

Slide off

3'54

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2011

1 $\text{♩} = 124$

fl.1 *fff stacc.*

fl.2 *fff stacc.*

ob.

a.sx. *fff détaché*

t.sx. *fff détaché*

b.sx. *fff détaché*

fr.h. *fff*

trp.1/2 *f*

tp.3.4 *f*

trb.1/2 *fff détaché*

dr. *f* ad.lib. fills

e.pf. *fff*

el.g.1

el.g.2 distortion *f*

el.bss distortion *f*

v.1 *fff very slow gliss.*

v2 *fff very slow gliss.*

va *fff very slow gliss.*

vlc. *fff very slow gliss.*

cb.

9

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1.2
fl.3
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

19

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fff very slow gliss.

25

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

31

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

36

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

41

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

Detailed description of the musical score: The score is for measures 41 through 45. The woodwind section (flutes 1.2 and 3, oboe, alto saxophone, tenor saxophone, and baritone saxophone) is mostly silent, indicated by rests. The brass section (French horn, trumpets 1/2 and 3/4, and trombone 1/2) plays sustained notes with long slurs. The percussion section includes a tambourine and shakers playing a rhythmic pattern, a snare drum with a specific rhythmic pattern, and an electric piano (epf) playing a melodic line in the bass clef. The string section (violin 1 and 2, viola, violoncello, and double bass) is mostly silent, with some activity in the double bass part.

46

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

46

fr.h.

46

tp.1/2

tp.3/4

trb.1/2

46

tamb.shkrs

dr.

46

epf

46

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

52

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

52

epf

52

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

58

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

64

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

Detailed description of the musical score: This page contains measures 64 through 70 of a musical score. The score is arranged in a system with multiple staves. The woodwind section (flutes 1.2 and 3, oboe, alto saxophone, tenor saxophone, and baritone saxophone) plays a melodic line with eighth notes and rests. The brass section (trumpets 1/2 and 3/4, trombone 1/2) is mostly silent, with the trombone playing a rhythmic pattern of eighth notes. The percussion section (snare drum, tambourine, and cymbals) provides a steady rhythmic accompaniment. The string section (violin 1 and 2, viola, violoncello, and double bass) plays sustained chords with long notes and slurs. The piano part (epf) is silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

71

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

77

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

82

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

Detailed description of the musical score: The score is for measures 82 through 86. It features a variety of instruments. The woodwinds (flutes 1.2 and 3, oboe) play a melodic line with grace notes and slurs. The strings (violin 1 and 2, viola, cello, and double bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion (snare drum, tom-toms, and cymbals) has a complex rhythmic pattern. The brass (trumpets 1/2 and 3/4, trombone 1/2, and French horn) plays sustained notes with slurs. The keyboard (epf) and guitar (el.g.1 and 2) are present but have minimal activity in these measures.

87

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

93

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

99

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

103

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

shakers *f*

3