

Big Splash

Chiel Meijering
1999 Amsterdam

♩ = 89

Aquarius

The score is for a piece titled "Big Splash" by Chiel Meijering, 1999. It is in 4/4 time with a tempo of 89 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for flutes (f.1, f.2), oboe (ob.), saxophones (spr.sx., a.sx.), woodwinds (t.sx.1/2, brt.sx.), horn (fr.hm.), trumpets (trp.1/2, trp.3/4), trombones (trb.1/2, trb.3/4(b.trb.)), drums, and a fender rhodes (fndr.rhodes). The second system includes electric guitars (e.g.1, e.g.2), bass (e.bss), violins (vln.1, vln.2), viola (vla), violoncello (vlc.), and double bass (cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). There are also performance instructions like "small crash-cymbal" and "spicc.". The piece concludes with a triplets section marked *mf* and *clean*.

14 19

f.1 *f* *fff*

f.2 *f* *fff*

ob. *f* *fff*

s.sx. *mf* *fff*

a.sx. *mf* *fff*

t.sx.1/2 *fff*

b.sx. *fff*

fr.h. *fff*

tp.1/2 *a2*

tp3/4 *fff*

trb.1/2 *fff*

trb.3/4 *fff*

timp. small crash-cymbal *f*

shakers Tambourine *mf*

dr. *mf*

f.r. *fff* ped.

e.g.1 let ring

e.g.2

e.bss

v.1

v.2

vla

vlc. *fff*

cb. *fff*

24

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

timp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

a2

fff

The musical score is for a piece titled "Big Splash- 3". It is written in 4/4 time and features a variety of instruments. The woodwinds include flutes (f.1, f.2), oboe (ob.), soprano saxophone (s.sx.), alto saxophone (a.sx.), tenor saxophone (t.sx.1/2), and baritone saxophone (b.sx.). The brass section consists of trumpet (tp.1/2, tp3/4), trombone (trb.1/2, trb.3/4), and timpani (timp.). The percussion includes shakers and drums (dr.). The string section includes first and second violins (v.1, v.2), viola (vla), violoncello (vlc.), and double bass (cb.). The piano part (f.r.) is written in a grand staff. The score begins at measure 24. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have more melodic lines. The percussion provides a steady accompaniment. The piano part features a complex harmonic structure with many chords. Dynamic markings include "a2" and "fff".

Another Brick in the Wall

32 35

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

timp.

gl.sp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

mf

f

clean

distortion

non div.

fff

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (flutes, oboe, saxophones), brass (trumpets, trombones), percussion (snare, cymbals, shakers, toms), strings (violin, viola, cello, double bass), and vocal parts. The score is divided into two systems, with measures 32 and 35 marked. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

40

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

gl.sp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

fff

fff

fff

fff

fff

fff

f

(ride)

(toms)

distortion

51 57 Jezus Christ Superstar

The score is arranged in a standard orchestral layout. The top section includes woodwinds (flutes f.1, f.2, oboe ob.), saxophones (soprano s.sx., alto a.sx., tenor t.sx.1/2, baritone b.sx.), and brass (trumpets tp.1/2, tp.3/4, trombones trb.1/2, trb.3/4). The percussion section includes timpani (timp.), shakers, and drums (dr.). The string section (f.r.) is represented by two staves. The keyboard section includes electric guitar 1 (e.g.1), electric guitar 2 (e.g.2), bass (e.bss), and double bass (v.c.). The vocal section at the bottom includes voices 1 and 2 (v.1, v.2), viola (vla.), violin (vlc.), and cello (cb.). The score begins at measure 51 and ends at measure 57. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 57. The title 'Jezus Christ Superstar' is located in the top right corner. Various dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

60

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

timp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

tr

fff

1.

(*ossia bass-trb.*)

f

fff

f

f

f

f

p

Into the Groove

68 73

f.1 *mf*

f.2 *f*

ob. *fff*

s.sx. *fff*

a.sx.

t.sx.1/2 *f*

b.sx. *f*

fr.h.

tp.1/2 *f*

tp3/4 *a2*

trb.1/2 *f*

trb.3/4

timp.

shakers

dr. *mf* *p*

f.r. *f* *mf*

e.g.1 *clean* *f*

e.g.2 *f*

e.bss *f* *p*

v.1 *p* *slow gliss.*

v.2 *p*

vla *p*

vlc. *p*

cb. *p*

76 *8va*

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

timp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

p

mf

stopped

f

Gimme some Lovin'

85 *sva*..... 89

f.1 *p*

f.2 *p*

ob. *p*

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2 *f*

tp3/4 *f*

trb.1/2

trb.3/4

timp. *f*

shakers

dr. *mp* *mf*

f.r. *f*

e.g.1 *f* Palm-mute

e.g.2 *f* distortor. down and back with handle-bar

e.bss *f*

v.1

v.2

vla

vlc. *marcato* *f*

cb. *marcato* *f*

This musical score is for a section titled "Big Splash- 11". It features a large ensemble of instruments. The woodwinds include flutes (f.1, f.2), oboe (ob.), saxophones (s.sx., a.sx., t.sx.1/2, b.sx.), and trumpets (tp.1/2, tp.3/4). The brass section consists of trombones (trb.1/2, trb.3/4), timpani (timp.), shakers, and drums (dr.). The string section includes first and second violins (v.1, v.2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest for the first 10 measures, followed by a rhythmic pattern of eighth notes. The saxophones and trumpets have melodic lines, with the trumpets featuring a triplet of eighth notes. The trombone has a melodic line starting in measure 11. The percussion instruments (timp., shakers, dr.) provide a steady rhythmic accompaniment. The strings play a rhythmic pattern of eighth notes. The score ends with a final measure in measure 20.

101

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

timp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

f

f

f

f

f

Ride

distortion

lead

heavy vibr.

A detailed musical score for a rock band, starting at measure 101. The score is arranged in a standard orchestral layout with multiple staves. The top staves are for woodwinds (flutes f.1 and f.2, oboe ob.), saxophones (soprano s.sx., alto a.sx., tenor t.sx.1/2, baritone b.sx.), and brass (trumpets tp.1/2 and tp3/4, trombones trb.1/2 and trb.3/4). The percussion section includes timpani (timp.), shakers, and drums (dr.). The rhythm section consists of a grand piano (f.r.), electric guitar 1 (e.g.1), electric guitar 2 (e.g.2), and electric bass (e.bss). The vocal section has two parts (v.1 and v.2), a violin (vla), a viola (vlc.), and a cello (cb.). The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'distortion', 'lead', and 'heavy vibr.'. The key signature has one sharp (F#) and the time signature is 4/4.

109

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

timp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

fff

fff

fff

(*ossia bass trb.*)

tambourine

f

accompaniment

let ring

8va

Bohemian Rhapsody

119 121 125

f.1 *fff* *f*

f.2 *fff* *f*

ob. *fff* *f*

s.sx. *fff*

a.sx. *fff*

t.sx.1/2

b.sx.

fr.h. *fff*

tp.1/2

tp3/4

trb.1/2

trb.3/4

gl.sp.

shakers

dr.

f.r. *f*

e.g.1 clean
f

e.g.2 (distortion)
f

e.bss *f*

v.1 *fff*

v.2 *fff*

vla *fff*

vlc. *fff*

cb. *fff*

At The Hop

128 133

f.1 *f* 3 3 3 3 Swing

f.2 *f* 3 3 3 3 Swing

ob. *f* 3 3 3 3 Swing

s.sx. *f* 3 3 Swing

a.sx. *f* Swing

t.sx.1/2 *f* Swing

b.sx. Swing

fr.h. Swing

tp.1/2 *fff* Swing

tp3/4 *fff* Swing

trb.1/2 *fff* Swing

trb.3/4 *fff* Swing

gl.sp. Swing

shakers *mf* tambourine, Swing

dr. *f* Swing

f.r. Swing

e.g.1 *clean* Swing

e.g.2 (with dist.) Swing

e.bss Swing

v.1 Swing

v.2 Swing

vla Swing

vlc. Swing

cb. Swing

Crocodile Rock

140 149

f.1
f.2
ob.
s.sx.
a.sx.
t.sx.1/2
b.sx.
fr.h.
tp.1/2
tp3/4
trb.1/2
trb.3/4
gl.sp.
shakers
dr.
f.r.
e.g.1
e.g.2
e.bss
v.1
v.2
vla.
vlc.
cb.

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It includes parts for flutes (f.1, f.2), oboe (ob.), saxophones (soprano, alto, tenor, baritone), French horn (fr.h.), trumpets (tp.1/2, tp3/4), trombones (trb.1/2, trb.3/4), guitar solo (gl.sp.), shakers, drums (dr.), and rhythm section (f.r., e.g.1, e.g.2, e.bss). The vocal parts (v.1, v.2) feature a melody with various ornaments like grace notes and triplets. The guitar and bass parts include a complex, rhythmic pattern with triplets and slurs. Dynamics such as *f* and *clean* are indicated throughout the score.

151

f.1
mf

f.2
mf

ob.

s.sx.
fff

a.sx.
fff

t.sx.1/2
fff

b.sx.
fff

fr.h.

tp.1/2

tp3/4

trb.1/2
f

trb.3/4
f

gl.sp.

shakers

dr.

f.r.

e.g.1
Emi Cmj D⁷ Gmj Emi Cmj

e.g.2

e.bss

v.1

v.2
3

vla
3

vlc.

cb.

162 167 8va

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

gl.sp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

open a2

f

Swing

a2

f

Swing

Swing

f

f

7 D palm-mute

r3 r3 r3 r3 r3 r3

f

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

gl.sp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

tambourine

fff

f

Who do you Love?

180 8va 183

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

gl.sp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

f

mf

p

tamb.

palm-mute

(dist.)

Musical score for Big Splash- 21, page 189. The score includes parts for flutes (f.1, f.2), oboe (ob.), saxophones (s.sx., a.sx., t.sx.1/2, b.sx.), french horn (fr.h.), trumpets (tp.1/2, tp3/4), trombones (trb.1/2, trb.3/4), guitar (gl.sp.), shakers, drums (dr.), fiddle (f.r.), electric guitar (e.g.1, e.g.2), electric bass (e.bss), violins (v.1, v.2), viola (vla), violoncello (vlc.), and double bass (cb.).

200 3 3 3 3 3 3 8va 3 3 3 3 3 3 204 mf mf mf marcato mf marcato

210 *8va* 212

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

gl.sp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

mf

mf

p

p

(like Morricone)

Where did our love go

223

226

f.1
 f.2
 ob.
 s.sx.
 a.sx.
 t.sx.1/2
 b.sx.
 fr.h.
 tp.1/2
 tp3/4
 trb.1/2
 trb.3/4
 gl.sp.
 shakers
 dr.
 f.r.
 e.g.1
 e.g.2
 e.bss
 v.1
 v.2
 vla
 vlc.
 cb.

Musical score for 'Where did our love go'. The score includes parts for flutes (f.1, f.2), oboe (ob.), saxophones (s.sx., a.sx., t.sx.1/2, b.sx.), french horn (fr.h.), trumpets (tp.1/2, tp3/4), trombones (trb.1/2, trb.3/4), guitar (gl.sp.), shakers, drums (dr.), fender-rhodes (f.r.), electric guitar (e.g.1, e.g.2), electric bass (e.bss), violins (v.1, v.2), viola (vla), violin (vlc.), and cello (cb.). The score is in 4/4 time and features various dynamics such as *mf* and *f*. The title 'Where did our love go' is centered at the top. Measure numbers 223 and 226 are indicated at the top left. The fender-rhodes part is labeled 'fender-rhodes' and the electric guitar part is labeled 'palm-mute'.

235 (ossia picc.) *svta*

f.1
f.2
ob.
s.sx.
a.sx.
t.sx.1/2
b.sx.
fr.h.
tp.1/2
tp3/4
trb.1/2
trb.3/4
gl.sp.
shakers
dr.
f.r.
e.g.1
e.g.2
e.bss
v.1
v.2
vla
vlc.
cb.

mf
f
p \rightarrow *f*
f
f
3
(+chorus)

Detailed description: This page of a musical score, titled 'Big Splash- 25', covers measures 235 to 244. The score is arranged in 19 systems for various instruments: flutes (f.1, f.2), oboe (ob.), saxophones (s.sx., a.sx., t.sx.1/2, b.sx.), French horn (fr.h.), trumpets (tp.1/2, tp3/4), trombones (trb.1/2, trb.3/4), guitar soloist (gl.sp.), shakers, drums (dr.), piano (f.r.), electric guitar (e.g.1, e.g.2), electric bass (e.bss), violins (v.1, v.2), viola (vla), violoncello (vlc.), and double bass (cb.). Measure 235 begins with a dynamic marking of *mf* and includes a performance instruction '(ossia picc.)' with a dotted line leading to a subsequent measure. The score features a variety of musical notations, including melodic lines, rests, and dynamic markings such as *f* (forte) and *p* (piano) with crescendos and decrescendos. A specific triplet figure is marked with a '3' in measure 240. The electric guitar part (e.g.1) includes a section marked '(+chorus)' in measure 240, and the electric bass part (e.bss) shows a consistent rhythmic pattern throughout the page.

246

f.1

f.2

ob.

s.sx.

a.sx.

t.sx.1/2

b.sx.

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

gl.sp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1

v.2

vla

vlc.

cb.

257

(ossia picc.) *8va*

f.1 *mf* *p* *f*

f.2 *mf* *p* *f*

ob. *f* *p* *f*

s.sx.

a.sx. *p* *f*

t.sx.1/2 *f* *p* *f*

b.sx. *f*

fr.h.

tp.1/2

tp3/4

trb.1/2

trb.3/4

gl.sp.

shakers

dr.

f.r.

e.g.1

e.g.2

e.bss

v.1 *f*

v.2 *f*

vla

vlc.

cb.

Musical score for "Big Splash- 28". The score is in 4/4 time and key of G major. It features multiple staves for various instruments: f.1, f.2, ob., s.sx., a.sx., t.sx.1/2, b.sx., fr.h., tp.1/2, tp3/4, trb.1/2, trb.3/4, gl.sp., shakers, dr., f.r., e.g.1, e.g.2, e.bss, v.1, v.2, vla, vlc., and cb. The score includes dynamic markings such as *f*, *ff*, *fff*, and *pp*, as well as performance directions like "molto rit." and "Big Splash: drums". The score begins at measure 268 and ends at measure 278. The woodwinds and strings play melodic lines with triplet markings, while the percussion instruments provide a complex rhythmic pattern. The brass instruments play chords and rhythmic patterns. The overall texture is dense and energetic.