

Dancing Queens

Chiel Meijering
Amsterdam

♩=132

Le Freak-Chic

1 2

f.1

f.2

ob.

spr.sx.

a.sx.

t.sx.1

t.sx.2

brt.sx.

fr.hrn.

trp.1/2

trp.3/4

trb.1/2

trb.3/4(b.trb.)

shakers(metal)

drums

e.gr.

e.bss

vln.1

vln.2

vla

vlc.

cb.

15

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

We've got it goin' on-Backstreet Boys

21 23

f.1
mf

f.2
mf

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

a-7 E-9 a-7 E-9

e.gr.

e.bss

v.1
f mf

v.2
mf

vla
f

vlc.
f

cb.

This musical score is for the piece "Lessons in love-Level 42". It is written for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 27 and the second system starting at measure 31. The instruments included are:

- Flutes (f.1, f.2)
- Oboe (ob.)
- Saxophones (s.sx., a.sx., t.sx.1, t.sx.2, b.sx.)
- French Horn (fr.h.)
- Trumpets (tp.1/2, tp.3/4)
- Trombones (trb.1/2, trb.3/4)
- Shakers (shakers)
- Drums (dr.)
- Piano (fndr.pf)
- Guitar (e.gr.)
- Bass (e.bss)
- Violins (v.1, v.2)
- Viola (vla)
- Violoncello (vlc.)
- Double Bass (cb.)

The score features various musical notations, including dynamics such as *f* (forte) and *al* (all), and articulation marks like accents and slurs. The piano part includes chord symbols: a-7, E-9, a-7, E-9, a, and d-7. The woodwind and brass parts have rests for most of the duration, with some activity in the second system. The string and percussion parts provide a rhythmic and harmonic foundation throughout.

33

f.1
mf

f.2
mf

ob.

s.sx.
f

a.sx.
f

t.sx.1
f

t.sx.2
f

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.
E7 a- Fmaj7 d-7 E7+5

e.bss

v.1
f

v.2
f

vla
f

vlc.
f

cb.
f

Superstition-Stevie Wonder

38 39

f.1 *f*

f.2 *f*

ob. *f*

s.sx.

a.sx. *f*

t.sx.1 *f*

t.sx.2 *f*

b.sx. *f*

fr.h. *f*

tp.1/2

tp.3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr. A G9 *f* *mf*

e.bss *f* *mf*

v.1 *mf*

v.2 *mf*

vla *mf*

vlc. *mf*

cb. *mf*

45

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

51

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gtr.

e.bss

v.1

v.2

vla

vlc.

cb.

mf

mf

f

Detailed description of the musical score: This page of a musical score, numbered 51, is arranged for a large ensemble. The instruments listed on the left are: Flute 1 (f.1), Flute 2 (f.2), Oboe (ob.), Soprano Saxophone (s.sx.), Alto Saxophone (a.sx.), Tenor Saxophone 1 (t.sx.1), Tenor Saxophone 2 (t.sx.2), Bass Saxophone (b.sx.), French Horn (fr.h.), Trumpet 1/2 (tp.1/2), Trumpet 3/4 (tp3/4), Trombone 1/2 (trb.1/2), Trombone 3/4 (trb.3/4), Shakers, Drums (dr.), Fender Piano (fndr.pf), Electric Guitar (e.gtr.), Electric Bass (e.bss), Violin 1 (v.1), Violin 2 (v.2), Viola (vla), Violoncello (vlc.), and Contrabass (cb.). The score is written in treble clef with a key signature of one sharp (F#). The percussion parts (shakers and drums) are in a 2/4 time signature. The piano part (fndr.pf) is in a 4/4 time signature. The string parts (v.1, v.2, vla, vlc., cb.) are in a 4/4 time signature. The score features several dynamic markings: *mf* (mezzo-forte) is used for the French Horn, Trumpet 1/2, Trombone 1/2, and Fender Piano parts. A *f* (forte) marking is used for the Violin 2 part. The score includes various musical notations such as rests, notes, stems, beams, slurs, and articulation marks. The first four measures of the score show a variety of rhythmic patterns and melodic lines across the instruments, with some instruments (like the flutes and saxophones) having rests in the first two measures. The fifth measure shows a more active texture with multiple instruments playing simultaneously.

Pinball Wizard-the Who

62 63

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

Csus C Csus C

f

f

67

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

fff

fff

Csus C Csus C Csus

accents sempre sim.

72

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

C

Bbsus

Bb

Absus

Ab

Detailed description of the musical score: The score is for page 72 and consists of 20 staves. The instruments are: f.1, f.2, ob., s.sx., a.sx., t.sx.1, t.sx.2, b.sx., fr.h., tp.1/2, tp3/4, trb.1/2, trb.3/4, shakers, dr., fndr.pf, e.gr., e.bss, v.1, v.2, vla, vlc., and cb. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (e.gr.) has five measures with chords: C, Bbsus, Bb, Absus, and Ab. The bass part (e.bss) has five measures with notes corresponding to the guitar chords. The saxophone parts (t.sx.1, t.sx.2, b.sx.) have melodic lines. The percussion parts (shakers, dr.) have rhythmic patterns. The string parts (v.1, v.2, vla, vlc., cb.) have harmonic support.

77

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

83

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

Csus

C

Bb sus

Bb

Absus

accents sim.

f

f

See me, feel me-the Who

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (flutes f.1, f.2, oboe ob.), saxophones (soprano s.sx., alto a.sx., tenor t.sx.1, t.sx.2, baritone b.sx.), and brass (French horn fr.h., trumpet tp.1/2, tp.3/4, trombone trb.1/2, trb.3/4). The percussion section includes shakers, drums (dr.), and piano (fndr.pf). The string section includes guitar (e.gr.), bass (e.bss), violins (v.1, v.2), viola (vla), violin (vlc.), and cello (cb.). The score begins with a key signature of three flats and a common time signature. The piano part features a steady eighth-note accompaniment. The guitar part provides harmonic support with chords such as Db maj.7, Eb/g, Eb, and f-. The brass and woodwinds play melodic lines, with the French horn and trombone parts featuring triplet figures. The string section enters with a powerful *fff* dynamic. The score is marked with various dynamics including *f*, *fff*, and *Led.* (Led Zeppelin style).

111

f.1
f

f.2
f

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

e.gr. Db maj.7 Eb/g Eb f- Db maj.7

e.bss

v.1

v.2

vla

vlc.

cb.
fff

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

mf

f

Detailed description of the musical score: This page of a musical score, numbered 122, contains 18 staves for various instruments. The instruments listed on the left are: f.1, f.2, ob., s.sx., a.sx., t.sx.1, t.sx.2, b.sx., fr.h., tp.1/2, tp3/4, trb.1/2, trb.3/4, shakers, dr., fndr.pf, e.gr., e.bss, v.1, v.2, vla, vlc., and cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds (oboe, saxophones) and strings (violin 1, violin 2, viola, violoncello, double bass) have rests for the first five measures. The oboe, saxophones, and horn enter in measure 6 with a melodic line marked *mf*. The trumpet 1/2 part has a rhythmic pattern of eighth notes in measures 6-7. The trombone 1/2 and 3/4 parts have rests until measure 6, where they play a chord. The percussion section (shakers and drums) plays a consistent rhythmic pattern throughout. The piano part (fndr.pf) has a chordal accompaniment in the first measure and rests thereafter. The string section (v.1, v.2, vla, vlc., cb.) enters in measure 6 with a melodic line marked *mf*. The double bass part has a rhythmic pattern of eighth notes. The horn part has a melodic line marked *f* in measure 6, including a triplet in measure 7. The score ends in measure 7.

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

f

f

p

p

p

p

f

f

f

p

p

p

135

f.1
mf

f.2
mf

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.
f

fr.h.

tp.1/2
f

tp3/4
f

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.
Bb- C7 F7 F7+5 Bb- C7

e.bss

v.1

v.2

vla

vlc.

cb.

140

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

f

F7

F7+5

Bb-

eb-

F7

Bb7

145

f.1
f.2
ob.
s.sx.
a.sx.
t.sx.1
t.sx.2
b.sx.
fr.h.
tp.1/2
tp3/4
trb.1/2
trb.3/4
shakers
dr.
fndr.pf
e.gr.
e.bss
v.1
v.2
vla
vlc.
cb.

eb- Gb7 F7 Bb- eb- F7+5 Bb-

Detailed description: This is a page of a musical score, page 145. It contains 18 staves for various instruments. The top staves (f.1, f.2, ob., s.sx., a.sx., t.sx.1, t.sx.2, b.sx., fr.h.) are mostly silent. The trumpet and trombone staves (tp.1/2, tp3/4, trb.1/2, trb.3/4) have some notes. The percussion section (shakers, dr.) is active with rhythmic patterns. The piano (fndr.pf) is silent. The guitar (e.gr.) and bass (e.bss) have chordal accompaniment. The string section (v.1, v.2, vla, vlc., cb.) has melodic and harmonic parts. Chord symbols are written above the guitar staff: eb-, Gb7, F7, Bb-, eb-, F7+5, Bb-.

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

shakers

dr.

fndr.pf

e.gr.

e.bss

v.1

v.2

vla

vlc.

cb.

f.1 *fff* (niet octaveren!!)

f.2 *fff*

ob.

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx. *fff*

fr.h.

tp.1/2 *fff*

tp3/4 *fff*

trb.1/2 *f*

trb.3/4 *f*

shakers

dr. *fff*

fndr.pf

e.gr. *fff*

e.bss

v.1 *8va*

v.2

vla

vlc.

cb.

F/B^b B^b C/F F F/B^b B^b C/F F F/B^b B^b F C B^b

164

f.1
fff

f.2
fff

ob.
fff

s.sx.

a.sx.

t.sx.1

t.sx.2

b.sx.

fr.h.
fff

tp.1/2

tp3/4

trb.1/2
fff

trb.3/4
fff

shakers

dr.

fndr.pf
fff

e.gr.
F C F

e.bss

v.1
opt. 8va
fff

v.2
fff

vla

vlc.

cb.