

Carambas

307

music: Chiel Meijering
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1 $\text{♩} = 110$

4

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

maracas

cowbell

pf

v.1

v.2

va

vc

cb

mf *sfp* *f* *arco* *f*

sfp *fff*

6 8

mf

mf

mf

mf

mf

pizz.

mf

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

11 12

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

mf

mf

arco

mf

arco

mf

spicc.

mf

15 16

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

mf

mf

mf

mf

maracas

cowbell

mf

23 24

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

f

27 28

mf

mf

mf

mf

fr.h.

tp. in C

mf

f leg.

1. 2. 1. 2.

hand wahwah
+0 +0 +0 +0 +0 +0 +0 +0

1. 2.

mf

mf

v.1

v.2

va

vc

cb

31 32

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

f

f

f

f

mf

1. 2. 1. 2. 1. 2. 1.

+o +o +o +o +o +o +o +o

43 46

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

f

2. 1.

47

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

mf

2. 1. 2. 1.

50

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

53 54

picc.

ff

fl.

ff

ob.

ff

cl.Bb

ff

bsn

ff

fr.h.

mf *f* *ff*

tp. in C

mf *f* *ff*

mrcs

f

cwbl.

f

pf

ff

v.1

ff

v.2

ff

va

ff

vc

ff

cb

ff

56 58

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

f *ff* *p* *p solo* *f*

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

Musical score for page 59, measures 8-10. The score includes staves for woodwinds (piccolo, flute, oboe, clarinet in Bb, bassoon, French horn, trumpet in C), percussion (marching cymbals, wood block), piano (piano), and strings (violins 1 & 2, viola, violin, cello, double bass). The woodwinds and strings are mostly silent, while the piano and percussion have active parts.

picc. *f*

fl. *f*

ob. *f*

cl.Bb *f*

bsn *f*

fr.h.

tp. in C

mrcs *mf*

cwbl. *mf*

pf

v.1 *pizz.* *f*

v.2 *pizz.* *f*

va *pizz.* *f*

vc *f* *arco*

cb *f*

68 71

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

f

mf

p

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbll.

pf

v.1

v.2

va

vc

cb

The musical score for measures 72-74 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (piccolo, flute, oboe, clarinet in Bb, bassoon, French horn, trumpet in C) plays a rhythmic pattern of eighth notes with accents and slurs. The brass section (trumpet in C, trombone) plays a similar rhythmic pattern. The percussion section (military snare drum, wood block) plays a steady eighth-note pattern. The piano part features a complex rhythmic pattern with slurs and accents. The string section (violin 1, violin 2, viola, violoncello, double bass) provides a harmonic and rhythmic foundation, with the violoncello and double bass playing a steady eighth-note pattern.

75

picc. *mf*

fl. *mf*

ob. *mf*

cl.Bb 1 *gliss.* *fff* 17:16 *tr*

clr.Bb2 *mf*

bsn *f*

fr.h.

tp. in C

mrcs

cwbll.

pf

v.1

v.2

va

vc

cb

81

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mrcs

cwbl.

pf

v.1

v.2

va

vc

cb

This page of a musical score covers measures 81 and 82. The instruments are arranged as follows from top to bottom: Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl.Bb), Bassoon (bsn), French Horn (fr.h.), Trumpet in C (tp. in C), Mridangam (mrcs), Conga/Wall Drum (cwbl.), Piano (pf), Violin 1 (v.1), Violin 2 (v.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score is in 2/4 time with a key signature of one sharp (F#). Measures 81 and 82 are separated by a double bar line. The woodwinds and strings play complex rhythmic patterns, often with accents. The brass instruments (fr.h. and tp. in C) play sustained chords with dynamic markings of *f* and *ff*. The percussion parts (mrcs and cwbl.) provide a steady rhythmic accompaniment. The piano part (pf) features dense chordal textures. The violin and viola parts play rhythmic patterns with accents, while the cello and contrabass provide a solid bass line.

picc.

fl.

ob.

cl.Bb

bsn

fr.h.

tp. in C

mres

cwbl.

pf

v.1

v.2

va

vc

cb

sfp

ff

mf

sfp

sfp

mf

sfp

sfp

mf

sfp

sfp

mf

sfp

sfp

arco

f

sfp

sfp

Musical score for orchestra and strings, measures 86-88. The score is written for the following instruments: Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet in Bb (cl.Bb), Bassoon (bsn), French Horn (fr.h.), Trumpet in C (tp. in C), Mridangam (mres), Cymbals (cwbl.), Piano (pf), Violin 1 (v.1), Violin 2 (v.2), Viola (va), Violoncello (vc), and Contrabass (cb). The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *fff* (fortissimo) for most instruments, and *f* (forte) for the mridangam and cymbals. The piano part includes the marking *arco* (arco). The score shows a melodic line for the woodwinds and strings, and a rhythmic pattern for the mridangam and cymbals. The music concludes at measure 88.