

# Fire on Babylon

Music & arrangement: Chiel Meijering  
Vocal line/lyrics: Astrid Seriese

3'28

$\text{♩} = 105$

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- cabassa**: Features a triplet of eighth notes at the start of the second measure, marked *mf*.
- dr.**: Includes a *crash* cymbal effect at the beginning of the second measure, marked *f*.
- harp**: Plays a melodic line starting in the second measure, marked *mf* and *f*.
- pf**: *Synth.strings* are marked *mf*. A note in the second measure is marked *f*. A text instruction "Change to el.pf---->" is placed above the staff.
- e.g.1** and **e.g.2**: Electric guitars playing distorted chords, marked *fat* and *f dist.*. Chords are labeled *Bb5* and *Cb5*.
- e.bs**: Electric bass playing a rhythmic line, marked *fat* and *f*.
- v.1** and **v.2**: Violins playing a melodic line, marked *mf* and *div.*
- vla**: Viola playing a melodic line, marked *mf*.
- vlc.**: Violoncello playing a melodic line, marked *mf* and *fff*.
- cb.**: Contrabass playing a melodic line, marked *fff*.
- Vocal**: The vocal line starts in the second measure, marked  $\text{♩} = 105$ . The lyrics "I know how you live You're not" are written below the staff.

7

The score consists of the following staves from top to bottom:

- a.sax. (Alto Saxophone)
- t.sax. (Tenor Saxophone)
- b.sax. (Baritone Saxophone)
- tp.1/2 (Trumpet 1/2)
- tp.3/4 (Trumpet 3/4)
- trb.1/2 (Trombone 1/2)
- cabassa
- dr. (Drums)
- e.g.1 (Electric Guitar 1) - Chords: Bb5, Cb5
- e.g.2 (Electric Guitar 2) - Chords: Bb5, Cb5
- e.bs (Electric Bass)
- v.1 (Violin 1)
- v.2 (Violin 2)
- vla (Viola)
- vlc. (Violin/Cello)
- cb. (Double Bass)
- vocal

**Vocal Lyrics:**  
 Cold      You're not    warm            You ought- A- say that You're rich      don't need no- thing      a- ny

Chords: Bb5, Cb5

Dynamic markings: *f*, *non div.*

12

a.sx. *f*

t.sx. *f*

b.sx. *f*

tp.1/2

tp.3/4

trb.1/2

cabassa

dr.

e.g.1 Bb5 Cb5 Bb5 Cb5 Bb5 Cb5 Bb5 Cb5

e.g.2 Bb5 Cb5 Bb5 Cb5 Bb5 Cb5 Bb5 Cb5

e.bs

v.1

v.2

vla

vlc.

vocal

more --- You don't know how --- bad it is with you How mis-er-a-ble you are

16

a.sx.

t.sx.

b.sx.

tp.1/2

tp.3/4

trb.1/2

cabassa

dr.

e.g.1

e.g.2

e.bs

v.1

v.2

vla

vlc.

vocal

You are poor you are blind you are na- ked luke warm luke warm luke warm

21

a.sx. *ff*

t.sx. *ff*

b.sx. *ff*

tp.1/2 *f*

tp.3/4 *f*

trb.1/2 *f*

trb.3/4 *f*

cabassa

dr.

pf *f*

e.g.1

e.g.2

e.bs

v.1

v.2

vla

vlc.

cb.

vocal

Long be- fore I was Born --- (n) My mo- ther's soul was torn Torn a- part and bat- tered

25

fl.1/2 *f poss.*

ob. *f poss.*

a.sx. *f poss.*

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cabassa

dr.

harp *mf* *fff*

pf *mf* *fff*

e.g.1 *f* Bb5 Cb5

e.g.2 *f* Bb5 Cb5

e.bs *p* *f*

v.1

v.2

vla

vlc. *mf* *fff*

cb. *mf* *fff*

vocal

Fire --- on Ba- by- lon Oh yes A change Has Got- ta

fl.1/2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cabassa

dr.

e.g.1

e.g.2

e.bs

v.1

v.2

vla

vlc.

cb.

vocal

come Fire --- on Ba- by- lon Oh Yes A change will come

Detailed description of the musical score: This page contains a full orchestral score for measures 29 through 33. The instruments listed on the left are fl.1/2, ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, trb.3/4, cabassa, dr., e.g.1, e.g.2, e.bs, v.1, v.2, vla, vlc., cb., and vocal. The vocal line includes the lyrics: 'come Fire --- on Ba- by- lon Oh Yes A change will come'. The score includes various musical notations such as triplets, dynamics (f), and articulation marks. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4.

altfl. (transposed !)

fl.1/2a. *mf*

ob.

a.sx. *mf*

t.sx.

b.sx.

fr.h. *mf*

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

shakers *mf*

dr. *mf* rim

e.g.1 *mf* C5 Bb5 C5

e.g.2 *mf* C5 Bb5 C5

e.bs *mf*

v.1 *mf* div.

v.2 *mf* div.

vla *mf* div. non div.

vlc.

cb.

Buy new clothes for me And you'll be rich Buy white clothes from me And you won't be



40

fl.1/2a. *mf* altfl. *mf* 3 3

ob.

a.sx.

t.sx.

b.sx.

fr.h. *mf* 3 3

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

shakers *mf*

dr. *mf* rim

harp *f*

pf

e.g.1

e.g.2

e.bs *mf*

v.1 *mf* div. 8

v.2 *mf* div. 8

vla *mf* div. 8

vlc.

cb.

vocal

na- ked Buy new clothes for me And you'll be rich

45

fl.1/2a.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

shakers

dr.

harp

pf

e.g.1

e.g.2

e.bs

v.1

v.2

vla

vlc.

cb.

vocal

*mf*

*mf*

*f*

*mf*

*mf*

*non div.*

*mf*

Buy white clothes from me And you won't be naked

fl.1/2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cabassa

tamb.

shakers

dr.

f

harp

pf

e.g.1

Bb5 Cb5

f

e.g.2

Bb5 Cb5

f

e.bs

f

v.1

f

v.2

f

vla

f

vlc.

f

cb.

f

vocal

Fire

54

fl.1/2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cabassa

tamb.

shakers

dr.

harp

pf

e.g.1

e.g.2

e.bs

v.1

v.2

vla

vlc.

cb.

vocal

61

fl.1/2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cabassa

dr.

harp

pf

e.g.1

e.g.2

e.bs

v.1

v.2

vla

vlc.

cb.

vocal

*f*

*f*

Bb5 Cb5 Bb5 Cb5 Bb5 Cb5 Bb5 Cb5

Bb5 Cb5 Bb5 Cb5 Bb5 Cb5 Bb5 Cb5

*f*

Fire --- on Ba- by- lon Oh yes A change Has Got- ta come Fire

66

flutes

fl.1/2 *fff* *mf*

ob. *fff*

a.sx. *mf*

t.sx. *mf*

b.sx.

fr.h. *mf*

tp.1/2

tp.3/4

trb.1/2 *mf*

trb.3/4 *mf*

cabassa

tamb.

shakers *mf*

dr. *mf*

harp

pf

e.g.1 Bb5 Cb5 Bb5 Cb5 Bb5 Cb5 Bb5 Cb5

e.g.2 Bb5 Cb5 Bb5 Cb5 Bb5 Cb5 Bb5 Cb5

e.bs *mf*

v.1 *mf*

v.2 non div. *mf*

vla *mf*

vlc. *mf*

cb.

vocal

--- on Ba- by- lon Oh Yes A change 14 will come Buy new clothes for

71

fl.1/2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cabassa

tamb.

shakers

dr.

harp

pf

e.g.1

e.g.2

e.bs

v.1

v.2

vla

vlc.

cb.

vocal

me And you'll be rich

Buy white clothes from me And you won't be

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

76

fl.1/2  
ob.  
a.sx.  
t.sx.  
b.sx. 62  
fr.h.  
tp.1/2  
tp.3/4  
trb.1/2  
trb.3/4  
tamb.  
shakers  
dr.  
harp  
pf  
e.g.1  
e.g.2  
e.bs.  
v.1  
v.2  
vla.  
vlc.  
cb.  
vocal

na- ked Buy new clothes for me And you'll be rich



81

fl.1/2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

shakers

dr.

harp

pf

e.g.1

e.g.2

e.bs

v.1

v.2

vla

vlc.

cb.

vocal

mf

mf

D5 C5 D5

D5 C5 D5

1.

2.

Buy white clothes from me And you won't be

84

fl.1/2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.

shakers

dr.

harp

pf

e.g.1

e.g.2

e.bs.

v.1

v.2

vla

vlc.

cb.

vocal

na- ked

*a2*

*mf leg.*

*cresc.*

*mf leg.*

*cresc.*

*mf leg.*

*mf leg.*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*mf*

87

fl.1/2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cabassa

dr.

harp

pf

e.g.1

e.g.2

e.bs

v.1

v.2

vla

vlc.

cb.

vocal

Fire --- on Ba- by lon Fire --- on Ba- by lon Fire --- on Ba- by lon Fire --- on Ba- by lon