

Vapor Trails in Bubble Chambers

(Dampsporen in bellenvaten)

Part 1: 3'11

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1996 Amsterdam
2025 Bloomington

$\text{♩} = 88$

Sopr. Sax. Bb

Alto Sax Eb

Ten. Sax Bb

Bar. Sax Eb

s

a

t

b

8

score in C

part 1- 1

11

s

a

t

b

13

s

a

t

b

15

s

fff

a

fff

t

fff

b

fff

18

s

a

t

b

This system contains measures 18 and 19 of a musical score for SATB choir. Measure 18 features a vocal melody in the soprano part with eighth-note runs, while the alto, tenor, and bass parts provide harmonic support with similar rhythmic patterns. Measure 19 continues the vocal line with a melodic leap, and the accompaniment parts provide a steady harmonic foundation.

20

21

s

a

t

b

This system contains measures 20 and 21. Measure 20 shows the vocal parts with a melodic line in the soprano and a more active accompaniment in the other parts. Measure 21 features a key change or modulation, indicated by the appearance of a new key signature (one sharp) for the vocal part, which then continues with a melodic flourish.

22

s

a

t

b

This system contains measure 22. The vocal parts continue their melodic development, with the soprano part featuring a series of eighth-note runs. The accompaniment parts provide a rich harmonic texture with sustained notes and moving lines.

24

s

a

t

b

26

s

a

t

b

28

29

s

a

t

b

f

f

f

f

31

s *mf*

a *mf*

t *mf*

b *mf*

34

s

a

t

b

36

f

f

37

s

a

t

b

f

f

40

s

a

t

b

42

s

a

t

b

44

s

a

t

b

46

s

a

t

b

48

s

a

t

b

49

50

s

a

t

b

p

p

p

p

51 52

s *cresc.*

a *cresc.*

t *cresc.*

b *cresc.*

53

s *f*

a *f*

t *f*

b *f*

55

s *fff*

a *fff*

t *fff*

b *fff*

56

s

a

t

b

This system contains measures 56, 57, and 58. The Soprano staff (s) features a melodic line with eighth and sixteenth notes, including some triplets. The Alto staff (a) provides a harmonic accompaniment with eighth notes. The Tenor staff (t) has a more active line with many sixteenth notes. The Bass staff (b) plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

57

s

a

t

b

This system contains measures 57, 58, and 59. The Soprano staff (s) continues the melodic line with some grace notes. The Alto staff (a) continues with eighth-note accompaniment. The Tenor staff (t) has a complex line with many sixteenth notes and some rests. The Bass staff (b) continues with eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

59

s

a

t

b

This system contains measures 59, 60, and 61. The Soprano staff (s) features a melodic line with eighth and sixteenth notes. The Alto staff (a) provides a harmonic accompaniment with eighth notes. The Tenor staff (t) has a more active line with many sixteenth notes. The Bass staff (b) plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

61

s

a

t

b

f

f

This system contains measures 61 and 62. The vocal parts (soprano, alto, tenor, and bass) are written in a 2/4 time signature. Measure 61 features a complex melodic line for the soprano and alto, with the tenor and bass providing a rhythmic accompaniment. Measure 62 continues the melodic development. The tenor and bass parts are marked with a forte (*f*) dynamic.

62

s

a

t

b

f

This system contains measures 62 and 63. The vocal parts continue their melodic lines. Measure 63 shows a more active tenor and bass part, with the soprano and alto providing a harmonic support. The tenor and bass parts are marked with a forte (*f*) dynamic.

64

65

s

a

t

b

This system contains measures 64 and 65. The vocal parts are written in a 2/4 time signature. Measure 64 features a complex melodic line for the soprano and alto, with the tenor and bass providing a rhythmic accompaniment. Measure 65 continues the melodic development. The tenor and bass parts are marked with a forte (*f*) dynamic.

68

s

a

t

b

70

s

a

t

b

71

s

a

t

b

molto rit.

molto rit.

molto rit.

molto rit.

Attacca

Part 2: 3'09

$\text{♩} = 110$

1

Sopr. Sax. Bb

Alto Sax Eb

Ten. Sax Bb

Bar. Sax Eb

p

5

s

a

t

b

9

s

a

t

b

13

s

a

t

b

detached

17

s

a

t

b

21

s

a

t

b

f

f

f

f

24

s

a

t

b

27

s

a

t

b

31

s

a

t

b

34

s

a

t

b

ff

ff

ff

ff

38

s

a

t

b

42

s

a

t

b

45 46

s *p*

a *p*

t *p*

b *p*

48

s *f*

a *f*

t *f*

b *f*

51

s

a

t

b

54

s

a

t

b

57

s

a

t

b

59

s

a

t

b

62

s

a

t

b

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

[illegible]

69

s

a

t

b

72

s

a

t

b

74

s

a

t

b

77

s

a

t

b

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

80

s *poco a poco cresc.* *poco a poco cresc.*

a *poco a poco cresc.* *poco a poco cresc.*

t *poco a poco cresc.* *poco a poco cresc.*

b *poco a poco cresc.* *poco a poco cresc.*

82

s *fff*

a *fff*

t *fff*

b *fff*

85

s *f*

a *f*

t *f*

b *f*

Attacca

Part 3: 3'13

1 $\text{♩} = 130$

Sopr. Sax. Bb

Alto Sax Eb

Ten. Sax Bb

Bar. Sax Eb

fff *sfp* *fff*

fff *sfp* *fff*

fff

fff

4

s

a

t

b

6

s

a

t

b

mf *fff* *f*

mf *fff* *f*

mf *fff* *f*

mf *fff* *f*

9

s

a

t

b

12

s

a

t

b

15

16

s

a

t

b

18

s

a

t

b

21

s

a

t

b

23

s

a

t

b

25 26

s *p*

a *p*

t *p*

b *p*

27

s *cresc.* *cresc.*

a *cresc.* *cresc.*

t *cresc.* *cresc.*

b *cresc.* *cresc.*

29

s *f*

a *f*

t *f*

b *f*

32

s

a

t

b

35

s

a

t

b

p

38

s

a

t

b

fff

41

s

a

t

b

43

s

a

t

b

46

s

a

t

b

49 51 *fff*

s

a

t

b

fff

fff

fff

52

s

a

t

b

54 56 *p*

s

a

t

b

p

p

p

57

s

a

t

b

59

s

a

t

b

61

s

a

t

b

fff

p

fff

p

fff

p

64

s

a

t

b

66

s

a

t

b

68

s

a

t

b

f

f

f

f

70

s

a

t

b

This system contains measures 70, 71, and 72. The Soprano (s) and Alto (a) staves are in treble clef, while the Tenor (t) and Bass (b) staves are in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 70 starts with a treble clef and a key signature change to one flat. Measures 71 and 72 continue the intricate melodic and harmonic development.

73

s

a

t

b

This system contains measures 73, 74, and 75. The vocal parts continue with the same complex rhythmic patterns. Measure 73 begins with a treble clef and one flat. Measures 74 and 75 show further melodic movement, with some notes marked with slurs. The bass line in measure 75 has a double bar line at the end, indicating the end of the system.

76

s

a

t

b

f

f

f

f

This system contains measures 76, 77, and 78. The Soprano (s) and Alto (a) staves are in treble clef, and the Tenor (t) and Bass (b) staves are in bass clef. The key signature has one flat. The music is marked with a forte (*f*) dynamic. Measure 76 starts with a treble clef and one flat. The vocal lines are more melodic and sustained in this system compared to the previous ones, with many slurs. The bass line continues with a steady eighth-note pattern.

78

s

a

t

b

80

s

a

t

b

82

s

a

t

b

84

s

a

t

b

This system contains measures 84 and 85. The vocal parts (soprano, alto, tenor, and bass) are written on four staves. The music features a complex melodic line with many accidentals (sharps and flats) and a high density of notes, including many beamed sixteenth and thirty-second notes. The bass line is particularly active, with frequent sixteenth-note patterns.

86

s

a

t

b

This system contains measures 86 and 87. The vocal parts continue with the complex melodic line. The soprano and alto parts have long, flowing lines with many accidentals. The tenor and bass parts also feature active, beamed-note patterns. The overall texture is dense and highly rhythmic.

88

89

s

a

t

b

This system contains measures 88 and 89. Measure 88 shows the continuation of the complex melodic line. Measure 89 begins with a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line of the soprano staff. The music continues with the same dense, beamed-note style in the new key.