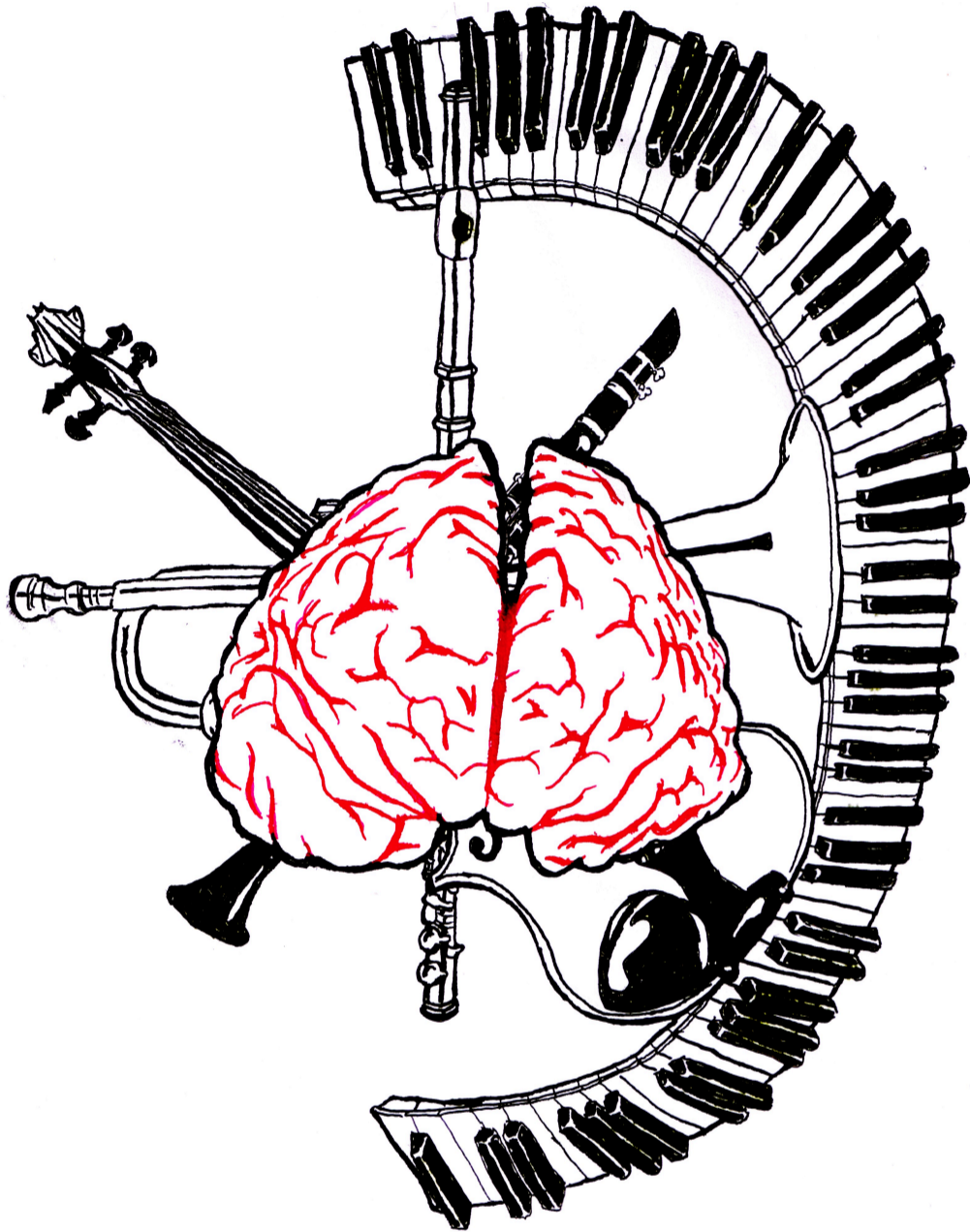


In the Kitschen for Piano



and

Orchestra

Symphonic

2015

by Chiel Meijering

In the Kitschen

part 1: Serious or Not (4'21)

part 2: Pleasingly Distasteful (6'03)

part 3: Melodramatic Overdone (7'57)

2 flutes

2 oboi

2 clarinets in Bb

2 bassoons

4 french horns

2 trumpets in C

2 trombones

1 tuba

2 percussionplayers:

timpani

glockenspiel

xylophone

snare drum, piatti, cymbal

bell (A)

Dedicated to my son Charlie Bo.

Drawing front cover by Charlie Bo Meijering

33

fl1

fl2

ob1

ob.2

clr.1 Bb

clr.2 Bb

fgt.1

fgt.2

fr.h.1/3

fr.h.2/4

tp. 1

tp. 2

trb.1

trb.2

tb

perc.1

timp.

xyl.

pf

v1

v2

vla

vlc

cb

f

3 3

6

76

fl1

fl2

ob1

ob.2

clr.1 Bb

clr.2 Bb

fgt.1

fgt.2

fr.h.1/3

fr.h.2/4

tp. 1

tp. 2

trb.1

trb.2

tb

perc.1

timp.

xyl.

pf

v1

v2

vla

vlc

cb

f

pizz.

pizz.

pizz.

6

3

3

8

9

103

fl1

fl2

ob1

ob.2

clr1 Bb

clr.2 Bb

fgt.1

fgt.2

fr.h.1/3

fr.h.2/4

tp. 1

tp. 2

trb.1

trb.2

tb

perc.1

timp.

xyl.

pf

v1

v2

vla

vlc

cb

arco

arco

arco

8

11

114 117

f1
f2
ob1
ob.2
clr.1 Bb
clr.2 Bb
fgt.1
fgt.2
fr.h.1/3
fr.h.2/4
tp. 1
tp. 2
trb.1
trb.2
tb
perc.1
timp.
xyl.
pf
v1
v2
vla
vlc
cb

122

fl1

fl2

ob1

ob.2

clr.1 Bb

clr.2 Bb

fgt.1

fgt.2

fr.h.1/3

fr.h.2/4

tp. 1

tp. 2

trb.1

trb.2

tb

perc.1

timp.

xyl.

pf

v1

v2

vla

vlc

cb

8

13

137 138

fl1

fl2

ob1

ob.2

clr.1 Bb

clr.2 Bb

fgt.1

fgt.2

fr.h.1/3

fr.h.2/4

tp. 1

tp. 2

trb.1

trb.2

tb

perc.1

timp.

xyl.

pf

v1

v2

vla

vlc

cb

mf

f p < f p < f p < f

*Red. **

*Red. * Red. * Red. **

158

f11 *f*

f12

ob1 *fff*

ob.2 *fff*

clr.1 Bb *fff*

clr.2 Bb *fff*

fgt.1 *fff*

fgt.2 *fff*

fr.h.1/3 *f*

fr.h.2/4 *f*

tp. 1 *f*

tp. 2 *f*

trb.1 *f*

trb.2 *f*

tb

perc.1 *ptti* *f*

timp. *f*

xyl.

pf

v1 *fff*

v2 *fff*

vla *fff*

vlc *fff*

cb

fff

17

fl1

fl2

ob1

ob.2

clr1 Bb

clr.2 Bb

fgt.1

fgt.2

fr.h.1/3

fr.h.2/4

tp. 1

tp. 2

trb.1

trb.2

tb

perc.1

timp.

xyl.

pf

v1

v2

vla

vlc

cb

fff

f

Detailed description of the musical score: This page of a musical score covers measures 176 to 181. The woodwind section (flutes, oboes, clarinets, bassoons) and the first two strings (violin 1 and 2) are mostly silent. The brass section (trumpets, trombones, tuba) and the piano play a rhythmic pattern of quarter notes. The percussion section is silent. The string section (violin 1, violin 2, viola, violoncello, double bass) plays a rhythmic pattern of quarter notes. The dynamic markings *fff* and *f* are present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 188, features 21 staves for various instruments. The woodwind section includes flutes (fl1, fl2), oboes (ob1, ob2), two clarinets in Bb (clr1, clr2), and two bassoons (fgt.1, fgt.2). The brass section consists of two trumpets (tp.1, tp.2), two trombones (trb.1, trb.2), and a tuba (tb). The percussion section includes a snare drum (perc.1) and timpani (timp.). The string section is represented by violin 1 (v1), violin 2 (v2), viola (vla), violoncello (vlc), and double bass (cb). The score shows a dynamic shift from piano to fortissimo (fff) starting in measure 191. The woodwinds and strings play sustained notes, while the percussion features a rhythmic pattern of eighth notes. The flutes and oboes have a complex, rapid passage in the final measure (193) marked with triplets and a fortissimo dynamic.

In the Kitschen

part 2: pleasingly distasteful

Chiel Meijering
2003/2012/2015

♩ = 106

1 *first hesitantly, then more confident*

pf *p*

v1 *spicc. p*

v2 *spicc. p*

vla *spicc. p*

cb *pizz.*

7 11

bell *mf*

pf

v1 *mp*

v2 *mp*

vla *mp*

cb

13

fl1 *mf*

gl.sp. *mf*

bell

pf *mf*

v1

v2

vla

cb

19

fl1 *mf*

fl2 *mf*

clr1 Bb

fgt.1 *mp*

tb *mf*

gl.sp.

timp *p*

bell

pf *mf*

v1 *mf* *8va*

v2 *mf* *spicc.*

vla *mf* *spicc.*

vlc *mf*

cb

Detailed description of the musical score: This page contains measures 19 through 23 of a musical score. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2 (fl1, fl2) play melodic lines with a mezzo-forte (*mf*) dynamic. Clarinet 1 (clr1) in B-flat has a rest until measure 22, then enters with a melodic phrase. Bassoon 1 (fgt.1) plays a sustained chord. Trombone (tb) plays a rhythmic pattern of quarter notes. Glockenspiel (gl.sp.) and timpani (timp) have rests. Piano (pf) plays a complex rhythmic pattern with triplets. Violin 1 (v1) has a melodic line with an 8va marking. Violin 2 (v2), Viola (vla), and Violoncello (vlc) play a dense, rhythmic accompaniment of sixteenth notes. Contrabass (cb) plays a simple bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).

31

fl1

fl2

clr.1 Bb

clr.2 Bb

fr.h.1/3

fr.h.2/4

tb

bell

pf

v1

v2

vla

vlc

cb

mf

sfz

mf

8va

48

fl1

fl2

ob1

ob.2

cl1 Bb

cl.2 Bb

tp.1

tp.2

pf

v1

v2

vla

vlc

cb

53

fl1 *f*

fl2 *f*

ob1 *f*

ob.2 *f*

clr1 Bb *f*

clr.2 Bb *f*

tb *mf*

bell

8va

pf

v1 *ff*

v2 *ff*

vla *ff*

vlc *ff*

cb *ff*

56 *8va*

fl1

fl2

ob1

ob.2

clr1 Bb

clr.2 Bb

tb

59 *p*

8va

pf

v1

v2

vla

vlc

cb

mf

spicc.

mf

spicc.

mf

spicc.

mf

spicc.

mf

60

fl1

clr1 Bb

pf

v1

v2

vla

vlc

cb

mf

3

65

fl1

clr1 Bb

pf

v1

v2

vla

vlc

cb

70

71

74

fl1

fl2

clr1 Bb

pf

v1

v2

vla

vlc

cb

p

8va

mf

mf

mf

pizz.

mf

78

tp.1 *mf*

pf

v1 *f*

v2 *f*

vla *f*

vlc *f*

cb *f*

83

85

tp.1

pf

v1

v2

vla

vlc

cb

88 89

clr1 Bb

clr.2 Bb

fgt.1

fgt.2

tp.1

pf

v1

v2

vla

vlc

cb

f

f

f

f

f

arco

95 100

fl1
fl2
clr1 Bb
clr2 Bb
fgt.1
fgt.2
tp.1
tp.2
trb.1
trb.2
xyl.
pf
v1
v2
vla
vlc
cb

ff
ff
mf
mf
f
f
mf
mf
ff
f
ff
ff
ff

option: Double with left hand-->

101

fl1

fl2

clr1 Bb

clr.2 Bb

fgt.1

fgt.2

fr.h.1/3

fr.h.2/4

tp.1

tp.2

trb.1

trb.2

xyl.

pf

v1

v2

vla

vlc

cb

104

fl1
fl2
clr.1 Bb
clr.2 Bb
fgt.1
fgt.2
fr.h.1/3
fr.h.2/4
tp.1
tp.2
trb.1
trb.2
xyl.
pf
v1
v2
vla
vlc
cb

Detailed description of the musical score: This page contains measures 104, 105, and 106 of a musical score. The score is written for a large ensemble. The woodwind section includes two flutes (fl1, fl2), two clarinets in Bb (clr.1, clr.2), two bassoons (fgt.1, fgt.2), two flutes in the high register (fr.h.1/3, fr.h.2/4), two trumpets (tp.1, tp.2), and two trombones (trb.1, trb.2). The xylophone (xyl.) and piano (pf) parts feature complex rhythmic patterns with many triplets. The string section (v1, v2, vla, vlc, cb) provides a steady accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. Measure 104 starts with a rest for the woodwinds, followed by a melodic line in measures 105 and 106. The xylophone and piano parts are highly active throughout the measures.

107

fl1

fl2

clr1 Bb

clr.2 Bb

fgt.1

fgt.2

fr.h.1/3

fr.h.2/4

tp.1

tp.2

trb.1

trb.2

xyl.

pf

v1

v2

vla

vlc

cb

113

fl1
fl2
ob1
ob.2
clr1 Bb
clr.2 Bb
tp.1
tp.2
pf
v1
v2
vla
vlc
cb

8va
8va

8

Detailed description: This page of a musical score covers measures 113 through 116. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob.2), two clarinets in Bb (clr1, clr.2), and two trumpets (tp.1, tp.2). The percussion part (pf) features complex rhythmic patterns with many accidentals. The string section (v1, v2, vla, vlc, cb) provides a steady accompaniment. The woodwinds and strings play in a key with one flat. The woodwinds have various articulations and slurs. The clarinets and trumpets have '8va' markings. The percussion part is highly detailed with many accidentals. The string parts are in a consistent rhythmic pattern. The page number '113' is at the top left, and a small '8' is at the bottom left.

fl1
fl2
ob1
ob.2
clr.1 Bb
clr.2 Bb
fgt.1
fgt.2
8va
pf
v1
v2
vla
vlc
cb

Detailed description of the musical score: This page of a musical score, numbered 121, contains ten staves. The top two staves (fl1 and fl2) are for flutes and are mostly silent. The next four staves (ob1, ob.2, clr.1 Bb, and clr.2 Bb) feature woodwinds playing a rhythmic pattern of eighth notes with triplets. The fifth and sixth staves (fgt.1 and fgt.2) are for bassoons, playing a similar eighth-note pattern. The seventh staff (8va) is for piano, showing a complex, fast-moving texture with many sixteenth and thirty-second notes. The bottom four staves (v1, v2, vlc, and cb) are for strings, with the violins playing a melodic line and the violas, cellos, and double basses providing harmonic support.

124 125

fl1
fl2
ob1
ob.2
clr1 Bb
clr.2 Bb
fgt.1
fgt.2
8va
pf
v1
v2
vla
vlc
cb

In the Kitschen

part 3: melodramatic overdone

Chiel Meijering
2003/2012/2015

$\text{♩} = 160$

5

clr 1 Bb

clr.2 Bb

fgt 1

pf

v1

vlc

cb

mf

mp

mp

spicc.

p

spicc.

p

sfz p

24

fl1 *mf*

fl2 *mf*

fgt.1 *mf*

fgt.2 *mf*

pf

v1 *p*

vlc *p*

cb *p*

spicc.

f

36

fl1

fl2

fgt.1

fgt.2

pf

v1

vlc

cb

46

fl1
fl2
ob1
ob.2
fgt.1
fgt.2
pf
v1
v2
vla
vlc
cb

mf

pizz.
mf
pizz.
mf

Detailed description: This page of a musical score covers measures 46 to 50. It features ten staves: two for flutes (fl1, fl2), two for oboes (ob1, ob.2), two for fagots (fgt.1, fgt.2), a grand piano (pf), and five for strings (v1, v2, vla, vlc, cb). The woodwinds and piano play melodic lines with various articulations and dynamics, including a mezzo-forte (*mf*) dynamic. The strings play a rhythmic accompaniment, with the first violin (v1) featuring a pizzicato (*pizz.*) section. The score is written in a 3/4 time signature and includes repeat signs at the end of each measure.

77

fl1

fgt.1

fgt.2

tb

pf

v1

v2

vla

vlc

cb

(lh.)

This musical score page contains measures 77 through 84. The instruments are arranged as follows: fl1 (flute 1), fgt.1 and fgt.2 (first and second flutes), tb (trombone), pf (piano), v1 and v2 (violins), vla (viola), vlc (violin cello), and cb (double bass). The piano part (pf) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind and brass parts (fl1, fgt.1, fgt.2, tb) have sparse, mostly whole and half notes. The string parts (v1, v2, vla, vlc, cb) provide a harmonic and rhythmic foundation with various note values. A '(lh.)' marking is present above the piano staff in measure 84. The page number '77' is located at the top left.

85 91

fl1

fl2

ob1

ob.2

fgt.1

fgt.2

tb

pf

v1

v2

vla

vlc

cb

mf

mf

mf

mf

ff

f

f

f

f

f

94

fl1

fl2

ob1

ob.2

pf

Musical score for orchestral instruments, measures 101 to 106. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), fagots (fgt.1, fgt.2), percussion (perc.1, timp), piano (pf), violins (v1, v2), viola (vla), violoncello (vlc), and double bass (cb). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz*, *f*, and *ff*. A trill is indicated above a note in measure 105. The double bass part includes a pedaling mark (8) at the beginning of the section.

108

fl1
fl2
fgt.1
fgt.2
perc.1
timp
pf
v1
v2
vla
vlc
cb

f
f
f
f
p *f*
p *f*
f
f

tr

8

Detailed description: This page of a musical score covers measures 108 to 111. The score is for a full orchestra. The woodwind section includes two flutes (fl1, fl2), two flutes/goblets (fgt.1, fgt.2), and a piccolo (perc.1). The percussion section includes timpani (timp) and piano (pf). The string section includes first violins (v1), second violins (v2), viola (vla), violoncello (vlc), and double bass (cb). The score features dynamic markings such as *f* (forte) and *p* (piano), and includes trills in the piccolo part. The key signature has two flats, and the time signature is 4/4. The page number 108 is at the top left, and the page number 55 is at the bottom center.

113 115 118

fl1

fgt.1

fgt.2

trb.1

trb.2

timp

pf

v1

v2

vla

vlc

cb

f

f

f

f

f

ff

8va

ff

f

f

f

fff

fff

Detailed description of the musical score: The score is for measures 113 to 118. It features a variety of instruments: flute 1 (fl1), first and second flutes (fgt.1, fgt.2), first and second trumpets (trb.1, trb.2), timpani (timp), piano (pf), violin 1 (v1), violin 2 (v2), viola (vla), violoncello (vlc), and double bass (cb). The key signature has two flats (B-flat and E-flat). Measure 113 starts with a dynamic of *f*. Measure 115 has a dynamic of *f*. Measure 118 has a dynamic of *f*. The piano part (pf) has a dynamic of *ff* in measure 118. The violin 1 part (v1) has a dynamic of *ff* in measure 115 and *f* in measure 118. The viola part (vla) has a dynamic of *f* in measure 118. The violoncello part (vlc) has a dynamic of *fff* in measure 118. The double bass part (cb) has a dynamic of *fff* in measure 118. An *8va* marking is present for the violin 1 part in measure 115.

120 123

fl1
fl2
fgt.1
fgt.2
tp.1
trb.1
trb.2
timp
pf
v1
v2
vla
vlc
cb

129 132 135

fl1

fl2 *8va*

clr1 Bb

fgt.1 *mf*

fgt.2 *mf*

fr.h.1/3 *f*

fr.h.2/4 *f*

tp.1 *f*

tb *p*

timp *f*

xyl. *f*

pf *fff* *8va* *sfz* *mf*

v1

v2

vla

vlc *f* *fff* *p*

cb *f* *fff* *p*

Detailed description: This is a page of a musical score, labeled 'part 3- 58' at the bottom. It covers measures 129 to 135. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwinds (flutes, clarinet, and saxophones) and brass (trumpets and trombones) have various melodic and rhythmic parts. The percussion section includes timpani, xylophone, and piano. The strings (violins, violas, violas, and cellos) provide a rhythmic and harmonic foundation. The piano part features complex textures, including octaves and dynamic shifts. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 129, 132, and 135 are indicated at the top. Dynamic markings such as *f*, *mf*, *fff*, and *p* are used throughout. Performance instructions like *8va* and *sfz* are also present.

148 150 152 157

fl2
ob1
ob.2
clr.1 Bb
clr.2 Bb
fgt.1
fgt.2
fr.h.1/3
fr.h.2/4
timp
pf
v1
v2
vla
vlc
cb

158

8va

f *fff* *fff* *f*

172

fl1

fl2

ob1

ob.2

clr1 Bb

clr.2 Bb

fgt.1

fgt.2

fr.h.1/3

fr.h.2/4

tp.1

tp.2

trb.1

trb.2

tb

timp

xyl.

pf

v1

v2

vla

vlc

cb

187

fgt.1

fgt.2

pf

v1

v2

vla

vlc

cb

194

198

fgt.1

fgt.2

pf

v1

v2

vla

vlc

cb

200 202

fl1
fl2
ob1
ob.2
clr1 Bb
clr.2 Bb
tp.1
pf
v1
v2
vla
vlc
cb

f
f
f
f
f
f
f
fff
fff

206 208

fl1
fl2
ob1
ob.2
clr1 Bb
clr.2 Bb
tp.1
pf
v1
v2
vla
vlc
cb

217

tp.1

tp.2

pf

vla

vlc

cb

222

ffl1

ffl2

ob1

ob.2

clr1 Bb

clr.2 Bb

tp.1

tp.2

pf

v1

v2

vla

vlc

cb

225

228 230

fl1

fl2

ob1

ob2

cl1 Bb

cl2 Bb

tp1

tp2

pf

v1

v2

vla

vlc

cb

f

f

mf

mf

sim.

240

clr1 Bb

clr.2 Bb

fgt.1

fgt.2

trb.1

trb.2

tb

timp

pf

v1

v2

vla

vlc

cb

f

f

f

8

260

ob1

ob.2

pf

v1

v2

vla

268

273

ob1

ob.2

clr1 Bb

fgt.1

fgt.2

tb

pf

v1

v2

vla

vlc

cb

276

ob1

ob.2

clar1 Bb

fgt.1

fgt.2

tb

pf

v1

v2

vla

vlc

cb

mf

sfz p

sfz p

fl1
fl2
ob1
ob.2
clr1 Bb
fgt.1
fgt.2
tb
pf
v1
v2
vla
vlc
cb

sfz p
mf
p
mf
mp
mp
mp
mp

Detailed description: This page of a musical score covers measures 286 to 293. The instrumentation includes two flutes (fl1, fl2), two oboes (ob1, ob.2), a B-flat clarinet (clr1 Bb), two field drummers (fgt.1, fgt.2), a trombone (tb), a percussionist (pf), two violins (v1, v2), a viola (vla), a violoncello (vlc), and a double bass (cb). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are indicated by *sfz p*, *mf*, *p*, and *mp*. The percussion part includes a snare drum and a field drum. The string parts feature a mix of sustained notes and rhythmic patterns.

304 310

fl1

fl2

ob1

ob.2

clr1 Bb

clr.2 Bb

fgt.1

fgt.2

fr.h.1/3

fr.h.2/4

tp.1

tp.2

trb.1

trb.2

tb

timp

xyl.

pf

v1

v2

vla

vlc

cb

mp

fff

f

no cresc., just very sudden