

Beyond the Beginning

(14'35)

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1999

1 $\text{♩} = 150$

timp. *mf*

v.1 *pizz.* *mf*

v.2 *f*

va *f*

vlc. *f*

cb. *f*

fl.1

fl.2 *mf*

trb.3/4

timp. *mf*

v.1

v.2

vla

vlc. *f*

cb. *f*

fl.1

fl.2

trb.3/4

timp. *f*

v.1

v.2

vla

vlc. *f*

cb. *f*

This page of a musical score covers measures 59 to 66. The instruments and parts are as follows:

- fl.1, fl.2, ob., a.sx., t.sx., b.sx.:** Flutes 1 and 2, Oboe, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. Measures 59-64 feature a rhythmic pattern of eighth notes. Measure 65 has a rest, and measure 66 has a melodic line starting with a *mf* dynamic.
- tp.1/2, tp.3/4, trb.1/2, trb.3/4:** Trumpets 1/2, Trumpets 3/4, Trombones 1/2, and Trombones 3/4. Measures 59-64 have rests. Measure 65 has a melodic line starting with a *mf* dynamic. Measure 66 has rests.
- vibr.:** Vibraphone. Measures 59-66 feature a rhythmic pattern of eighth notes.
- harp, pf:** Harp and Piano. Measures 59-66 feature a rhythmic pattern of eighth notes.
- e.g.1, e.g.2:** Electric Guitars 1 and 2. Measure 59 has a rest. Measures 60-64 have a rhythmic pattern of eighth notes. Measure 65 has a rest. Measure 66 has a melodic line. There are asterisks and the word "Lead" above measures 60 and 64.
- v.1, v.2:** Violins 1 and 2. Measures 59-66 feature a melodic line with long slurs.
- vla, vlc.:** Viola and Violoncello. Measures 59-66 feature a melodic line with long slurs.
- cb.:** Double Bass. Measures 59-66 feature a rhythmic pattern of eighth notes.

67

fl.1

fl.2

ob.

a.sx.

t.sx.
mf

b.sx.

tp.1/2
mf

tp.3/4
mf

trb.1/2

trb.3/4

vibr.

harp

pf

e.g.1
* *led.* *

e.g.2

v.1

v.2

vla

vlc.

cb.

73 *8va*

fl.1 *mf*

fl.2 *mf*

ob. *mf*

a.sx. *mf*

t.sx. *mf*

b.sx.

tp.1/2 *mf*

tp.3/4 *mf*

trb.1/2

trb.3/4

vibr.

harp

pf

e.g.1 *Red.* * *Red.* *

e.g.2

v.1

v.2 8

vla

vlc.

cb.

81 *8va*.....

fl.1 *fff*

fl.2 *fff*

ob. *fff*

a.sx. *fff*

t.sx. *fff*

b.sx. *fff*

tp.1/2

tp.3/4

trb.1/2 *f*

trb.3/4 *f*

vibr. *f*

harp *fff*

pf *fff*

e.g.1 *f*

e.g.2 *f*

v.1 *f*

v.2 *f*

vla *f*

vlc. *f*

cb. *f*

8va.....

This page of a musical score contains measures 87 through 91. The instruments listed on the left are: fl.1, fl.2, ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, trb.3/4, vibr., harp, pf, e.g.1, e.g.2, v.1, v.2, vla, vlc., and cb. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first five measures (87-91) are marked with a forte (*f*) dynamic. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The brass section has more rhythmic rests. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The harp part is mostly silent, with some light textures in the first few measures.

8va.....

92

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

vibr.

harp

pf

e.g.1

e.g.2

v.1

v.2

vla

vlc.

cb.

f

f

f

fff

112

tp.1/2

tp.3/4

harp

pf

v.1

v.2

vla

vlc.

cb.

120

a.sx.

t.sx.

b.sx.

tp.1/2

tp.3/4

dr

harp

pf

e.b.

v.1

v.2

vla

vlc.

cb.

133

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

This page of a musical score covers measures 133 to 136. The instruments listed on the left are: fl.1, fl.2, ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, dr, harp, pf, e.g.1, e.g.2, e.b., v.1, v.2, vla, vlc., and cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 133 and 134 are marked with a double bar line. The woodwind parts (flutes, oboe, saxophones) have melodic lines with some grace notes. The brass parts (trumpets, trombones) play rhythmic patterns. The percussion part (dr) features a consistent rhythmic pattern of eighth notes. The piano part (pf) has a complex texture with many chords and moving lines. The string parts (v.1, v.2, vla, vlc., cb.) play rhythmic patterns, with the first violin part (v.1) starting in measure 134 with a forte (f) dynamic marking.

137

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

dr

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f

This page of a musical score covers measures 137 through 140. The instruments listed on the left are: a.sx. (alto saxophone), t.sx. (tenor saxophone), b.sx. (baritone saxophone), fr.h. (French horn), tp.1/2 (trumpet 1/2), tp.3/4 (trumpet 3/4), dr (drum set), pf (piano), e.g.1 (electric guitar 1), e.g.2 (electric guitar 2), e.b. (electric bass), v.1 (violin 1), v.2 (violin 2), vla (viola), vlc. (violin), and cb. (cello). The score begins at measure 137 with a dynamic marking of *f* (forte). The saxophones and brass instruments play melodic lines with some rests. The piano part features a complex rhythmic pattern with many beamed notes. The drum set has a consistent pattern of eighth notes. The electric guitars and electric bass provide harmonic support with various rhythmic figures. The strings (violin 1, violin 2, viola, cello) play a melodic line with eighth notes. The page ends at measure 140.

8va

Musical score for orchestra and strings, measures 141-145. The score is in 4/4 time and features a variety of instruments including flutes, oboe, saxophones, trumpets, trombones, drums, harp, piano, electric guitars, violins, viola, violoncello, and double bass. The music is marked with a forte (*f*) dynamic and includes numerous triplet markings. The score is divided into two systems, with measures 141-145 shown in the first system and measures 146-150 in the second system. The key signature is three flats (B-flat major or D-flat minor).

141

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

164 ♩=110

fl.1
fl.2
ob.
a.sx.
t.sx.
b.sx.

fr.h.

tp.1/2
tp.3/4
trb.1/2
trb.3/4

dr

harp

pf

e.g.1
e.g.2
e.b.

v.1
v.2
vla
vlc.
cb.

183

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f

ff

fff

3

8va

207

fl.1

fl.2

ob.

a.sx.

fr.h.

tp.1/2

gl.sp.

dr

harp

wurlitzer

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f

f

f

f

csa.gr., crash cymb.

f

Red. * *Red.* * *Red.* *

p

p

p

gliss.

238

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

238

pf

238

e.b.

238

v.1

v.2

vla

vlc.

cb.

This page of a musical score covers measures 238 to 245. The instruments listed on the left are fl.1, fl.2, ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, pf, e.b., v.1, v.2, vla, vlc., and cb. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 238-241 are in D major, and measures 242-245 are in F# minor. The woodwinds (flutes, oboe, saxophones) play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The piano part features chords and arpeggiated figures. A dynamic marking of *f* (forte) is present in measure 240. The page number 26 is centered at the bottom.

252

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

tp.1/2

tp.3/4

gl.sp.

dr

harp

pf

e.b.

v.1

v.2

vla

vlc.

cb.

mf

f

bucket

open

ride cymbal

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

tp.1/2

tp.3/4

gl.sp.

dr

harp

pf

wurlitzer

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

265

change to Wurlitzer

f

p

mf

mp

8va

Led.

279

a.sx.

t.sx.

tp.1/2

harp

wurlitzer

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

open

f

f

mf

Leg.

* *Leg.*

* *Leg.*

* *Leg.*

* *Leg.*

* *Leg.*

* *Leg.*

289

a.sx.

t.sx.

tp.1/2

harp

wurlitzer

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

mf

Lead. * *Lead.* * *Lead.* * *Lead.* *

298

a.sx. *RALL.* $\text{♩} = 100$

t.sx. *RALL.*

tp.1/2 *RALL.*

harp *RALL.* *mf*

wurlitzer *RALL.* *mf*

e.g.1 *RALL.*

e.g.2 *RALL.*

e.b. *RALL.*

v.1 *RALL.* *mf*

v.2 *RALL.*

vla *RALL.*

vlc. *RALL.* *mf*

cb. *RALL.* *mf*

306

harp

wurlitzer

v.1

v.2

vla

vlc.

cb.

327

fl.1
fl.2
ob.
a.sx.
t.sx.
tp.1/2
tp.3/4
trb.1/2
dr
pf
e.g.1
e.g.2
e.b.
v.1
v.2
vla
vlc.
cb.

f legato
f legato
f legato
f legato
f legato
f detached
f detached
f legato
f legato
8va

334

fl.1

fl.2

ob.

a.sx.

t.sx.

tp.1/2

tp.3/4

trb.1/2

dr

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f detached

f detached

f detached

344

fl.1

fl.2

ob.

a.sx.

t.sx.

tp.1/2

tp.3/4

trb.1/2

dr

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

348

fl.1

fl.2

ob.

a.sx.

t.sx.

dr

348

pf

348

e.g.1

e.g.2

e.b.

348

v.1

v.2

vla

f

vlc.

cb.

This page of a musical score covers measures 348 to 353. The instruments are arranged as follows: Flutes 1 and 2 (fl.1, fl.2), Oboe (ob.), Alto Saxophone (a.sx.), Tenor Saxophone (t.sx.), Drums (dr), Piano (pf), English Horns 1 and 2 (e.g.1, e.g.2), Eb Bassoon (e.b.), Violins 1 and 2 (v.1, v.2), Viola (vla), Violoncello (vlc.), and Contrabass (cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the drums provide a steady rhythmic accompaniment. The piano part is mostly silent, with some chords in the right hand. The English Horns play sustained chords, and the Eb Bassoon plays a rhythmic pattern. The Violins and Viola play melodic lines, while the Violoncello and Contrabass play rhythmic accompaniment. The dynamic marking *f* (forte) is present in the Viola part.

366

tp.1/2 *f*

tp.3/4 *f*

dr

366 *8va*

pf

e.g.1

e.g.2

e.b.

366 *spicc.*

v.1 *f*

v.2

vla *f*

vlc.

cb.

372

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f

f

mf

3

3

3

380

a.sx. *f*

t.sx.

b.sx.

fr.h.

380

tp.1/2 *mf*

tp.3/4

380

dr

380

harp

380

pf

380

e.g.1

e.g.2

e.b.

380

v.1 *f*

v.2

vla

vlc.

cb.

387 *ACCEL.* ♩=138

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

tamb

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

p *fff* *mf* *f*

ACCEL.

399

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

vibr.

tamb

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

The image shows a page of a musical score, numbered 44 at the bottom. It contains 18 staves of music, each labeled with an instrument or part. The score is divided into measures 399, 400, 401, 402, 403, and 404. The instruments and parts are: fl.1, fl.2, ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, vibr., tamb, dr, harp, pf, e.g.1, e.g.2, e.b., v.1, v.2, vla, vlc., and cb. The music is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The woodwinds and strings have various melodic and harmonic lines, while the brass and percussion provide rhythmic support. The keyboard instruments (harp and piano) have accompaniment parts. There are some performance markings, such as an asterisk (*) above the tambourine staff in measure 400 and 'Led.' above the vibraphone staff in measure 404.

404

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

vibr.

tamb

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

* *2nd*

f

f

f

f

f

409

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

Detailed description of the musical score: This page contains measures 409 through 413 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (flutes, oboe, saxophones) and brass section (trumpets, trombones) have melodic lines, with some instruments playing sustained notes in the final measure. The percussion section includes a snare drum with a rhythmic pattern and a tambourine. The harp and piano provide harmonic support with chords and arpeggios. The string section (violins, violas, cellos, double basses) plays a steady rhythmic accompaniment. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

414

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

tamb

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

Detailed description of the musical score: This page contains the musical notation for measures 414 through 418. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl.1, fl.2, ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, tamb, dr, harp, pf, e.g.1, e.g.2, e.b., v.1, v.2, vla, vlc., and cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a complex interplay of instruments, with some playing melodic lines and others providing harmonic support or rhythmic patterns.

425

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

434

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

dr

harp

pf

e.g.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f

3

447

fl.1 *8va* *fff* 3 6

fl.2 *fff* 3 6

ob. *fff* 3 6

a.sx. *fff* 6 6 3 3

t.sx. *fff*

b.sx. *fff*

fr.h. 447 *fff*

tp.1/2 447 3 3 3 3 *fff*

tp.3/4 3 3 3 3 *fff*

trb.1/2 *fff*

trb.3/4 *fff*

gl.sp. 447 *f*

dr 3 3 3 3

harp 447 *8va*

pf 447 *8va*

e.g.1 447

e.g.2

e.b.

v.1 447 6 6 6 *8va* 6

v.2 6 6 6 *8va* 6

vla 6 6 6 *8va* 6

vlc. 6 6 6 *8va* 6

cb.