

Boundless as the Elements

1902

Chiel Meijering

2018 Amsterdam

$\text{♩} = 160$

System 1:

- Bsn:** Rests throughout the system.
- vln:** Melodic line with slurs, dynamic *mp*.
- vlc:** Melodic line with slurs, dynamics *mf*, *p*, *f*.
- pf:** Piano accompaniment with chords and arpeggios, dynamics *mf*, *p*, *f*.

System 2 (starting at measure 9):

- bsn:** Melodic line with slurs, dynamics *mf*, *p*.
- vln:** Melodic line with slurs, dynamic *p*.
- vlc:** Melodic line with slurs, dynamics *mf*, *p*.
- pf:** Piano accompaniment with chords and arpeggios, dynamics *mf*, *p*.

17

bsn

f *mf* *mf* *p*

vln

f *mp* *p*

vlc

f *mf* *mf* *p*

pf

f *mf* *p*

24

bsn

f *mf*

vln

f *mf*

vlc

f *mf*

pf

f *mf*

31

bsn

mf *p*

vln

p

vlc

mf *p*

pf

f *p*

39

bsn

vln

vlc

pf

Dynamic markings: *f*, *p*, *f*, *mf*, *f*, *p*

This system covers measures 39 to 46. The bassoon (bsn) part features a melodic line with slurs and dynamic markings of *f* and *p*. The violin (vln) part has a similar melodic line with *f* and *p* dynamics. The viola (vlc) part provides harmonic support with chords and slurs, marked with *f*, *mf*, and *f*. The piano (pf) part consists of chords and arpeggiated figures, marked with *f*, *mf*, and *p*.

47

bsn

vln

vlc

pf

Dynamic markings: *f*, *mf*, *p*, *f*, *mf*, *p*

This system covers measures 47 to 54. The bassoon (bsn) part continues its melodic line with *f*, *mf*, and *p* dynamics. The violin (vln) part has a melodic line with *f*, *mf*, and *p* dynamics. The viola (vlc) part provides harmonic support with chords and slurs, marked with *f*, *mf*, and *p*. The piano (pf) part consists of chords and arpeggiated figures, marked with *f*, *mf*, and *p*.

55

59

bsn

vln

vlc

pf

Dynamic markings: *f*, *f*

This system covers measures 55 to 62. The bassoon (bsn) part features a melodic line with slurs and dynamic markings of *f*. The violin (vln) part has a melodic line with *f* dynamics. The viola (vlc) part provides harmonic support with chords and slurs, marked with *f*. The piano (pf) part consists of chords and arpeggiated figures, marked with *f*.

63

bsn

vln

vlc

pf

p

72

79

bsn

vln

vlc

pf

f

spicc.

mf

f

p

80

83

♩ = 154 **Poco Meno**

3 3 3 3 3 3 3 3 3 3 3 3

bsn

vln

vlc

pf

f legato

mf legato

mf legato

mf

86 *3*

bsn

vln

vlc

pf

92 *3*

bsn

vln

vlc

pf

98 *3*

99 *3*

f

f

mf

mp

bsn

vln

vlc

pf

102

bsn

vln

vlc

pf

106

bsn

vln

vlc

pf

110

bsn

vln

vlc

pf

114 3 3 3 3 3 3 3 3 3 3 116

bsn

vln

vlc

pf

f

sim.

118

bsn

vln

vlc

pf

122 125 3 3 3 3 3 3 3 3

bsn

vln

vlc

pf

f legato

f legato

126

bsn

vln

vlc

pf

simile

130

bsn

vln

vlc

pf

8va

134

bsn

vln

vlc

pf

8va

138

bsn

vln

vlc

pf

8va

142

bsn

vln

vlc

pf

8va

146 rit.

147 $\text{♩} = 90$

bsn

vln

vlc

pf

mf

rit.

mf

rit.

mf

rit.

mf

con pedale--->

152

bsn

vln

vlc

pf

158

bsn

vln

vlc

pf

163

166

bsn

vln

vlc

pf

167

bsn

vln

vlc

pf

173

bsn

vln

vlc

pf

f

f

f

f

177 $\text{♩} = 66$

p detached

sul tasto

p at the string

sul tasto

p at the string

p

178

bsn

vln

vlc

pf

185

bsn

vln

vlc

pf

192

197

bsn

vln

vlc

pf

sul tasto

p

199

bsn

vln

vlc

pf

207

bsn

vln

vlc

pf

213

bsn

vln

vlc

pf

rit.

rit.

rit.

♩ = 84

219

bsn

vln

vlc

pf

mf detached
mod. ord.

mp

mod. ord.
mf

mf

224

bsn

vln

vlc

pf

228

bsn

vln

vlc

pf

232

234

$\text{♩} = 80$ *Poco meno*

bsn

vln

vlc

pf

f

spicc.

f

f

235

bsn

vln

vlc

pf

238

bsn

vln

vlc

pf

at the string

242

bsn

vln

vlc

pf

mf

mf

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

245 246

bsn

vln

vlc

pf

f

sfz p *fff*

f

sfz p *fff*

*Leg. * Leg. * Leg. * Leg. **

248

bsn

vln

vlc

pf

f

f

f

f

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

251 252

bsn

vln

vlc

pf

ff

*Leg. * Leg. * Leg. * Leg. **

255 *rit.* $\text{♩} = 60$

256 *rit.*

257 *rit.*

bsn

vln

vlc

pf

259 $\text{♩} = 80$

espressivo

mf

p

3

bsn

vln

vlc

pf

264

267 *mf*

sul tasto

mp

3

bsn

vln

vlc

pf

268

bsn

vln

vlc

pf

271

bsn

vln

vlc

pf

274

275

$\text{♩} = 40$

bsn

vln

vlc

pf

p

p at the string

sul tasto

p at the string

p

277

bsn

vln

vlc

pf

280

bsn

vln

vlc

pf

283

bsn

vln

vlc

pf

287 $\text{♩} = 80$

8va

p

p

p

289

bsn *p*

vln *8va*

vlc

pf

301 303 ♩=96

bsn *f*

vln *mod. ord.* *f*

vlc *mod. ord.* *f*

pf *f*

306

bsn

vln

vlc

pf

309

bsn

vln

vlc

pf

312

bsn

vln

vlc

pf

315

bsn

vln

vlc

pf

318

bsn

vln

vlc

pf

321

bsn

vln

vlc

pf

324

bsn

vln

vlc

pf

rit.

mf 3 3 3

rit.

mp 3 3 3

rit.

mf 3 3 3 3 3 3 3 3

fff

mp

A tempo ♩=96

328

bsn

vln

vlc

pf

334

335

bsn

vln

vlc

pf

mf

f

sempre simile

mf

337

bsn

vln

vlc

pf

mf

f

339

bsn

vln

vlc

pf

sempre sim.

341

343

bsn

vln

vlc

pf

mf

344

345

347

bsn

vln

vlc

pf

mp

348 349 351 $\text{♩} = 154$

bsn

vln

vlc

pf

mf

pizz. sul tasto

mf

mf

354

bsn

vln

vlc

pf

mf

362

bsn

vln

vlc

pf

368

bsn

vln

vlc

pf

374

bsn

vln

vlc

pf

p

arco

mf

382

bsn

vln

vlc

pf

389

bsn

vln

vlc

pf

395

bsn

vln

vlc

pf

401

404

$\text{♩} = 154$ L'Istesso Tempo

bsn

vln

vlc

pf

p

p

8va bassa

407

bsn *mf* *p*

vln *mp* *p*

vlc

pf *8va bassa*

411

bsn *f*

vln *f*

vlc *f*

pf *f* *8va bassa*

421

bsn *p*

vln *p*

vlc *p*

pf *p* *8va bassa*

428

bsn

vln

vlc

pf

p

8va bassa

435

bsn

vln

vlc

pf

443

bsn

vln

vlc

pf

mf

450

bsn *p*

vln *mp*

vlc

pf *8va bassa*

457

bsn

vln *p*

vlc

pf *8va bassa*

466 **L'Istesso Tempo**

bsn *p* *8va*

vln *p*

vlc *spicc.* *p*

pf *p*

474 $\text{♩} = 154$ L'Istesso Tempo

bsn

vln

vlc

mp

pf

mp

482

bsn

vln

vlc

pf

p

489

bsn

vln

vlc

pf

495 498

bsn

vln

vlc

pf

f

pizz.

mf

500

bsn

vln

vlc

pf

504 506

bsn

vln

vlc

pf

p

mp

arco

mp

mp

509 514

bsn

vln

vlc

pf

mp

senza vibr.

p

515

bsn

vln

vlc

pf

522

bsn

vln

vlc

pf

p

♩=154

527 L'istesso Tempo

bsn

mf detached

vln

mf detached

vlc

mf detached

pf

fff

532

535 L'istesso Tempo

bsn

vln

vlc

pf

p legato

p

p legato

539

bsn

pp

vln

vlc

pf

549

bsn

pp

vln

vlc

pf

559

bsn

pp

vln

vlc

pf

569

bsn

vln

vlc

pf

578 581

bsn

vln

vlc

pf

fff

583

bsn

vln

vlc

pf