

# Symphony 4: The Mechanic



*for symphony orchestra*

by

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# **Symphony 4: The Mechanic**

*for symphony orchestra*

## **Instruments:**

**3 flute (1 picc.)**

**3 oboi**

**3 clarinets in Bb (1 bassclar.)**

**3 bassoons (1 contrabassoon)**

**3 (or 4) fr. horns**

**3 trumpets in C**

**3 trombones**

**1 tuba**

**timpani**

**bassdrum / ride cymbal / piatti**

**snare drum / crashcymbal**

**vibraphone / marimba**

**piano**

**strings**

**Symphony pour le peuple**

**duration: 10'47**



picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.3/4

tuba

mar.

vl.1

vl.2

va

vc

cb-leg

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clar.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.3/4

tuba

mar.

vl.1

vl.2

va

vc

cb-leg



picc/fl  
fl.2  
fl.3  
oboi 1/2  
ob.2  
ob.3/cor anglais  
clr.1/2  
bss.cl.  
fgt.1/2  
c.fgt.  
fr.h.1/3  
fr.h.1/3  
trp.1  
trp.2  
trp.3/4  
trb.3/4  
tuba  
mar.  
vl.1  
vl.2  
va  
vc  
cb-leg

This page of a musical score, numbered 35, contains 18 staves for various instruments. The instruments listed on the left are: picc/fl, fl.2, fl.3, oboi 1/2, ob.2, ob.3/cor anglais, clar.1/2, bss.c1., fgt.1/2, c.fgt., fr.h.1/3, fr.h.1/3, trp.1, trp.2, trp.3/4, trb.3/4, tuba, mar., vl.1, vl.2, va, vc, and cb-leg. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass sections (picc/fl, flutes, oboes, clarinets, bassoon, trumpets, trombones, and tuba) are mostly silent in this section, with some activity in the final measures. The string section (violins, viola, violin, and cello) and the percussion section (maracas) are active throughout. The percussion part features a steady, rhythmic pattern of eighth notes. The string parts consist of complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents. The woodwind and brass parts have some melodic lines in the final measures, particularly in the picc/fl, fl.2, fl.3, oboi 1/2, ob.2, ob.3/cor anglais, clar.1/2, and bss.c1. staves.



Musical score for page 41, featuring various instruments including woodwinds, brass, strings, and percussion. The score is arranged in a multi-staff format with the following parts:

- picc/fl
- fl.2
- fl.3
- oboi 1/2
- ob.2
- ob.3/cor anglais
- clr.1/2
- bss.cl.
- fgt.1/2
- c.fgt.
- fr.h.1/3
- fr.h.1/3
- trp.1
- trp.2
- trp.3/4
- trb.3/4
- tuba
- mar.
- vl.1
- vl.2
- va
- vc
- cb-leg

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is written in 4/4 time and features complex rhythmic patterns and melodic lines across the various instruments.

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.3/4

tuba

mar.

vl.1

vl.2

va

vc

cb-leg

10

f

mf

*(Detailed description of the musical score: This page shows the 45th measure of an orchestral score. The instruments listed on the left are Piccolo/Flute, Flute 2, Flute 3, Oboe 1/2, Oboe 2, Oboe 3/Cor Anglais, Clarinet 1/2, Bassoon, Flute/Guitar 1/2, C. Flute/Guitar, French Horn 1/3, French Horn 1/3, Trumpet 1, Trumpet 2, Trumpet 3/4, Trombone 3/4, Tuba, Mace, Violin 1, Violin 2, Viola, Violoncello, and Contrabass/Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *f* and *mf* are present throughout. A rehearsal mark '10' is placed above several staves.*

picc/fl

fl.2

fl.3

obo1 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

perc.1

mar.

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

perc.1

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

66 67 71 *molto accel.*

picc/fl *molto accel.*

fl.2 *molto accel.*

fl.3 *molto accel.*

oboi 1/2 *molto accel.*

ob.2 *molto accel.*

ob.3/cor anglais *molto accel.*

clr.1/2 *molto accel.*

bss.cl. *molto accel.*

fgt.1/2 *molto accel.*

c.fgt. *molto accel.*

fr.h.1/3 *molto accel.*

fr.h.1/3 *molto accel.*

trp.1 *molto accel.*

trp.2 *molto accel.*

trp.3/4 *molto accel.*

trb.1/2 *molto accel.*

trb.3/4 *molto accel.*

tuba *molto accel.*

vibr. *molto accel.*

pf *molto accel.*

vl.1 *molto accel.*

vl.2 *molto accel.*

va *molto accel.*

vc *molto accel.*

cb-leg *molto accel.*

72 *molto accel.* 73  $\text{♩} = 154$   
picc/fl *f*  
fl.2 *f*  
fl.3 *f*  
oboi 1/2 *f*  
ob.2 *f*  
ob.3/cor anglais *f*  
clr.1/2 *f*  
bss.cl. *f*  
fgt.1/2 *f*  
c.fgt. *f*  
fr.h.1/3  
fr.h.1/3  
trp.1  
trp.2  
trp.3/4  
trb.1/2  
trb.3/4  
tuba  
vibr.  $\text{♩} = 154$   
pf  
vl.1 *molto accel.* *(sempre solo)* *tutti*  
vl.2 *molto accel.* *(other first violins double v.2 and vla)* *mf*  
va *molto accel.* *mf*  
vc *molto accel.* *mf*  
cb-leg *molto accel.* *pizz.* *f*

79

80

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

*f*

*fff*

*pizz.*

*f*



picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

picc/fl  
 fl.2  
 fl.3  
 oboi 1/2  
 ob.2  
 ob.3/cor anglais  
 clr.1/2  
 bss.cl.  
 fgt.1/2  
 c.fgt.  
 fr.h.1/3  
 fr.h.1/3  
 trp.1  
 trp.2  
 trp.3/4  
 trb.1/2  
 trb.3/4  
 tuba  
 perc.2  
 vibr.  
 pf  
 vl.1  
 vl.2  
 va  
 vc  
 cb-leg

change to flute

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

perc.2

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.c1.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

**L'Istesso Tempo**

timp.

perc.2

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

*(when available, double with marimba)*

csa gr.

*ff*

*sfp*

Musical score for 'Walz of the madmen' at rehearsal mark 123. The score includes parts for woodwinds (picc/fl, fl.2, fl.3, oboi 1/2, ob.2, ob.3/cor anglais, clar.1/2), brass (bss.c1., fgt.1/2, c.fgt., fr.h.1/3, trp.1, trp.2, trp.3/4, trb.1/2, trb.3/4, tuba), percussion (timp., perc.2, vibr.), piano (pf), strings (vl.1, vl.2, va, vc, cb-leg), and a flute part. The score is divided into measures 119-122 and 123-126. Measure 123 is the start of the 'Walz of the madmen' section. Dynamics include *f*, *mf*, and *pizz.* articulations include accents and triplets.

127 131

picc/fl

fl.2

fl.3

fgt.1/2

pf

vl.1

vl.2

va

vc

cb-leg

135 136

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

fgt.1/2

pf

vl.1

vl.2

va

vc

cb-leg

142 144

picc/fl  
mf

fl.2  
mf

fl.3  
mf

oboi 1/2  
mf

ob.2  
mf

ob.3/cor anglais  
mf

clr.1/2  
mf

pf  
mf p

vl.1  
mf

vl.2

va  
p f

vc  
p

cb-leg  
p

arco

149 150 (picc.)

picc/fl  
ppp

fl.2  
ppp

fl.3  
ppp

oboi 1/2  
ppp

ob.2  
ppp

ob.3/cor anglais  
ppp

clr.1/2  
fff

pf  
fff mf

vl.1  
fff p mf

vl.2  
p mf

va

vc  
fff

cb-leg  
fff

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

pf

vl.1

vl.2

va

vc

cb-leg

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

a1 p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pf

vl.1

vl.2

va

vc

cb-leg

*mf*

quasi improvised, but rhythmical precise

*p*

arco div., free bowing

*sfp*



oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (oboi, clarinet, bassoon, flute, piccolo) and brass (trumpets, trombones, tuba). The middle section includes vibraphone and piano. The bottom section includes strings (violins, viola, cello/contrabass). The score is divided into measures, with dynamic markings and performance instructions such as 'ff', 'mf', 'sempre sim.', 'a1', 'a2', 'free bowing', and 'sfp'.

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

*fff*

*♩ = 91 Poco meno e accel.*

*Poco meno e accel.*

*fff*

*fff*

*fff*

*fff*

*fff*

like falling down: start slower and then faster

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

*Poco meno e accel.*

*f*

*f*

*ff*

*ff*

*ff*

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

f

3 3

3 3

3

200 *accel.* ♩ = 84 ♩ = 86 ♩ = 111 203

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

vibr.

pf

vl.1

vl.2

va

vc

cb-leg

*accel.*

*fff*

*f*

*f*

*f*

change to flute

213

*f* *mf* *f* *mf* *f* *mf* *fff* *accel.* *mf* *mf* *sempre sim.* *accel.* *mf* *mf* *sempre sim.* *accel.* *mf* *mf* *sempre sim.* *f* *accel.* *f* *fff* *fff* *fff* *fff*

picc/fl *accel.* *accel.* *accel.*

fl.2 *accel.* *accel.* *accel.* *fff*

fl.3 *accel.* *accel.* *accel.*

oboi 1/2 *accel.* *fff* *accel.* *accel.*

ob.2 *accel.* *fff* *accel.* *accel.*

ob.3/cor anglais *accel.* *fff* *accel.* *accel.*

clr.1/2 *accel.* *fff* *accel.* *accel.*

bss.cl. *accel.* *accel.* *accel.*

fgt.1/2 *accel.* *accel.* *accel.*

c.fgt. *accel.* *accel.* *accel.*

trp.1 *accel.* *accel.* *accel.*

trp.2 *accel.* *accel.* *accel.*

trp.3/4 *accel.* *accel.* *accel.*

trb.1/2 *accel.* *accel.* *accel.*

trb.3/4 *accel.* *accel.* *accel.*

tuba *accel.* *accel.* *accel.*

timp. *accel.* *accel.* *accel.*

vibr. *accel.* *accel.*

pf *accel.* *accel.*

vl.1 *accel.* *accel.* *accel.*

vl.2 *accel.* *accel.* *accel.*

va *accel.* *accel.* *accel.*

vc *accel.* *accel.*

cb-leg *accel.* *accel.*

picc/fl *fff*

fl.2 *fff*

fl.3 *fff*

oboi 1/2 *fff*

ob.2 *fff*

ob.3/cor anglais *fff*

clr.1/2 *fff*

bss.cl.

fgt.1/2 *fff*

c.fgt.

fr.h.1/3 *fff*

fr.h.1/3 *fff*

trp.1 *fff*

trp.2 *fff*

trp.3/4 *fff*

trb.1/2 *f*

trb.3/4 *f*

tuba *f*

timp.  $\text{♩} = 111$  *fff* *mf* *fff* *mf* *fff* *marcato*

perc.2 *crashcymbal (ptto)* *csa gr.* *fff*

vibr. *f*

pf *f*

vl.1 *fff*

vl.2 *fff*

va *fff*

vc *fff*

cb-leg *fff*



227 *rit.* 229  $\text{♩} = 96$  change to picc.

This page is a musical score for an orchestra and piano. The instruments listed on the left are: picc/fl, fl.2, fl.3, oboi 1/2, ob.2, ob.3/cor anglais, clr.1/2, bss.cl., fgt.1/2, c.fgt., fr.h.1/3 (two staves), trp.1, trp.2, trp.3/4, trb.1/2, trb.3/4, tuba, timp., perc.2, mar., vibr., pf, vl.1, vl.2, va, vc, and cb-leg. The score includes musical notation with various dynamics (rit., fff, f, mf) and performance instructions such as "change to picc." and "accents strong". A tempo marking of  $\text{♩} = 96$  is present at the beginning and in the middle of the page. The page number "31" is centered at the bottom.

This page of a musical score, numbered 234, contains 21 staves for various instruments. The instruments listed on the left are: picc/fl, fl.2, fl.3, oboi 1/2, ob.2, ob.3/cor anglais, clr.1/2, bss.cl., fgt.1/2, c.fgt., fr.h.1/3, fr.h.1/3, trp.1, trp.2, trp.3/4, trb.1/2, trb.3/4, tuba, mar., pf, vl.1, vl.2, va, vc, and cb-leg. The score is written in a 4/4 time signature with a key signature of one sharp (F#). The woodwind section (picc/fl, fl.2, fl.3, oboi 1/2, ob.2, ob.3/cor anglais, clr.1/2) has a melodic line that begins in the second measure and continues through the end of the page. The brass section (trp.1, trp.2, trp.3/4, trb.1/2, trb.3/4, tuba) plays a rhythmic pattern of eighth notes. The percussion section (mar., pf, cb-leg) provides a steady accompaniment. The string section (vl.1, vl.2, va, vc) plays a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

picc/fl

fl.2

fl.3

obo1 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

mar.

pf

vl.1

vl.2

va

vc

cb-leg

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

mar.

pf

vl.1

vl.2

va

vc

cb-leg

The image displays a page of a musical score, numbered 253. It features a variety of instruments and parts:

- Woodwinds:** Piccolo/Flute (picc/fl), Flute 2 (fl.2), Flute 3 (fl.3), Oboe 1/2 (oboi 1/2), Oboe 2 (ob.2), Oboe 3/Cor Anglais (ob.3/cor anglais), Clarinet 1/2 (clr.1/2), Bass Clarinet (bss.cl.), Bassoon 1/2 (fgt.1/2), and Bassoon 3 (c.fgt.).
- Brass:** French Horns 1/3 (fr.h.1/3), Trumpet 1 (trp.1), Trumpet 2 (trp.2), Trumpet 3/4 (trp.3/4), Trombone 1/2 (trb.1/2), Trombone 3/4 (trb.3/4), and Tuba.
- Other Instruments:** Mallets (mar.), Piano (pf), Violin 1 (vl.1), Violin 2 (vl.2), Viola (va), Violoncello (vc), and Double Bass/Contrabass (cb-leg).

The score is written in a common time signature (C) and a key signature of two sharps (F# and C#). The music is primarily in a major mode. The dynamic marking *fff marcato* is used frequently throughout the score, particularly in the woodwind and brass sections. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, as well as rests and articulation marks like accents and slurs.



picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

mar.

pf

vl.1

vl.2

va

vc

cb-leg

1. 2. a2

*fff marcato*

*fff marcato*

*fff marcato*

*f marcato*

*f marcato*

*f marcato*

*f*

*f*

274 277

picc/fl  
fl.2  
fl.3  
oboi 1/2  
ob.2  
ob.3/cor anglais  
clr.1/2  
bss.cl.  
fgt.1/2  
c.fgt.  
fr.h.1/3  
fr.h.1/3  
trp.1  
trp.2  
trp.3/4  
trb.1/2  
trb.3/4  
tuba  
timp.  
mar.  
pf  
vl.1  
vl.2  
va  
vc  
cb-leg



picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

mar.

pf

vl.1

vl.2

va

vc

cb-leg

*f*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f*

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

mar.

pf

vl.1

vl.2

va

vc

cb-leg

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1  
*cresc. poco a poco*

trp.2  
*cresc. poco a poco*

trp.3/4  
*cresc. poco a poco*

trb.1/2  
*cresc. poco a poco*

trb.3/4  
*cresc. poco a poco*

tuba  
*cresc. poco a poco*

timp.

perc.1  
*mf sn.dr.*  
*P poco a poco cresc.*

mar.  
*cresc. poco a poco*

pf

vl.1

vl.2

va

vc  
*cresc. poco a poco*

cb-leg  
*cresc. poco a poco*

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

perc.1

perc.2

mar.

pf

vl.1

vl.2

va

vc

cb-leg

*fff marcato*

*fff marcato*

*fff marcato*

*fff marcato*

*fff marcato*

*fff marcato*

*fff marcato*

*fff marcato*

*cresc. poco a poco*

*fff marcato*

*cresc. poco a poco*

*fff marcato*

*cresc. poco a poco*

*fff marcato*

*cresc. poco a poco*

*fff marcato*

*cresc. poco a poco*

*fff marcato*

*cresc. poco a poco*

*fff marcato*

*cresc. poco a poco*

*fff marcato*

*cresc. poco a poco*

*fff marcato*

*fff*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*fff*

*cresc. poco a poco*

*fff*

*fff*

*cresc. poco a poco*

*cresc. poco a poco*

picc/fl  
fl.2  
fl.3  
oboi 1/2  
ob.2  
ob.3/cor anglais  
clr.1/2  
bss.cl.  
fgt.1/2  
c.fgt.  
fr.h.1/3  
fr.h.1/3  
trp.1  
trp.2  
trp.3/4  
trb.1/2  
trb.3/4  
tuba  
timp.  
perc.1  
perc.2  
mar.  
pf  
vl.1  
vl.2  
va  
vc  
cb-leg

picc/fl

fl.2

fl.3

oboi 1/2

ob.2

ob.3/cor anglais

clr.1/2

bss.cl.

fgt.1/2

c.fgt.

fr.h.1/3

fr.h.1/3

trp.1

trp.2

trp.3/4

trb.1/2

trb.3/4

tuba

timp.

perc.1

perc.2

mar.

pf

vl.1

vl.2

va

vc

cb-leg

*molto accel.*