

# Primula

2'46

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fr.h.



dr.



e.pf.



el.bss



$\text{♩} = 130$

1  
spicc.

v.1

v.2

va

vlc.

cb.

10 solo  
fr.h. *f*

dr.

epf

el.bss *mf*

v.1

v.2

vla

vlc.

cb.

17 a2  
fl.1.2 *mf*

fr.h.

dr.

harp 6 6 6 8va

epf

el.bss

v.1

v.2

vla

vlc.

cb.

23

fl.1.2

fr.h.

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

30

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

This musical score page contains six staves of music, numbered 30 to 35. The staves are labeled as follows: tamb. (tambourine), dr. (drum), harp, epf (electric piano), el.g.1 (electric guitar 1), el.g.2 (electric guitar 2), and el.bss (electric bass). The tambourine and drum parts feature rhythmic patterns with accents. The harp part has a melodic line with some accidentals. The electric piano part has a simple melodic line. The electric guitar parts have melodic lines with some accidentals. The electric bass part has a simple bass line. The score is written in a key signature of one flat and a 4/4 time signature.

36

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h.

36

tp.1/2 *f*

tp.3/4 *f*

trb.1/2 *f*

trb.3/4 *f*

tamb.

dr.

36

harp

36

epf

36

el.g.1

el.g.2

el.bss

42

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

47

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

52

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.



57

fl.1.2

ob.

a.sx. *f*

t.sx. *f*

b.sx. *f*

fr.h.

tp.1/2 *f*

tp.3/4 *f*

trb.1/2 *f*

trb.3/4 *f*

tamb.

dr. *3*

harp

epf

el.g.1

el.g.2

el.bss

v.1 *f*

v.2

vla

vlc.

cb.

63

fl.1.2

ob.

a.sx. *solo*  
*f*

t.sx.

b.sx.

fr.h. *solo*  
*f*

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1 *spicc.*

v.2 *spicc.*

vla

vlc.

cb.

70

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

76

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

spicc.

spicc.

82

fl.1.2

ob.

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1.2  
ob.  
tamb.  
dr.  
harp  
epf  
el.g.1  
el.g.2  
el.bss  
v.1  
v.2  
vla  
vlc.  
cb.

Detailed description of the musical score: The score consists of 14 staves. Measures 89 and 90 are shown. In measure 89, the harp part features a complex arpeggiated texture. The woodwind and string parts are mostly silent, with some woodwinds having a single note in measure 90. The percussion parts (tambourine and drums) are also silent.