

# The Chase

5'00

Chiel Meijering  
2011

1  $\text{♩} = 150$  3

The score is for a piece titled "The Chase" by Chiel Meijering, 5 minutes long. It is in 4/4 time with a tempo of 150 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 1-3) features saxophones (t.sx., b.sx.), trumpets (trp.1/2, tp.3.4), trombones (trb.1/2, trb.3/4), congas, tambourine (tamb.), drums (dr.), harp, and piano (e.pf.). The second system (measures 4-7) features electric guitars (el.g.1, el.g.2), electric bass (el.bss), violins (v.1, v.2), viola (va), violoncello (vlc.), and double bass (cb.). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings, with a repeat sign and a first ending bracket over measures 1-2, and a second ending bracket over measures 3-4.

7 11

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

*f*

*f*

*f*

*f*

*mf*

*mf*

12

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

*f*  
*f*

This musical score page covers measures 17 through 21. The instruments and their parts are as follows:

- Flutes (fl.1.2, fl.3):** Play a melodic line of eighth notes, starting on G4 and moving up to B4.
- Oboe (ob.):** Enters in measure 19 with a melodic line.
- Saxophones (a.sx., t.sx., b.sx.):** Play a rhythmic accompaniment of eighth notes.
- French Horns (fr.h.):** Rest throughout.
- Trumpets (tp.1/2, tp.3/4):** Play sustained chords that change in measure 19.
- Trumpets (trb.1/2, trb.3/4):** Play a rhythmic accompaniment of eighth notes.
- Congas (cngs):** Rest throughout.
- Tambourine (tamb.):** Plays a steady eighth-note pattern.
- Drums (dr.):** Plays a rhythmic pattern of eighth notes.
- Harp (harp):** Rest throughout.
- Piano (epf):** Plays a melodic line of eighth notes.
- Electric Guitars (e.g.1, e.g.2):** Play a melodic line of eighth notes.
- Electric Bass (eb):** Plays a rhythmic accompaniment of eighth notes.
- Violins (v.1, v.2):** Play a melodic line of eighth notes.
- Viola (vla):** Plays a melodic line of eighth notes.
- Violoncello (vlc.):** Plays a melodic line of eighth notes.
- Double Bass (cb.):** Plays a rhythmic accompaniment of eighth notes.

22 23

6

6

6

8

8

8

8

8

str.mute

*mf*

str.mute

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

3

27 31

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

32 35 36

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
mute out  
mute out  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

This musical score page covers measures 37 to 40. The instruments and parts are as follows:

- Flutes:** fl.1.2 and fl.3 play a melodic line starting on G4, moving to A4, B4, and C5.
- Oboe:** ob. plays a lower melodic line starting on G3, moving to A3, B3, and C4.
- Trumpets:** tp.1/2 and tp.3/4 are silent.
- Trumpets:** trb.1/2 and trb.3/4 are silent.
- Drum:** dr. plays a rhythmic pattern of eighth notes with a snare drum sound.
- Harmonica:** harp and epf play a sustained chordal accompaniment.
- Electric Guitars:** e.g.1 plays a rhythmic pattern of eighth notes with a distorted sound.
- Electric Bass:** eb plays a rhythmic pattern of eighth notes.
- Violins:** v.1 and v.2 play a rhythmic pattern of eighth notes.
- Viola:** vla plays a rhythmic pattern of eighth notes.
- Violoncello:** vlc. plays a rhythmic pattern of eighth notes.
- Double Bass:** cb plays a rhythmic pattern of eighth notes.

Measure 40 includes a dynamic marking of *mf* (mezzo-forte) for the flute and trumpet parts.





47 50

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cnsgs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.



57 61

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

62

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

*mf*

*mf*

*mf*

*mf*

*mf*

This page of a musical score covers measures 68 to 71. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flutes:** fl.1.2 and fl.3. Measures 68-70 show rhythmic patterns, while measure 71 is a whole rest.
- Oboe:** ob. Measures 68-70 show rhythmic patterns, while measure 71 has a triplet of eighth notes.
- String Sextet:** a.sx., t.sx., and b.sx. Measures 68-70 are whole rests, while measure 71 has triplets of eighth notes.
- French Horn:** fr.h. Measures 68-70 are whole rests, while measure 71 has a whole note.
- Trumpets:** tp.1/2 and tp.3/4. Measures 68-70 have a rhythmic pattern, while measure 71 has a whole note.
- Trumpets:** trb.1/2 and trb.3/4. Measures 68-70 have a rhythmic pattern, while measure 71 has a whole note.
- Congas:** cngs. Measures 68-70 have a rhythmic pattern, while measure 71 has a whole note.
- Tambourine:** tamb. Measures 68-70 have a rhythmic pattern, while measure 71 has a rhythmic pattern.
- Drum:** dr. Measures 68-70 have a rhythmic pattern, while measure 71 has a whole note.
- Harp:** harp. Measures 68-70 have chords, while measure 71 is a whole rest.
- Piano:** epf. Measures 68-70 have chords, while measure 71 is a whole rest.
- Electric Guitar:** e.g.1 and e.g.2. Measures 68-70 have chords, while measure 71 has a rhythmic pattern.
- Bass:** eb. Measures 68-70 have a rhythmic pattern, while measure 71 has a rhythmic pattern.
- Violins:** v.1 and v.2. Measures 68-70 have a rhythmic pattern, while measure 71 is a whole rest.
- Viola:** vla. Measures 68-70 have a rhythmic pattern, while measure 71 has a whole note.
- Violoncello:** vlc. Measures 68-70 have a rhythmic pattern, while measure 71 has a whole note.
- Double Bass:** cb. Measures 68-70 have a rhythmic pattern, while measure 71 is a whole rest.

Measure numbers 68 and 71 are indicated at the top of the first and fifth staves, respectively. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This musical score page contains measures 73 through 80. The instruments and parts are as follows:

- Flutes 1 & 2 (fl.1.2):** Play a melodic line with triplets in measures 73-75, then a rapid sixteenth-note passage in measures 76-80.
- Flute 3 (fl.3):** Similar to fl.1.2, but with a different melodic contour.
- Oboe (ob.):** Plays a melodic line with triplets in measures 73-75, then a rhythmic pattern in measures 76-80.
- Alto Saxophone (a.sx.):** Plays a melodic line with triplets in measures 73-75, then rests in measures 76-80.
- Tenor Saxophone (t.sx.):** Plays a melodic line with triplets in measures 73-75, then rests in measures 76-80.
- Bass Saxophone (b.sx.):** Plays a melodic line with triplets in measures 73-75, then rests in measures 76-80.
- French Horn (fr.h.):** Plays a melodic line with triplets in measures 73-75, then rests in measures 76-80.
- Trumpets 1/2 (tp.1/2):** Provides harmonic support with chords and some melodic fragments.
- Trumpets 3/4 (tp.3/4):** Provides harmonic support with chords.
- Trumpets 1/2 (trb.1/2):** Provides harmonic support with chords.
- Trumpets 3/4 (trb.3/4):** Provides harmonic support with chords.
- Congas (cngs):** Play a steady rhythmic pattern.
- Tambourine (tamb.):** Play a rhythmic pattern with accents.
- Drum (dr.):** Play a rhythmic pattern with accents.
- Harp (harp):** Rests in measures 73-75, then plays chords in measures 76-80.
- Electric Piano (epf):** Rests in measures 73-75, then plays chords in measures 76-80.
- Electric Guitar 1 (e.g.1):** Plays a rhythmic pattern.
- Electric Guitar 2 (e.g.2):** Plays a melodic line.
- Electric Bass (eb):** Plays a rhythmic pattern.
- Violin 1 (v.1):** Rests in measures 73-75, then plays a melodic line in measure 80.
- Violin 2 (v.2):** Rests in measures 73-75, then plays a melodic line in measure 80.
- Viola (vla):** Plays a melodic line.
- Violoncello (vlc.):** Plays a melodic line.
- Double Bass (cb.):** Rests in measures 73-75, then plays a melodic line in measure 80.

Measure 76 includes a dynamic marking of *f* and an *8va* marking for the Violin 1 part.

78 79

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

*ff*

*f*



82

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

*f*  
*f*  
*f*

Detailed description: This page of a musical score, numbered 82, contains 25 staves for various instruments. The woodwinds (flutes 1.2 and 3, oboe, saxophones) and strings (violin 1 and 2, viola, violoncello, double bass) have melodic and harmonic parts starting in the third measure. The brass (trumpets and trombones) provide harmonic support with chords. The percussion section includes congas, a tambourine with a steady eighth-note pattern, and a drum set with a specific rhythmic pattern. The piano part features a complex melodic line in the right hand and a bass line in the left hand. The harp is silent. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

86 87

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

tamb.

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

*f*

*mf*

*mf*

*mf*

8va

91 95

t.sx.

b.sx.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

dr.

mf

harp

e.g.1

mf

e.g.2

mf

eb

mf

v.1

v.2

vla

vlc.

cb.

99 103

The score consists of the following parts and their dynamics:

- a.sx.** (Alto Saxophone): Dynamics *f* (from measure 103)
- t.sx.** (Tenor Saxophone): Dynamics *f* (from measure 99)
- b.sx.** (Baritone Saxophone): Dynamics *f* (from measure 99)
- tp.1/2** (Trumpets 1 & 2): Dynamics *mf*
- tp.3/4** (Trumpets 3 & 4): Dynamics *mf*
- trb.1/2** (Trombones 1 & 2): Dynamics *f*
- trb.3/4** (Trombones 3 & 4): Dynamics *f*
- tamb.** (Tambourine): Dynamics *f* (from measure 103)
- dr.** (Drums): Rhythmic accompaniment
- harp**: Dynamics *f*
- e.g.1** (Electric Guitar 1): Dynamics *f* (from measure 103)
- e.g.2** (Electric Guitar 2): Dynamics *f* (from measure 103)
- eb** (Electric Bass)
- v.1** (Violin 1): Dynamics *f* (from measure 103)
- v.2** (Violin 2): Dynamics *f* (from measure 103)
- vla** (Viola): Dynamics *f* (from measure 103)
- vlc.** (Violoncello)
- cb.** (Contrabass)

106 107

a.sx.  
t.sx.  
b.sx.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
tamb.  
dr.  
harp  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

The image shows a page of a musical score for measures 106 and 107. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: a.sx. (alto saxophone), t.sx. (tenor saxophone), b.sx. (baritone saxophone), tp.1/2 (trumpet 1/2), tp.3/4 (trumpet 3/4), trb.1/2 (trombone 1/2), trb.3/4 (trombone 3/4), tamb. (tambourine), dr. (drum), harp, e.g.1 (electric guitar 1), e.g.2 (electric guitar 2), eb (electric bass), v.1 (violin 1), v.2 (violin 2), vla (viola), vlc. (violin), and cb. (cello). The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is present in the cello part in measure 107. The key signature has one flat (B-flat), and the time signature is 4/4.

113

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
tamb.  
dr.  
harp  
e.g.1  
e.g.2  
eb.  
v.1  
v.2  
vla.  
vlc.  
cb.

fff 6

119

This musical score page, numbered 119, contains 17 staves of music for various instruments. The key signature is B-flat major (two flats) and the time signature is 6/4. The score is divided into two measures, with a bar line in the middle. The instruments and their parts are:

- fl.1.2:** Flute 1/2, playing sixteenth-note passages in both measures.
- fl.3:** Flute 3, playing sixteenth-note passages in both measures.
- ob.:** Oboe, playing sixteenth-note passages in the second measure, with a long note in the first.
- a.sx.:** Alto saxophone, playing sixteenth-note passages in both measures, starting with a *f* dynamic.
- t.sx.:** Tenor saxophone, playing sixteenth-note passages in both measures, starting with a *f* dynamic.
- b.sx.:** Bass saxophone, playing quarter notes in both measures, starting with a *f* dynamic.
- fr.h.:** French horn, playing quarter notes in both measures, starting with a *f* dynamic.
- tp.1/2:** Trumpet 1/2, playing sixteenth-note passages in the second measure, starting with a *mf* dynamic and reaching *fff* by the end.
- tp.3/4:** Trumpet 3/4, playing sixteenth-note passages in the second measure, starting with a *mf* dynamic and reaching *fff* by the end.
- trb.1/2:** Trombone 1/2, playing quarter notes in both measures, starting with a *f* dynamic.
- trb.3/4:** Trombone 3/4, playing quarter notes in both measures, starting with a *f* dynamic.
- cngs:** Congas, with a rest for both measures.
- tamb.:** Tambourine, playing triplets of quarter notes in the first measure, starting with a *f* dynamic.
- dr.:** Drums, playing a "chinese cymb." pattern in the first measure, and rests in the second.
- harp:** Harp, playing sixteenth-note passages in the second measure, starting with a *fff* dynamic.
- epf:** Electric piano, playing sixteenth-note passages in both measures, starting with a *fff* dynamic.
- e.g.1:** Electric guitar 1, playing chords in both measures, starting with a *f* dynamic.
- e.g.2:** Electric guitar 2, playing chords in both measures, starting with a *f* dynamic.
- ord.:** Organ, playing a low note in the second measure.
- eb:** Electric bass, playing a low note in the second measure.
- v.1:** Violin 1, playing sixteenth-note passages in both measures, starting with a *f* dynamic.
- v.2:** Violin 2, playing sixteenth-note passages in both measures, starting with a *f* dynamic.
- vla:** Viola, with a rest for both measures.
- vlc.:** Violoncello, with a rest for both measures.
- cb.:** Contrabass, with a rest for both measures.

121 122 124

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

*mf* *fff*  
*mf* *fff*  
*mf* *fff*  
*mf* *fff*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*fff* *f*  
*f*  
*f*

Detailed description: This is a page of a musical score, likely for a symphony or concerto, covering measures 121, 122, and 124. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include woodwinds (flutes, oboe, saxophones, horn), brass (trumpets, trombones), percussion (cymbals, tambourine, drums), harp, piano, and strings (violins, viola, violoncello, double bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *mf* (mezzo-forte), *fff* (fortissimo), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The harp and piano play arpeggiated figures. The strings play a rhythmic pattern of eighth notes. The overall texture is dense and dynamic.



fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

tamb.

dr.

harp

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

This musical score page covers measures 125 through 129. It features a full orchestral ensemble. The woodwind section includes flutes 1 and 2, flute 3, oboe, saxophones (alto, tenor, baritone), and French horn. The brass section consists of trumpets 1 and 2, trumpet 3 and 4, trombone 1 and 2, and trombone 3 and 4. The percussion section includes cymbals, tambourine, and drums. The harp is also present. The string section includes violin 1 and 2, viola, violoncello, and double bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics such as *f* (forte) are indicated in the trombone parts. The notation includes various rhythmic values, rests, and articulation marks.

131

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

137

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

Detailed description: This page of a musical score covers measures 137 to 142. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (fl.1.2 and fl.3), an oboe (ob.), and three saxophones (a.sx., t.sx., b.sx.). The brass section consists of two trumpets (tp.1/2 and tp.3/4), two trombones (trb.1/2 and trb.3/4), and a French horn (fr.h.). The percussion section includes congas (cngs), a tambourine (tamb.), and a drum set (dr.). The string section includes two violins (v.1 and v.2), a viola (vla), a violoncello (vlc.), and a double bass (cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a clear, professional notation style.

143 145

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cnsgs  
tamb.  
dr.  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

*mf*

*f*

*f*

*f*

notes are accents, fill up with 16th notes

*f*

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
cb  
v.1  
v.2  
vla  
vlc.  
cb.

*fff*

Detailed description: This page of a musical score, numbered 149, contains 20 staves. The top staves (flutes, saxophones, and horn) are mostly silent, indicated by horizontal lines. The saxophone parts (a.sx., t.sx., b.sx.) feature rhythmic patterns of eighth and sixteenth notes. The brass section (trumpets and trombones) plays chords and rhythmic figures. The percussion section (congas, tambourine, drums) provides a steady accompaniment. The harp is silent. The piano part (epf) consists of chords in the right hand and a bass line in the left hand. The string section (e.g.1, e.g.2, cb, violins, violas, cellos, double bass) plays a complex, rhythmic accompaniment with many sixteenth notes.

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

tamb.

dr.

harp

epf

e.g.1

e.g.2

cb

v.1

v.2

vla

vlc.

cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

157

fl.1.2 *fff*

fl.3 *fff*

ob. *fff*

a.sx. *fff*

t.sx. *fff*

b.sx. *fff*

fr.h. *fff*

tp.1/2 *mf* *fff*

tp.3/4 *mf* *fff*

trb.1/2 *f*

trb.3/4 *f*

cngs

tamb.

dr.

harp *fff*

epf *f*

e.g.1 *f*

e.g.2 *f*

eb

v.1 *fff*

v.2 *fff*

vla *fff*

vlc.

cb.

159 160 162

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cnsgs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

*mf* *fff* *f*  
*mf* *fff* *f*  
*mf* *fff* *f*  
*mf* *fff* *f*  
*fff*  
*fff*  
*mf*  
*mf*  
*mf* detached  
*f*  
*f*  
*f*  
*f*  
*fff* *f*



163

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
eb  
v.1  
v.2  
vla  
vlc.  
cb.

169 170

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
cb  
v.1  
v.2  
vla  
vlc.  
cb.

Detailed description: This page of a musical score covers measures 169 and 170. The score is for a large orchestra and string ensemble. The woodwind section includes two flutes (fl.1.2 and fl.3), oboe (ob.), two saxophones (a.sx. and t.sx.), bass saxophone (b.sx.), and French horn (fr.h.). The brass section consists of two trumpets (tp.1/2 and tp.3/4), two trombones (trb.1/2 and trb.3/4), cymbals (cngs), and a snare drum (tamb.). The percussion section includes a drum set (dr.) and a harp. The keyboard section features an electric piano (epf). The string section includes two electric guitars (e.g.1 and e.g.2), a double bass (cb), and first, second, viola, and cello parts (v.1, v.2, vla, vlc.). The score shows various musical notations such as rests, notes, beams, and dynamic markings like 'f'.

176

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cngs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
cb  
v.1  
v.2  
vla  
vlc.  
cb.

181 183 186  $\text{♩} = 144$

fl.1.2  
fl.3  
ob.  
a.sx.  
t.sx.  
b.sx.  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
cnsgs  
tamb.  
dr.  
harp  
epf  
e.g.1  
e.g.2  
cb  
v.1  
v.2  
vla  
vlc.  
cb.