

Vikings

symphony # 9



by
Chiel Meijering

2008/rev.2012

symph. #9 **“Vikings!”**

Instruments:

3 flute (1 picc.)
3 oboi (1 cor.anglais)
3 clarinets in Bb (1 bassclar.)
3 bassoons (1 contrabassoon)

3 (or 4) fr. horns

3 trumpets in C
3 trombones
1 tuba

4 players:

timpani / tambourin / snaredrum
bassdrum / crashcymb. / ride cymb./ snare drum
crashcymbal / med. cymb./ ride cymbal
toms / bongos / temple-blocks / whip / piatti /cowbell / gong
marimba / tub.bells
vibraphone / glockenspiel

piano

strings

Symphony pour le peuple

duration: 21'17

Symphony #9

"Vikings"

Chiel Meijering
A'dam 2008/rev.2012

♩ = 90

1 3

picc./fl. fl.2 fl.3 ob.1 hobo 2 hobo 3 cl.Bb 1 cl.2 basscl. fgt.1/2 cfg fr.h.1/3 fr.h.2 tp.1 tp.2 tp.3 trb.1/2 trb.3 tb timp. perc.1 cs.gr. pf. v.1 vl.2 vla vc cb

4

11

19 $\text{♩} = 80$

pcc./fl.
fl.2
fl.3
ob.1
ob.2
ob.3
cl.Bb1
cl.Bb2
basscl.
fgt.1/2
c.fgt.
fr.h.13
fr.h.2
tp.1
tp.2
tp.3
trb.1/2
trb.3
tb
timp.
perc.1
cs.gr.
vibr.
pf
v.1
v.2
vla
vc
cb

The image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves. Each staff is labeled with an instrument name on the left. The instruments include woodwinds (pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb1, cl.Bb2, basscl.), brass (fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb), percussion (timp., perc.1, cs.gr., vibr.), piano (pf), and strings (v.1, v.2, vla, vc, cb). The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *fff* (fortissimo) and *rall.* (rallentando). The tempo is marked as $\text{♩} = 80$. The page number 4 is at the top left, and the rehearsal mark 11 is at the top center. The rehearsal mark 19 is at the top right, with the tempo marking $\text{♩} = 80$ below it. The score is a page from a larger work, as indicated by the page number 2 at the bottom center.

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.1
 cs.gr.
 vibr.
 pf
 v.1
 v.2
 vla
 vc
 cb

37 45 47

pcc./fl.
fl.2
fl.3
cl.Bb 1
basscl.
fgt.1/2
gl.sp.
vibr.
pf
v.1
v.2
vla
vc
cb

49

pcc./fl.
fl.2
fl.3
cl.Bb 1
basscl.
fgt.1/2
gl.sp.
vibr.
pf
v.1
v.2
vla
vc
cb

This page of a musical score contains measures 61 through 70. The instruments listed on the left are: pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, timp., perc.1, gl.sp., vibr., pf, v.1, v.2, vla, vc, and cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have various melodic and harmonic parts, including triplets and slurs. The percussion section includes a vibraphone with a rhythmic pattern and a piano with a harmonic accompaniment. Dynamic markings such as *mp* and *p* are present throughout the score.

pcc./fl. *accel.* *f* *fff*
 fl.2 *f* *fff*
 fl.3 *accel.* *f* *fff*
 ob.1 *accel.* *f* *fff*
 ob.2 *accel.* *f* *fff*
 ob.3 *accel.* *fff*
 cl.Bb 1 *accel.* *fff*
 cl.Bb 2 *accel.* *fff*
 basscl. *accel.* *fff*
 fgt.1/2 *accel.* *fff*
 c.fgt. *accel.* *fff*
 fr.h.13 *accel.* *fff*
 fr.h.2 *accel.* *fff*
 tp.1 *accel.* *fff* ♩=90
 tp.2 *accel.* *fff*
 tp.3 *accel.* *fff*
 trb.1/2 *accel.* *fff*
 trb.3 *accel.* *fff*
 tb *accel.* *fff*
 timp. *f*
 perc.I *accel.* *fff* small crash cymb. *csa.gr.*
 perc.II
 gl.sp. ♩=90 *mf*
 vibr. *accel.* *fff*
 pf *accel.* *fff*
 v.1 *accel.* *fff*
 v.2 *accel.* *fff*
 vla *accel.* *fff*
 vc *accel.* *fff*
 cb *accel.* *fff*

Score for various instruments including pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, basscl., fgt. 1/2, c.fgt., fr. h. 13, fr. h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb., timp., perc. I, perc. II, pf., v. 1, v. 2, vla., vc., and cb.

Key markings include *ff marcato*, *ff*, *f*, *sfp*, and *fff*. The score features complex rhythmic patterns with frequent 5:4 time signature changes and triplet markings.

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.I
 perc.II
 pf
 v.1
 v.2
 vla
 vc
 cb

Musical score for page 97, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *fff* and *sfz*, and articulation like *5:4* and *3*. A *8va* marking is present above the violin 1 staff.

106 108

pcc./fl. *fff*
 fl.2 *fff*
 fl.3 *fff*
 ob.1 *fff*
 ob.2 *fff*
 ob.3 *fff*
 cl.Bb1 *fff*
 cl.Bb2 *fff*
 basscl. *sfz* *fff* *f*
 fgt.1/2 *sfz* *fff* *f*
 c.fgt. *sfz* *fff* *f*
 fr.h.13 *fff*
 fr.h.2 *fff*
 tp.1 *fff*
 tp.2 *fff*
 tp.3 *fff*
 trb.1/2 *sfz* *fff* *fff*
 trb.3 *sfz* *fff* *fff*
 tb *sfz* *fff* *f*
 timp. *mf* *fff*
 perc.1 *f*
 cs.gr. cowbell, held in hand, muffled *f*
 perc.II *mf* *fff* *f*
 mar. *f*
 pf *fff*
 v.1 *fff* *f*
 v.2 *fff* *f*
 vla *fff* *f*
 vc *fff* *f*
 cb *fff* *f*

This page of a musical score, numbered 111, contains 23 staves for various instruments. The woodwind section includes Piccolo/Flute (pcc./fl.), Flute 2 (fl.2), Flute 3 (fl.3), Oboe 1 (ob.1), Oboe 2 (ob.2), Oboe 3 (ob.3), Clarinet in B-flat 1 (cl.Bb 1), and Clarinet in B-flat 2 (cl.Bb2). The brass section consists of Bassoon (basscl.), First and Second Trombones (fgt.1/2, c.fgt.), French Horns 13 and 2 (fr.h.13, fr.h.2), Trumpets 1, 2, and 3 (tp.1, tp.2, tp.3), Trombones 1/2 and 3 (trb.1/2, trb.3), and Tuba (tb). The percussion section includes Timpani (timp.), Percussion I (perc.1), Cymbals (cs.gr.), Percussion II (perc.II), and Maracas (mar.). The keyboard section features Piano (pf), Violin 1 (v.1), Violin 2 (v.2), Viola (vla), Violoncello (vc), and Contrabass (cb). The woodwinds and brass play a melodic line with a dynamic marking of *fff*. The strings play a rhythmic accompaniment with a dynamic marking of *ff*. The percussion provides a steady beat.

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.1
 cs.gr.
 perc.II
 mar.
 pf
 v.1
 v.2
 vla
 vc
 cb

3 toms, ad. lib. try to follow the melody in strings
 s.d. pto
 spicc. at the heel
 fff
 f
 5:4

The musical score is arranged in a standard orchestral layout. The staves from top to bottom are: pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, bass cl., fgt. 1/2, c.fgt., fr. h. 13, fr. h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb, timp., perc. 1, cs. gr., pf, v. 1, v. 2, vla, vc, and cb. The score is marked with *fff* (fortissimo) and *rall.* (rallentando). The percussion part includes a small crash cymbal and a snare drum. The string part includes violins, violas, violas, cellos, and double basses. The woodwind part includes piccolos, flutes, oboes, clarinets, bass clarinet, and bassoons. The brass part includes trumpets, trombones, and tubas. The score is in 3/4 time with a tempo of quarter note = 90. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Score for various instruments including pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, timp., perc.I, perc.II, tub.blls, pf, v.1, v.2, vla, vc, and cb.

Tempo: ♩=152

Measure 144 includes a section for the bassoon (basscl.) and flutes (fl.2, fl.3) with a 5:4 time signature and *ff marcato* dynamic.

Measure 144 includes a section for the horn (fr.h.13, fr.h.2) with *sfz* and *ff* dynamics.

Measure 144 includes a section for the trumpet (tp.1, tp.2, tp.3) with *p* and *fff* dynamics.

Measure 144 includes a section for the trombone (trb.1/2, trb.3, tb) with *sfz* and *ff* dynamics.

Measure 144 includes a section for the percussion (perc.I, perc.II) with *mf* and *fff* dynamics.

Measure 144 includes a section for the piano (pf) with *fff* and *ff marcato* dynamics.

Measure 144 includes a section for the strings (v.1, v.2, vla, vc, cb) with *sfz* and *ff* dynamics.

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.1
 perc.II
 tub.blls
 pf
 v.1
 v.2
 vla
 vc
 cb

pcc./fl.
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.1
 perc.2
 tub.blls
 pf
 v.1
 v.2
 vla
 vc
 cb

Musical score for orchestra and piano, measures 159-166. The score includes parts for woodwinds, brass, percussion, strings, and piano. Measures 159-165 are in 5/4 time, and measure 166 is in 3/4 time. The key signature has two sharps (F# and C#).

167 170

fl.2

cl.Bb 1

gl.sp.

vibr.

pf

v.1

v.2

vla

vc

cb

p

motor on

ped. p hold pedal

pizz.

p

178

fl.2

cl.Bb 1

gl.sp.

vibr.

pf

v.1

v.2

vla

vc

cb

mf

189

fl.2

fl.3

cl.Bb 1

basscl.

tp.1

gl.sp.

vibr.

pf

v.1

v.2

vla

vc

cb

200

fl.2

fl.3

cl.Bb 1

basscl.

tp.1

gl.sp.

vibr.

pf

v.1

v.2

vla

vc

cb

233

238 $\text{♩} = 140$ 246

260

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 tp.1
 tp.2
 tp.3
 trb.1/2
 perc.I
 perc.II
 pf
 v.1
 v.2
 vla
 vc
 cb

sn.dr.
mf

sn.dr.
mf

whip
fff

whip
f

mf poco a poco cresc.

5:4

271 279

pcc./fl.
fl.2
fl.3
ob.1
ob.2
ob.3
cl.Bb 1
cl.Bb2
basscl.
fgt.1/2
c.fgt.
tp.1
tp.2
tp.3
trb.1/2
tb
timp.
perc.I
perc.II
mar.
pf
v.1
v.2
vla
vc
cb

This page of a musical score, numbered 280, contains 10 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, bass cl., fgt. 1/2, c.fgt., fr. h. 13, fr. h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb, timp., perc. 1, mar., pf, v. 1, v. 2, vla., vc., and cb. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The first measure (280) features a dynamic marking of *mf* for the woodwinds and strings, and *p* for the flutes and horns. The woodwinds (pcc./fl., fl. 2, fl. 3, ob. 3, cl. Bb 1) play a rhythmic pattern of eighth notes. The strings (v. 1, v. 2, vla., vc., cb.) play a triplet eighth-note pattern. The percussion (timp., perc. 1) has a 'let ring' instruction. The brass (ob. 1, ob. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb) has various melodic and harmonic parts. The piano (pf) provides harmonic support with chords. The page ends with a double bar line at measure 289.

Score for measures 291-295. The score includes parts for woodwinds (pcc./fl., fl. 2-3, ob. 1-3, cl. Bb 1-2, bass cl.), brass (fr. h. 1-2, tp. 1-3, trb. 1-2, tb), percussion (timp., perc. 1, cs. gr., pf), and strings (v. 1-2, vla, vc, cb). The key signature is one sharp (F#) and the time signature is 12/8. The score begins with a tempo marking of $\text{♩} = 116$. Measures 291-294 are mostly rests for the woodwinds and brass. In measure 295, the woodwinds and brass play a melodic line starting with a forte (*f*) dynamic. The percussion section includes a snare drum pattern (*sn. dr.*), a cymbal pattern (*cymb. on the dome*), and a triangle (*mf accents strong*). The piano part features a complex chordal accompaniment with a forte (*fff*) dynamic. The string section plays a rhythmic accompaniment with a forte (*f*) dynamic.

298 299 303

pcc./fl. *f leg.*

fl.2 *f leg.*

fl.3 *f leg.*

ob.1 *f leg.*

ob.2 *f leg.*

ob.3 *f leg.*

cl.Bb 1 *f leg.*

cl.Bb2 *f leg.*

basscl.

fgt.1/2

c.fgt.

fr.h.13

fr.h.2

tp.1 *f*

tp.2 *f*

tp.3 *f*

trb.1/2 *f*

trb.3

tb

timp.

perc.1 *accents strong*

cs.gr. *mf*

pf

v.1

v.2

vla

vc

cb

This page of a musical score, numbered 304, contains the following instruments and parts:

- Woodwinds:** pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, bass cl., fgt. 1/2, c.fgt., fr. h. 13, fr. h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb.
- Brass:** tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb.
- Percussion:** timp., perc. I (single headed toms), cs. gr., perc. II (toms).
- Keyboard:** pf.
- Strings:** v. 1, v. 2, vla., vc., cb.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *fff* (fortississimo) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include specific instructions for "single headed toms" and "toms".

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc. I
 cs.gr.
 perc. II
 pf
 v.1
 v.2
 vla
 vc
 cb

more or less ad lib. solo

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.1
 cs.gr.
 perc.II
 pf
 v.1
 v.2
 vla
 vc
 cb

Musical score for a large orchestra, including woodwinds (oboes, clarinets, bassoon, flutes), brass (trumpets, trombones, tuba), percussion (timpani, snare, cymbals, gongs), piano, and strings (violins, violas, violas, cellos, double basses). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff marcato*, *mf*, and *f*.

This page of a musical score, numbered 331, contains the following instruments and parts:

- Woodwinds:** pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, bass cl., fgt. 1/2, c.fgt., fr. h. 13, fr. h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb.
- Percussion:** timp., perc. I, cs. gr., perc. II.
- Keyboard:** pf.
- Strings:** v. 1, v. 2, vla., vc., cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *mf*, *fff*, and *f* are used throughout. The woodwinds and strings play melodic lines with frequent triplets, while the percussion and keyboard provide a rhythmic foundation.

The musical score consists of the following parts and markings:

- Woodwinds:** pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2. Flutes 2, 3, and Oboe 1 play a melodic line with a *mf* dynamic. Oboes 2 and 3, Clarinets Bb 1 and 2, and Bassoon play sustained notes starting in measure 341 with a *mf* dynamic.
- Brass:** tp.1, tp.2, tp.3, trb.1/2, trb.3, tb. Trumpets 1, 2, and 3, and Trombone 1/2 play a rhythmic pattern starting in measure 341 with a *mf* dynamic.
- Percussion:** perc.1 (sn.dr.), cs.gr., mar. Snare drum (sn.dr.) plays a steady pattern with a *mf* dynamic. Cymbals (cs.gr.) play *piatti* (cymbal) with a *mf* dynamic. Maracas (mar.) play a rhythmic pattern with a *mf* dynamic.
- Piano:** pf. The piano part features a complex rhythmic pattern of sixteenth notes throughout the page with a *mf* dynamic.
- Strings:** v.1, v.2, vla, vc, cb. Violins 1 and 2, Viola, Cello, and Double Bass play sustained notes with a *mf* dynamic.

This page contains a musical score for measures 344 through 353. The score is arranged in a system of staves, with each staff labeled on the left. The instruments and parts are: pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, perc.1, cs.gr., perc.II, mar., pf, v.1, v.2, vla, vc, and cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The percussion section includes a maracas part with a rhythmic pattern and a tom part with a specific rhythm. The string section (v.1, v.2, vla, vc, cb) features sustained chords and moving lines. The woodwind and brass sections have various melodic and harmonic parts, with some brass parts starting in measure 348.

This page of a musical score, numbered 353, contains the following instruments and parts:

- Flutes:** pcc./fl. (piccolo/flute), fl.2, fl.3. All parts are marked *mf*.
- Oboes:** ob.1 (marked *mf*), ob.2, ob.3.
- Clarinets:** cl.Bb1, cl.Bb2 (both marked *mf*).
- Bassoon:** basscl.
- Woodwinds:** fgt.1/2, c.fgt. (flute/guitar).
- Brass:** fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb (marked *mf*).
- Percussion:** perc.1 (marked *mf*), cs.gr., perc.II, mar. (maracas).
- Piano:** pf.
- Strings:** v.1, v.2, vla., vc., cb.

The score is written in a common time signature with a key signature of one sharp (F#). The woodwind and brass sections play sustained notes, while the strings and piano provide a rhythmic accompaniment. The percussion parts include a steady pattern of maracas.

This page of a musical score, numbered 360, contains the following parts and their general musical content:

- Woodwinds:** pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2. The woodwinds generally play sustained notes with some melodic movement in the later measures.
- Brass:** tp.1, tp.2, tp.3, trb.1/2, trb.3, tb. The trumpets and trombones play rhythmic patterns and melodic lines, with the tuba providing a steady bass line.
- Percussion:** perc.1, cs.gr., perc.II, mar. The maracas play a consistent rhythmic pattern throughout the page.
- Piano:** pf. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- Strings:** v.1, v.2, vla, vc, cb. The strings play sustained chords and moving lines, providing harmonic support and texture.

pcc./fl
 fl.2
 fl.3
 ob.1
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 perc.1
 cs.gr.
 perc.II
 mar.
 pf
 v.1
 v.2
 vla
 vc
 cb

Musical score for measures 367-371. The score includes parts for woodwinds (pcc./fl, fl.2, fl.3, ob.1, fgt.1/2, c.fgt.), brass (tp.1, tp.2, tp.3, trb.1/2, trb.3, tb), percussion (perc.1, cs.gr., perc.II, mar.), piano (pf), and strings (v.1, v.2, vla, vc, cb). Measure 369 includes the instruction "change to flute". Dynamics include *mf*, *ff*, and *poco a poco dim.*. The percussion section includes "cs.gr.", "toms", and "poco a poco decr.".

381

pcc./fl. *mf* *poco a poco dim.* *mf* 387 ft.

fl.2 *mf* *poco a poco dim.* *f* 6 *mf*

fl.3 *mf* *poco a poco dim.* *f* 6 *mf*

fgt.1/2 *poco a poco dim.* *poco a poco dim.*

c.fgt. *poco a poco dim.* *poco a poco dim.*

fr.h.13

tp.1 *poco a poco dim.*

tp.2 *poco a poco dim.*

tp.3 *poco a poco dim.*

perc.I *poco a poco dim.* *poco a poco dim.*

cs.gr. *poco a poco dim.* *poco a poco dim.*

perc.II *poco a poco decr.*

mar. *poco a poco dim.* *poco a poco dim.*

pf *poco a poco dim.* *poco a poco dim.*

v.1 *poco a poco dim.* *poco a poco dim.*

v.2 *poco a poco dim.* *poco a poco dim.*

vla *poco a poco dim.* *poco a poco dim.*

vc *poco a poco dim.* *poco a poco dim.* *poco a poco dim.*

cb *poco a poco dim.* *poco a poco dim.* *poco a poco dim.*

388

pcc./fl. *poco a poco dim.* *poco a poco dim.* *poco a poco dim.* 395 $\text{♩} = 94$

fl.2 *poco a poco dim.* *poco a poco dim.* *poco a poco dim.*

fl.3 *poco a poco dim.* *poco a poco dim.* *poco a poco dim.*

pf *poco a poco rall.* *poco a poco rall.* *ppp*

v.1 *poco a poco rall.* *poco a poco rall.*

v.2 *poco a poco rall.* *poco a poco rall.*

vla *poco a poco rall.*

vc *poco a poco dim.* *ppp* *poco a poco rall.*

cb *poco a poco dim.* *ppp* *poco a poco rall.* *mf pizz.* *mf*

396

cl.Bb 1

vibr.

pf

v.1

v.2

vla

vc

cb

solo

f

mf

ppp

407

409

cl.Bb 1

basscl.

fgt.1/2

c.fgt.

fr.h.13

fr.h.2

tp.1

tp.2

vibr.

pf

v.1

v.2

vla

vc

cb

f

mf

416 417 420

cl.Bb 1

basscl.

fgt.1/2

c.fgt.

fr.h.13

fr.h.2

tp.1

tp.2

vibr.

pf

v.1

v.2

vla

vc

cb

mf

f

p

428

pcc./fl

fl.2

cl.Bb 1

tp.1

tp.2

gl.sp.

vibr.

pf

v.1

v.2

vla

vc

cb

f

f

mf

439 442

ppc./fl. *f*

fl.2 *f*

fl.3 *f*

basscl. *f*

fgt.1/2 *f*

c.fgt. *f*

fr.h.13 *f* a2

fr.h.2 *f*

tp.1 *f*

tp.2 *f*

tp.3 *f*

trb.1/2 *f*

trb.3 *mf*

tb *mf*

perc.I

cs.gr. *pti*

perc.II *mf* sn.dr.

gl.sp.

vibr. *f*

pf *f*

v.1 *f*

v.2 *f*

vla *f*

vc *f*

cb *f*

Score for various instruments including woodwinds, brass, percussion, strings, and piano. The score is divided into two systems, with measures 457-464 on the left and 465-498 on the right. The right system begins with the tempo marking "A tempo, poco più".

Woodwinds: Flutes (fl. 2, 3), Oboes (ob. 1, 2, 3), Clarinets (cl. Bb 1, 2), Bassoon (basscl.), and Bassoon in F (fgt. 1/2, c.fgt.).

Brass: Trumpets (tp. 1, 2, 3), Trombones (trb. 1/2, 3), and Tuba (tb.).

Percussion: Timpani (timp.), Small crash cymbal (perc. I), Congas (cs.gr.), Bongos (perc. II), and Vibraphone (vibr.).

Strings: Violins (v. 1, 2), Viola (vla.), Violoncello (vc.), and Contrabass (cb.).

Piano: pf.

Performance markings: *f*, *cresc.*, *rit.....*, *ff*, *mf*, *sfz*, *f marcato*, *f détaché*, *arco*, *mf csa.gr.*, *ride cymbal*, *sticks/bongos*.

pcc./fl.
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.1
 cs.gr.
 perc.II
 pf
 v.1
 v.2
 vla
 vc
 cb

This page contains the musical score for measures 480 through 489. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes: pcc./fl., fl.2, fl.3
- Oboes: ob.1, ob.2, ob.3
- Clarinets: cl.Bb1, cl.Bb2
- Bassoon: basscl.
- First Bassoon: fgt.1/2
- Second Bassoon: c.fgt.
- French Horns: fr.h.13, fr.h.2
- Trumpets: tp.1, tp.2, tp.3
- Trumpets and Trombones: trb.1/2, trb.3
- Tuba: tb
- Timpani: timp.
- Drum Set: perc.1, cs.gr., perc.II
- Piano: pf
- Violins: v.1, v.2
- Viola: vla
- Violoncello: vc
- Double Bass: cb

Key features of the score include:

- Flutes, Oboes, and Clarinets:** These sections play a melodic line starting in measure 480, marked *ff* (fortissimo). The line features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.
- French Horns:** The two parts play a similar melodic line to the woodwinds, also marked *ff*.
- Trumpets and Trombones:** These sections play a rhythmic accompaniment of eighth notes, with some melodic fragments. The tuba part (tb) includes a triplet of eighth notes in measure 483.
- Drum Set:** The percussion section features a consistent eighth-note pattern. The conga (cs.gr.) part includes a triplet of eighth notes in measure 483 and a section of tom-tom playing in measure 485, marked *ff* with a *5* (quintuplet) marking.
- Piano:** The piano part provides a harmonic accompaniment with a steady eighth-note bass line and chords in the right hand.
- Violins and Viola:** The string sections play a rhythmic accompaniment of eighth notes, with some melodic movement in the upper voices.

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.1
 cs.gr.
 perc.II
 pf
 v.1
 v.2
 vla
 vc
 cb

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Woodwinds:** pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3 (with 'c.a.' marking), cl. Bb 1, cl. Bb 2, bass cl., and fgt. 1/2.
- Brass:** tp. 1, tp. 2, tp. 3, trb. 1/2, and trb. 3.
- Percussion:** perc. 1 (with 'tom' marking) and cs. gr. (with 'p' marking).
- Keyboard:** pf.
- Strings:** v. 1, v. 2, vla., vc., and cb. (with '(option div.)' marking).

The score features various musical notations including dynamics (mf, p, pp), articulation (accents), and phrasing slurs. The woodwind and brass sections have melodic lines with some triplet markings. The percussion and string sections provide a rhythmic and harmonic foundation.

picc.

Score for various instruments including pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, bass cl., fgt. 1/2, c.fgt., fr. h. 13, fr. h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb, timp., perc. I, cs. gr., perc. II, pf, v. 1, v. 2, vla, vc, and cb.

The score is divided into two systems. The first system (measures 518-521) shows woodwinds and strings with various dynamics and articulations. The second system (measures 522-525) features a prominent woodwind section with a piccolo (picc.) and a brass section, along with a complex percussion part (perc. I) and a string section. Dynamics range from *f* to *fff*. The percussion part includes a complex rhythmic pattern of triplets. The string section provides a harmonic foundation with sustained notes and some rhythmic patterns.

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.1
 cs.gr.
 perc.II
 pf
 v.1
 v.2
 vla
 vc
 cb

Musical score for a symphony orchestra, measures 525-528. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon, saxophones, trumpets, trombones, tuba), percussion (snare, cymbals, tom-toms, xylophone, mallets), strings (violins, violas, violas, cellos, double basses), and piano. The score shows a transition from measure 525 to 528, with various dynamics and articulations.

Score for various instruments including pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, bass cl., fgt. 1/2, c.fgt., fr. h. 13, fr. h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb, timp., perc. I, cs. gr., perc. II, pf, v. 1, v. 2, vla, vc, and cb.

Dynamic markings include *mf* and *fff*. Percussion parts include *csa gr.*, *gong*, and *ptti*.

pcc./fl.
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.1
 cs.gr.
 perc.II
 pf
 v.1
 v.2
 vla
 vc
 cb

con sord.
 mp
 con sord.
 mp
 p
 free bowing
 p
 free bowing
 p
 pizz. sul tasto
 mp
 pizz. sul tasto
 mp

This page of a musical score, numbered 551, contains 24 staves for various instruments. The instruments listed on the left are: pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, timp., perc.1, cs.gr., perc.II, pf, v.1, v.2, vla, vc, and cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (pcc./fl.) is mostly empty. The fgt.1/2 staff has a melodic line starting at measure 10 with the instruction "blend with horns" and a dynamic marking of "mp". The fr.h.13 and fr.h.2 staves have complex harmonic and melodic parts with many slurs and ties. The timp. staff has a rhythmic pattern of eighth notes. The vc and cb staves have a rhythmic pattern of eighth notes. The rest of the staves are mostly empty.

566 (flt.) 573
pcc./fl. *mf* like praying
fl.2 *mf* like praying
fl.3 *mf* like praying
fgt.1/2 *mp* blend with horns
fr.h.13
fr.h.2
timp.
pf *p*
vc
cb

583 (flt.) 595
pcc./fl. *mf* like praying
fl.2 *mf* like praying
fl.3 *mf* like praying
ob.1 *mf*
ob.2 *mf*
ob.3 *c.a.* *mf*
basscl.
fgt.1/2
c.fgt. *f* *mf*
fr.h.13 *mf*
fr.h.2 *mf*
tb *f* *mf*
timp.
pf *mf*
v.1 *mf*
v.2 *mf*
vla *mf*
vc *mf*
cb *mf*

596 605

pcc./fl. *poco a poco cresc.*

fl.2 *poco a poco cresc.*

fl.3 *poco a poco cresc.*

ob.1 *poco a poco cresc.*

ob.2 *poco a poco cresc.*

ob.3 *poco a poco cresc.*

basscl. *poco a poco cresc.*

fgt.1/2 *blend with horns*
mp *poco a poco cresc.*

c.fgt. *poco a poco cresc.*

fr.h.13 *poco a poco cresc.*

fr.h.2 *poco a poco cresc.*

tb *poco a poco cresc.*

timp. *poco a poco cresc.*

perc.1 *sn.dr.*
mp

pf *poco a poco cresc.*

v.1 *poco a poco cresc.*

v.2 *poco a poco cresc.*

vla *poco a poco cresc.*

vc *poco a poco cresc.*

cb *poco a poco cresc.*

Score for page 607, featuring woodwinds, brass, strings, and percussion. The score includes parts for pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3 (change to hobo), basscl., fgt. 1/2, c.fgt., fr.h. 13, fr.h. 2, tb, timp., perc. 1, pf, v. 1, v. 2, vla, vc, and cb. The woodwind and brass sections play a melodic line with triplets. The percussion section features a complex rhythmic pattern with triplets and a *poco a poco cresc.* marking. The string section provides a steady accompaniment.

614 *rall.* 617 *fff*

pcc./fl. *rall.* *fff*

fl.2 *rall.* *fff*

fl.3 *rall.* *fff*

ob.1 *rall.* *fff*

ob.2 *rall.* *fff*

ob.3 *rall.* *fff*

cl.Bb 1 *rall.* *fff*

cl.Bb2 *rall.* *fff*

basscl. *rall.* *fff*

fgt.1/2 *rall.* *fff*

c.fgt. *rall.* *fff*

fr.h.13 *rall.* *fff*

fr.h.2 *rall.* *fff*

tp.1 *rall.* *fff*

tp.2 *rall.* *fff*

tp.3 *rall.* *fff*

trb.1/2 *rall.* *fff*

trb.3 *rall.* *fff*

tb *rall.* *fff*

timp. *rall.* *fff*

perc.1 *rall.* *fff* csa gr.

cs.gr. *rall.* *fff* gong

perc.II *rall.* *fff* ptti

pf *rall.* *fff*

v.1 *rall.* arco

v.2 *rall.* arco

vla *rall.* arco

vc *rall.* arco

cb *rall.* arco

poco a poco accel.

Score for various instruments including pcc./fl, fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, timp., perc.I, cs.gr., perc.II, pf, v.1, v.2, vla, vc, and cb.

Key performance instructions include *poco a poco accel.* and dynamic markings such as *fff* and *p*.

Specific percussion instructions include "small crash cymb." and "csa.gr." for the first percussion part, and "sn.dr." for the second percussion part.

Triplet markings (3) are present in several parts, including the woodwinds and strings.

635 *poco a poco accel.* $\text{♩} = 90$ 641

pcc./fl. *poco a poco accel.*

fl.2 *poco a poco accel.*

fl.3 *poco a poco accel.*

ob.1 *poco a poco accel.*

ob.2 *poco a poco accel.*

ob.3 *poco a poco accel.*

cl.Bb 1 *poco a poco accel.*

cl.Bb2 *poco a poco accel.*

basscl. *poco a poco accel.*

fgt.1/2 *poco a poco accel.*

c.fgt. *poco a poco accel.*

fr.h.13 *poco a poco accel.*

fr.h.2 *poco a poco accel.* *rall.*

tp.1 *poco a poco accel.*

tp.2 *poco a poco accel.*

tp.3 *poco a poco accel.*

trb.1/2 *poco a poco accel.*

trb.3 *poco a poco accel.*

tb *poco a poco accel.*

timp. *poco a poco accel.* $\text{♩} = 90$ *molto rall.*

perc.1 *poco a poco accel.* *mf* *rall.* *crashymb.* *mf* *molto rall.*

cs.gr. *poco a poco accel.* *mf*

perc.II *poco a poco accel.* *sn.dr.* *molto rall.*

pf *poco a poco accel.*

v.1 *poco a poco accel.*

v.2 *poco a poco accel.*

vla *poco a poco accel.*

vc *poco a poco accel.*

cb *poco a poco accel.*