

Hitman

3'54

Chiel Meijering
2011

This musical score is for the piece 'Hitman' by Chiel Meijering (2011), with a duration of 3 minutes and 54 seconds. The score is arranged for a large ensemble, including flutes, oboes, horns, saxophones, drums, and electric guitars. The piece is in 7/8 time and starts with a tempo marking of quarter note = 86. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The instruments and their parts are as follows:

- fl.1.2:** Flute 1 and 2, starting in measure 5 with a dynamic of *f*.
- ob.:** Oboe, starting in measure 5 with a dynamic of *f*.
- fr.h.:** French Horn, starting in measure 1 with a dynamic of *fff*.
- trp.1/2:** Trumpet 1 and 2, starting in measure 1 with a dynamic of *fff*.
- tp.3.4:** Trumpet 3 and 4, starting in measure 1 with a dynamic of *fff*.
- trb.1/2:** Trombone 1 and 2, starting in measure 1 with a dynamic of *fff*.
- trb.3/4:** Trombone 3 and 4, starting in measure 1 with a dynamic of *fff*.
- vibr.:** Vibraphone, starting in measure 1 with a dynamic of *fff*.
- dr.:** Drums, starting in measure 1 with a dynamic of *f*.
- el.g.1:** Electric Guitar 1, starting in measure 1 with a dynamic of *f*, featuring a *dist* (distortion) effect.
- el.g.2:** Electric Guitar 2, starting in measure 1 with a dynamic of *f*, featuring a *distortion* effect.
- el.bss:** Electric Bass, starting in measure 1 with a dynamic of *f*.
- v.1:** Viola 1, starting in measure 5 with a dynamic of *mf*.
- v.2:** Viola 2, starting in measure 5 with a dynamic of *mf*.
- va:** Violin A, starting in measure 5 with a dynamic of *mf* and *spicc.* (spiccato).
- vlc.:** Violin C, starting in measure 5 with a dynamic of *mf* and *spicc.*.
- cb.:** Cello, starting in measure 5 with a dynamic of *mf* and *spicc.*.

The score includes various musical notations such as rests, notes, stems, and articulation marks like accents (^) and staccato (stacc.).

fl.1.2

ob.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

vibr.

dr.

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1.2
 ob.
 a.sx.
 t.sx.
 b.sx.
 fr.h.
 tp.1/2
 tp.3/4
 trb.1/2
 trb.3/4
 vibr.
 dr.
 epf
 el.g.1
 el.g.2
 el.bss
 v.1
 v.2
 vla
 vlc.
 cb.

12
 4/4
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8
 7/8

f
f
f
f
fff
fff
fff
fff
fff
mf
f
f
f
 (dist.)
f
f
f
f
f

22

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

vibr.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fff

fff

fff

fff

fff

fff

fff

clean

f

dist

fff

fff

fff

fff

fff

fff

fff

fl.1.2 *f* *f*

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4 *mf*

trb.1/2

trb.3/4

tamb.shkrs *tamb.* *mf*

vibr. *f*

dr. *mf*

epf

el.g.1 *mf*

el.g.2 *mf*

el.bss *mf*

v.1 *mf*

v.2 *mf*

vla *mf* Spicc.

vlc. *mf* Spicc.

cb. *mf* Spicc.

fl.1.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
tamb.shkrs
vibr.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

Musical score for a symphony orchestra, page 9, starting at measure 47. The score includes parts for woodwinds, brass, percussion, strings, and piano.

Key instruments and parts shown include:

- fl. 1/2
- ob.
- a.sx.
- t.sx.
- b.sx.
- fr.h.
- tp. 1/2
- tp. 3/4
- trb. 1/2
- trb. 3/4
- tamb. shkrs.
- vibr.
- dr.
- epf.
- el.g. 1
- el.g. 2
- el.bss.
- v. 1
- v. 2
- vla.
- vlc.
- cb.

Measure 47 is marked with a forte (*f*) dynamic. The saxophones, trumpets, and trombones play a rhythmic pattern of eighth notes. The percussion section, including snare drum and tambourine, plays a consistent rhythmic pattern. The piano (epf.) also plays a rhythmic pattern of eighth notes.

Measure 51 features a fortissimo (*fff*) dynamic. The string section enters with a rhythmic pattern of eighth notes. The two electric guitars (el.g. 1 and el.g. 2) play a rhythmic pattern of eighth notes, with the first guitar marked *ff* and the second guitar marked *all the time dist.*

The score ends on measure 51.

52

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

vibr.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

57

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

vibr.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

Detailed description of the musical score: The score is for measures 57 through 61. It features a variety of instruments. The woodwinds (flute 1 & 2, oboe, saxophones) and brass (trumpets, trombones) play melodic lines with eighth-note patterns. The percussion section (snare drum, tom-toms, cymbals) provides a rhythmic foundation. The piano accompaniment (epf) features a complex texture with sixteenth-note runs in the right hand and chords in the left. The string section (violins, violas, cellos, double basses) plays a steady eighth-note accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

62

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

vibr.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

This page of a musical score contains measures 67 to 72 for a large orchestra. The instruments are arranged in the following order from top to bottom:

- fl.1.2
- ob.
- a.sx.
- t.sx.
- b.sx.
- fr.h.
- tp.1/2
- tp.3/4
- trb.1/2
- trb.3/4
- tamb.shkrs
- vibr.
- dr.
- epf
- el.g.1
- el.g.2
- el.bss
- v.1
- v.2
- vla
- vlc.
- cb.

Key features of the score include:

- Measure 67: Flute 1 & 2, Clarinet in A, Saxophone in A, Trombone 1 & 2, Trumpet 1 & 2, and Vibraphone play a rhythmic pattern of eighth notes with accents.
- Measure 68: Flute 1 & 2, Clarinet in A, Saxophone in A, Trombone 1 & 2, Trumpet 1 & 2, and Vibraphone continue the eighth-note pattern.
- Measure 69: Flute 1 & 2, Clarinet in A, Saxophone in A, Trombone 1 & 2, Trumpet 1 & 2, and Vibraphone continue the eighth-note pattern.
- Measure 70: Flute 1 & 2, Clarinet in A, Saxophone in A, Trombone 1 & 2, Trumpet 1 & 2, and Vibraphone continue the eighth-note pattern.
- Measure 71: Flute 1 & 2, Clarinet in A, Saxophone in A, Trombone 1 & 2, Trumpet 1 & 2, and Vibraphone continue the eighth-note pattern.
- Measure 72: Flute 1 & 2, Clarinet in A, Saxophone in A, Trombone 1 & 2, Trumpet 1 & 2, and Vibraphone continue the eighth-note pattern.

Dynamics and performance instructions include:

- fff* (fortississimo) is indicated under the Bassoon part in measure 67.
- Accents and slurs are used throughout the score to indicate articulation.
- The score uses various clefs, including soprano, alto, tenor, bass, and percussion clefs.

72

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

vibr.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

f

14

fl.1.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
tamb.shkrs
vibr.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

fl.1.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
tamb.shkrs
vibr.
dr.
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

86

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

vibr.

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

