

# Phenomenal woman

Music & arrangement: Chiel Meijering

Vocal line: Astrid Seriese

Lyrics: Maya Angelou

♩ = 90 Heavy

3'54

The musical score is arranged for a rock band and includes the following parts:

- a.sx.** (Alto Saxophone): Part 1, measures 1-8.
- t.sx.** (Tenor Saxophone): Part 1, measures 1-8.
- b.sx.** (Baritone Saxophone): Part 1, measures 1-8.
- dr.** (Drumset): Part 1, measures 1-8. Includes the instruction "Drumset with John Bonham/Led zepplin sound".
- el.g.1** (Electric Guitar 1): Part 1, measures 1-8. Includes "distortion" and "E5" effects.
- el.g.2** (Electric Guitar 2): Part 1, measures 1-8. Includes "clean" and "f" dynamics.
- el.bss** (Electric Bass): Part 1, measures 1-8.
- vlc.** (Violin): Part 1, measures 1-8. Includes "fff" dynamic.
- cb.** (Cello): Part 1, measures 1-8. Includes "fff" dynamic.

The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, fff), articulation (accents), and effects (distortion, clean).

16 a2  
fr.h. *f*

16  
tp.1/2 *mf*

16  
tp.3/4 *mf*

16crash *>* ride  
dr.

16  
el.g.1

16  
el.g.2

16  
el.bss

16 div.  
v.1 *f*

16 div.  
v.2 *f*

vla *f*

16  
vlc. *fff*

16  
cb. *fff*

23

mf all as stacc. sixteen notes

a2

picc.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

dr.

Option: double basdr. with deep floortom

gl.sp.

epf

el.g.1

dist. E5

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

30

picc.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

dr.

gl.sp.

epf

el.g.1

el.g.2

el.bss

picc. 36

a.sx.

t.sx.

b.sx.

fr.h. 36

tp.1/2 36

tp.3/4

trb.1/2

trb.3/4

tamb. 36

dr. 36

gl.sp. 36

epf 36

el.g.1 36 F#5

el.g.2 36 C5

el.bss 36 C add9

v.1 36

v.2

vla

vlc. 36

cb. 36

42

picc.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

dr.

gl.sp.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.



55

picc.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

gl.sp.

epf.

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*f*

*f*

C5

E5

C5

C add9

e mi add9

C add9

*fff*

*fff*



62

picc. *mf all as stacc. sixteen notes* (a2)

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr. *No fade!*

gl.sp.

epf

el.g.1 E5 C5 E5

el.g.2 e mi add9 C add9 e mi add9

el.bss

v.1

v.2

vla

vlc.

cb.

70

picc.

dr.

gl.sp.

77  
 picc.

77  
 dr.

77  
 epf

77  
 el.g.1  
 C5  
 f  
 E5

77  
 el.g.2  
 Cmj  
 f  
 e mi

77  
 el.bss  
 f

77  
 vla  
 f

77  
 vlc.  
 f

77  
 cb.  
 f