

D.O.A.

5'04

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1 $\text{♩} = 120$ 2 6

cngs

dr. *mf* ride

el.bss *mf*

7

cngs

dr.

eb

v.1 *p* 15ma

v.2 *p* 8va

vla *p* div.

vlc. *p*

cb. *p*

12

cngs

dr.

eb

v.1 15ma

v.2 8va

vla

vlc.

cb. div.

17

cngs

dr.

e.g.2

eb

v.1
15ma

v.2
8va

vla

vlc.

cb.

21

mar.

cngs

dr.

e.g.2

eb

v.1
15ma

v.2
8va

vla

vlc.

cb.

24 a2
mp

fl.1/2

tp.1/2

tp.3/4

trb.1/2

mar.

cngs

dr.

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

mp

sfz

mf

mf

15ma

8va

15ma

8va

28

fl.1/2

tp.1/2
mf

tp.3/4
mf

trb.1/2
mf

mar.

cngs

dr.

e.g.1

e.g.2

eb

v.1
mp 15ma

v.2
mp 8va

vla
mp

vlc.
mp

cb.
mp

33

cngs

dr.

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

37

mar.

cngs

dr.

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

41 42 a2

fl.1.2

mar.

cngs

dr.

e.g.2

eb

v.1 15ma

v.2 8va

vla

vlc.

cb.

mf

f

47

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cnsgs

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

f

c-

g#-

d-6

C+

bø

c-

g#-

d-6

C+

bø

c-

g#-

bø7

E+

bø

51

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

The musical score for page 51 is arranged in a standard orchestral format. It includes parts for woodwinds (flute 1 & 2, oboe, saxophones, trumpets, trombones), percussion (cymbals, drums), harp, electric piano, and strings (violin 1 & 2, viola, violoncello, double bass). The woodwinds and saxophones play a rhythmic melody with eighth and sixteenth notes. The percussion section provides a steady accompaniment with cymbals and drums. The harp and electric piano play chords corresponding to the notes d-9, a-, c-, and g#-. The strings play a simple harmonic accompaniment, with the first violin part starting with a forte (f) dynamic. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

55 58

fl.1/2

ob.

a.sx.

t.sx.

b.sx.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

d-6 C+ bø d-9

d-6 C+ bø d-9

bø7 E+ bø d-9

f

f

f

gliss.

gliss.

3

59 62

a.sx.
t.sx.
b.sx.
cngs
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.
cb.

Measures 59-62 of a musical score. The score includes parts for saxophones (a.sx., t.sx., b.sx.), congas (cngs), drums (dr.), harp, electric piano (epf), electric guitar (e.g.1, e.g.2), electric bass (eb), violins (v.1, v.2), viola (vla), violoncello (vlc.), and double bass (cb.). Measures 59-61 show rhythmic patterns in the percussion and saxophone parts. Measure 62 features a dynamic shift to forte (f) for the saxophones and piano (p) for the strings. The string parts in measure 62 include specific techniques like 15ma and 8va.

63

a.sx.

t.sx.

b.sx.

cngs

dr.

e.g.2

eb

v.1
15ma

v.2
8va

vla

vlc.

cb.

67

a.sx.

t.sx.

b.sx.

cngs

dr.

e.g.2

eb

v.1
15ma

v.2
8va

vla

vlc.

cb.

71

a.sx.

t.sx.

b.sx.

mar.

cngs

dr.

e.g.2

eb

v.1
15ma

v.2
8va

vla

vlc.

cb.

75 76 a2

fl.1.2

a.sx.

t.sx.

b.sx.

mar.

cngs

dr.

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

mf

mf

15ma

8va

78 80

fl.1.2

fr.h.

mar.

engs

dr.

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

fff

muted

mp

mp

mp

mp

mp

81

fr.h.

tp.1/2

tp.3/4

cngs

dr.

e.g.1

e.g.2

eb

v.1
15ma

v.2
8va

vla

vlc.

cb.

85

fr.h.

tp.1/2

tp.3/4

cngs

dr.

e.g.1

e.g.2

eb

v.1
15ma

v.2
8va

vla

vlc.

cb.

mf

89

a.sx.

fr.h.

tp.1/2

tp.3/4

mar.

cngs

dr.

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

mf

15ma

8va

93 94

fl.1.2

tp.1/2

tp.3/4

mar.

cngs

dr.

e.g.1

e.g.2

eb

v.1 15ma

v.2 8va

vla

vlc.

cb.

mf

ord.

95

fl.1.2

a.sx.

tp.1/2

tp.3/4

mar.

cngrs

dr.

e.g.1

e.g.2

eb

v.1
15ma

v.2
8va

vla

vlc.

cb.

97 98

fl.1.2

a.sx.

t.sx.

b.sx.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

mar.

cngs

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

f

f

f

a-

c-

a-

c-

15ma

8va

100

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr.

harp

epf

e.g.1

e.g.2

eb

f

f

g#-

d-6

C+

bø

d-9

g#-

d-6

C+

bø

d-9

g#-

bø7

E+

bø

d-9

104

fl.1.2
ob.
a.s.x.
t.s.x.
b.s.x.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
cngs
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla

f
f
f
f
f
f
f
f
f
a- c- g#- d-6
a- c- g#- d-6
a- c- g#- b \flat 7
f
f
f

108

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

f

112

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

f

116

fl.1.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
cngs
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla
vlc.

a- c- g#- d-6
a- c- g#- d-6

8va

b \flat

120 122

fl.1.2

ob.

a.sx.

t.sx.

b.sx. *baritonsax-solo*

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr.

harp

epf

e.g.1

e.g.2

eb

v.1 *8va*

v.2

vla

vlc.

C+ bø d-9

E+ bø d-9

124 baritonsax-solo--> baritonsax-solo---

b.sx.

cngs

dr.

e.g.2

eb

128 baritonsax-solo--- baritonsax-solo---

b.sx.

cngs

dr.

e.g.2

eb

133 baritonsax-solo---

b.sx.

cngs

dr.

e.g.2

eb

b.sx.

cngs

dr.

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

142 baritonsax-solo---

b.sx.

cngs

dr.

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

b.sx.

Baritone saxophone staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains six measures of whole rests.

cngs

Congas staff with a treble clef. It features a rhythmic pattern of eighth notes with accents, alternating between quarter and eighth rests.

dr.

Drum staff with a treble clef. It features a rhythmic pattern of eighth notes with accents, alternating between quarter and eighth rests.

e.g.2

Electric guitar 2 staff with a treble clef. It features a rhythmic pattern of eighth notes with accents, alternating between quarter and eighth rests.

eb

Electric bass staff with a bass clef. It features a rhythmic pattern of eighth notes with accents, alternating between quarter and eighth rests.

v.1

Violin 1 staff with a treble clef. It features a melodic line with a 15ma (15th measure rest) marking and a long slur over the notes.

v.2

Violin 2 staff with a treble clef. It features a melodic line with an 8va (8th octave) marking and a long slur over the notes.

vla

Viola staff with a treble clef. It features a melodic line with a long slur over the notes.

vlc.

Violoncello staff with a bass clef. It features a melodic line with a long slur over the notes.

cb.

Double bass staff with a bass clef. It features a melodic line with a long slur over the notes.

b.sx.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr.

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

p

p

pp

mf

mp

mp

mp

mp

mp

15ma

8va

C+

b.sx.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr.

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

163

mar.

cngrs

dr.

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

mf

A+ Bb+ C+

167

fl.1.2

mar.

cngs

dr.

e.g.1

e.g.2

eb

v.1

v.2

vla

vlc.

cb.

mf

A+ Bb+ C+

15ma

8va

169

fl.1.2

mar.

cngs

dr.

e.g.1

e.g.2

eb

15ma

v.1

8va

v.2

vla

vlc.

cb.

The musical score for measures 169 and 170 features the following parts:

- fl.1.2:** Flute 1 and 2, playing a continuous eighth-note pattern.
- mar.:** Maracas, playing a steady eighth-note rhythm.
- cngs:** Congas, playing a rhythmic pattern of eighth and sixteenth notes.
- dr.:** Drums, playing a pattern with eighth notes and rests.
- e.g.1:** Electric guitar 1, playing sustained chords with a tremolo effect.
- e.g.2:** Electric guitar 2, playing a rhythmic pattern of eighth notes.
- eb:** Electric bass, playing a rhythmic pattern of eighth notes.
- v.1 (15ma):** Violin 1, playing a sustained note with a 15th harmonic.
- v.2 (8va):** Violin 2, playing a sustained note with an 8th harmonic.
- vla:** Viola, playing a sustained note.
- vlc.:** Violoncello, playing a sustained note.
- cb.:** Contrabass, playing a sustained note.

174

a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
cngs
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla

The musical score for page 174 is arranged in a standard orchestral layout. It includes parts for saxophones (a.sx., t.sx., b.sx.), French horn (fr.h.), trumpets (tp.1/2, tp.3/4), trombones (trb.1/2, trb.3/4), congas (cngs), drums (dr.), harp, electric piano (epf), electric guitar (e.g.1, e.g.2), electric bass (eb), violins (v.1, v.2), and viola (vla). The score is in the key of D major (two sharps) and 4/4 time. The saxophone and brass sections play rhythmic patterns with accents. The woodwinds and strings provide harmonic support. The percussion section includes congas and drums. The harp and electric piano play sustained chords. The electric guitar and electric bass play rhythmic patterns. The violins and viola play sustained chords.

Chord symbols for harp and epf: f-, b-6, A+, g#ø, b-9

Chord symbols for e.g.2: f-, g#ø7, A+, g#ø, b-9

178

a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
cngs
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla

The musical score for measures 178-181 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for saxophones (a.sx., t.sx., b.sx.), French horn (fr.h.), trumpets (tp.1/2, tp.3/4), trombones (trb.1/2, trb.3/4), congas (cngs), drums (dr.), harp, electric piano (epf), electric guitar (e.g.1, e.g.2), electric bass (eb), and strings (v.1, v.2, vla). The saxophones and brass instruments play rhythmic patterns with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and chords. The percussion instruments play a steady, rhythmic accompaniment. The harp and electric piano play chords that change in dynamics and quality across the measures, with dynamic markings such as f#, a-, f-, and b-6. The electric guitar and electric bass play rhythmic patterns that complement the saxophones and drums.

182

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

The musical score for measures 182-185 is written for a large ensemble. The woodwind section (flutes, oboe, saxophones) and brass section (trumpets, trombones) play melodic and harmonic lines, with a forte (*f*) dynamic marking in measure 183. The percussion section (cymbals, drums) provides a rhythmic accompaniment. The harp and electric guitar (epf) play chords, with specific chord symbols: A+, g#ø, b-9, f#-, and a-. The string section (violins, viola) provides harmonic support with sustained notes.

186

fl.1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

The musical score for measures 186-189 is arranged in a standard orchestral format. The woodwind section (flutes, oboe, saxophones) and brass section (trumpets, trombones) play melodic and rhythmic lines. The percussion section (cymbals, drums) provides a steady accompaniment. The harp and electric guitar (epf) play chords with dynamic markings: *f*, *b-6*, *A+*, *g#ø*, and *b-9*. The string section (violins, violas) provides harmonic support with sustained notes.

190

fl.1.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
cngs
dr.
harp
epf
e.g.1
e.g.2
eb
v.1
v.2
vla

f#- a- f- b-6
f#- a- f- b-6

198

cngs

dr.

harp

epf

e.g.1

e.g.2

eb

v.1

v.2

vla

fade out.....

fade out.....

fade out.....

fade out.....

fade out.....

fade out.....

fade out.....

fade out.....

fade out.....

202

cngs

dr.

fade out.....

fade out.....

207

cngs

dr.