

# **Symphony 5: The Dramatical**

2008/rev.2012

*for symphony orchestra*

by

Chiel Meijering



# **Symphony 5: The Dramatical**

*for symphony orchestra*

## **Instruments:**

**3 flute (1 picc.)**

**3 oboi**

**3 clarinets in Bb (1 bassclar.)**

**3 bassoons (1 contrabassoon)**

**3 (or 4) fr. horns**

**3 trumpets in C**

**3 trombones**

**1 tuba**

**timpani / tambourin**

**bassdrum / / piatti**

**snare drum / crashcymbal / bongos (or congas, what's available)**

**vibraphone / marimba (option Anvil)**

**piano**

**strings**

**Symphony pour le peuple**

**duration: 16'45**

# Symphony 5

The Dramatical

1645

Chiel Meijering  
A'dam 2008

♩=90

picc./fl. *ff détaché*

fl.2 *ff détaché*

fl.3 *ff détaché*

ob.1 *ff détaché*

ob.2 *ff détaché*

ob.3/ca *ff détaché*

cl.Bb 1 *ff détaché*

cl.Bb2 *ff détaché*

basscl. *f*

fgt.1/2 *f*

c.fgt. *ff*

fr.h.1/3

fr.h.2

tp.1

trb.1/2

trb.3

tb

vibr. *ff* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

pf. *ff*

v.1 *ff*

v.2 *ff*

vla. *ff*

vc *ff*

cb *ff*

Score for various instruments including pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, trb.1/2, trb.3, tb, vibr., pf, v.1, v.2, vla, vc, and cb. The score shows musical notation with dynamics such as *mf détaché* and *ff détaché*.

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 trb.1/2  
 trb.3  
 tb  
 vibr.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

*f*  
*f*  
*f*  
*mf* ————— *fff*  
*mf* ————— *fff*  
*mf*  
*mf*  
*mf*



pcc./fl *f*  
 fl.2 *ff* *mf détaché*  
 fl.3 *ff* *mf détaché*  
 ob.1 *ff* *mf détaché*  
 ob.2 *ff* *mf détaché*  
 ob.3 *f* *mf détaché*  
 cl.Bb 1 *f* *mf détaché*  
 cl.Bb2 *f* *mf détaché*  
 basscl. *mf*  
 fgt.1/2 *mf*  
 c.fgt. *mf*  
 fr.h.13 *p*  
 fr.h.2 *p*  
 tp.1  
 trb.1/2 *mf*  
 trb.3 *mf*  
 tb  
 vibr. *mf* *mf*  
 pf *mf*  
 v.1 *mf* *mf*  
 v.2 *mf* *mf*  
 vla *mf* *mf*  
 vc *mf*  
 cb *mf*

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 trb.1/2  
 trb.3  
 tb  
 timp.  
 mar.  
 vibr.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

Musical score for a symphony orchestra, measures 24-25. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon), strings (violins, violas, violas, cellos, double basses), brass (trumpets, trombones, tuba), percussion (snare, timpani, maracas, vibraphone), and piano. Dynamics range from *ff* to *sfp*.





Score for various instruments including pcc./fl, fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, mar., vibr., pf, v.1, v.2, vla, vc, and cb. The score is divided into measures corresponding to page numbers 35, 37, and 39. Dynamics such as *f*, *mf*, and *p sub.* are indicated throughout.

pcc./fl. *ff détaché*  
 fl.2 *ff détaché*  
 fl.3 *ff détaché*  
 ob.1 *ff détaché*  
 ob.2 *ff détaché*  
 ob.3 *ff détaché*  
 cl.Bb 1 *ff détaché*  
 cl.Bb2 *ff détaché*  
 basscl. *ff*  
 fgt.1/2 *ff*  
 c.fgt. *fff*  
 fr.h.13 *mf détaché*  
 fr.h.2 *mf détaché*  
 trb.1/2  
 trb.3  
 tb  
 mar. *gliss.*  
 vibr. *ff*  
 pf *ff*  
 v.1 *fff*  
 v.2 *fff*  
 vla *fff*  
 vc *fff*  
 cb *fff*

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 tp.2  
 tp.3  
 mar.  
 vibr.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

pcc./fl. *p détaché* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 fl.2 *p détaché* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 fl.3 *p détaché* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 ob.1 *p détaché* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 ob.2 *p détaché* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 ob.3 *p détaché* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 cl.Bb 1 *p détaché* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 cl.Bb2 *p détaché* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 basscl. *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 fgt.1/2 *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 c.fgt. - - - - -  
 fr.h.13 *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 fr.h.2 *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 tp.1 - - - - -  
 tp.2 - - - - -  
 tp.3 - - - - -  
 trb.1/2 - - - - -  
 trb.3 - - - - -  
 tb - - - - -  
 mar. - - - - -  
 vibr. *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 pf *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 v.1 *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 v.2 *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 vla *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 vc *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*  
 cb *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

pcc./fl *f*  
 fl.2 *f*  
 fl.3 *f*  
 ob.1 *f*  
 ob.2 *f*  
 ob.3 *f*  
 cl.Bb 1 *f*  
 cl.Bb2 *f*  
 basscl. *f*  
 fgt.1/2 *f*  
 c.fgt. *f*  
 fr.h.13  
 fr.h.2  
 tp.1 *p*  
 tp.2 *p*  
 tp.3 *p*  
 trb.1/2  
 trb.3  
 tb *mf*  
 mar.  
 vibr. *f*  
 pf *f*  
 v.1 *f*  
 v.2 *f*  
 vla *f*  
 vc *f*  
 cb *f*

*fff détaché*  
*fff détaché*  
*fff détaché*  
*f*  
*fff détaché*  
*fff détaché*  
*f*  
*f*  
*sfp* — *fff*  
*sfp* — *fff*  
*sfp* — *fff*  
*f*  
*fff*  
*sfp* — *fff*  
*sfp* — *fff*  
*sfp* — *fff*  
*sfp* — *fff*  
*sfp* — *fff*

pcc./fl. *fff*  
 fl.2 *fff détaché*  
 fl.3 *fff détaché*  
 ob.1 *fff détaché*  
 ob.2 *fff détaché*  
 ob.3 *fff détaché*  
 cl.Bb 1 *fff détaché*  
 cl.Bb2 *f* *fff détaché*  
 basscl. *f* *fff détaché*  
 fgt.1/2 *f*  
 c.fgt.  
 fr.h.13 *tfz* *fff*  
 fr.h.2 *tfz* *fff*  
 tp.1 *tfz* *fff*  
 tp.2 *tfz* *fff* *f*  
 tp.3 *tfz* *fff*  
 trb.1/2 *tfz* *fff* *f*  
 trb.3 *tfz* *fff*  
 tb *tfz* *fff*  
 mar. *f* *fff*  
 vibr. *f* *fff*  
 pf  
 v.1 *f*  
 v.2 *f*  
 vla *f*  
 vc *f*  
 cb *f*



pcc./fl *fff détaché*  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
*ff* *fff* *ff* *fff* *ff*  
 fr.h.2  
*ff* *fff*  
 tp.1  
*ff* *fff* *ff* *fff* *ff*  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
*ff* *fff* *ff* *fff*  
 tb  
 mar.  
 vibr.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

musical score for orchestra, measures 76-79. The score is in G major and 4/4 time. The instruments listed are:

- pccl/fl
- fl.2
- fl.3
- ob.1
- ob.2
- ob.3
- cl.Bb 1
- cl.Bb2
- basscl.
- fgt.1/2
- c.fgt.
- fr.h.13
- fr.h.2
- tp.1
- tp.2
- tp.3
- trb.1/2
- trb.3
- tb
- timp.
- perc.I
- mar.
- pf
- v.1
- v.2
- vla
- vc
- cb

The score is divided into four systems. The first system (measures 76-78) features a complex rhythmic pattern of eighth notes with frequent triplets and sixteenth notes. The dynamic marking is *fff*. The second system (measures 79-81) features a more melodic and detached style with *fff détaché* markings. The third system (measures 82-84) continues the melodic and detached style with *fff* markings. The fourth system (measures 85-87) features a complex rhythmic pattern of eighth notes with frequent triplets and sixteenth notes, with dynamic markings of *fff* and *f*. The score includes various performance instructions such as *fff*, *fff détaché*, *f*, and *p*.

This page of a musical score, numbered 81, contains 20 staves for various instruments. The instruments listed on the left are: pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, mar., pf (piano), v.1, v.2, vla, vc, and cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into four measures across the page. The woodwind and brass sections feature complex melodic and rhythmic patterns, often with first and second endings. The string section provides a steady accompaniment, and the piano part features dense chordal textures. The percussion section includes a snare drum and cymbal pattern.

musical score for page 85, featuring various instruments including pcc./fl, fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, vibr., pf, v.1, v.2, vla, vc, and cb. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking *fff* is present throughout the score.

90 92

ppc./fl. *fff*

fl.2 *f* *fff détaché*

fl.3 *f* *fff détaché*

ob.1 *f* *fff détaché*

ob.2 *f* *fff détaché*

ob.3 *fff* *détaché* *fff*

cl.Bb 1 *fff* *détaché* *fff détaché*

cl.Bb2 *fff* *détaché* *fff détaché*

basscl. *détaché* *fff détaché*

fgt.1/2 *détaché*

c.fgt.

fr.h.13 *f* *rfz*

fr.h.2 *f* *rfz*

tp.1 *rfz*

tp.2 *rfz*

tp.3 *rfz*

trb.1/2 *rfz*

trb.3 *rfz*

tb *rfz*

mar.

vibr. *f* *f*

pf *f*

v.1

v.2 *f*

vla.

vc.

cb.

pcc./fl.  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
 tb  
 vibr.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

Musical score for page 95, featuring multiple instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *legato*, *fff*, *ff*, *sfz*, and *sfp*, and articulation marks like *legato* and *6*.



This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes Piccolo/Flute (pcc./fl.), Flute 2 (fl.2), Flute 3 (fl.3), Oboe 1 (ob.1), Oboe 2 (ob.2), Oboe 3 (ob.3), Clarinet in Bb 1 (cl.Bb 1), and Clarinet in Bb 2 (cl.Bb2). The brass section consists of Bass Clarinet (basscl.), Fagot 1/2 (fgt.1/2), Contrabass Fagot (c.fgt.), French Horn 13 (fr.h.13), French Horn 2 (fr.h.2), Trumpet 1 (tp.1), Trumpet 2 (tp.2), Trumpet 3 (tp.3), Trombone 1/2 (trb.1/2), Trombone 3 (trb.3), and Tuba (tb). The string section includes Violin 1 (v.1), Violin 2 (v.2), Viola (vla), Violoncello (vc), and Contrabass (cb). The percussion section includes Vibraphone (vibr.) and Piano (pf). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sfz*, *fff*, *sfz*, and *ff*. The page number '100' is located at the top left.

105 *molto rall.* 109

pccl/fl *ff* *molto rall.*

fl.2 *ff* *molto rall.*

fl.3 *ff* *molto rall.*

ob.1 *ff* *molto rall.*

ob.2 *ff* *molto rall.*

ob.3 *ff* *molto rall.*

cl.Bb 1 *ff* *molto rall.*

cl.Bb2 *ff* *molto rall.*

basscl. *ff* *molto rall.*

fgt.1/2 *ff* *molto rall.*

c.fgt. *ff* *molto rall.*

fr.h.13 *ff* *molto rall.* (slow gliss.)

fr.h.2 *ff* *molto rall.* (slow gliss.)

tp.1 *sfz* *ff* *molto rall.*

tp.2 *sfz* *ff* *molto rall.*

tp.3 *sfz* *ff* *molto rall.*

trb.1/2 *mf* *molto rall.* (slow gliss.)

trb.3 *mf* *molto rall.* (slow gliss.)

tb *mf* *molto rall.* (slow gliss.)

timp. *mf*

perc.I *csa gr.* *mf*

vibr. *ff* *molto rall.*

pf *ff* *molto rall.* *f*

v.1 *ff* *molto rall.* *mf*

v.2 *ff* *molto rall.* *mf*

vla *ff* *molto rall.* *mf*

vc *ff* *molto rall.* *sfz=mf* *pizz.*

cb *ff* *molto rall.* *f*

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 tb  
 timp.  
 perc.I  
 perc.II  
 vibr.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

Musical score for orchestra and strings, measures 117-128. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon, tuba), percussion (timpani, snare, cymbals, vibraphone), piano, and strings (violins, viola, violoncello, double bass). The music features various dynamics such as *f*, *mf*, and *sfz*, and includes performance instructions like *arco* and *pizz.* The tempo is marked as ♩=50.

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 tb  
 timp.  
 perc.I  
 perc.II  
 vibr.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

Musical score for a symphony orchestra, measures 133-146. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon), strings (violins, violas, violoncello, double bass), percussion (timpani, snare, vibraphone), and piano. Dynamics range from *f* (forte) to *fff* (fortissimo). Performance instructions include *arco* and *pizz.* (pizzicato).

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tb  
*8va bassa*  
 timp.  
 perc.I  
 perc.II  
 vibr.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

Musical score for orchestra, measures 148-156. The score includes parts for woodwinds (pcc./fl, flutes, oboes, clarinets, bassoon), strings (violins, violas, violoncello, double bass), percussion (timpani, snare, cymbals, vibraphone), and keyboard (piano). Dynamics range from fortissimo (ff) to piano (p).

Instrument list and dynamics:

- pcc./fl. *fff*
- fl.2 *fff*
- fl.3 *fff*
- ob.1 *fff*
- ob.2 *fff*
- ob.3 *fff*
- cl.Bb 1
- cl.Bb2
- basscl. *fff*
- fgt.1/2 *fff*
- c.fgt. *fff*
- fr.h.13
- fr.h.2
- tp.1
- tp.2 *f*
- tp.3 *f*
- trb.1/2 *f*
- trb.3 *sfz mf*
- tb *f*
- timp. *fff*, *f*, *mf*, *sfz mf*
- perc.I *fff*, *f*, *fff*
- perc.II *fff*
- vibr. *fff*
- pf *fff*
- v.1 *fff*
- v.2 *fff*
- vla *fff*
- vc *fff*
- cb *fff*



177 *rit.* **A Tempo**  $\text{♩} = 134$  182 184

pccl/fl *rit.* change to flt. *fff*

fl.2 *rit.* *fff*

fl.3 *rit.* *fff*

ob.1 *rit.* *fff*

ob.2 *rit.* *fff*

ob.3 *rit.* *fff*

cl.Bb 1 *rit.* *fff*

cl.Bb 2 *rit.* *fff*

basscl. *rit.* *fff*

fgt.1/2 *rit.* *fff*

c.fgt. *rit.* *fff*

fr.h.13 *rit.* *fff*

fr.h.2 *rit.* *fff*

tp.1 *rit.* **A Tempo** *fff*

tp.2 *rit.* *fff*

tp.3 *rit.* *fff*

trb.1/2 *rit.* *fff*

trb.3 *rit.* *fff*

tb *rit.* *fff*

timp. *rit.* *fff*

perc.I csa.gr. *p* *fff*

perc.II medium cymbal *mf* *fff*

vibr. *rit.* *fff*

pf *rit.* **A Tempo** *fff* *p*

v.1 *rit.* **A Tempo** *fff* *Sva bassa*

v.2 *rit.* *fff*

vla. *rit.* *fff*

vc *rit.* *fff* *pizz.*

cb *rit.* *fff* *arco* *p*

187

cl.Bb 1

basscl.

fgt.1/2

vibr.

pf

v.1

v.2

vla

vc

cb

*p*

*ppp leg.*

1.

*ppp leg.*

(or better: a tuned anvil)

*fff*

*spicc.*

*p*

*spicc.*

*p*

*8va bassa*

197

202

cl.Bb 1

basscl.

fgt.1/2

vibr.

pf

v.1

v.2

vla

vc

cb

*ppp*

1.

2.

*p*

*spicc.*

*p*

Score for measures 203-212. Instruments include pcc./fl, fl.2, fl.3, cl.Bb 1, tb, pf (8va bassa), v.1, v.2, vla, vc, and cb.

Measures 203-212. The woodwinds (flutes, clarinet, trombone) and strings (violin, viola, violin, cello, double bass) play a rhythmic pattern. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *8va bassa*.

Score for measures 213-218. Instruments include pcc./fl, fl.2, fl.3, cl.Bb 1, cl.Bb2, c.fgt., tb, timp., perc.II, mar., pf (8va bassa), v.1, v.2, vla, vc, and cb.

Measures 213-218. This section introduces new instruments: clarinet Bb2, cymbal (c.fgt.), timpani (timp.), and maracas (mar.). The woodwinds continue with their rhythmic patterns. The percussion section becomes more active, with the timpani playing a rhythmic pattern and the maracas providing a steady accompaniment. Dynamics include *p*, *sfz*, *f*, and *arco*.



pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 trb.1/2  
 timp.  
 perc.II  
 8va  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 trb.1/2  
 timp.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb



pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 tp.1  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
 tb  
 timp.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 tp.1  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
 tb  
 timp.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
 tb  
 timp.  
 gl.sp.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

Musical score for orchestra and piano, measures 277-288. The score includes parts for woodwinds, brass, percussion, and strings. The piano part features a 'Sva' (Sustained) section. Dynamics include ff, f, and sfz.

Score for various instruments including pcc./fl, fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, timp., gl.sp., pf, v.1, v.2, vla, vc, and cb.

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo/Flute, Flutes 2 and 3, Oboes 1, 2, and 3, Clarinets in B-flat 1 and 2, Bass Clarinet, and Bassoon 1/2. The brass section includes Trumpets 1, 2, and 3, Trombones 1/2, 3, and 4, and Tuba. Percussion includes Timpani and Gong/Steel Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is written for grand piano (pf) with dynamic markings such as *f* and *8va*. The score is in 4/4 time and features complex rhythmic patterns and melodic lines across all instruments.

pccl/fl  
fl.2  
fl.3  
ob.1  
ob.2  
ob.3  
cl.Bb 1  
cl.Bb2  
basscl.  
fgt.1/2  
c.fgt.  
fr.h.13  
fr.h.2  
tp.1  
tp.2  
tp.3  
trb.1/2  
trb.3  
tb  
timp.  
gl.sp.  
pf  
v.1  
v.2  
vla  
vc  
cb

*f*

*8va*

pcc./fl.  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
 tb  
 timp.  
 gl.sp.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

This page of a musical score contains measures 312 through 317. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, bass cl., fgt. 1/2, c.fgt., fr. h. 13, fr. h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb, timp., perc. II, gl.sp., pf, v. 1, v. 2, vla, vc, and cb. The score features various musical notations including dynamics such as *fff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as *8va* (octave up) for the piano. The music is written in a 4/4 time signature with a key signature of two sharps (F# and C#).

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
 tb  
 timp.  
 perc.II  
 gl.sp.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb



333

334

343

pcc./fl

fl.2

fl.3

ob.1

ob.2

ob.3

cl.Bb 1

cl.Bb2

basscl.

fgt.1/2

c.fgt.

fr.h.13

fr.h.2

tp.1

tp.2

tp.3

trb.1/2

trb.3

tb

timp.

gl.sp.

pf

v.1

v.2

vla

vc

cb

Musical score for orchestra and strings, measures 333-343. The score includes parts for woodwinds (pcc./fl, fl.2, fl.3, ob.1-3, cl.Bb 1-2, basscl.), brass (tp.1-3, trb.1/2-3, tb), percussion (timp., gl.sp.), piano (pf), and strings (v.1-2, vla, vc, cb). The music is in 3/4 time and features dynamic markings such as *f*, *ff*, and *fff*.

This page of a musical score contains measures 347 through 356. The instruments listed on the left are: pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, gl.sp., pf, v.1, v.2, vla, vc, and cb. The woodwinds (pcc./fl., fl.2, fl.3, ob.1-3, cl.Bb 1-2, basscl., fgt.1/2, c.fgt.) and strings (v.1, v.2, vla, vc, cb) have active parts, while the brass (tp.1-3, trb.1/2, trb.3, tb) and percussion (gl.sp.) are mostly silent. The piano part (pf) features a complex texture with chords and arpeggios, including a section marked '8va' in measure 350. The score is written in a key with one sharp (F#) and a common time signature (C).

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
 tb  
 gl.sp.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

Musical score for orchestra and strings, measures 362-368. The score includes parts for woodwinds (pcc./fl, flutes, oboes, clarinets, bassoon), brass (trumpets, trombones, tuba), percussion (snare, cymbals), and strings (violins, violas, violoncello, double bass). The music features various dynamics like 'f' and '8va'.

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
 tb  
 gl.sp.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
 tb  
 gl.sp.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

pcc./fl  
 fl.2  
 fl.3  
 ob.1  
 ob.2  
 ob.3  
 cl.Bb 1  
 cl.Bb2  
 basscl.  
 fgt.1/2  
 c.fgt.  
 fr.h.13  
 fr.h.2  
 tp.1  
 tp.2  
 tp.3  
 trb.1/2  
 trb.3  
 tb  
 timp.  
 gl.sp.  
 vibr.  
 pf  
 v.1  
 v.2  
 vla  
 vc  
 cb

Musical score for a large orchestra, including parts for woodwinds (pcc./fl, fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt.), brass (tp.1, tp.2, tp.3, trb.1/2, trb.3, tb), percussion (timp.), and strings (gl.sp., vibr., pf, v.1, v.2, vla, vc, cb). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *8va*.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb.
- Strings:** v.1, v.2, vla, vc, cb.
- Percussion:** timp., perc.II, gl.sp., vibr., pf.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The page is divided into two systems, with the first system starting at measure 393 and the second system starting at measure 400.