

# The Clown

(5'00)

Chiel Meijering  
1999

fl.1

vibr.

harp

epf

el.bss

v.1

v.2

vla

vlc.

cb.

tp.3/4

vibr.

harp

epf

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1

21

fl.2

21

mf

tp.3/4

21

vibr.

21

harp

21

epf

21

el.bss

21

v.1

v.2

vla

vlc.

cb.

fl.1  
 fl.2  
 ob.  
 s.sx.  
 a.sx.  
 t.sx.1  
 b.sx.  
 fr.h.  
 vibr.  
 harp  
 epf  
 el.bss  
 v.1  
 v.2  
 vla  
 vlc.  
 cb.

26

31

fl.1

fl.2

ob.

s.sx.

a.sx.

t.sx.1

b.sx.

fr.h.

vibr.

31

harp

31

epf

31

el.bss

v.1

v.2

vla

vlc.

cb.

♩ = 94 poco più

36

fl.1

fl.2

a.sx.

t.sx.1

b.sx.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

vibr.

dr

36

harp

36

epf

36

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

42

a.sx.

t.sx.1

b.sx.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr

42

harp

42

epf

42

el.g.1

el.g.2

el.bss

42

v.1

v.2

vla

vlc.

cb.



vibr.

55

harp

55

epf

el.bss

v.1

v.2

vla

vlc.

cb.

tp.1/2

tp.3/4

vibr.

60

harp

60

epf

60

el.bss

v.1

v.2

vla

vlc.

cb.

This page contains two systems of musical notation. The top system, starting at measure 55, includes staves for vibr., harp, epf, el.bss, v.1, v.2, vla, vlc., and cb. The vibr. staff shows sixteenth-note patterns. The harp, epf, and el.bss staves feature sustained notes with grace notes. The lower system, starting at measure 60, includes staves for tp.1/2, tp.3/4, vibr., harp, epf, el.bss, v.1, v.2, vla, vlc., and cb. The tp.1/2 and tp.3/4 staves are mostly blank. The vibr. staff in this system has a different note head style. The harp, epf, and el.bss staves show sustained notes with grace notes, mirroring the patterns from the first system. The lower instruments (v.1, v.2, vla, vlc., cb.) also show sustained notes with grace notes.

tp.1/2 65

tp.3/4

vibr. 65

harp 65

epf 65

el.bss 65

v.1 65

v.2

vla

vlc.

cb.

10

fl.1

fl.2

ob.

tp.1/2

vibr.

harp

epf

el.bss

v.1

v.2

vla

vlc.

cb.

vibr.

harp

epf

el.bss

v.1

v.2

vla

vlc.

cb.

80

fl.1

fl.2

ob.

s.sx.

80

tp.1/2

tp.3/4

vibr.

dr

80

harp

80

wurlitzer

WURLITZER

80

el.g.1

80

el.g.2

el.bss

80

v.1

v.2

vla

vlc.

cb.

85

fl.1

ob.

s.sx. *f*

85

tp.1/2

tp.3/4

cngs *mf*

dr *mf*

dr

wurlitzer

85

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

90

fl.1

ob.

s.sx.

t.sx.1

b.sx.

tp.1/2

tp.3/4

cngs

dr

dr

wurlitzer

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

94

fl.1

ob.

s.sx.

a.sx.

t.sx.1

b.sx.

tp.1/2

tp.3/4

cngs

dr

dr

wurlitzer

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

99

fl.1

ob.

s.sx.

a.sx.

t.sx.1

b.sx.

tp.1/2

tp.3/4

cngs

dr

dr

wurlitzer

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1  
 ob.  
 s.sx.  
 a.sx.  
 t.sx.1  
 b.sx.  
 tp.1/2  
 tp.3/4  
 cngs  
 dr  
 dr  
 wurlitzer  
 el.g.1  
 el.g.2  
 el.bss  
 v.1  
 v.2  
 vla  
 vlc.  
 cb.

104

109

ob.

s.sx.

a.sx.

t.sx.1

b.sx.

tp.1/2

tp.3/4

cngs

dr

dr

wurlitzer

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.



fl.1

119

fl.2

ob.

s.sx.

a.sx.

tp.1/2

dr

dr

119

epf

119

el.g.1

el.g.2

el.bss

119

v.1

v.2

vla

vlc.

cb.

fl.1

fl.2

ob.

s.sx.

a.sx.

dr

dr

125

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1

131

fl.2

ob.

s.sx.

a.sx.

dr

dr

131

epf

131

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

A musical score page for orchestra and electric instruments, numbered 137. The score includes parts for flutes (fl.1, fl.2), oboe (ob.), bassoon (s.sx.), alto saxophone (a.sax.), drums (dr.), electric piano (epf.), electric guitars (el.g.1, el.g.2), electric bass (el.bss.), violins (v.1, v.2), viola (vla.), cello (vlc.), and double bass (cb.). The notation consists of five systems of music, each with two measures. The woodwind and brass parts feature sixteenth-note patterns, while the electric and string parts provide harmonic support. Measure 1 starts with sixteenth-note patterns from flutes 1 and 2, followed by sustained notes from oboe, bassoon, and alto saxophone. Measures 2-3 show more complex sixteenth-note patterns from all woodwind and brass parts. Measure 4 begins with sustained notes from electric piano and guitars, followed by eighth-note patterns from electric bass and brass. Measures 5-6 continue with sustained notes and sixteenth-note patterns, creating a rhythmic and harmonic foundation for the piece.

s.sx. 143  $\text{♩} = 180$   
 vibr. *mf*  
 dr  
 epf  
 el.g.1  
 el.g.2  
 el.bss *mf*  
 v.1 *mf*  
 v.2 *p*  
 vla *p*  
 vlc. *p*  
 cb. *p*

149

fl.1

fl.2

s.sx.

vibr.

dr

149

epf

el.g.1

el.g.2

el.bss

149

v.1

v.2

vla

vlc.

cb.

fl.1

155

fl.2

ob.

s.sx.

vibr.

dr

155

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

ob.

s.sx.

vibr.

dr

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.



$\text{♩}=180$

tp.1/2

tp.3/4

trb.1/2

cngs

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

174

mf

174

f  
1/2 OPEN HIHAT

174

f

174

f detached

174

f

174

f

174

at the string  
f

at the string  
f

at the string  
f

174

mf

174

f  
1/2 OPEN HIHAT

174

f

174

f detached

174

f

174

at the string  
f

at the string  
f

at the string  
f

183

tp.1/2

tp.3/4

sfs mf

cngs

dr

183

harp

183

epf

183

el.g.1

el.g.2

el.bss

183

v.1

v.2

vla

vlc.

cb.

191

a.sx.

t.sx.1

b.sx.

fr.h.

tp.1/2

tp.3/4

cngs

dr

191

harp

191

epf

191

el.g.1

el.g.2

el.bss

v.1

f

v.2

f

vla

vlc.

cb.

199

a.sx.

t.sx.1

b.sx.

fr.h.

tp.1/2

tp.3/4

cngs

dr

199

harp

199

epf

detached

el.g.1

el.g.2

el.bss

199

v.1

v.2

vla

vlc.

cb.

207

tp.1/2      *sffz mf*

tp.3/4      *sffz mf*

trb.1/2      *f*

trb.3/4      *f*

trb.3/4      *f*

cngs      207

dr

harp      207

epf      207

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

216

tp.1/2

tp.3/4

trb.1/2

trb.3/4

trb.3/4

cngs

dr

216

harp

216

epf

216

el.g.1

el.g.2

el.bss

216

v.1

v.2

vla

vlc.

cb.

223

a.sx.

t.sx.1

b.sx.

fr.h.

tp.1/2

tp.3/4

cngs

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

231

a.sx.

t.sx.1

b.sx.

fr.h.

231

tp.1/2

tp.3/4

cngs

dr

231

harp

231

epf

detached

231

el.g.1

el.g.2

el.bss

231

v.1

v.2

vla

vlc.

cb.

fl.1

fl.2

ob.

s.sx.

a.sx.

t.sx.1

b.sx.

fr.h.

cngs

dr

239

239

239

239

239

239

239

239

239

239

239

239

239

239

239

v.1

v.2

vla

vlc.

cb.

fl.1

fl.2

ob.

s.sx.

cngs

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1

fl.2

ob.

s.sx.

cngs

dr

251

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1

fl.2

ob.

s.sx.

cngs

dr

258

harp

258

epf

258

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

263

fl.1

fl.2

ob.

s.sx.

a.sx.

t.sx.1

b.sx.

cngs

dr

263

harp

263

epf

263

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1

fl.2

ob.

s.sx.

a.sx.

t.sx.1

b.sx.

cngs

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1

fl.2

ob.

s.sx.

a.sx.

t.sx.1

b.sx.

277

tp.1/2

tp.3/4

cngs

dr

277

harp

277

epf

277

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1  
 fl.2  
 ob.  
 s.sx.  
 a.sx.  
 t.sx.1  
 tp.1/2  
 tp.3/4  
 trb.1/2  
 cngs  
 dr  
 harp  
 epf  
 el.g.1  
 el.g.2  
 el.bss  
 v.1  
 v.2  
 vla  
 vlc.  
 cb.

284

fl.1

fl.2

ob.

s.sx.

a.sx.

t.sx.1

cngs

dr

291

harp

291

epf

291

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1

fl.2

ob.

s.sx.

a.sx.

t.sx.1

tp.1/2

cngs

dr

298

harp

298

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

This musical score page contains three staves of music. The top staff includes parts for Flute 1, Flute 2, Oboe, Bassoon, Trumpet, and Trombone 1. The middle staff includes parts for Cngs (Congas), Drums, and Harp. The bottom staff includes parts for Electric Piano, Electric Guitars 1 and 2, Electric Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 298 starts with a dynamic of *f*. Measures 299 and 300 continue with various dynamics and rhythmic patterns. Measure 300 ends with a dynamic of *f*.

fl.1

fl.2

ob.

s.sx.

a.sx.

t.sx.1

fr.h.

305

tp.1/2

305

tp.3/4

trb.1/2

trb.3/4

trb.3/4

cngs

ff

dr

305

harp

305

epf

305

el.g.1

el.g.2

el.bss

f

v.1

305

v.2

vla

vlc.

cb.

f

fl.1

312 fl.2 ob. s.sx. a.sx. t.sx.1 fr.h. tp.1/2 tp.3/4 trb.1/2 trb.3/4 trb.3/4 cngs dr harp

312 epf el.g.1 el.g.2 el.bss v.1 v.2 vla vlc. cb.