


Symphony #10

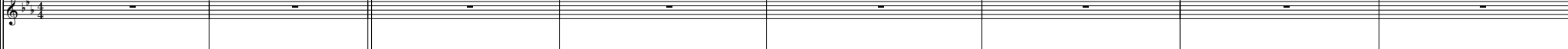
"Autumn in Tatoonie"

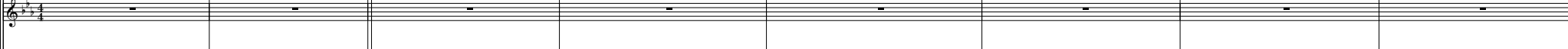
Chiel Meijering
A'dam 2008/rev.2012

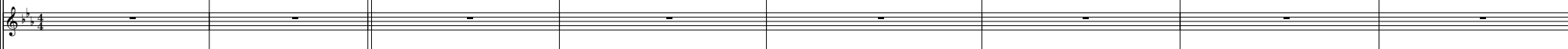
$\text{♩} = 120$

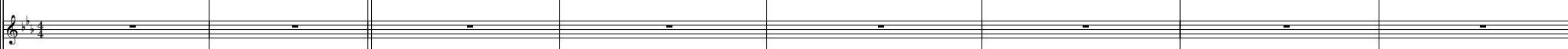
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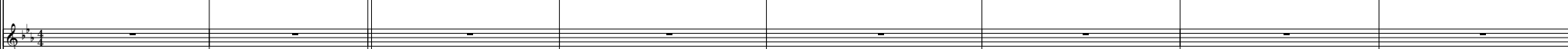
picc./fl. 

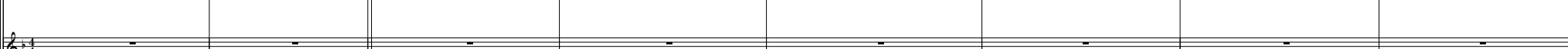
fl.2 

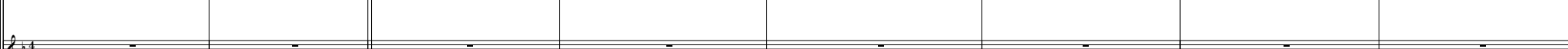
fl.3 

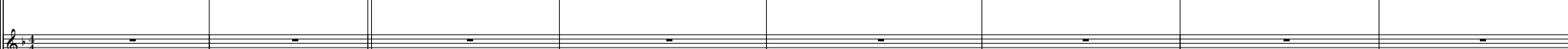
ob.1 

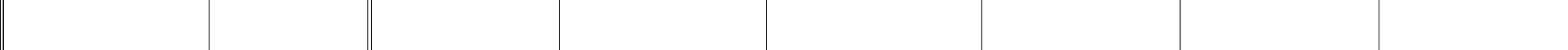
hobo 2 


hobo 3 

cl.Bb 1 


cl.2 


basscl. 

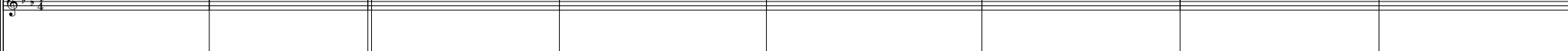
fgt.1/2 

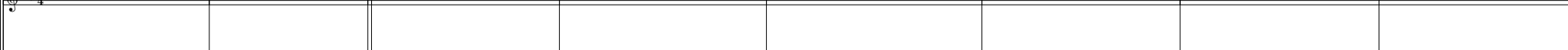
cfg 

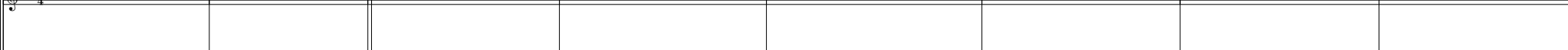
$\text{♩} = 120$

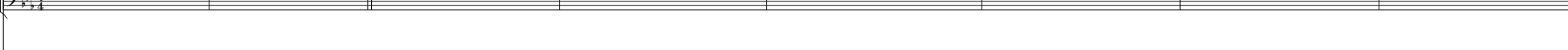
fr.h.1/3 


fr.h.2 

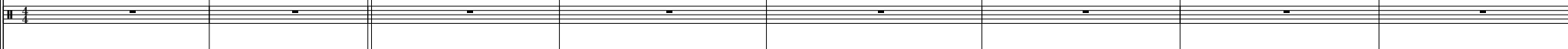
tp.1 


tp.2 

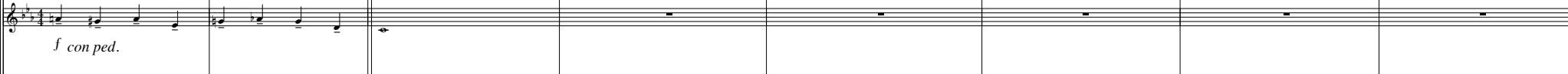
tp.3 


trb.1/2 


timp. 


perc.1 

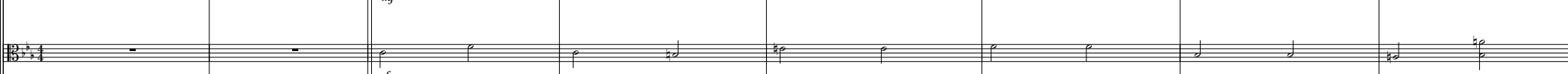
mar. 


vibr. 


tub.bells 

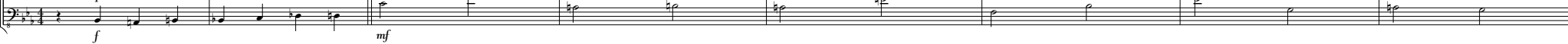
pf. 

v.1 

v1.2 

vla 

vc 

cb 

pcc./fl.
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 timp.
 perc.1
 mar.
 pf
 v.1
 v.2
 vla
 vc
 cb

musical score for a symphony orchestra, page 20. The score includes parts for woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tuba), percussion (snare, maracas, piano), and strings (violins, violas, cellos, double basses). The woodwinds and strings are active with various rhythmic patterns and triplets. The percussion and piano parts provide a steady accompaniment.

This musical score page covers measures 29 through 32. It features a variety of instruments including woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium), percussion (snare, maracas, timpani), and strings (violins, violas, cellos, double basses). The score is written in a key signature of two flats and a 4/4 time signature. Measure 32 is marked with a '32' above the staff and a 'f' dynamic marking. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts provide a steady harmonic and rhythmic foundation. The percussion parts include a snare drum pattern and maracas. The overall texture is dense and rhythmic.

Woodwinds: pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2

Brass: v.1, v.2, vla, vc, cb

Percussion: timp., perc.1, mar., pf

Dynamic markings: *poco a poco cresc.*, *f*

The score is written for a full orchestra. The woodwind section includes Piccolo/Flute, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1/2, Contrabassoon, French Horn 13, French Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Timpani, Percussion 1, Maracas, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and dynamic markings such as *poco a poco cresc.* and *f*.

46 *accel.* *accel.* *accel.* *accel.* 50 $\text{♩} = 78$

pcc./fl. *ff*

fl.2 *ff*

fl.3 *ff*

ob.1 *ff* *sfz* *ff*

ob.2 *ff* *sfz* *ff*

ob.3 *ff* *sfz* *ff*

cl.Bb 1 *ff* *sfz* *ff*

cl.Bb2 *ff* *sfz* *ff*

basscl. *ff* *sfz* *ff*

fgt.1/2 *ff* *sfz* *ff*

c.fgt. *ff* *sfz* *ff*

fr.h.13 *ff* *sfz* *ff*

fr.h.2 *ff* *sfz* *ff*

tp.1 $\text{♩} = 78$ *ff*

tp.2 *ff*

tp.3 *ff*

trb.1/2 *ff*

trb.3 *ff*

tb *ff*

timp. $\text{♩} = 78$ *ff*

perc.1 *ff*

perc.2 *ff* cs.gr.

perc.3 *ff* cymb.susp. *ff* low toms

vibr. *ff*

pf *ff*

v.1 *ff* *sfz* *ff*

v.2 *ff* *sfz* *ff*

vla *ff* *sfz* *ff*

vc *ff* *sfz* *ff*

cb *ff* *sfz* *ff*

pcc./fl.

fl. 2

fl. 3

ob. 1

ob. 2

ob. 3

cl. Bb 1

cl. Bb 2

bass cl.

fgt. 1/2

c.fgt.

fr. h. 13

fr. h. 2

tp. 1

tp. 2

tp. 3

trb. 1/2

trb. 3

tb

timp.

perc. 1

perc. 2

perc. 3

vibr.

pf

v. 1

v. 2

vla

vc

cb

sn.dr.

small crashymb.

small crashymb.

mf

fff

7

75 *accel.* 76 *accel.* 77 $\text{♩} = 160$

pcc./fl. *accel.*

fl.2 *accel.*

fl.3 *accel.*

ob.1 *accel.*

ob.2 *accel.*

ob.3 *accel.*

cl.Bb 1 *accel.*

cl.Bb2 *accel.*

basscl. *accel.*

fgt.1/2 *accel.*

c.fgt. *accel.*

fr.h.13 *accel.* $\text{♩} = 160$ 1. *f*

fr.h.2 *accel.*

tp.1 *accel.*

tp.2 *accel.*

tp.3 *accel.*

trb.1/2 *accel.*

trb.3 *accel.*

tb *accel.*

timp. *accel.* $\text{♩} = 160$ *mf* ————— *fff*

perc.1 *accel.*

perc.2 *mf* *accel.* *fff*

perc.3 *mf* *accel.* *fff*

vibr. *accel.*

pf *accel.* $\text{♩} = 160$ *mf*

v.1 *mf* ————— *fff* *mf*

v.2 *mf* ————— *fff* *mf*

vla *mf* ————— *fff* *mf*

vc *mf* ————— *fff* *mf*

cb *mf* ————— *fff* *mf*

Score for measures 89-97. Instruments include pcc./fl., fl.2, fl.3, cl.Bb 1, cl.Bb2, fr.h.13, fr.h.2, tp.1, mar., vibr., pf, v.1, v.2, vla, vc, and cb. Dynamics include *mf*, *f*, and *solo*. Trill markings are present in the woodwind parts.

Score for measures 106-114. Instruments include pcc./fl., fl.2, fl.3, cl.Bb 1, cl.Bb2, tp.1, vibr., pf, v.1, v.2, vla, vc, and cb. Dynamics include *mf*. Trill markings are present in the woodwind parts.

Score for measures 129-154. Instruments include pcc./fl., fl.2, fl.3, cl.Bb 1, cl.Bb2, fr.h.13, fr.h.2, tp.1, mar., vibr., pf, v.1, v.2, vla, vc, and cb. The score features woodwind and string parts with various articulations and dynamics. The flute parts (fl.2, fl.3) and clarinet parts (cl.Bb 1, cl.Bb2) play a rhythmic pattern of eighth notes. The French horn 13 part (fr.h.13) has a triplet of eighth notes. The trumpet part (tp.1) has a triplet of eighth notes. The maracas part (mar.) has a dynamic marking of *mf*. The vibraphone part (vibr.) has a dynamic marking of *mf*. The piano part (pf) has a dynamic marking of *mf*. The violin parts (v.1, v.2) and viola part (vla) have a dynamic marking of *mf*. The violin parts (v.1, v.2) and viola part (vla) have a dynamic marking of *mf*. The cello part (vc) and double bass part (cb) have a dynamic marking of *mf*.

Score for measures 155-180. Instruments include fr.h.13, fr.h.2, tp.1, mar., vibr., pf, v.1, v.2, vla, vc, and cb. The score features woodwind and string parts with various articulations and dynamics. The French horn 13 part (fr.h.13) has a dynamic marking of *mf*. The French horn 2 part (fr.h.2) has a dynamic marking of *mf*. The trumpet part (tp.1) has a dynamic marking of *mf*. The maracas part (mar.) has a dynamic marking of *mf*. The vibraphone part (vibr.) has a dynamic marking of *mf*. The piano part (pf) has a dynamic marking of *mf*. The violin parts (v.1, v.2) and viola part (vla) have a dynamic marking of *mf*. The cello part (vc) and double bass part (cb) have a dynamic marking of *mf*.

184 *rit. rit.* 195 ♩=80

basscl.

fgt.1/2

c.fgt.

tp.1

gl.sp.

vibr.

tub.blls

pf

v.1

v.2

vla

vc

cb

rit. rit. ♩=80

p stacc. all notes same length

mf

f

mf

p

p

p

bells of death

202 207

basscl.

fgt.1/2

gl.sp.

vibr.

tub.blls

pf

v.1

vla

vc

cb

ppp

ppp

1.

p

p

214

basscl.

fgt.1/2

mar.

vibr.

pf

v.1

vla

vc

cb

mp

mp

p con sord.

p con sord.

228

fl.2

basscl.

fgt.1/2

mar.

vibr.

pf

v.1

v.2

vla

vc

cb

p

mp

mp

mp

mp

p con sord.

p con sord.

sul tasto

sul tasto

sul tasto

Score for measures 242-251. The score includes parts for pcc./fl., fl.2, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, mar., vibr., pf, v.1, v.2, vla, vc, and cb. The woodwinds and strings play a melodic line with dynamics ranging from *p* to *mp*. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The strings play a sustained harmonic accompaniment.

Score for measures 256-265. The score includes parts for pcc./fl., fl.2, ob.1, ob.2, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, mar., vibr., pf, v.1, v.2, vla, vc, and cb. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment. Dynamics include *p*, *mp*, and *p con sord.*. Performance instructions include *sul tasto*.

This page of a musical score, numbered 270, contains the following parts and their characteristics:

- Flutes:** pcc./fl. 1, fl. 2, and fl. 3. Fl. 1 and 2 play a complex melodic line with frequent triplets. Fl. 3 has a more sparse, punctuated role.
- Oboes:** ob. 1, ob. 2, and ob. 3. They play a rhythmic, eighth-note accompaniment.
- Clarinets:** cl.Bb 1 and cl.Bb 2. They provide harmonic support with sustained notes.
- Bassoon:** basscl. with a steady, low-register accompaniment.
- Trumpets:** tp. 1, tp. 2, and tp. 3. They play a rhythmic pattern of eighth notes with triplets.
- Trombones:** trb. 1/2 with a melodic line featuring triplets.
- Percussion:** timp. (timpani) with sustained notes; perc. 1 (snare) with a rhythmic pattern of eighth notes and triplets; mar. (military drum) with a rhythmic accompaniment.
- Piano:** pf. with a complex accompaniment in the right hand and sustained chords in the left hand.
- Strings:** v. 1, v. 2, vla. (viola), vc. (violin), and cb. (cello). They provide a harmonic and rhythmic foundation.

Score for page 278, featuring various instruments including flutes, oboes, clarinets, bassoons, trumpets, trombones, percussion, and strings. The score includes dynamic markings such as *poco a poco cresc.* and *f*.

Instrument parts shown include:

- pcc./fl.
- fl.2
- fl.3
- ob.1
- ob.2
- ob.3
- cl.Bb 1
- cl.Bb2
- basscl.
- fgt.1/2
- c.fgt.
- fr.h.13
- fr.h.2
- tp.1
- tp.2
- tp.3
- trb.1/2
- trb.3
- tb
- timp.
- perc.1
- mar.
- pf
- v.1
- v.2
- vla
- vc
- cb

Score for Percussion and Strings, starting at measure 284. The score includes parts for pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, bass cl., fgt. 1/2, c.fgt., fr.h. 13, fr.h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb, timp., perc. 1, perc. 2, perc. 3, vibr., pf, v. 1, v. 2, vla, vc, and cb.

Key markings include *accel.* (accelerando) and *fff* (fortissimo). Percussion parts include *cymb.susp.* (cymbal suspended) and *deep toms*. The score shows a progression of dynamics and tempo changes across measures 284, 285, 286, and 287.

pcc./fl.
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2

tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb

timp.
 perc.1
 mar.
 pf

v.1
 v.2
 vla
 vc
 cb

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
 timp.
 perc.1
 mar.
 pf
 v.1
 v.2
 vla
 vc
 cb

This page of a musical score, numbered 311, contains the following parts and markings:

- Woodwinds:** pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, bass cl., fgt. 1/2, c.fgt., fr. h. 13, fr. h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb.
- Brass:** Sva bassa (Soprano Bass).
- Strings:** v. 1, v. 2, vla., vc., cb.
- Percussion:** timp., perc. 1, perc. 3, mar.
- Piano:** pf.

Dynamic markings include *fff* (fortissimo) and *f* (forte). Performance instructions include *non div.* (non-diviso) and *tamb.* (tambourine).

Woodwind section:
pcc./fl. (Piccolo/Flute)
fl. 2 (Flute)
fl. 3 (Flute)
ob. 1 (Oboe)
ob. 2 (Oboe)
ob. 3 (Oboe)
cl. Bb 1 (Clarinet Bb)
cl. Bb 2 (Clarinet Bb)
basscl. (Bassoon)

String section:
fgt. 1/2 (First Violin)
c.fgt. (Second Violin)
fr. h. 13 (First Violin)
fr. h. 2 (Second Violin)
tp. 1 (Trumpet)
tp. 2 (Trumpet)
tp. 3 (Trumpet)
trb. 1/2 (Trombone)
trb. 3 (Trombone)
tb (Tuba)

Percussion and other instruments:
timp. (Timpani)
perc. 1 (Snare)
perc. 3 (Cymbals)
mar. (Maracas)
pf (Piano)
v. 1 (Viola)
v. 2 (Viola)
vla (Viola)
vc (Violoncello)
cb (Double Bass)

Performance markings:
Sua bassa (written below the tuba part)
f (forte)
a2 (second octave)
fff (fortissimo)

This page contains a musical score for measures 328 through 335. The instruments are arranged as follows from top to bottom: pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, timp., perc.1, perc.3, mar., pf, v.1, v.2, vla, vc, and cb. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like *Sva bassa*. Measure 330 features a first ending (1) and a second ending (2) for the trumpet parts. The percussion section includes a steady eighth-note pattern in the snare and a sixteenth-note pattern in the cymbal.

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
Sva bassa
 timp.
 perc.1
 perc.3
 mar.
 pf
 v.1
 v.2
 vla
 vc
 cb

This page contains the musical score for measures 340 through 350. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- pcc./fl.
- fl.2
- fl.3
- ob.1
- ob.2
- ob.3
- cl.Bb 1
- cl.Bb2
- basscl.
- fgt.1/2
- c.fgt.
- fr.h.13
- fr.h.2
- tp.1
- tp.2
- tp.3
- trb.1/2
- trb.3
- tb (8va bassa)
- timp.
- perc.1
- perc.3
- mar.
- pf
- v.1
- v.2
- vla
- vc
- cb

Key musical features include:

- Flutes (fl.2, fl.3):** Playing sustained notes with long slurs.
- Clarinets (cl.Bb 1, cl.Bb2):** Playing sustained notes with long slurs.
- Trumpets (tp.1, tp.2, tp.3):** Trumpet 1 has a dynamic marking of *mf* at the end. Trumpets 2 and 3 have a dynamic marking of *f* and play a triplet figure.
- Trumpets 2 & 3 (trb.1/2, trb.3):** Playing a triplet figure with a dynamic marking of *f*.
- Timpani (timp.):** Playing a rhythmic pattern of eighth notes.
- Maracas (mar.):** Playing a rhythmic pattern of eighth notes.
- Percussion 3 (perc.3):** Playing a rhythmic pattern of eighth notes with dynamic markings: *ppp*, *cresc.*, *cresc.*, *fff*, and *f*.
- Piano (pf):** Playing a rhythmic pattern of eighth notes.
- Violins (v.1, v.2):** Playing sustained notes with long slurs.
- Viola (vla):** Playing sustained notes with long slurs.
- Violoncello (vc):** Playing sustained notes with long slurs.
- Double Bass (cb):** Playing sustained notes with long slurs.

Score for various instruments including pcc./fl, fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, timp., perc.1, perc.2, perc.3, pf, v.1, v.2, vla, vc, and cb.

The score is written for a full orchestra. The woodwind section includes Piccolo/Flute, Flute 2 and 3, Oboe 1 and 2, Oboe 3, Clarinet in Bb 1 and 2, Bass Clarinet, and Bassoon 1 and 2. The brass section includes Trumpet 1, 2, and 3, Trombone 1 and 2, and Trombone 3. The percussion section includes Timpani, three different Percussion parts (1, 2, 3), and Piano. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various dynamics and articulations. The percussion parts feature rhythmic patterns, including shakers or hihat in the second part. The piano part has a steady accompaniment. The score is in a key with one flat and a 4/4 time signature.

This page of a musical score, numbered 372, contains 10 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: pcc./fl., fl. 2, fl. 3, ob. 1, ob. 2, ob. 3, cl. Bb 1, cl. Bb 2, bass cl., fgt. 1/2, c.fgt., fr. h. 13, fr. h. 2, tp. 1, tp. 2, tp. 3, trb. 1/2, trb. 3, tb (8va bassa), timp., perc. 1, perc. 2, perc. 3, pf (8va), v. 1, v. 2, vla, vc, and cb. The score features complex woodwind and string parts with various articulations and dynamics. The percussion section includes a steady drum pattern and a triangle. The piano part has a prominent eighth-note accompaniment. The strings play sustained chords with some triplet figures. The woodwinds have melodic lines with slurs and accents. The brass section provides harmonic support with sustained notes and some triplet patterns. The page concludes with a double bar line at the end of measure 381.

pcc./fl
 fl.2
 fl.3
 ob.1
 ob.2
 ob.3
 cl.Bb 1
 cl.Bb2
 basscl.
 fgt.1/2
 c.fgt.
 fr.h.13
 fr.h.2
 tp.1
 tp.2
 tp.3
 trb.1/2
 trb.3
 tb
Sva bassa
 timp.
 perc.1
 perc.2
 perc.3
 mar.
 pf
 v.1
 v.2
 vla
 vc
 cb

This page of a musical score, numbered 392, features 25 staves for various instruments. The instruments listed on the left are: pcc./fl., fl.2, fl.3, ob.1, ob.2, ob.3, cl.Bb 1, cl.Bb2, basscl., fgt.1/2, c.fgt., fr.h.13, fr.h.2, tp.1, tp.2, tp.3, trb.1/2, trb.3, tb, timp., perc.1, perc.3, mar., pf, v.1, v.2, vla, vc, and cb. The score includes dynamic markings such as *cresc.*, *f*, and *fff*. Performance instructions include *arco* and *8va bassa*. The music is written in a key signature of two flats and a common time signature.