

Tigersprung ins Vergangene



for symphony orchestra

by
Chiel Meijering

2008/rev.2012

Tigersprung ins Vergangene

for symphony orchestra

Instruments:

3 flute (1 picc.)

3 oboi

3 clarinets in Bb (1 bassclar.)

3 bassoons (1 contrabassoon)

3 (or 4) fr. horns

3 trumpets in C

3 trombones

1 tuba

timpani

bassdrum / small whip / ride cymbal

snare drum / crashcymbal / whistle

vibraphone (option xyl.)/glockenspiel

piano

strings

dedicated to Charlie, Blom and Niekie

duration: 11'00

Tigersprung ins Vergangene

Hommage à Franz Liszt

Chiel Meijering

Demi Mileux 2008/rev.2012

Duration: 11'00

♩=150

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- picc/fl
- fl.2
- fl.3
- oboi 1/2
- ob.2
- ob.3
- clr.1/2
- bss.cl.
- fgt.1/2
- c.fgt.
- fr.h.1/3
- fr.h.1/3
- trp.1
- trp.2
- trp.3/4
- trb.1/2
- trb.3/4
- tuba
- xyl.
- vibr.
- pf
- vl.1
- vl.2
- va
- vc
- cb

Key performance markings include dynamics such as *f*, *mf*, *mp*, *p*, and *sim.*, as well as articulation like *pizz.* and *acc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

xylo.

vibr.

pf

vl.1

vl.2

va

vc

cb

p
p
mf
mf
mf
mf
mf
f
mf
pizz.
p
pizz.
p
pizz.
p
arco spicc.
p
arco
p
arco
p
arco spicc.
p
(pizz.)
mf

mf
p
f
mf
mf
mf
mf
f
p
8va
p
ff
arco spicc.
p
arco
p
arco
p
arco spicc.
p
(pizz.)
mf

picc/fl *f*

fl.2 *f*

fl.3 *f*

oboi 1/2 *f*

ob.2

ob.3

clr.1/2 *mf* *f*

bss.cl. *mf* *f*

fgt.1/2 *mf*

c.fgt.

fr.h.1/3 *a2* *mf*

fr.h.1/3 *mf*

trp.1 *mf* *mf*

trp.2 *mf*

trp.3/4 *mf*

trb.1/2 *a2* *mf* *f* 3 3

trb.3/4 *mf* *f* 3 3

tuba *mf* *f* 3 3

xyl. *f*

vibr. *f*

pf *f* 3 3

vl.1 *mf*

vl.2 *mf*

va *mf*

vc

cb

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

xyl.

vibr.

pf

vl.1

vl.2

va

vc

cb

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

xyl.

vibr.

pf

vl.1

vl.2

va

vc

cb

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

xyl.

vibr.

pf

vl.1

vl.2

va

vc

cb

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

xyl.

vibr.

pf

vl.1

vl.2

va

vc

cb

63 67 69 G.P. 70

picc/fl
fl.2
fl.3
oboi 1/2
ob.2
ob.3
clr.1/2
bss.cl.
fgt.1/2
c.fgt.
fr.h.1/3
fr.h.1/3
trp.1
trp.2
trp.3/4
trb.1/2
trb.3/4
tuba
xyl.
vibr.
pf
vl.1
vl.2
va
vc
cb

picc/fl
 fl.2
 fl.3
 oboi 1/2
 ob.2
 ob.3
 clt.1/2
 bss.cl.
 fgt.1/2
 c.fgt.
 fr.h.1/3
 fr.h.1/3
 trp.1
 trp.2
 trp.3/4
 trb.1/2
 trb.3/4
 tuba
 xyl.
 vibr.
 pf
 vl.1
 vl.2
 va
 vc
 cb

f
mf
p
f
mf

96 97 99

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

xyl.

vibr.

pf

vl.1

vl.2

va

vc

cb

102 3 3 3 103 105 107

picc/fl. f

fl.2. f

fl.3.

oboi 1/2. f

ob.2. f

ob.3. f

clr.1/2. f

bss.cl.

fgt.1/2. f

c.fgt.

fr.h.1/3.

fr.h.1/3.

trp.1. f

trp.2. f

trp.3/4.

trb.1/2. a2 f

trb.3/4. f

tuba.

xy.

vibr.

pf.

vl.1. mf

vl.2. mf

va. mf

vc.

cb.

This musical score page covers measures 109 to 112. The instrumentation includes:

- picc/fl**: Piccolo/Flute
- fl.2**, **fl.3**: Flutes
- oboi 1/2**, **ob.2**, **ob.3**: Oboes
- clr.1/2**: Clarinet
- bss.cl.**: Bass Clarinet
- fgt.1/2**, **c.fgt.**: Bassoons
- fr.h.1/3**, **fr.h.1/3**: French Horns
- trp.1**, **trp.2**, **trp.3/4**: Trumpets
- trb.1/2**, **trb.3/4**: Trombones
- tuba**: Tuba
- xyl.**: Xylophone
- vibr.**: Vibraphone
- pf**: Piano
- vl.1**, **vl.2**: Violins
- va**: Viola
- vc**: Violoncello
- cb**: Contrabass

 The score contains various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *arco*. It also features numerous slurs and phrasing marks throughout the staves.

This page of an orchestral score covers measures 116 through 122. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 160. The music is in a major key and 2/2 time. The woodwind section (piccolo, flutes, oboes, clarinet, bassoon, and fugle) has various melodic lines, with some instruments playing triplets and sixteenth notes. The brass section (trumpets, trombones, and tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (violin I, violin II, viola, and cello/bass) features a prominent, sustained melodic line in the violins and violas, marked as *very slow gliss.* and *fff*. The percussion section includes timpani and snare drum, playing rhythmic patterns that drive the music forward. The score is written in a standard orchestral layout with multiple staves for each instrument group.

This page of a musical score, numbered 124, contains 21 staves for various instruments. The instruments listed on the left are: picc/fl, fl.2, fl.3, oboi 1/2, ob.2, ob.3, clar.1/2, bss.cl., fgt.1/2, c.fgt., fr.h.1/3, fr.h.1/3, trp.1, trp.2, trp.3/4, trb.1/2, trb.3/4, tuba, timp., perc.1, vibr., pf, vl.1, vl.2, va, vc, and cb. The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, and dynamic markings such as *fff* (fortissimo) and *f* (forte). The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion section includes a snare drum and a vibraphone. The page concludes with a double bar line.

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

perc.1

pf

vl.1

vl.2

va

vc

cb

f

ff

very slow gliss.

f

trem. + very slow gliss.

This page of a musical score, numbered 143, contains 21 staves for various instruments. The instruments listed on the left are: picc/fl, fl.2, fl.3, oboi 1/2, ob.2, ob.3, clarinet 1/2 (clr.1/2), bassoon (bss.cl.), fagot 1/2 (fgt.1/2), c. fagot (c.fgt.), first horn 1/3 (fr.h.1/3), second horn 1/3 (fr.h.1/3), trumpet 1 (trp.1), trumpet 2 (trp.2), trumpet 3/4 (trp.3/4), trombone 1/2 (trb.1/2), trombone 3/4 (trb.3/4), tuba, timpani (timp.), percussion 1 (perc.1), vibraphone (vibr.), piano (pf), violin 1 (vl.1), violin 2 (vl.2), viola (va), violoncello (vc), and double bass (cb). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *a2* (second ending). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The percussion parts include a steady eighth-note pattern, while the strings and woodwinds play more complex rhythmic and melodic lines.

154 *molto rit.* $\text{♩} = 114$ 160

picc/fl *fff* *mf*

fl.2 *fff* *molto rit.* *mf*

fl.3 *fff* *molto rit.* *mf*

oboi 1/2 *fff* *molto rit.*

ob.2 *fff* *molto rit.*

ob.3 *fff* *molto rit.*

clr.1/2 *fff* *molto rit.* *mf*

bss.cl. *fff* *molto rit.* *mf*

fgt.1/2 *fff* *molto rit.* *mf*

c.fgt. *fff* *molto rit.*

fr.h.1/3 *molto rit.* *p*

fr.h.1/3 *molto rit.*

trp.1 *fff* *molto rit.*

trp.2 *fff* *molto rit.*

trp.3/4 *molto rit.*

trb.1/2 *fff* *molto rit.*

trb.3/4 *fff* *molto rit.*

tuba *fff* *molto rit.*

timp. *fff* *molto rit.*

perc.1 *molto rit.*

vibr. *mf*

pf *molto rit.* *mf* 8va

vl.1 *molto rit.*

vl.2 *molto rit.*

va *molto rit.*

vc *molto rit.* *arco* *mf* *(arco)*

cb *molto rit.* *mf*

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

8va

pf

8va

vl.1

vl.2

va

vc

cb

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

8va

pf

vl.1

vl.2

va

vc

cb

f

f

ff

ff

ff

ff

ff

picc/fl
fl.2
fl.3
oboi 1/2
ob.2
ob.3
clr.1/2
bss.cl.
fgt.1/2
c.fgt.
fr.h.1/3
fr.h.1/3
trp.1
trp.2
trp.3/4
trb.1/2
trb.3/4
tuba
vibr.
pf
vl.1
vl.2
va
vc
cb

mf
mf
mf
mf
gliss.
mf legato
8va
mf
mf legato
3
mf
p
pizz.
mf

Detailed description: This is a page of a musical score, measures 194-197. The score is for a full orchestra and piano. The tempo is marked 'Poco più' at 116 beats per minute. The key signature has two flats. The woodwind section includes Piccolo/Flute, Flute 2 and 3, Oboe 1/2, Oboe 2 and 3, Clarinet 1/2, Bass Clarinet, Flute/Guitar 1/2, and C Flute/Guitar. The brass section includes French Horn 1/3, French Horn 1/3, Trumpet 1, 2, and 3/4, Trombone 1/2 and 3/4, and Tuba. The percussion section includes Vibraphone. The piano part is shown in grand staff. The strings section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *fff*, *gliss.*, *mf legato*, *8va*, *p*, and *pizz.*. A triplet of eighth notes is marked with a '3' and a slur in the piano part.

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

pf

vl.1

vl.2

va

vc

cb

p

mp

210 213 $\text{♩} = 140$

picc/fl *mp* *mf* *p*

fl.2 *mf* *p*

fl.3 *mp* *mf* *p*

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2 *mf*

trb.3/4

tuba

vibr.

pf

vl.1 *mf*

vl.2 *mf*

va *mf*

vc

cb

220 *rall.* $\text{♩} = 120$ 225

picc/fl *mf* *rall.*

fl.2 *mf* *rall.*

fl.3 *mf* *rall.*

oboi 1/2 *rall.*

ob.2 *rall.*

ob.3 *rall.*

clr.1/2 *rall.*

bss.cl. *rall.*

fgt.1/2 *rall.* *mf* *1.*

c.fgt. *rall.*

fr.h.1/3 *rall.*

fr.h.1/3 *rall.*

trp.1 *rall.*

trp.2 *rall.*

trp.3/4 *rall.*

trb.1/2 *rall.*

trb.3/4 *rall.*

tuba *rall.*

vibr. *rall.*

pf *rall.* *mf*

vl.1 *rall.* *p*

vl.2 *rall.* *p*

va *rall.* *p*

vc *rall.* *p*

cb *rall.* *p*

Musical score for orchestra, measures 230-237. The score includes parts for Piccolo/Flute, Flute 2 and 3, Oboe 1/2, Oboe 2 and 3, Clarinet 1/2, Bassoon, First and Second Flute/Guitar, Trumpet 1, 2, and 3/4, Trombone 1/2 and 3/4, Tuba, Vibraphone, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, and *p*, and includes first endings for the Clarinet 1/2 part.

l'Istesso Tempo

This page contains the musical score for measures 238-241 of a piece in *l'Istesso Tempo*. The score is for a full orchestra and includes the following instruments and parts:

- picc/fl.**: Piccolo and flute. Measure 241 starts with a **f** dynamic and a triplet of eighth notes.
- fl. 2**: Flute 2. Measures 238-241 feature a melodic line.
- fl. 3**: Flute 3. Measures 238-241 feature a melodic line.
- oboi 1/2**: Oboe 1/2. Measures 238-241 feature a melodic line.
- ob. 2**: Oboe 2. Measures 238-241 feature a melodic line.
- ob. 3**: Oboe 3. Measures 238-241 feature a melodic line.
- clr. 1/2**: Clarinet 1/2. Measures 238-241 feature a melodic line with an **mf** dynamic.
- bss. cl.**: Bassoon. Measures 238-241 feature a melodic line with an **mf** dynamic.
- fgt. 1/2**: First bassoon. Measures 238-241 feature a melodic line with an **mf** dynamic.
- c.fgt.**: Second bassoon. Measures 238-241 feature a melodic line with an **mf** dynamic.
- fr. h. 1/3**: French horn 1/3. Measures 238-241 feature a melodic line with an **f** dynamic.
- fr. h. 1/3**: French horn 1/3. Includes the marking *col fr.h.113-->* under measure 240.
- trp. 1**: Trumpet 1. Measures 238-241 feature a melodic line with an **f** dynamic.
- trp. 2**: Trumpet 2. Measures 238-241 feature a melodic line with an **f** dynamic.
- trp. 3/4**: Trumpet 3/4. Measures 238-241 feature a melodic line with an **f** dynamic.
- trb. 1/2**: Trombone 1/2. Measures 238-241 feature a melodic line with an **f** dynamic.
- trb. 3/4**: Trombone 3/4. Measures 238-241 feature a melodic line with an **f** dynamic.
- tuba**: Tuba. Measures 238-241 feature a melodic line with an **f** dynamic.
- timp.**: Timpani. Measures 238-241 feature a melodic line with an **f** dynamic.
- perc. 1**: Percussion 1. Includes markings for *crash*, *ride cymb.*, and *csa. gr.*
- perc. 2**: Percussion 2. Includes marking for **f**.
- vibr.**: Vibraphone. Measures 238-241 feature a melodic line.
- pf**: Piano. Measures 238-241 feature a complex accompaniment with an **mf** dynamic.
- vl. 1**: Violin 1. Measures 238-241 feature a melodic line with an **mf** dynamic.
- vl. 2**: Violin 2. Measures 238-241 feature a melodic line with an **mf** dynamic.
- va**: Viola. Measures 238-241 feature a melodic line with an **mf** dynamic.
- vc**: Violoncello. Measures 238-241 feature a melodic line with an **mf** dynamic.
- cb**: Contrabasso. Measures 238-241 feature a melodic line with an **mf** dynamic.

picc/fl
 fl.2
 fl.3
 oboi 1/2
 ob.2
 ob.3
 clr.1/2
 bss.cl.
 fgt.1/2
 c.fgt.
 fr.h.1/3
 fr.h.1/3
 trp.1
 trp.2
 trp.3/4
 trb.1/2
 trb.3/4
 tuba
 timp.
 perc.1
 perc.2
 vibr.
 pf
 vl.1
 vl.2
 va
 vc
 cb

col fr.h.1/3-->

crash

csa.gr.

a2

picc/fl
fl.2
fl.3
oboi 1/2
ob.2
ob.3
clr.1/2
bss.cl.
fgt.1/2
c.fgt.
fr.h.1/3
fr.h.1/3
trp.1
trp.2
trp.3/4
trb.1/2
trb.3/4
tuba
timp.
vibr.
pf
vl.1
vl.2
va
vc
cb

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

vibr.

pf

vl.1

vl.2

va

vc

cb

fff

f

a2

fff

f
(double 8va with xyl.
when available)

picc/fl
fl.2
fl.3
oboi 1/2
ob.2
ob.3
clr.1/2
bss.cl.
fgt.1/2
c.fgt.
fr.h.1/3
fr.h.1/3
trp.1
trp.2
trp.3/4
trb.1/2
trb.3/4
tuba
timp.
vibr.
pf
vl.1
vl.2
va
vc
cb

a2

This page of a musical score contains the following instruments and parts:

- picc/fl
- fl.2
- fl.3
- oboi 1/2
- ob.2
- ob.3
- clr.1/2
- bss.cl.
- fgt.1/2
- c.fgt.
- fr.h.1/3
- fr.h.1/3
- trp.1
- trp.2
- trp.3/4
- trb.1/2
- trb.3/4
- tuba
- timp.
- vibr.
- pf
- vl.1
- vl.2
- va
- vc
- cb

The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The piano part includes a section marked *8va* (octave up). The page is numbered 293 at the top left and 296 at the top right.

This page of a musical score, numbered 300, contains staves for the following instruments: picc/fl, fl.2, fl.3, oboi 1/2, ob.2, ob.3, clar.1/2, bss.cl., fgt.1/2, c.fgt., fr.h.1/3, fr.h.1/3, trp.1, trp.2, trp.3/4, trb.1/2, trb.3/4, tuba, timp., vibr., pf, vl.1, vl.2, va, vc, and cb. The score is written in a key signature of three flats and a common time signature. The first system includes dynamic markings such as *p* (piano) for the picc/fl, fl.2, fl.3, oboi 1/2, clar.1/2, bss.cl., and trp.1. The piano (pf) part begins with a melodic line in the right hand and a bass line in the left hand, starting in the third measure. The woodwind and brass sections have various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The string section (vl.1, vl.2, va, vc, cb) is mostly silent on this page.

309 310 314 317

picc/fl
fl.2
fl.3
oboi 1/2
ob.2
ob.3
clr.1/2
bss.cl.
fgt.1/2
c.fgt.
fr.h.1/3
fr.h.1/3
trp.1
trp.2
trp.3/4
trb.1/2
trb.3/4
tuba
timp.
xyl.
vibr.
pf
vl.1
vl.2
va
vc
cb

picc/fl
fl.2
fl.3
oboi 1/2
ob.2
ob.3
clr.1/2
bss.cl.
fgt.1/2
c.fgt.
fr.h.1/3
fr.h.1/3
trp.1
trp.2
trp.3/4
trb.1/2
trb.3/4
tuba
timp.
xyl.
vibr.
pf
vl.1
vl.2
va
vc
cb

ff
ff
ff
ff
ff
ff
ff
a2
ff
ff
ff

327 331 $\text{♩} = 150$

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

xyl.

vibr.

pf

vl.1

vl.2

va

vc

cb

mf

mp

p

ff

arco spicc.

spicc.

8va

8va bassa

picc/fl *f*

fl.2 *f*

fl.3 *f*

oboi 1/2 *f*

ob.2 *f*

ob.3 *f*

clr.1/2 *f*

bss.cl. *f*

fgt.1/2 *f*

c.fgt. *f*

fr.h.1/3 *fff*

fr.h.1/3 *fff*

trp.1

trp.2

trp.3/4 *f*

trb.1/2 *f*

trb.3/4 *f*

tuba *f*

timp.

perc.1 *mf*

vibr. *f* *mf*

pf *f*

vl.1 *fff*

vl.2 *fff*

va *fff*

vc *fff*

cb *fff*

345 347 *accel.* *accel.* $\text{♩} = 180$ 351

picc/fl
fl.2
fl.3
oboi 1/2
ob.2
ob.3
clr.1/2
bss.cl.
fgt.1/2
c.fgt.
fr.h.1/3
fr.h.1/3
trp.1
trp.2
trp.3/4
trb.1/2
trb.3/4
tuba
timp.
perc.1
vibr.
8va
pf
vl.1
vl.2
va
vc
cb

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

perc.1

vibr.

pf

vl.1

vl.2

va

vc

cb

a2

fff

f

(double 8va with xyl. when available)

363 364 366 $\text{♩} = 150$

picc/fl *rall.* *f*

fl.2 *rall.* *f*

fl.3 *rall.* *f*

oboi 1/2 *rall.* *f*

ob.2 *rall.* *f*

ob.3 *rall.* *f*

clr.1/2 *rall.* *f*

bss.cl. *rall.* *f*

fgt.1/2 *rall.* *f*

c.fgt. *rall.* *f*

fr.h.1/3 *rall.* *fff*

fr.h.1/3 *rall.* *fff*

trp.1 *rall.*

trp.2 *rall.*

trp.3/4 *rall.* *f*

trb.1/2 *rall.* *f*

trb.3/4 *rall.*

tuba *rall.*

timp. *rall.* *f*

perc.1 *rall.* *mf*

vibr. *rall.* *f*

pf *rall.* *f*
8va bassa

vl.1 *rall.* *fff*

vl.2 *rall.* *fff*

va *rall.* *fff*

vc *rall.* *fff*

cb *rall.* *fff*

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

perc.1

vibr.

pf

Sva bassa

vl.1

vl.2

va

vc

cb

Detailed description of the musical score: This page of a musical score, numbered 369, contains 26 staves for various instruments. The woodwind section (piccolo/flute, flutes 2 and 3, oboes 1/2 and 2/3, clarinet 1/2, bassoon, and contrabassoon) plays a rhythmic melody of eighth notes with slurs. The brass section (trumpets 1, 2, and 3/4; trombones 1/2 and 3/4; and tuba) plays a similar melody, with the tuba part marked *f*. The percussion section includes timpani (marked *mf*), a snare drum (marked *fff*), and a vibraphone (marked *mf*). The piano part consists of two staves with a complex rhythmic accompaniment. The string section (violins 1 and 2, viola, violin, and cello) plays a melodic line with slurs. The double bass part is marked *Sva bassa*. Dynamics such as *f*, *mf*, and *fff* are indicated throughout the score.

picc/fl
fl.2
fl.3
oboi 1/2
ob.2
ob.3
clr.1/2
bss.cl.
fgt.1/2
c.fgt.
fr.h.1/3
fr.h.1/3
trp.1
trp.2
trp.3/4
trb.1/2
trb.3/4
tuba
timp.
perc.1
xyl.
vibr.
pf
v1.1
v1.2
va
vc
cb

The musical score for page 376 consists of 28 staves. The upper section includes woodwinds (piccolo/flute, flutes 2 and 3, oboes 1/2, 2, and 3, clarinet 1/2, bass clarinet, flutes/goblets 1/2 and concert flute/goblet), brass (trumpets 1, 2, and 3/4, trombones 1/2 and 3/4, tuba), and percussion (timpani, snare drum, xylophone, vibraphone). The piano part is split into two staves, with the lower staff labeled '8va bassa'. The string section includes violins 1 and 2, viola, violoncello, and double bass. The score features various dynamics such as *mf*, *f*, and *fff*, and includes articulation like accents and slurs. A triplet of eighth notes is marked with a '3' over it in the first violin parts.

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

perc.1

xylo.

vibr.

pf

8va bassa

vl.1

vl.2

va

vc

cb

391 392 *accel.* *accel.* *accel.* 398 $\text{♩} = 174$ 400

picc/fl *fff* *8va*

fl.2 *fff* *accel.*

fl.3 *fff* *accel.*

oboi 1/2 *fff* *accel.*

ob.2 *fff* *accel.*

ob.3 *fff* *accel.*

clr.1/2 *fff* *accel.*

bss.cl. *fff* *accel.*

fgt.1/2 *fff* *accel.*

c.fgt. *fff* *accel.*

fr.h.1/3 *fff* *accel.*

fr.h.1/3 *fff* *accel.*

trp.1 *fff* *accel.*

trp.2 *fff* *accel.*

trp.3/4 *fff* *accel.*

trb.1/2 *fff* *accel.*

trb.3/4 *fff* *accel.*

tuba *fff* *accel.*

timp. *fff* *accel.*

perc.1 *fff* *accel.*

xyl. *fff* *accel.*

vibr. *fff* *accel.*

pf *fff* *8va*

8va bassa

vl.1 *fff* *accel.*

vl.2 *fff* *accel.*

va *fff* *accel.*

vc *fff* *accel.*

cb *fff* *accel.*

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

perc.1

vibr.

pf

vl.1

vl.2

va

vc

cb

gliss.

gliss.

gliss.

gliss.

fff

7:8

8:6

7:8

7:8