

Estimated Time of Arrival

3'54

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1 $\text{♩} = 130$

fl.1

a.sx.

t.sx.

b.sx.

fr.h.

trp.1/2

tp.3.4

trb.1/2

trb.3/4

tamb./congas

clap

dr

harp

e.pf.

el.g.1

el.g.2

el.bss

v.1

v.2

va

vlc.

cb.

This musical score is arranged in a system of 20 staves, each representing a different instrument or section. The instruments listed on the left are: fl.1, a.fl., ob., a.sx., t.sx., b.sx., fr.h., trb.1/2, trb.3/4, tmb.cngs, clap, dr, harp, epf, el.g.1, el.g.2, el.bss, v.1, v.2, vla, vlc., and cb. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The first staff (fl.1) and second staff (a.fl.) have a measure rest in the first three measures, followed by a melodic line in the last three measures. The oboe (ob.) staff has a melodic line starting in the fourth measure. The saxophone staves (a.sx., t.sx., b.sx.) are mostly empty. The percussion section (tmb.cngs, clap, dr) has a rhythmic pattern of eighth notes. The harp (harp) staff has a melodic line. The electric piano (epf) staff has a chordal accompaniment. The string section (el.g.1, el.g.2, el.bss, v.1, v.2, vla, vlc., cb.) is mostly empty, with some activity in the double bass (el.bss) staff.

15

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

15

trb.1/2

trb.3/4

tmb.cngs

clap

15

dr

15

harp

15

epf

15

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

fl.1
a.fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
trb.1/2
trb.3/4
tmb.cngs
clap
dr
harp
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

29

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

29

trb.1/2

trb.3/4

tmb.cngs

clap

29

dr

29

harp

29

epf

29

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

35

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.cngs

clap

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

This musical score page contains 14 staves, each representing a different instrument or section. The staves are labeled on the left as follows: fl.1, a.fl., ob., a.sx., t.sx., b.sx., fr.h., trb.1/2, trb.3/4, tmb.cngs, clap, dr, harp, epf, el.g.1, el.g.2, el.bss, v.1, v.2, vla, vlc., and cb. The score begins at measure 41, indicated by a '41' above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind and brass sections (fl.1, a.fl., ob., a.sx., t.sx., b.sx., fr.h., trb.1/2, trb.3/4) are mostly silent, with some activity in the final measures. The percussion section (tmb.cngs, clap, dr) is active throughout, with the timpani playing a rhythmic pattern of eighth notes and the snare drum playing a steady eighth-note accompaniment. The harp (harp) plays a melodic line in the first half of the page. The string section (el.g.1, el.g.2, el.bss, v.1, v.2, vla, vlc., cb.) provides harmonic support with sustained chords and moving lines. The score concludes at measure 48.

This musical score page contains 18 staves, numbered 47 to 52. The instruments and their parts are as follows:

- fl.1**: Flute 1, melodic line with grace notes.
- a.fl.**: Alto flute, melodic line.
- ob.**: Oboe, melodic line.
- a.sx.**: Alto saxophone, melodic line.
- t.sx.**: Tenor saxophone, melodic line.
- b.sx.**: Bass saxophone, melodic line.
- fr.h.**: French horn, melodic line.
- trb.1/2**: Trumpet 1/2, melodic line.
- trb.3/4**: Trumpet 3/4, melodic line.
- tmb.cngs**: Tom-toms and cymbals, rhythmic pattern.
- clap**: Clap, rhythmic pattern.
- dr**: Drums, rhythmic pattern.
- harp**: Harp, melodic line.
- epf**: Electric piano, chordal accompaniment.
- el.g.1**: Electric guitar 1, melodic line.
- el.g.2**: Electric guitar 2, melodic line.
- el.bss**: Electric bass, melodic line.
- v.1**: Violin 1, melodic line.
- v.2**: Violin 2, melodic line.
- vla**: Viola, melodic line.
- vlc.**: Violoncello, melodic line.
- cb.**: Contrabasso, melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

53

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

trb.1/2

trb.3/4

tmb.cngs

clap

dr

53

harp

epf

53

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

59

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

trb.1/2

trb.3/4

tmb.cngs

clap

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

congas

64

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

trb.1/2

trb.3/4

tmb.cngs

clap

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

69

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

69

fr.h.

69

tp.1/2

trb.1/2

trb.3/4

tmb.cngs

tamb.

clap

69

dr

69

harp

69

epf

69

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

74

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

74

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.cngs

clap

74

dr

74

harp

74

epf

74

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

80

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

80

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.cngs

clap

80

dr

80

epf

80

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

85

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.cngs

clap

dr

85

harp

epf

85

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

92

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.cngs

clap

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

98

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.cngs

clap

dr

98

harp

epf

98

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

103

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

103

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.cngs

clap

103

dr

103

harp

103

epf

103

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.