

Aliens (II)

4'55

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♩=112

1 5

a.sx. *fff*

t.sx. *fff*

b.sx. *fff*

fr.h. *fff*

trp.1/2 *fff*

tp.3.4 *fff*

trb.1/2 *fff*

timp.

tamb *mf*

dr. *f*

e.pf.

el.g.1 *f* *dist.*

el.g.2 *f* *edgy*

el.bss *f* *+chorus*

v.1 *fff*

v.2 *fff*

va *fff*

vlc. *fff*

8

a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
timp.
tamb.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.

13 17

f *f* *f* *f* *f* *f* *f* *f* *f*

fl.1.2 fl. ob. a.sx. t.sx. b.sx. fr.h. tp.1/2 tp.3/4 trb.1/2

timp. *f* congas tamb. dr.

epf *f*

el.g.1 *ff* molto vibrato

el.g.2

el.bss

v.1 *fff*

v.2 *fff*

vla *fff*

vlc. *fff*

Detailed description: This is a page of a musical score, page 17 of a larger document. The score is in 3/4 time and features a variety of instruments. The woodwind section includes flutes 1 and 2, oboe, alto saxophone, tenor saxophone, and bass saxophone. The brass section includes trumpet 1/2, trumpet 3/4, and trombone 1/2. The percussion section includes timpani, congas, tambourine, and drum set. The string section consists of two violins, one viola, and one violoncello. The keyboard section includes an electric piano. The score begins at measure 13 and ends at measure 17. The first four measures of page 17 contain complex woodwind passages with triplets and fortissimo dynamics. The string section plays a sustained chord in the first two measures. The percussion section provides a steady rhythmic accompaniment. The electric piano and electric guitar play sustained chords. The second violin and viola have a melodic line in the final measure. The electric guitar has a 'molto vibrato' marking in the final measure. Dynamics range from fortissimo (ff) to fortississimo (fff).

18

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vcl.

23 26

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vcl.

f

f

f

f

f

mf

mf

mf

mf

8va

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

Musical score for page 32, measures 32-35. The score includes staves for woodwinds (flutes, oboe, saxophones), brass (trumpets, trombones), percussion (timpani, snare, cymbals, drums), piano, and strings (guitars, basses, violins, violas, cellos). The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte).

f

35 40

fl.1.2
fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
timp.
tamb.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

42 44

fl.1.2
fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
timp.
tamb.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

47 48

fl.1.2
fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
timp.
tamb.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

52 56

fl.1.2
fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
timp.
tamb.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

fff

Detailed description: This page of a musical score contains parts for 15 instruments. The woodwinds (flutes, oboe, saxophones, horns) and brass (trumpets, trombone) parts feature triplet figures in measures 52-55 and enter with a forte (*fff*) dynamic in measure 56. The percussion section includes timpani with a rhythmic pattern of eighth notes, a snare drum with a similar pattern, and a tambourine with a steady pulse. The piano part is mostly sustained chords with some activity in measure 56. The string section consists of two violins, two violas, two cellos, and a double bass, all playing rhythmic patterns of eighth notes. The score is set in a key with two flats and a common time signature.

57

fl.1.2
fl.
ob.
a.s.x.
t.s.x.
b.s.x.
fr.h.
tp.1/2
tp.3/4
trb.1/2
timp.
tamb.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

61

fl.1/2
fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
timp.
tamb.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

72

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

mf

78 79

fl.1.2
fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
timp.
tamb.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

f
f
f
mf
f
f
fff
fff
fff

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

molto vibrato

ff

8va

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

Detailed description of the musical score: This page contains the musical notation for measures 100 through 104. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes flutes (fl.1.2, fl.), oboe (ob.), and saxophones (a.sx., t.sx., b.sx.). The brass section includes trumpets (tp.1/2, tp.3/4) and trombones (trb.1/2). The percussion section includes timpani (timp.), snare drum (dr.), and tam-tam (tamb.). The piano (epf) part is shown in grand staff notation. The string section includes electric guitar (el.g.1, el.g.2), electric bass (el.bss), violin (v.1, v.2), viola (vla), violoncello (vlc.), and double bass (cb.). The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a fermata over the final measure (104).

105 106 110

fl.1.2
fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
timp.
tamb.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

8va

mf spicc.

This musical score page covers measures 116 to 119. The instruments and their parts are as follows:

- fl. 1.2:** Flute 1 and 2, starting with a melodic line in measure 117.
- fl.:** Flute, playing a rhythmic accompaniment.
- ob.:** Oboe, playing a rhythmic accompaniment.
- a.sx.:** Alto Saxophone, playing a rhythmic accompaniment.
- t.sx.:** Tenor Saxophone, playing a rhythmic accompaniment.
- b.sx.:** Bass Saxophone, playing a rhythmic accompaniment.
- fr.h.:** French Horn, playing a rhythmic accompaniment.
- tp.1/2:** Trumpet 1 and 2, playing a rhythmic accompaniment.
- tp.3/4:** Trumpet 3 and 4, playing a rhythmic accompaniment.
- trb.1/2:** Trombone 1 and 2, playing a rhythmic accompaniment.
- timp.:** Timpani, playing a rhythmic accompaniment.
- tamb.:** Tambourine, playing a rhythmic accompaniment.
- dr.:** Drums, playing a rhythmic accompaniment.
- epf:** Electric Piano, playing a rhythmic accompaniment.
- el.g.1:** Electric Guitar 1, playing a rhythmic accompaniment.
- el.g.2:** Electric Guitar 2, playing a rhythmic accompaniment.
- el.bss:** Electric Bass, playing a rhythmic accompaniment.
- v.1:** Violin 1, playing a rhythmic accompaniment.
- v.2:** Violin 2, playing a rhythmic accompaniment.
- vla:** Viola, playing a rhythmic accompaniment.
- vlc.:** Violoncello, playing a rhythmic accompaniment.
- cb.:** Contrabass, playing a rhythmic accompaniment.

Key features of the score include:

- Measures 116-117 are in 2/4 time, and measures 118-119 are in 4/4 time.
- Measures 117-119 feature a complex rhythmic pattern with many triplets.
- Measures 117-119 feature a dynamic marking of *f* (forte).
- Measures 118-119 feature a dynamic marking of *mf* (mezzo-forte).
- Measures 118-119 feature a dynamic marking of *f* (forte).

121 125 8va-----

fl.1.2 *f*

fl. *f*

ob.

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h. *f*

tp.1/2 *f*

tp.3/4

trb.1/2 *f*

timp.

tamb. *f* tamb.

dr. *f*

epf *f*

el.g.1 *f*

el.g.2 *f*

el.bss

v.1 *f* *f* 8va----- spicc. *f*

v.2 *f* *f* spicc. *f*

vla *f* *f*

vlc. *f*

cb.

127 *8va*

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1 *8va*

v.2

vla

vlc.

cb.

f

