

Chiel Meijering, born and raised in Amsterdam, honed his compositional chops at Sweelinck Conservatory under the guidance of Ton de Leeuw. He also studied instrumentation with Geert van Keulen and percussion with Jan Labordus from the Royal Concertgebouw Orchestra and also mastered marimba and vibraphone with Jan Pustjens.

Chiel Meijering's talent went global in 1980 with his guitar trio "Are You Afraid of the Dark?", snagging international recognition and sparking RCA Records' release of his CD "Two Men and a Lady", featuring his work.

Rudi van Dantzig, a celebrated Dutch choreographer, tapped Meijering's orchestral talent for his ballets "Want zij weten niet wat zij doen" (1985) and "Buigen of Barsten" (1987), showcasing his work to new audiences.

Meijering received a prestigious commission to create a piece for the Marshall Aid commemoration in 2015, which was performed by the Netherlands Blazers Ensemble, Denise Jannah, and the Resurrection Singers, with Bill Clinton and other prominent global leaders in attendance.

Meijering's talent shone in Russia in 2017, with two special concerts in Moscow and St. Petersburg showcasing his work, performed by the esteemed Moscow Contemporary Music Ensemble.

Meijering pushed musical boundaries in 2018 with the premiere of "The green reed which bends in the wind", a genre-bending piece for string orchestra and 12 bassoonists, expertly conducted by Catherine Larsen-Maguire in Granada.

The German Ensemble Spark, a classical band, has performed and recorded many of his compositions, including "Kiss of Fire" for Spark and orchestra, which premiered on February 14, 2014, at the Muziekgebouw aan 't IJ in Amsterdam.

'Perpetuate Transmigration' for bassoon and strings, which premiered on July 3, 2017, at the Maureen Forrester Theater at Wilfrid Laurier University in Waterloo, Canada.

Meijering's music is known for its eclecticism, blending elements from different genres and styles.