

# The Red Rider

(5'15)

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2005

**s.g.1**

**s.g.2**

**s.g.3**

**s.g.4**

**a.g.1**

**a.g.2**

**a.g.3**

**a.g.4**

**e.g.1**

**e.g.2**

**e.g.3**

**e.g.4**

**e.b.**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**E<sup>mi</sup>**      **F#<sup>sus b/e</sup>**      **G<sup>6</sup>**      **A<sup>mi</sup>**      **G<sup>mj</sup>**

**E<sup>mi</sup>**      **F#<sup>sus b/e</sup>**      **G<sup>6</sup>**      **A<sup>mi</sup>**      **G<sup>mj</sup>**

**E<sup>mi</sup>**      **F#<sup>sus b/e</sup>**      **G<sup>6</sup>**      **A<sup>mi</sup>**      **G<sup>mj</sup>**

4

7

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Dmj/  
F<sup>#</sup>      Cmj/  
E      Ami      Gmj      F<sup>#</sup>mj      Bmj

*mf*

Dmj/  
F<sup>#</sup>      Cmj/  
E      Ami      Gmj      F<sup>#</sup>mj      Bmj      Emi      Ami      Emi      Ami

*mf*

*mf*

*mf*

8

E<sup>m</sup>i G<sup>m</sup>j A<sup>m</sup>j B<sup>m</sup>j F<sup>#m</sup>j G<sup>m</sup>j F<sup>m</sup><sup>j</sup> E<sup>m</sup>i F<sup>m</sup>j E<sup>m</sup><sup>j</sup> C<sup>m</sup>j B<sup>m</sup>j B<sup>b</sup><sup>m</sup>j B<sup>m</sup>j

8

12

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

E<sup>mi</sup>      F<sup>#sus b/e</sup>      G<sup>6</sup>      Ami      Gmj

*ff*

*ff*

E<sup>mi</sup>      F<sup>#sus b/e</sup>      G<sup>6</sup>      Ami      Gmj

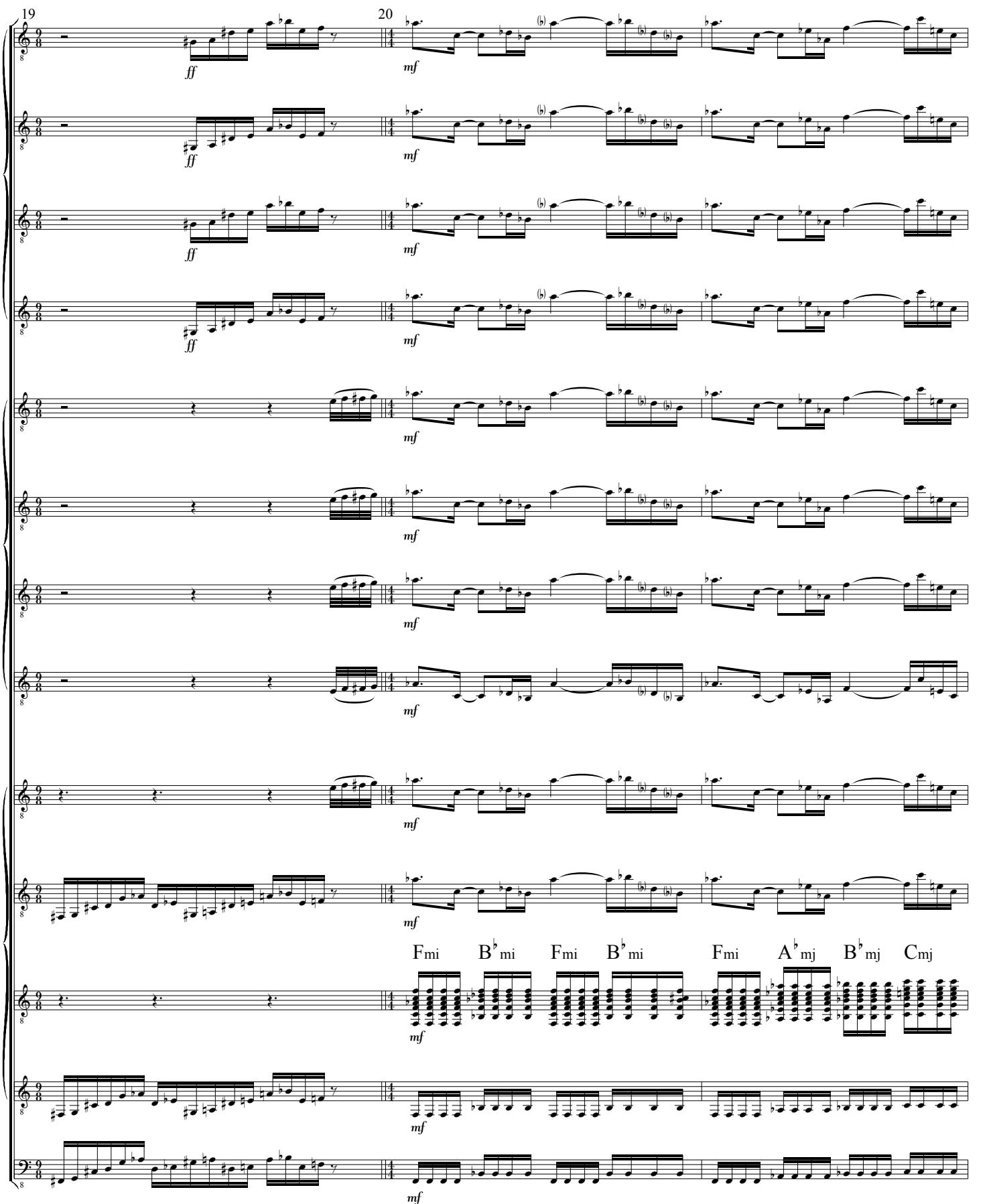
*ff*

*ff*

*ff*

*ff*

15 
  
 18 
  
 8 
  
 8 
  
 8 
  
 8 
  
 8 
  
 8 
  
 8 
  
 Dmj/  
F<sup>#</sup> Cmj/  
E Ami Gmj F<sup>#</sup>mj Bmj 
  
 8 
  
 Dmj/  
F<sup>#</sup> Cmj/  
E Ami Gmj F<sup>#</sup>mj Bmj 
  
 8 
  
 8

19 
  
 20 

$\text{Fmi}$     $\text{B}^\flat\text{mi}$     $\text{Fmi}$     $\text{B}^\flat\text{mi}$     $\text{Fmi}$     $\text{A}^\flat\text{mj}$     $\text{B}^\flat\text{mj}$     $\text{Cmj}$

$\text{mf}$     $\text{mf}$     $\text{mf}$     $\text{mf}$

22

Gmj    A<sup>♭</sup>mj    F<sup>#</sup>maj    F<sup>#</sup>mi    Fmi    F<sup>#</sup>mj    Fmaj    C<sup>#</sup>mj    Cmaj    Bmaj

25

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Dmi      F<sup>#</sup>mj      Bmi      B<sup>b</sup>mj      Amj      Gmj      Bmj

*ff*

*ff*

*ff*

Musical score for a string instrument, page 9, measures 28-30.

The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature.

Measure 28 (Measures 28-29):

- Measure 28: Dynamics: *sfp* (softissimo pizzicato), *ff* (fortissimo). The music consists of sixteenth-note patterns.
- Measure 29: Dynamics: *sfp* (softissimo pizzicato), *ff* (fortissimo). The music consists of sixteenth-note patterns.

Measure 30:

- Dynamics: *sfp* (softissimo pizzicato), *ff* (fortissimo).
- Chords and Fingerings:
  - Measure 30, 1st measure: E<sup>mi</sup> (E minor chord).
  - Measure 30, 2nd measure: F<sup>#sus b/e</sup> (F# suspended over B/E chord).
  - Measure 30, 3rd measure: G<sup>6</sup> (G power chord).
  - Measure 30, 4th measure: Amj (A major 7th chord).
  - Measure 30, 5th measure: E<sup>mi</sup> (E minor chord).
  - Measure 30, 6th measure: F<sup>#sus b/e</sup> (F# suspended over B/E chord).
  - Measure 30, 7th measure: G<sup>6</sup> (G power chord).
- Measure 30, 8th measure: Dynamics: *sfp* (softissimo pizzicato), *ff* (fortissimo). The music consists of sixteenth-note patterns.
- Measure 30, 9th measure: Dynamics: *sfp* (softissimo pizzicato), *ff* (fortissimo). The music consists of sixteenth-note patterns.

31

Ami      Gmj       $Dmj/F^\sharp$        $Cmj/E$       Ami      Gmj       $F^\sharp_{mj}$       Bmj

Ami      Gmj       $Dmj/F^\sharp$        $Cmj/E$       Ami      Gmj       $F^\sharp_{mj}$       Bmj

35 
  
 37

Emi              Amj              C<sup>#</sup>mi              Gmj

f

f

39

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Gmi Cmi Gmi Cmi Gmi B°mj Cmj Dmj Amj B°mj G°mj A°mi Gmi A°mj G°mj E°mj

*mf*

*mf*

*mf*

43

ff

ff

ff

ff

ff

ff

Dmj      C<sup>#</sup><sub>mj</sub>

E<sup>mi</sup>      F<sup>#sus b/e</sup><sub>mi</sub>

G<sup>6</sup>

ff

Dmj      C<sup>#</sup><sub>mj</sub>

E<sup>mi</sup>      F<sup>#sus b/e</sup><sub>mi</sub>

G<sup>6</sup>

ff

ff

ff

46

Ami      Gmj       $Dmj/F^\#$        $Cmj/E$       Ami      Gmj       $F^\#mj$       Bmj

Ami      Gmj       $Dmj/F^\#$        $Cmj/E$       Ami      Gmj       $F^\#mj$       Bmj

Ami      Gmj       $Dmj/F^\#$        $Cmj/E$       Ami      Gmj       $F^\#mj$       Bmj

50 
  
 53 
  
  

Emi      A<sup>flat</sup> mi      C<sup>#</sup> mi      C mi      Bmj      Amj      Emi

$f$   $p$

$f$   $p$



58

poco a poco cresc. fff

59

poco a poco cresc. fff

E<sup>mi</sup> F<sup>#sus b/e</sup> G<sup>6</sup>

Cmj E<sup>mi</sup> F<sup>#sus b/e</sup> G<sup>6</sup>

poco a poco cresc. fff

61

Ami      Gmj       $Dmj/F^\sharp$        $Cmj/E$       Ami      Gmj       $F^\sharp mj$       Bmj

Ami      Gmj       $Dmj/F^\sharp$        $Cmj/E$       Ami      Gmj       $F^\sharp mj$       Bmj

65

$\frac{8}{8}$

*f*

E<sub>mi</sub>      A<sub>mj</sub>      C<sub>mi</sub>      F<sup>#</sup><sub>mj</sub>

$\frac{8}{8}$

*f*

$\frac{8}{8}$

*f*

$\frac{8}{8}$

*f*

69

*f*

73

8

*f*

*f*

*f*

*f*

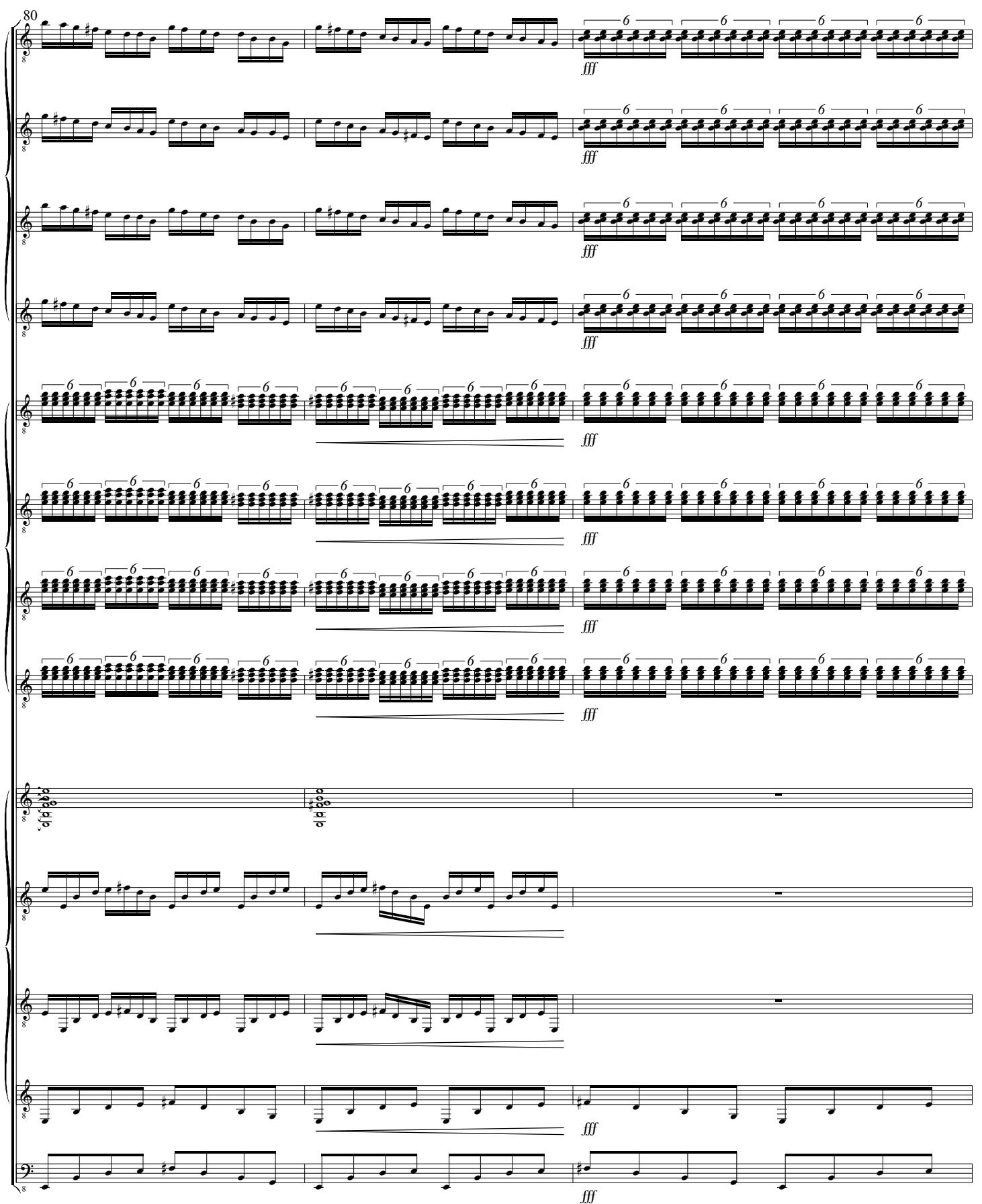
*f*

*f*

77

The musical score consists of eight staves of music. The top four staves are treble clef and the bottom four are bass clef. The music is in common time (indicated by 'C'). The key signature is one sharp. The notation includes various dynamic markings such as accents and slurs. The top four staves feature rapid sixteenth-note patterns, while the bottom four staves feature sustained notes and eighth-note patterns.

80



83

fff

84

85

fff

86

fff

87

fff

88

fff

89

fff

90

Emi

fff

91

fff

92

fff

93

fff

94

Emi

fff

95

fff

96

fff

97

fff

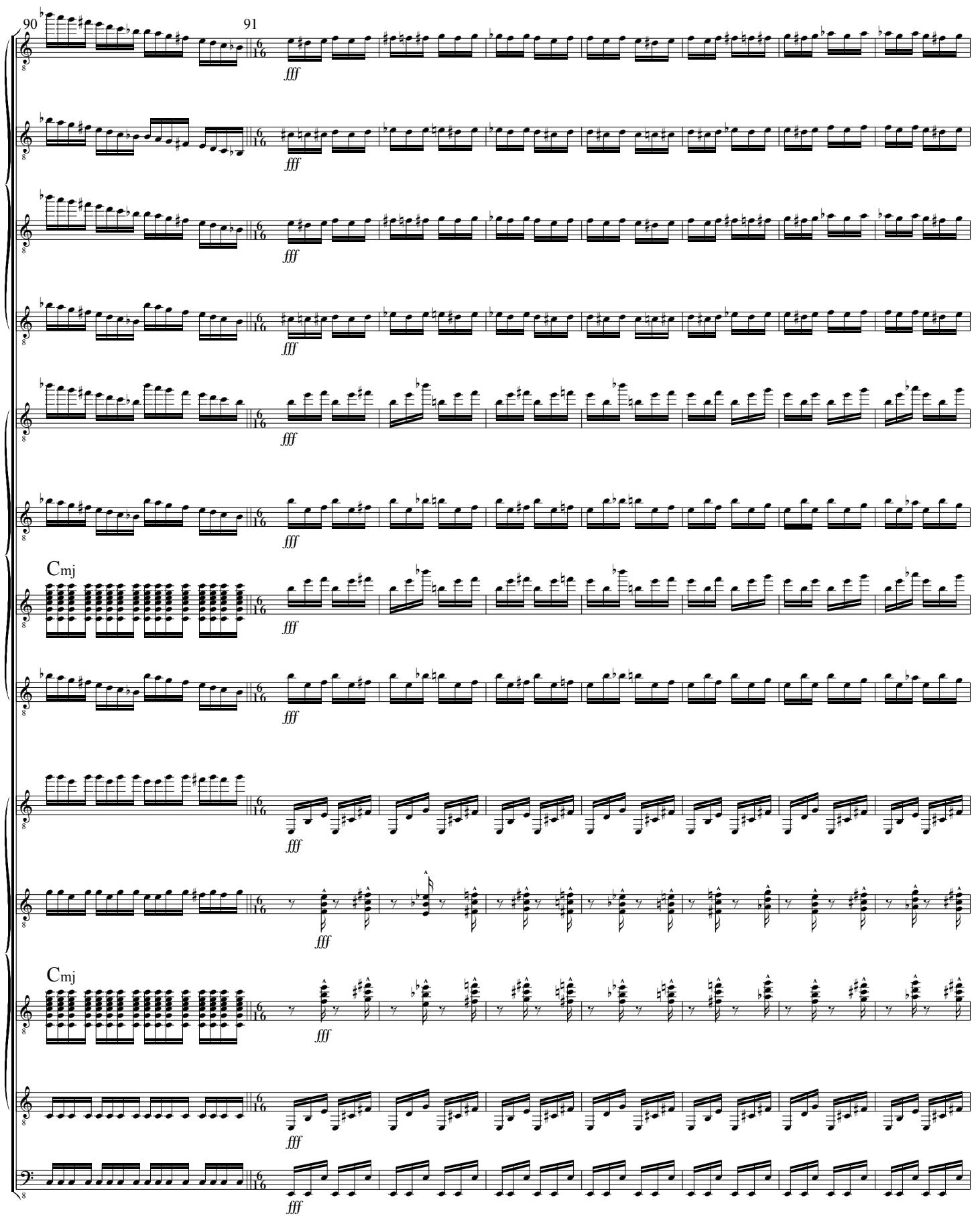
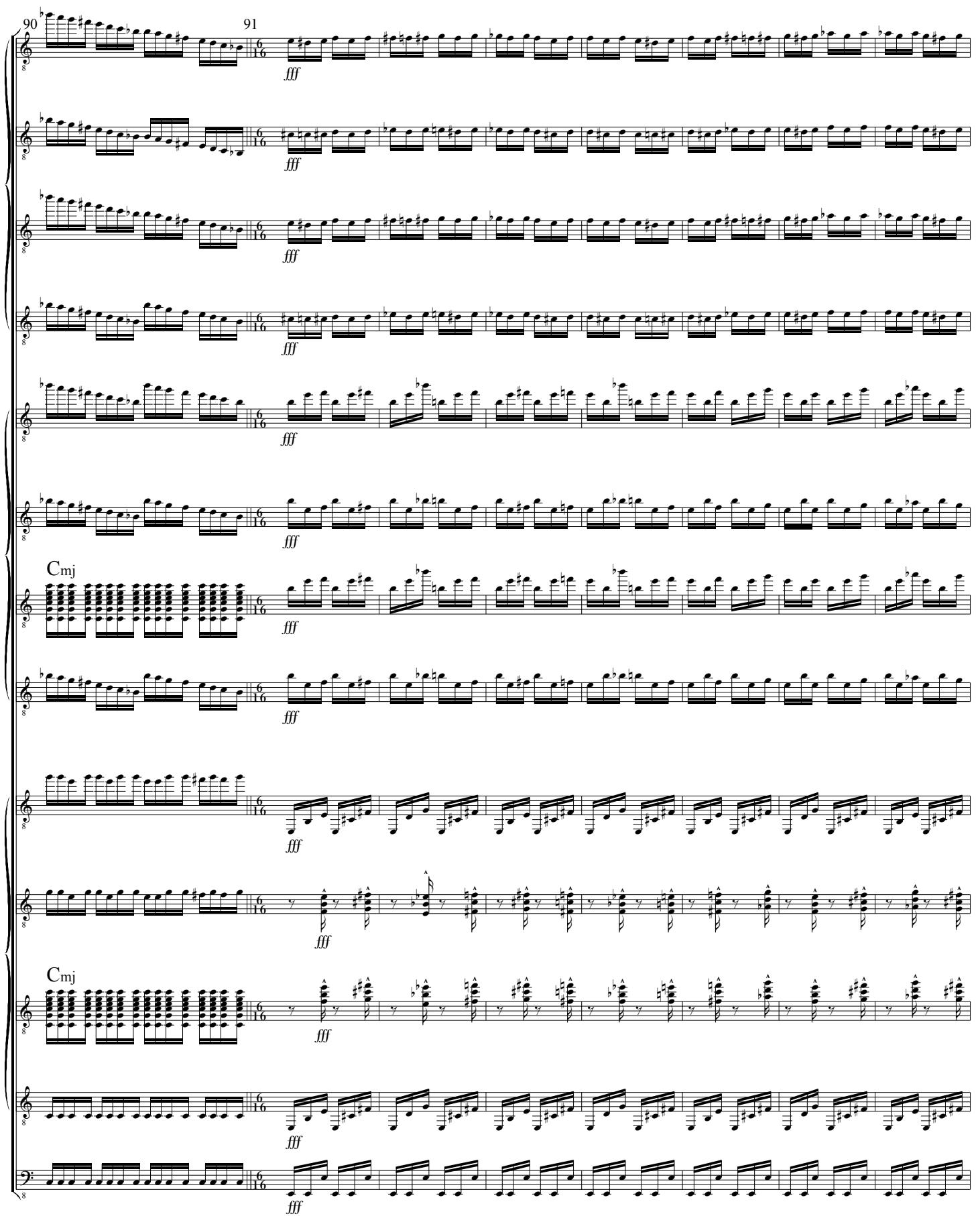
98

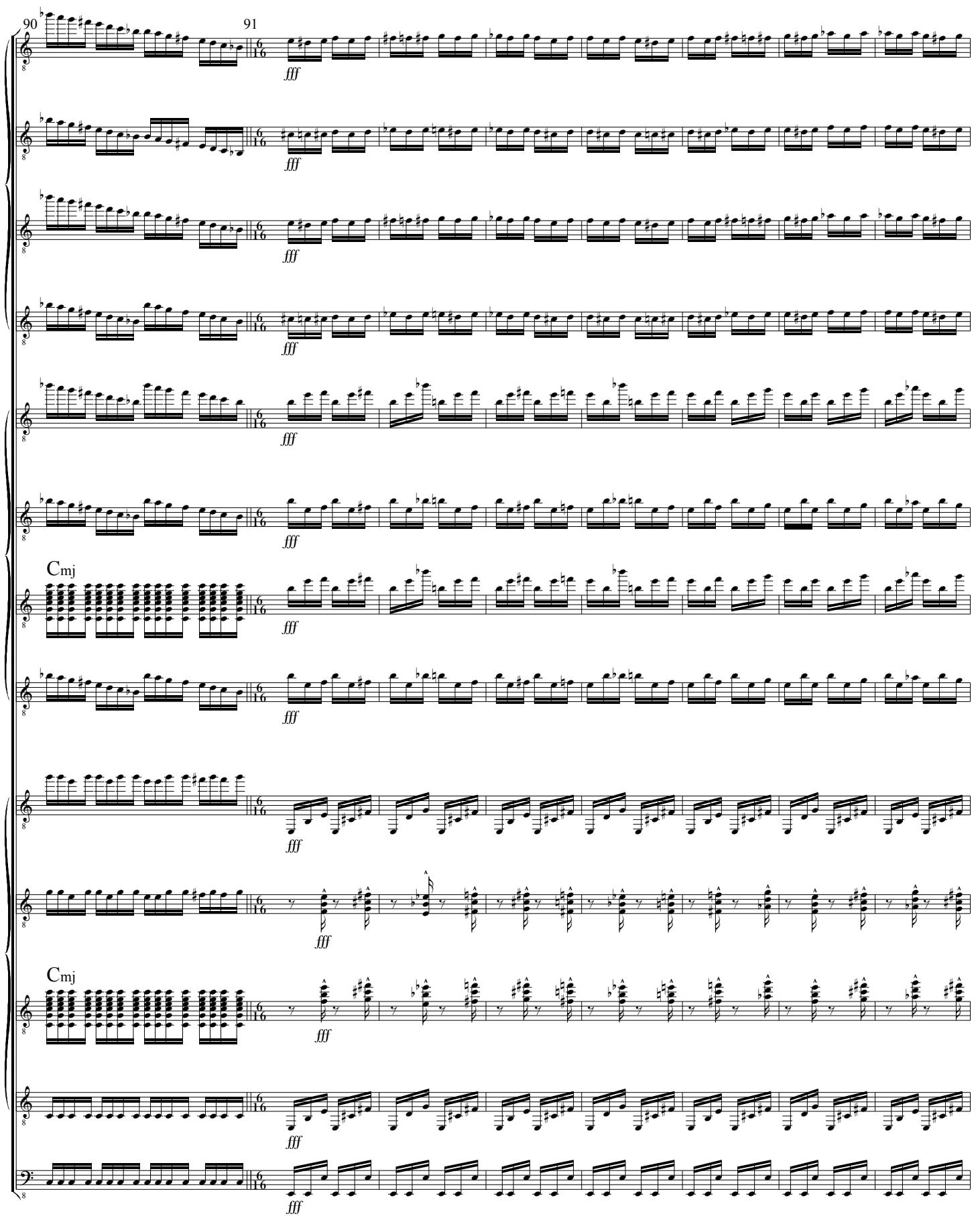
fff

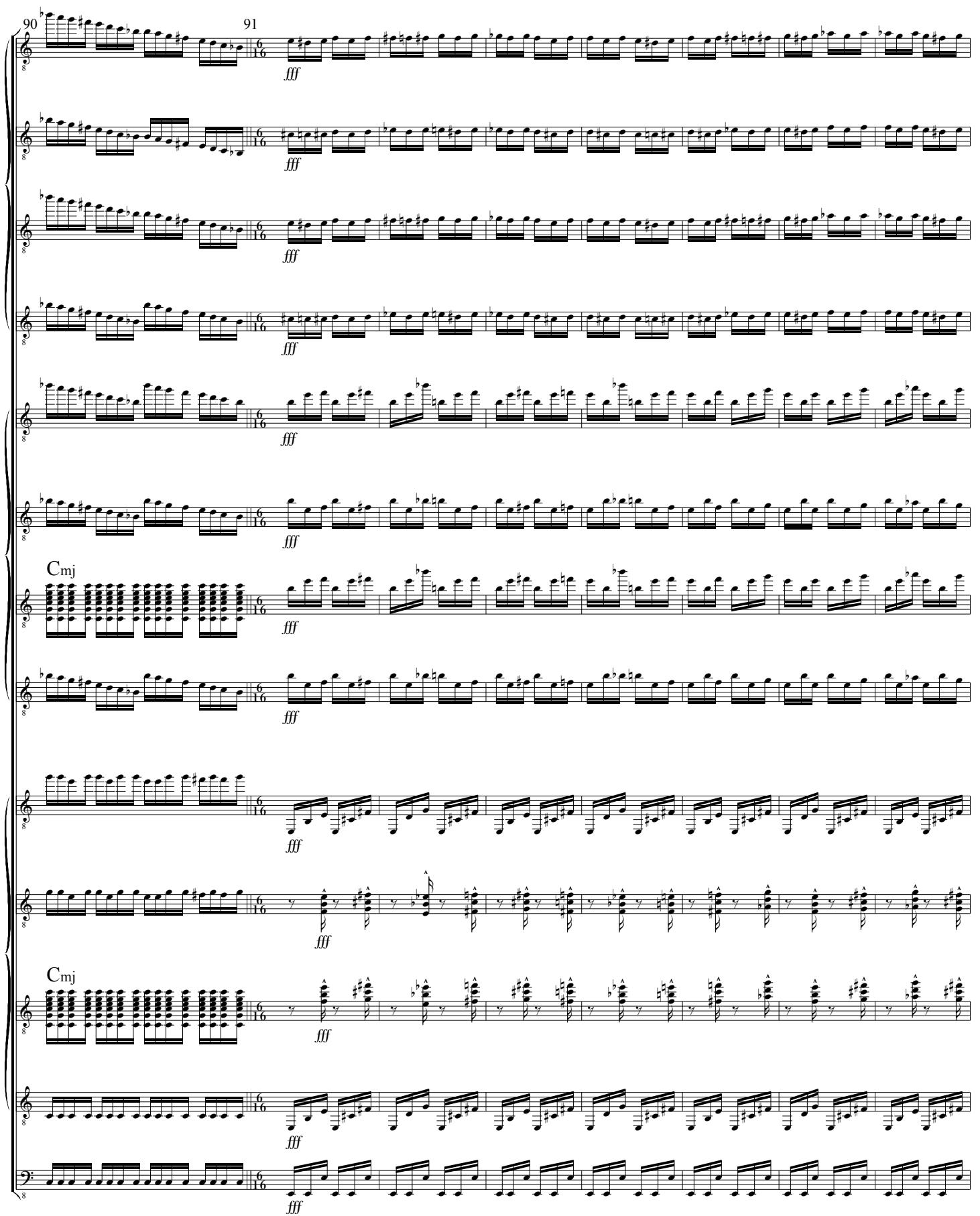
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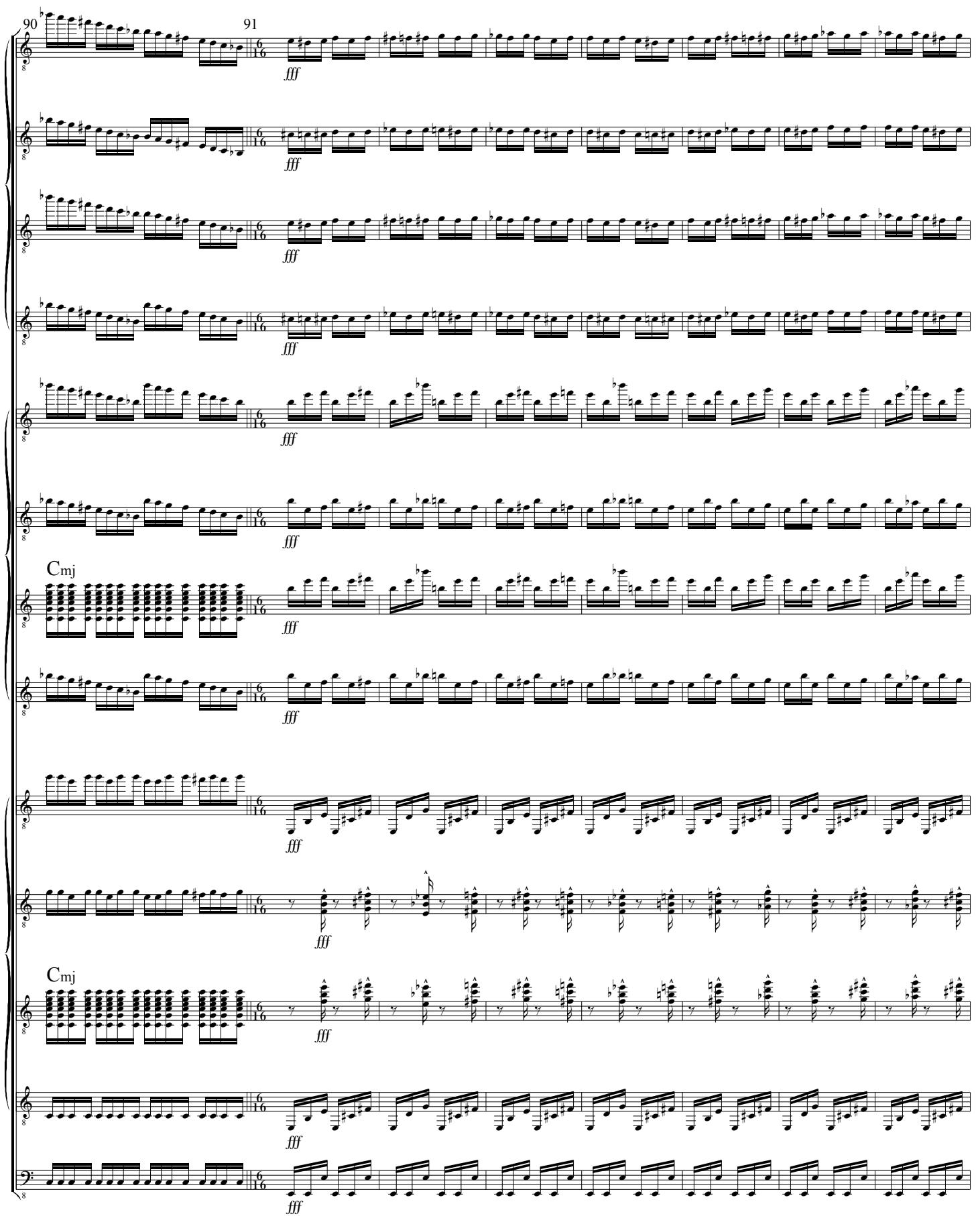
Amj      F<sup>#</sup>      Gmi      Cmj      Amj      B<sup>b</sup> mi

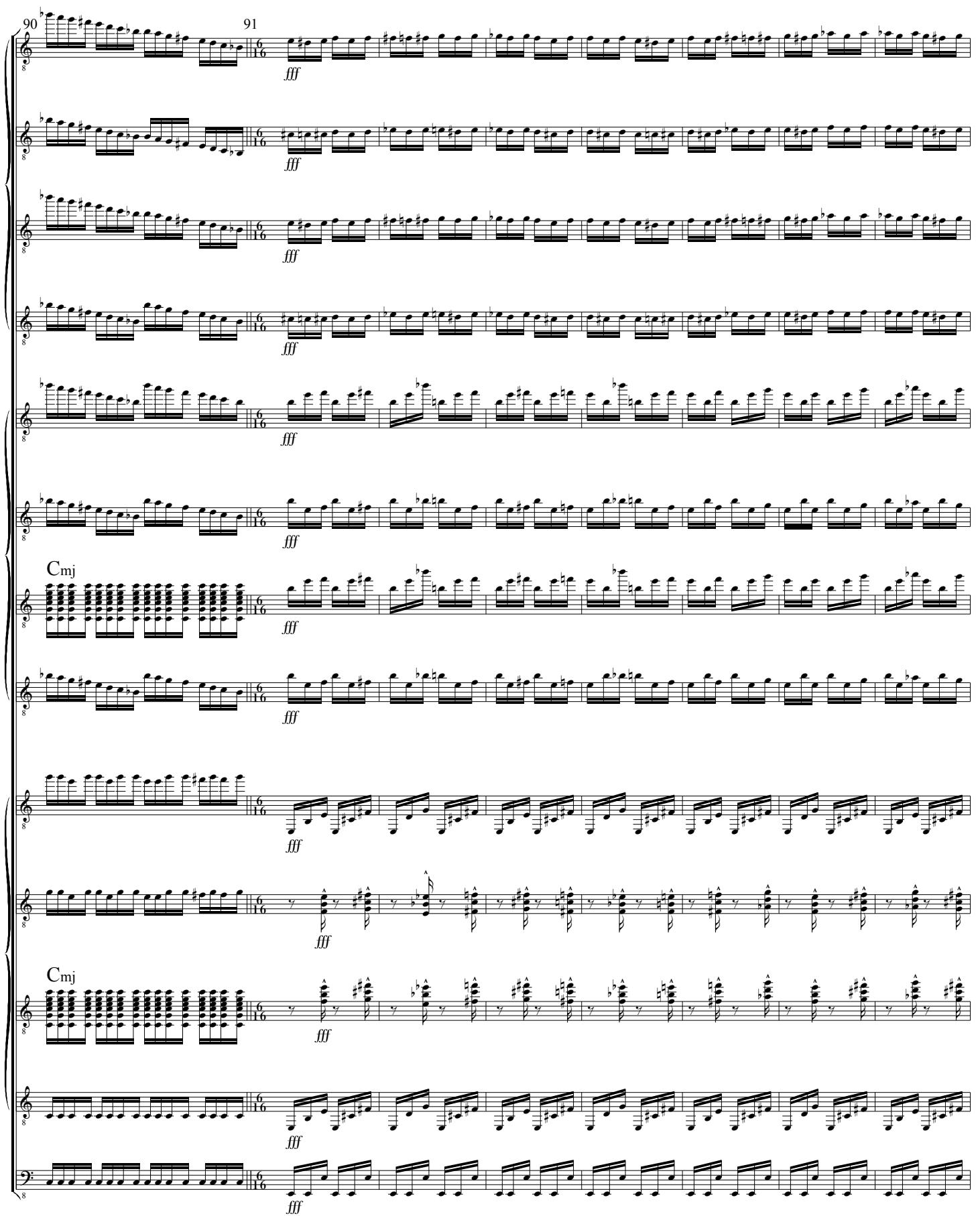
Amj      F<sup>#</sup>      Gmi      Cmj      Amj      B<sup>b</sup> mi

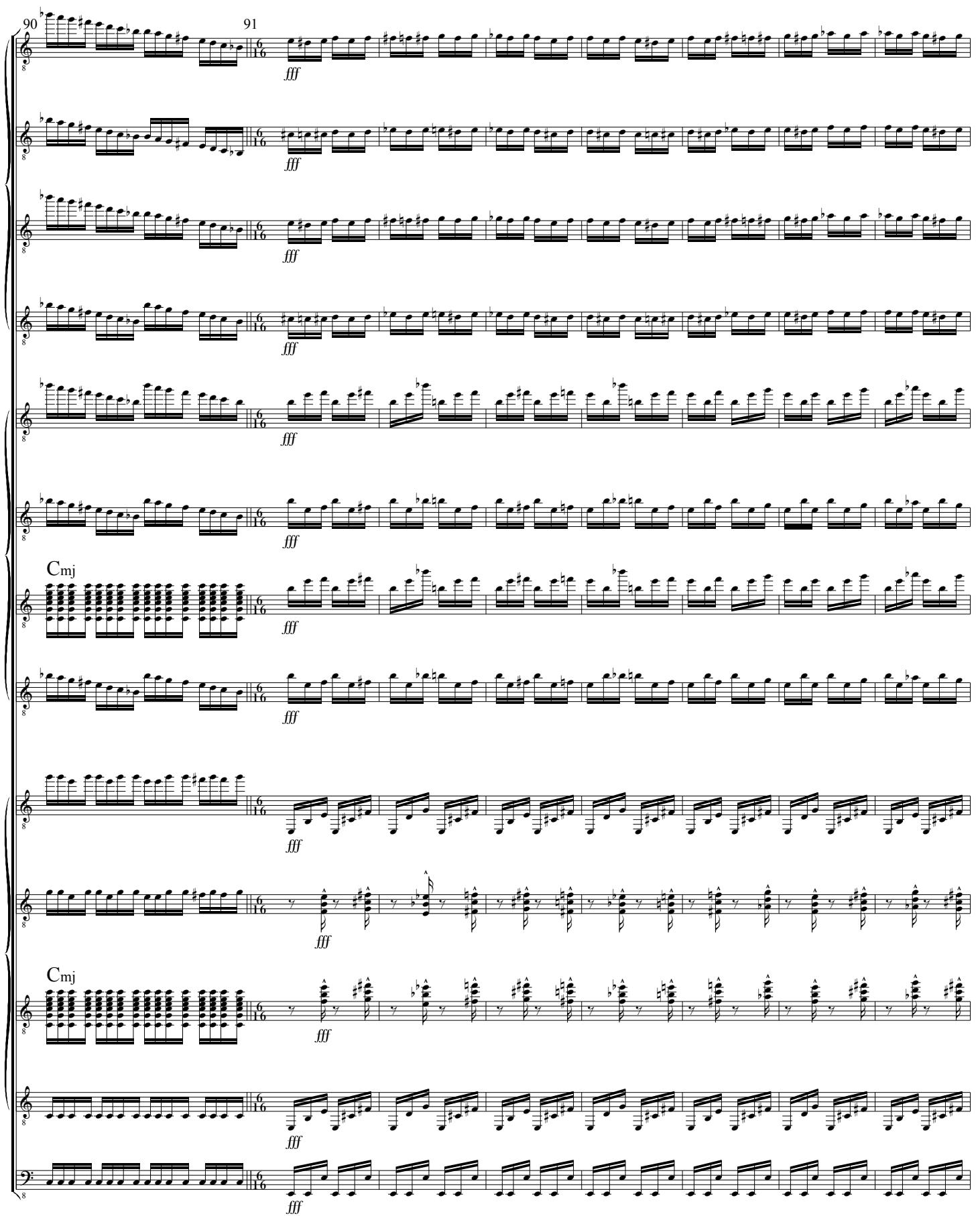
90 
 91 
 fff

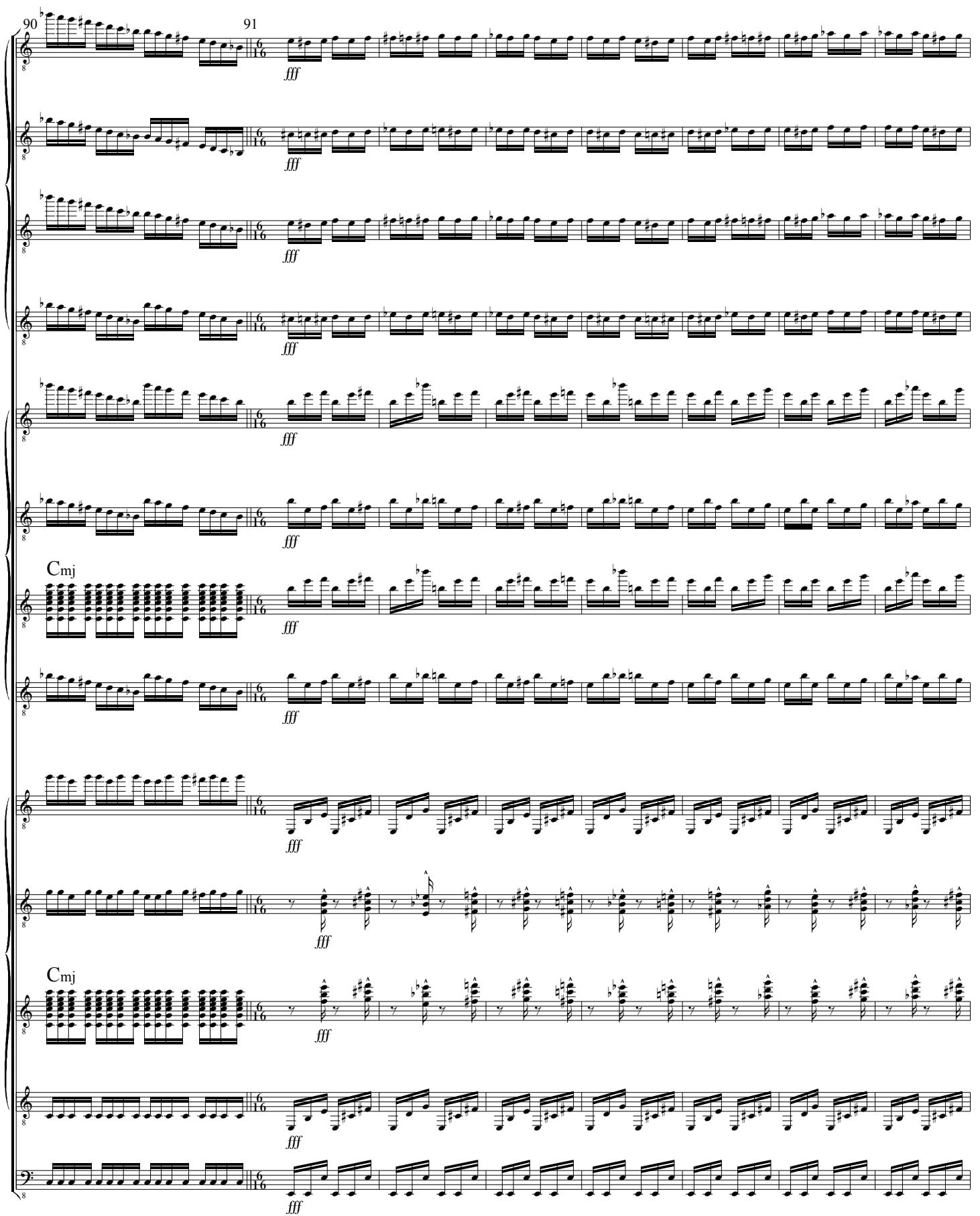
8 
 fff

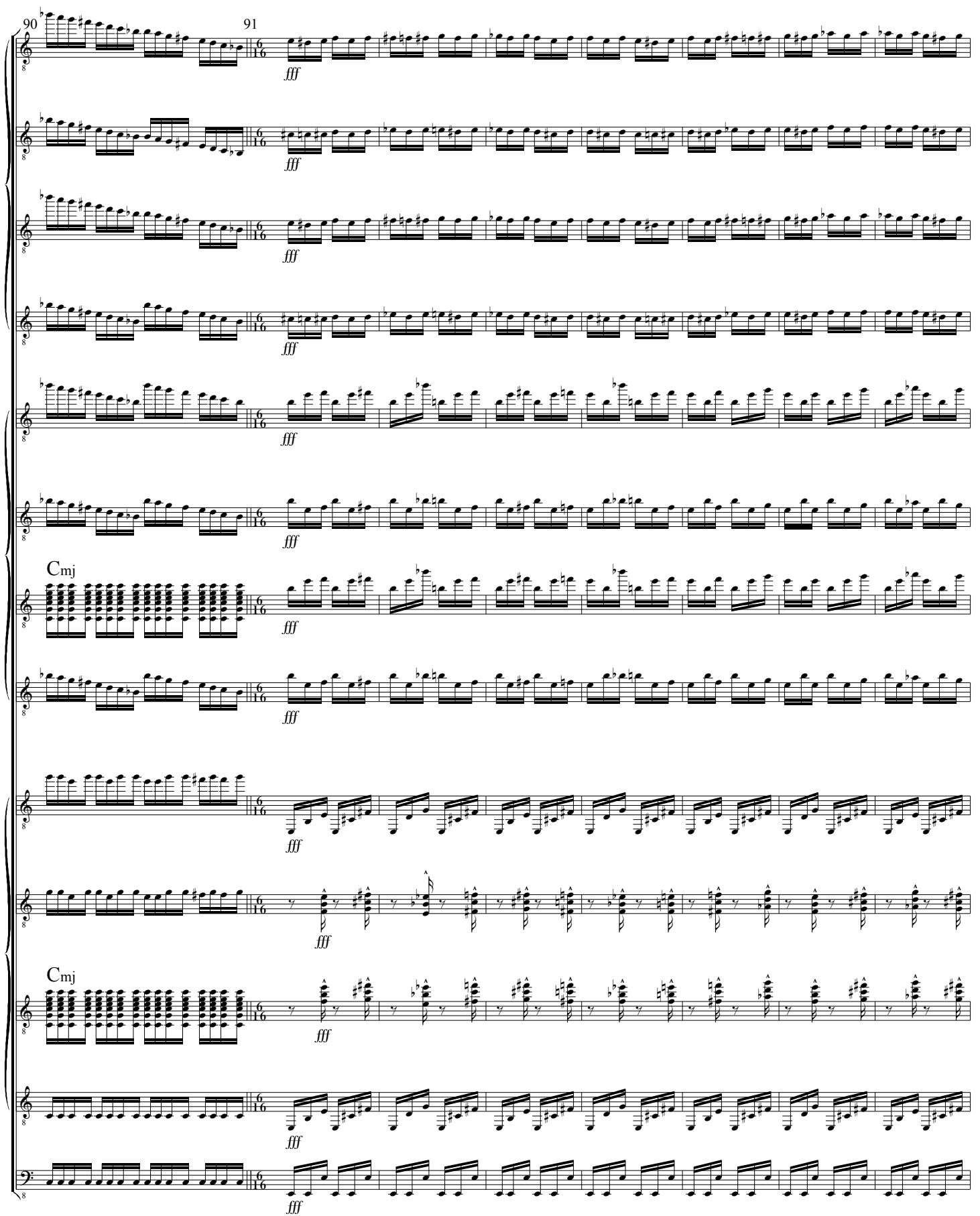
8 
 fff

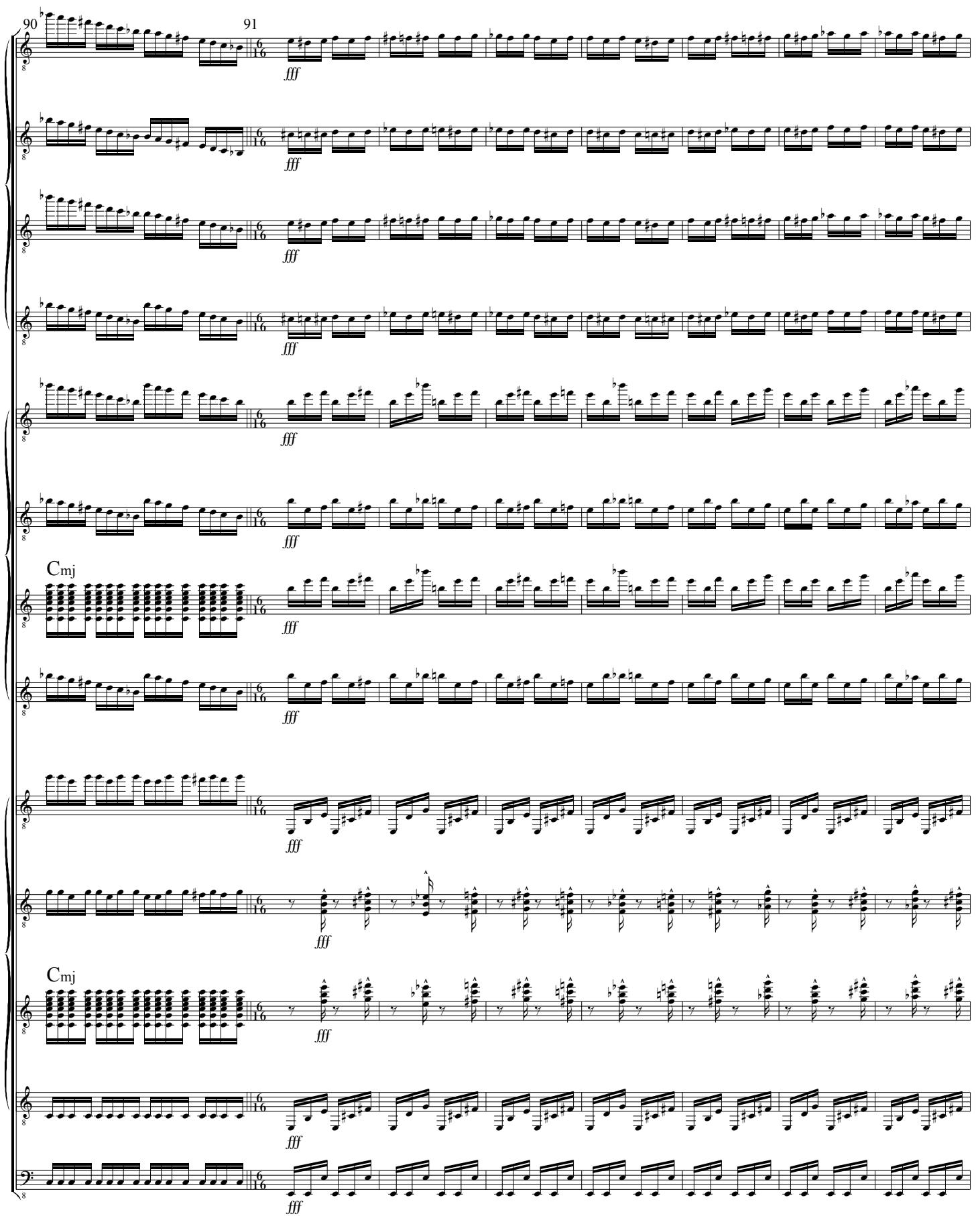
8 
 fff

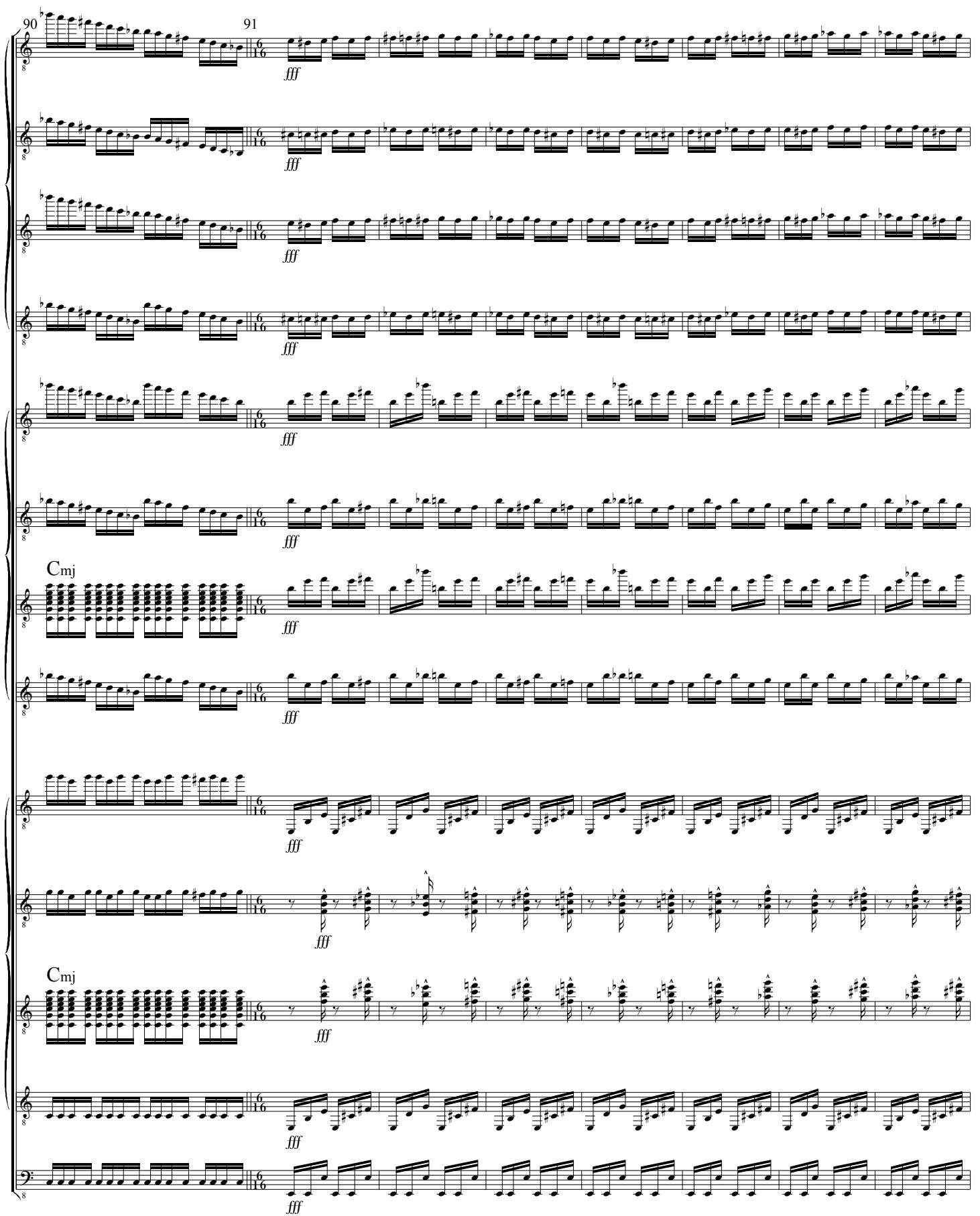
8 
 fff

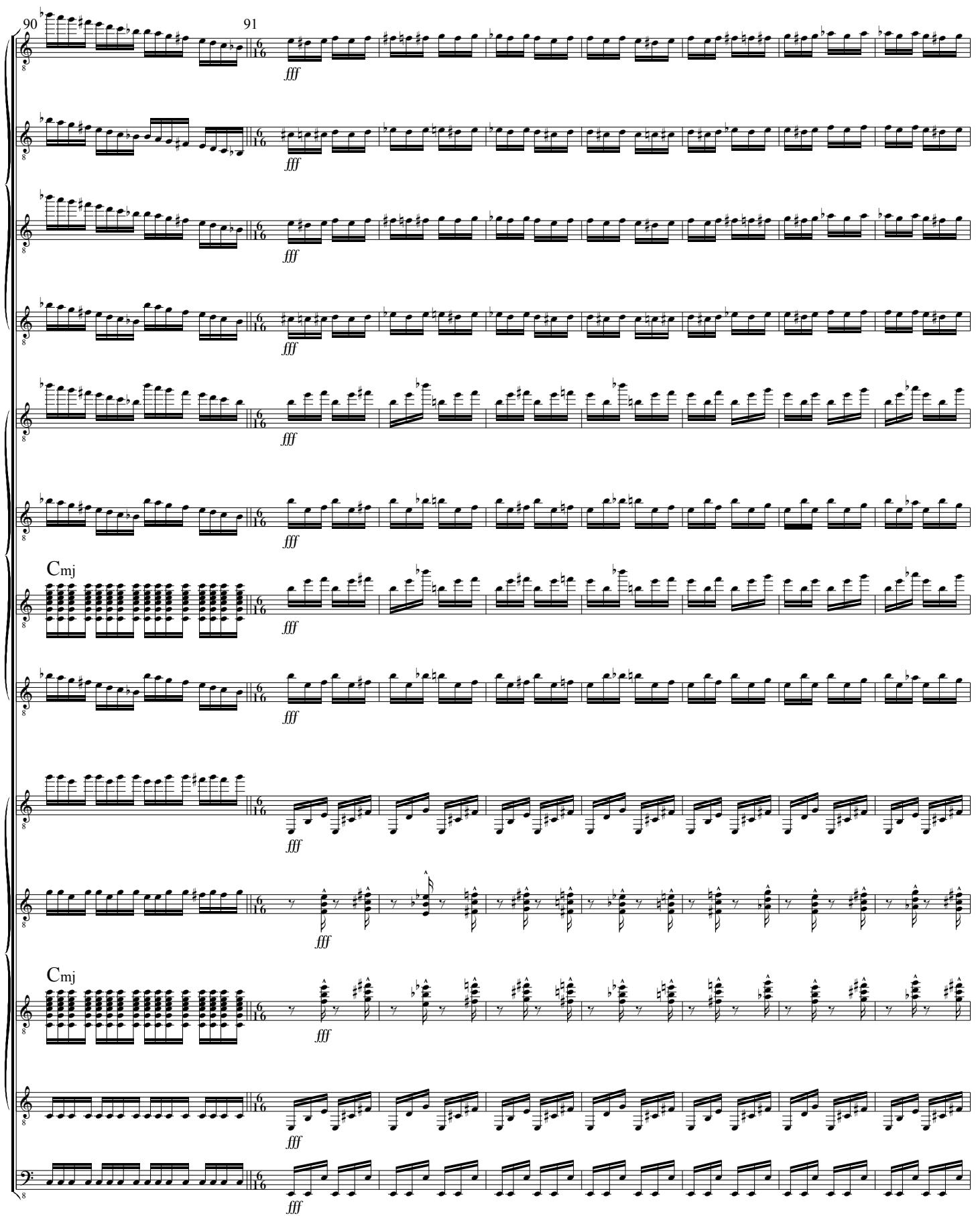
Cmj 
 fff

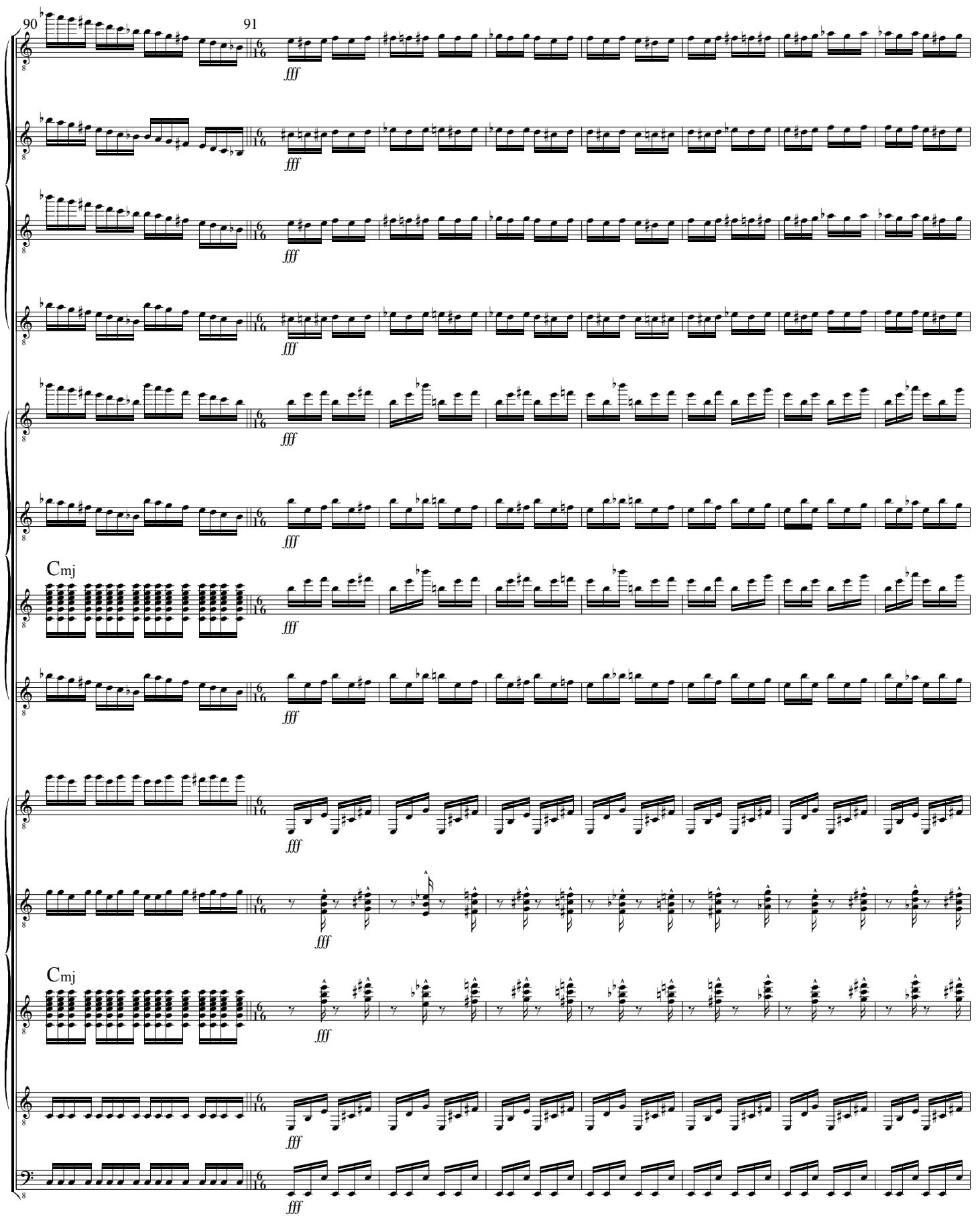
8 
 fff

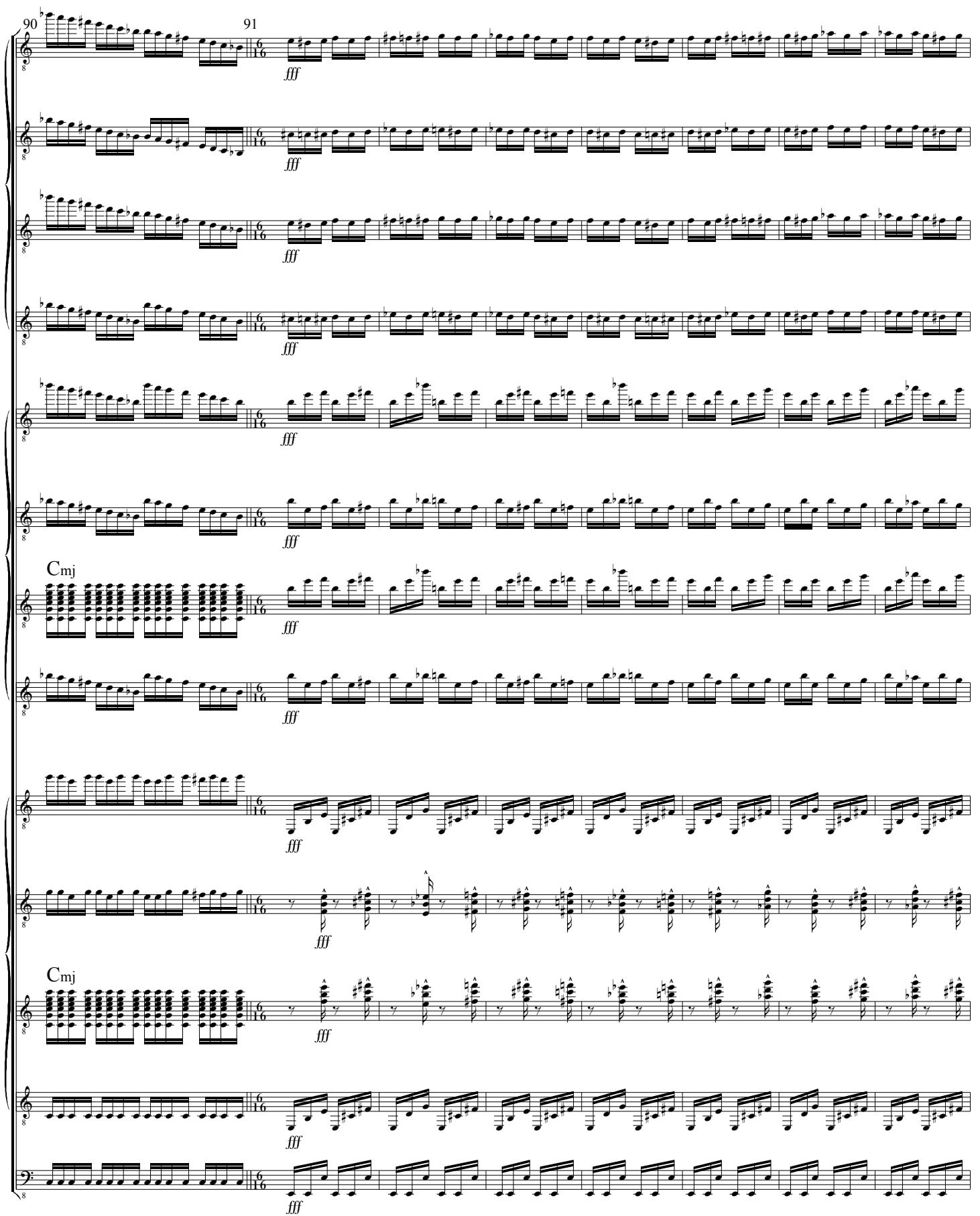
8 
 fff

8 
 fff

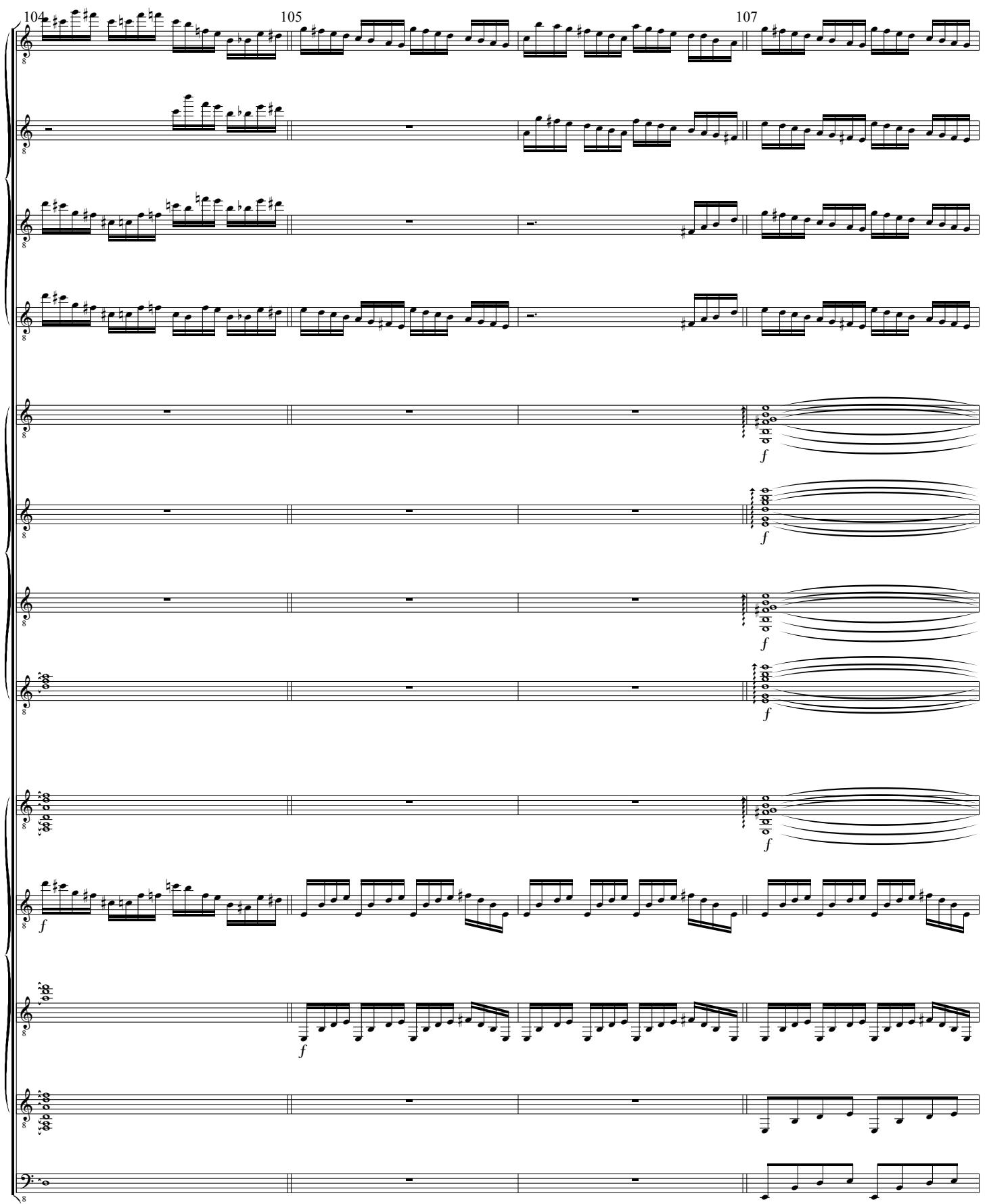
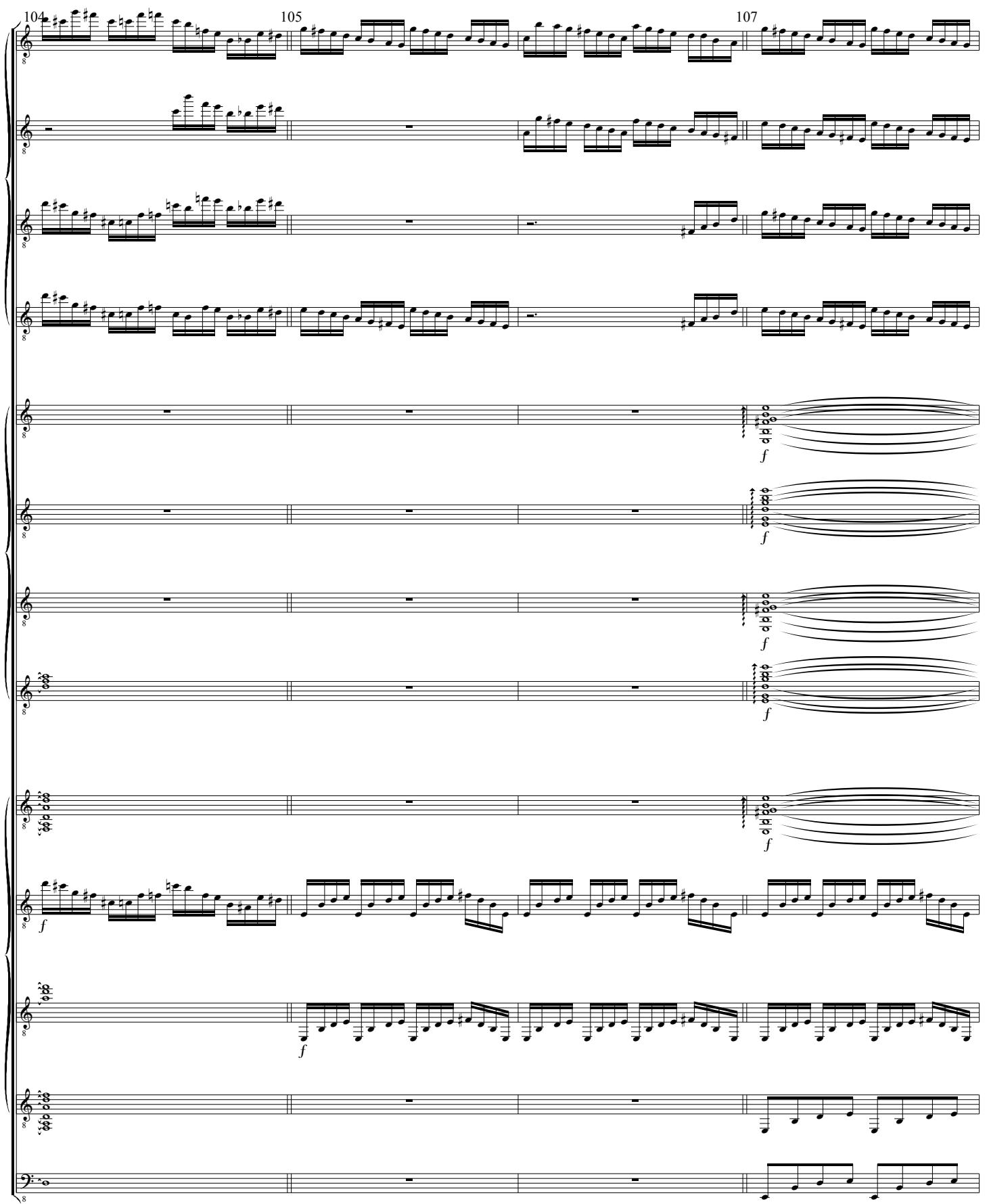
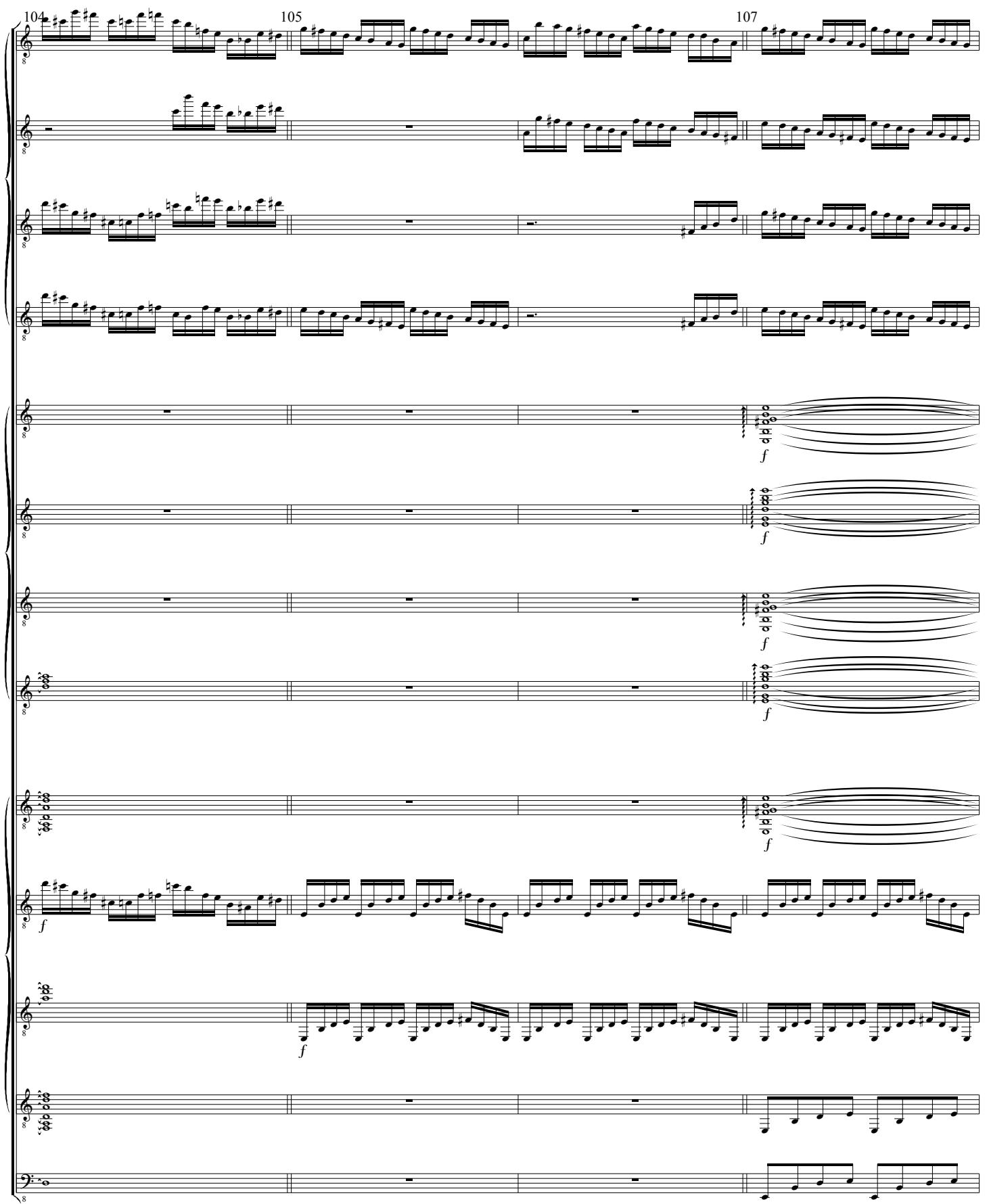
8 
 fff

8 
 fff

8 
 fff

8 
 fff

98 
  
 103

104 
  
 105 
  
 107 

108

110

112

The sheet music consists of ten staves. The top five staves are treble clef, eighth-note time, and include six measures of sixteenth-note patterns. The next four staves are bass clef, eighth-note time, and feature sixteenth-note patterns with six overbraces above each group of six notes. The bottom staff is bass clef, eighth-note time, and contains eighth-note patterns.

Sheet music for piano, page 8, measures 115-125. The music is in common time (indicated by '8'). The key signature changes between F major (one sharp) and G major (two sharps). Measure 115 starts with a treble clef, a key signature of one sharp, and a dynamic of *fff*. Measures 116-125 show a repeating pattern of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measures 126-127 show a treble clef, a key signature of two sharps, and a dynamic of *fff*. Measures 128-131 show a bass clef, a key signature of one sharp, and a dynamic of *fff*. Measures 132-135 show a bass clef, a key signature of one sharp, and a dynamic of *fff*.

117

The sheet music consists of ten staves. The first nine staves are identical, each containing a treble clef, a common time signature, and a key signature of one sharp. Each staff features a continuous sequence of sixteenth-note chords. Above each staff, there are sixteenth-note patterns with horizontal bars indicating groupings of six notes each. The first six staves end with a measure containing a single eighth note followed by a fermata. The next three staves (measures 117-120) show a melodic line in the treble clef staff, starting with a half note, followed by a quarter note, a half note, and a quarter note. The final staff (measure 121) shows a melodic line in the bass clef staff, consisting of eighth notes.

=76  
 120

*molto rall.....*  
*ff*  
*E<sup>mi</sup>*  
*F<sup>#sus b/e</sup>*  
*G<sup>6</sup>*  
*ff*  
*molto rall.....*  
*ff*  
*E<sup>mi</sup>*  
*F<sup>#sus b/e</sup>*  
*G<sup>6</sup>*  
*ff*  
*molto rall.....*  
*ff*  
*molto rall.....*  
*ff*  
*(slow gliss.)*