

9

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

This page of a musical score contains measures 17 through 24. The instruments listed on the left are: fl.1.2, fl., ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, timp., tamb., dr., harp, epf, el.g.1, el.g.2, and el.bss. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (flutes, oboe, saxophones, and trombones) and brass (trumpets and trombones) parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes. The strings (violin 1 & 2, viola, cello, and double bass) play a rhythmic accompaniment of eighth notes. The percussion section includes timpani and a drum set (dr.) with a complex, multi-layered pattern. The harp and electric piano (epf) provide harmonic support with sustained chords and arpeggiated figures. The electric guitar parts (el.g.1 and el.g.2) play a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 indicated at the beginning of their respective staves.

26

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

ff

f

f

Musical score for orchestra and piano, measures 31-38. The score is written for the following instruments: fl.1.2, fl., ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, timp., tamb., dr., harp, epf, el.g.1, el.g.2, and el.bss. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 31. The woodwinds (flutes, oboe, saxophones) and brass (trumpets, trombones) play a rhythmic pattern of eighth notes, often with triplets. The percussion section (tambourine and drums) provides a steady accompaniment. The piano part (epf) features a melodic line in the right hand and a bass line in the left hand, with some triplets and dynamic markings like *ff*. The harp part has a simple accompaniment. The strings (el.g.1, el.g.2, el.bss) play a rhythmic pattern of eighth notes. The score ends at measure 38.

This page of a musical score covers measures 39 to 46. The instruments and their parts are as follows:

- Flutes (fl.1,2 and fl.):** Both parts are mostly silent, with a *ff* dynamic marking and a triplet of eighth notes in measure 39.
- Oboe (ob.):** Features a triplet of eighth notes in measure 39.
- Alto Saxophone (a.sx.) and Tenor Saxophone (t.sx.):** Both play a triplet of eighth notes in measure 39.
- Bass Saxophone (b.sx.):** Features a triplet of eighth notes in measure 39.
- French Horn (fr.h.):** Silent in measure 39, then plays a rhythmic pattern of eighth notes.
- Trumpets (tp.1/2 and tp.3/4):** Play a rhythmic pattern of eighth notes.
- Trumpet/Bass Drum (trb.1/2):** Plays a rhythmic pattern of eighth notes.
- Timpani (timp.):** Plays a rhythmic pattern of eighth notes.
- Tam-tam (tamb.):** Silent in measure 39, then plays a rhythmic pattern of eighth notes.
- Drum (dr.):** Features a triplet of eighth notes in measure 39.
- Harp (harp):** Silent in measure 39, then plays a rhythmic pattern of eighth notes.
- Electric Piano (epf):** Silent in measure 39, then plays a rhythmic pattern of eighth notes.
- Electric Guitar 1 (el.g.1) and Electric Guitar 2 (el.g.2):** Both play a triplet of eighth notes in measure 39.
- Electric Bass (el.bss):** Features a triplet of eighth notes in measure 39.
- Violoncello (vlc.):** Silent in measure 39, then plays a rhythmic pattern of eighth notes.
- Double Bass (cb.):** Silent in measure 39, then plays a rhythmic pattern of eighth notes.

This musical score page contains measures 53 through 57. The instruments and their parts are as follows:

- fl.1.2**: Flute 1 and 2, playing a melodic line with grace notes.
- fl.**: Flute, playing a similar melodic line.
- ob.**: Oboe, playing a melodic line.
- a.sx.**: Alto Saxophone, playing a melodic line.
- t.sx.**: Tenor Saxophone, playing a harmonic accompaniment.
- b.sx.**: Bass Saxophone, playing a harmonic accompaniment.
- fr.h.**: French Horn, playing a harmonic accompaniment.
- tp.1/2**: Trumpet 1 and 2, playing a melodic line.
- tp.3/4**: Trumpet 3 and 4, playing a melodic line.
- trb.1/2**: Trombone 1 and 2, playing a harmonic accompaniment.
- timp.**: Timpani, playing a harmonic accompaniment.
- tamb.**: Tambourine, playing a rhythmic pattern.
- dr.**: Drums, playing a rhythmic pattern.
- harp**: Harp, playing a harmonic accompaniment.
- epf**: Electric Piano, playing a harmonic accompaniment.
- el.g.1**: Electric Guitar 1, playing a melodic line.
- el.g.2**: Electric Guitar 2, playing a melodic line.
- el.bss**: Electric Bass, playing a harmonic accompaniment.
- vlc.**: Violin, playing a melodic line.
- cb.**: Viola, playing a melodic line.

64

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

f

69

fl.1.2

fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

timp.

tamb.

dr.

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

