staves. The upper staff is in treble clef and contains four measures: the first, third, and fourth measures have whole rests, while the second measure contains a half-note chord of G4 and A4. The lower staff is in bass clef and contains four measures of eighth-note accompaniment. The notes in the lower staff are: Measure 1: G2, A2, B2, C3; Measure 2: G2, A2, B2, C3; Measure 3: G2, A2, B2, C3; Measure 4: G2, A2, B2, C3.

[illegible]

107 $\text{♩} = 120$

f

116

(hold topnotes a little longer)

123

ord.

132

142

$\text{♩} = 120$

151

mf

160

(hold topnotes a little longer)

169

ord.

177

185

192

201

accel. *accel.* *accel.* ♩ = 198

♩ = 85

209

ff

dmi ami dmi Fmj dmi ami dmi Fmj A7 G7 Fmj A7/e

(notes for left hand are not poss. on accordion, but try to get close to it)

214

dmi ami A7 G7 Fmj A7/e dmi ami dmi ami dmi gmi A7 dmi ami emi

220

dmi gmi A7 dmi ami emi dmi gmi A7 ami emi ami emi dmi gmi A7 Bbmj A+ Bbmj A+

226

Bbmj A+ Bbmj A+ Bbmj A+ Bbmj A+ Bbmj A+ Bbmj A+ Gmj D+ Gmj D+ Gmj D+ Gmj D+ dmi ami

232

dmi Fmj dmi ami dmi Fmj A7 G7 Fmj A7/e dmi ami

237

A7 G7 Fmj A7/e dmi ami dmi ami dmi gmi A7 dmi ami emi dmi gmi A7

243

A7 G7 Fmj A7/e A7 G7 Fmj A7/e dmi ami emi

248

254

259

(sustain notes, like making a cluster)

263

267

273

dmi gmi A7 Bbmj A+ Bbmj A+ Bbmj A+ Bbmj A+

278

Bbmj A+ Bbmj A+ Bbmj A+ Bbmj A+ Gmj D+ Gmj D+ Gmj D+ Gmj D+ Bbmj A+ Bbmj A+

283

Bbmj A+ Bbmj A+ Gmj D+ Gmj D+ Gmj D+ Gmj D+ dmi ami dmi Fmj dmi ami

289

dmi Fmj A7 G7 Fmj A7/e dmi ami A7 G7 Fmj A7/e dmi ami dmi ami

295

dmi gmi A7 dmi ami emi dmi gmi A7 A7 G7 Fmj A7/e A7 G7 Fmj A7/e

301

dmi ami emi