

The New Adventures of Superman

4'55

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♩=150

1

dr. rim *f*

harp *f*

e.pf. *mf*

el.g.1 *f* dist.

el.g.2

el.bss *f*

11

t.sx.

b.sx. *f*

fr.h. *f*

tp.1/2 *f*

tp.3/4 *f*

trb.1/2 *f*

dr. *f*

harp

epf

el.g.1

el.g.2

el.bss

21

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

31

fl.1.2

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

f

fff

hh.1/2 open

Detailed description of the musical score: This page contains measures 31 through 36 of a musical score. The instruments listed on the left are: fl.1.2, t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, dr., harp, epf, el.g.1, el.g.2, el.bss, v.1, v.2, vla, vlc., and cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 31 is marked with a forte (*f*) dynamic. The flute 1.2 part has a melodic line starting in measure 31. The saxophones play a rhythmic pattern of eighth notes. The French horn plays a melodic line with a forte (*fff*) dynamic. The trumpets and trombones play chords and rhythmic patterns. The drums play a steady eighth-note pattern, with the instruction 'hh.1/2 open' above the snare drum staff. The harp plays a continuous eighth-note accompaniment. The electric piano plays a rhythmic pattern with a forte (*f*) dynamic. The electric guitar 1 part has a melodic line. The electric guitar 2 and electric bass parts play rhythmic patterns. The violins 1 and 2, viola, and violoncello parts play melodic lines. The double bass part plays a rhythmic pattern with a forte (*fff*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

This page of a musical score contains measures 39 through 44. The instruments and parts are as follows:

- fl.1.2:** Flute 1 and 2, playing a melodic line with grace notes.
- ob.:** Oboe, playing a melodic line starting at measure 39 with a forte (*f*) dynamic.
- a.sx.:** Alto saxophone, playing a melodic line.
- t.sx.:** Tenor saxophone, playing a melodic line.
- b.sx.:** Bass saxophone, playing a melodic line.
- fr.h.:** French horn, playing a melodic line.
- tp.1/2:** Trumpet 1 and 2, playing a melodic line.
- tp.3/4:** Trumpet 3 and 4, playing a melodic line.
- trb.1/2:** Trombone 1 and 2, playing a melodic line.
- dr.:** Drums, playing a rhythmic pattern with hi-hat.
- harp:** Harp, playing a rhythmic pattern.
- epf:** Electric piano, playing a rhythmic pattern.
- el.g.1:** Electric guitar 1, playing a melodic line.
- el.g.2:** Electric guitar 2, playing a melodic line with a "dist." (distortion) effect.
- el.bss:** Electric bass, playing a melodic line.
- v.1:** Violin 1, playing a melodic line.
- v.2:** Violin 2, playing a melodic line.
- vla:** Viola, playing a melodic line.
- vlc.:** Violoncello, playing a melodic line.
- cb.:** Contrabass, playing a melodic line.

fl.1.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
dr.
harp
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

53

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

mp

f

p

(option:as flagg.)

68

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

mp

p

75

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

The musical score for measures 75-82 is arranged in a standard orchestral format. The top section includes woodwinds (flutes 1 & 2, oboe, saxophones) and brass (trumpets 1 & 2, trombone 1 & 2). The middle section features the French horn, percussion (drums), and harp. The bottom section consists of the piano (epf) and string ensemble (violin 1 & 2, viola, violoncello, and double bass). The score begins at measure 75 with a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The percussion part shows a steady drum pattern. The score concludes at measure 82 with a final chord and a fermata over the strings.

83

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

mf

p

mf

mf

mf

tamb.

ride cymb.

5

5

5

3

3

3

Detailed description of the musical score: This page contains measures 83 through 92 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes 1 & 2 (fl.1.2):** Rests throughout the measures.
- Oboe (ob.):** Rests throughout the measures.
- Alto Saxophone (a.sx.):** Plays a melodic line with eighth-note patterns and slurs.
- Tenor Saxophone (t.sx.):** Rests throughout the measures.
- Bass Saxophone (b.sx.):** Rests throughout the measures.
- French Horn (fr.h.):** Plays a melodic line with eighth-note patterns and slurs.
- Trumpet 1 & 2 (tp.1/2):** Plays a rhythmic pattern of eighth notes.
- Trumpet 3 & 4 (tp.3/4):** Rests throughout the measures.
- Trombone 1 & 2 (trb.1/2):** Rests throughout the measures.
- Tam-tam (tamb.):** Plays a triplet of eighth notes with a 'mf' dynamic.
- Drum (dr.):** Plays a rhythmic pattern with 'x' marks indicating specific drum sounds.
- Harp:** Plays a rhythmic pattern of eighth notes with a 'p' dynamic.
- Piano (epf):** Plays a rhythmic pattern of eighth notes with a 'p' dynamic.
- Electric Guitar 1 (el.g.1):** Rests throughout the measures.
- Electric Guitar 2 (el.g.2):** Rests throughout the measures.
- Electric Bass (el.bss):** Plays a rhythmic pattern of eighth notes with a 'mf' dynamic.
- Violin 1 (v.1):** Plays a melodic line with a '5' fingering and a 'mf' dynamic.
- Violin 2 (v.2):** Plays a melodic line with a '5' fingering and a 'mf' dynamic.
- Viola (vla):** Plays a melodic line with a '5' fingering.
- Violoncello (vlc.):** Rests throughout the measures.
- Double Bass (cb.):** Rests throughout the measures.

93

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

clean

dist.

f

p

103

tamb. *mf*

dr. *mf*

epf

el.g.1 *mf* dist.

el.g.2 *mf* dist.

el.bss *mf*

v.1 *p* *mf*

v.2 *p* *mf*

vla *p* *mf*

vlc. *mf*

cb. *mf* Pizz.

113

tamb.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

133

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

f

fff

5:4

157

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

ff

ff

fff

fff

fff

mf con sord.

mf con sord.

fff

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f dist.

f dist.

f

f

f

f

f

f

f

f

164

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

164

tp.1/2

tp.3/4

trb.1/2

tamb.

dr.

harp

164

epf

164

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

This page of a musical score covers measures 178 through 183. The instruments listed on the left are: fl.1.2, ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, tamb., dr., harp, epf, el.g.1, el.g.2, el.bss, v.1, v.2, vla, vlc., and cb. The score is written in 4/4 time and features a key signature of two flats. Measures 178-180 show woodwinds and strings playing a melodic line with a '5' fingering indicated. Measure 181 features a dynamic marking of *f* (forte) for the trumpet 3/4 and harp. Measure 182 shows the harp and strings playing a more complex rhythmic pattern. Measure 183 concludes the section with a final melodic flourish in the woodwinds and strings.

