

ROCK CRYPTS

15'06

2018 Amsterdam/Ohis

$\text{♩} = 106$

The musical score is arranged in two systems. The first system includes parts for Bsn, vln, vlc, and pf. The Bsn part is mostly silent. The vln part has a melodic line starting in the third measure with a dynamic marking of *p*. The vlc part has a rhythmic accompaniment with accents, starting with a dynamic marking of *mf*. The pf part has a complex rhythmic accompaniment with accents, starting with a dynamic marking of *mf* and becoming *f* in the third measure. The second system includes parts for bsn, vln, vlc, and pf. The bsn part is mostly silent. The vln part has a melodic line starting in the second measure with a dynamic marking of *mf*. The vlc part has a rhythmic accompaniment with accents. The pf part has a complex rhythmic accompaniment with accents.

Bsn

vln

vlc

pf

bsn

vln

vlc

pf

accents strong

mf

p

f

mf

mf

13 16

bsn

vln

vcl

pf

f

strong vibrato

18

bsn

vln

vcl

pf

f

8va

22 24

bsn

vln

vcl

pf

f

8va

25

bsn

vln

vlc

8va

pf

28

30

bsn

vln

vlc

8va

pf

sfp

fff

32

bsn

vln

vlc

pf

36

bsn

vln

vlc

pf

40

bsn

vln

vlc

pf

43

bsn

vln

vlc

pf

45

bsn

vln

vlc

pf

48

50

bsn

vln

vlc

pf

52

54

bsn

vln

vlc

pf

f

pizz., let ring

fff

8va

f

55

bsn

vln

vcl

pf

8va

59

62

bsn

vln

vcl

pf

8va

arco

fff

ff

63

bsn

vln

vcl

pf

67

bsn

vln

vlc

pf

fff

fff

fff

Detailed description: This system covers measures 67 to 70. The bassoon (bsn) part features a rhythmic eighth-note pattern with slurs and accents. The violin (vln) part has a melodic line with slurs and accents. The viola (vlc) part provides a steady accompaniment with slurs. The piano (pf) part consists of a complex texture with slurs and accents. A fortissimo (fff) dynamic marking is present in the bassoon, violin, and piano parts.

71

bsn

vln

vlc

pf

Detailed description: This system covers measures 71 to 73. The bassoon (bsn) part continues with its rhythmic eighth-note pattern. The violin (vln) part has a melodic line with slurs and accents. The viola (vlc) part provides a steady accompaniment with slurs. The piano (pf) part consists of a complex texture with slurs and accents.

74

bsn

vln

vlc

pf

Detailed description: This system covers measures 74 to 77. The bassoon (bsn) part features a rhythmic eighth-note pattern with slurs and accents. The violin (vln) part has a melodic line with slurs and accents. The viola (vlc) part provides a steady accompaniment with slurs. The piano (pf) part consists of a complex texture with slurs and accents.

78

bsn

vln

vlc

pf

sfp

82

bsn

vln

vlc

pf

Red.

90

94 ♩ = 140

bsn

vln

vlc

pf

f

f

f

mf

mf at the string

f

mf

*

98

bsn

vln

vlc

pf

104

bsn

vln

vlc

pf

109

bsn

vln

vlc

pf

114.

bsn

vln

vlc

pf

8va bassa.....!

8va bassa.....!

116.

bsn

vln

vlc

pf

8va bassa.....!

8va bassa.....!

at the string

6

120.

bsn

vln

vlc

pf

8va bassa.....!

8va.....!

3

126 131 $\text{♩} = 64$

bsn *p*

vln *spicc.*
p

vlc *p*

pf *p*

132 133 135

bsn *mp* *mf*

vln *mp* *mf*

vlc *mp* *mf*

pf *mp* *mf*

137 139

bsn *ff* *p*

vln *ff* *p at the string*

vlc *ff* *p*

pf *ff* *p*

8va bassa

145 146 $\text{♩} = 70$

bsn

vln *at the string*
mp

vlc *spicc.*
p

pf *mp*

149

bsn

vln *pizz. arco pizz. arco pizz. arco pizz.*

vlc

pf

152 154

bsn

vln *arco pizz. arco pizz. arco*

vlc

pf

155 *simile*

bsn

vln

vlc

pf

158

bsn

vln

vlc

pf

161

bsn

vln

vlc

pf

164

bsn

vln

vlc

pf

167

bsn

vln

vlc

pf

170

bsn

vln

vlc

pf

173

bsn

vln

vlc

pf

176

179 $\text{♩} = 80$

bsn

vln

vlc

pf

f

f at the string

f at the string

f

181

bsn

vln

vlc

pf

184

bsn

vln

vlc

pf

187

189

bsn

vln

vlc

pf

fff

fff

191

L'Istesso Tempo

bsn

vln

vlc

pf

mf

p

at the string

mf

p

mf

p

194

bsn *mf*

vln *mp*

vlc

pf

197

bsn *ff detached*

vln *ff*

vlc *ff*

pf *ff*

199

200

bsn

vln *mp*

vlc *mp*

pf *mp*

201 $\text{♩} = 104$

Led. * *Led.* *

204

bsn

vln

vlc

pf

mp

p

p

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

210

bsn

vln

vlc

pf

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

216

bsn

vln

vlc

pf

p

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

222

bsn

vln

8va

vlc

pf

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

228

bsn

vln

mp

vlc

pf

Led. * *Led.* * *Led.* * *Led.* *

232

bsn

vln

mf

vlc

pf

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

237

bsn

vln

vlc

pf

Lead. * Lead. * Lead. * Lead. *

241

bsn

vln

vlc

pf

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

247

bsn

vln

vlc

pf

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

253

bsn

vln

vlc

pf

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

259

bsn

vln

vlc

pf

molto rit.

molto rit.

molto rit.

Lead. * Lead. * Lead. * Lead. *

264

bsn

vln

vlc

pf

$\text{♩} = 104$

f legato

f

f

f legato

267

$\text{♩} = 60$

p

p at the string

p at the string

p

ped.--->

268

bsn

vln

vlc

pf

275

bsn

vln

vlc

pf

f

280

bsn

vln

vlc

pf

mf *fff*

283

bsn *mf*

vln *mf*

vlc *mf*

pf *mf*

291

bsn *f*

vln *f*

vlc *f*

pf *f*

296 $\text{♩} = 60$

297

bsn

vln *mp*

vlc *mp*

pf

306

bsn

p

vln

vlc

pf

3

313 *poco a poco accel.*

bsn

316 $\text{♩} = 150$

mf

poco a poco accel.

vln

mf

poco a poco accel.

vlc

mf

poco a poco accel.

pf

mf *fff* *mf*

Led. * *Led.* * *Led.* *

317

bsn

vln

vlc

pf

323

bsn

vln

vlc

pf

329

333

bsn

vln

vlc

pf

335

bsn

vln

vlc

pf

342 347

bsn

vln

vlc

pf

mf

mf

Red.

348 353

bsn

vln

vlc

pf

p

p

p

Red. *Red.* *Red.* *Red.* *Red.*

356 362

360 $\text{♩} = 164$

bsn

vln

vlc

pf

p

mf

mp

Red. *Red.*

363 364 366

bsn

vln

vlc

pf

368 370 372

bsn

vln

vlc

pf

373 374 376

bsn

vln

vlc

pf

377 378 380

bsn *mp*

vln *f*

vlc *mp*

pf *mp*

381 382

bsn

vln

vlc

pf

384

bsn *f* *f* *fff*

vln *f* *fff*

vlc *f* *fff*

pf *f* *fff*