

# Attack

8'07

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2011

1  $\text{♩} = 100$

dr.

el.bss

v.1

v.2

va

vlc.

cb.

*f*

*f*

*f*

*f*

*f*

*f*

div.

8

dr.

el.bss

v.1

v.2

vla

vlc.

cb.

6

6

6

14

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

triangle

*f*



23

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

29

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

33

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

35

fl.1.2 *f* legato

fl.3 *f* legato

ob. *f* legato

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss *fff*

v.1

v.2

vla *fff*

vlc. *fff*

cb. *fff*

36

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

Detailed description of the musical score: This page contains the musical notation for measures 36 and 37 of a symphony. The score is divided into two systems. The first system includes woodwinds (flutes 1.2 and 3, oboe), saxophones (alto, tenor, baritone), French horn, trumpets (1/2 and 3/4), trombones (1/2 and 3/4), and drums. The second system includes the piano (epf), electric guitars (el.g.1 and el.g.2), electric bass (el.bss), violins (v.1 and v.2), viola (vla), violoncello (vlc.), and double bass (cb.). Measure 36 shows complex woodwind and string patterns, with the oboe featuring quintuplets. Measure 37 features prominent trills in the woodwinds and sustained chords in the brass and strings.





42

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

*f non legato*

fr.h.

42

tp.1/2

tp.3/4

trb.1/2

trb.3/4

*f non legato*

dr.

42

epf

42

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vcl.

cb.

*fff*

*fff*

*fff*

*fff*

*fff*

49

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*fff*

56

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

56

tp.1/2

tp.3/4

trb.1/2

trb.3/4

56

dr.

epf

56

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*fff*

*f*

*f*

*f*

62

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*f*

*f*

*f*

tambourin

68

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*f*

*f*

slow gliss.

slow gliss.

slow gliss.

73

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*mf* *fff*

77

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*fff*





88

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*fff legato*

Detailed description of the musical score: This page contains measures 88 through 91 of a symphonic score. The woodwind section (flutes 1.2 and 3, oboe, alto saxophone, tenor saxophone, and bass saxophone) plays a melodic line with triplets and sextuplets, marked *fff legato*. The brass section (French horn, trumpet 1/2 and 3/4, trombone 1/2 and 3/4) provides harmonic support with triplet chords. The percussion section includes a snare drum (dr.) and a pair of timpani (epf). The string section (violin 1 and 2, viola, violoncello, and double bass) plays a steady accompaniment of quarter notes. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

92

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

96

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.



104

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.



110

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.





119

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

123

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

123

tp.1/2

tp.3/4

trb.1/2

trb.3/4

123

dr.

123

epf

123

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

127

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*fff*

tambourin

129

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

This page of a musical score contains measures 131 through 134. The instruments and their parts are as follows:

- Flutes (fl.1.2, fl.3):** Play a melodic line with eighth-note patterns, marked *f* in measure 134.
- Oboe (ob.):** Plays a melodic line with eighth-note patterns.
- Alto Saxophone (a.sx.):** Plays a melodic line with eighth-note patterns.
- Tenor Saxophone (t.sx.):** Plays a melodic line with eighth-note patterns.
- Bass Saxophone (b.sx.):** Plays a melodic line with eighth-note patterns.
- French Horn (fr.h.):** Plays a melodic line with eighth-note patterns.
- Trumpets (tp.1/2, tp.3/4):** Play a melodic line with eighth-note patterns.
- Trumpets (trb.1/2, trb.3/4):** Play a melodic line with eighth-note patterns.
- Tambores and Shakers (tamb.shkrs):** Play a rhythmic pattern of eighth notes.
- Drums (dr.):** Play a rhythmic pattern of eighth notes, marked *mf* in measure 134.
- Electric Piano (epf):** Plays a rhythmic pattern of eighth notes, marked *mf* in measure 134.
- Electric Guitars (el.g.1, el.g.2):** Play a rhythmic pattern of eighth notes.
- Electric Bass (el.bss):** Plays a rhythmic pattern of eighth notes, marked *mf* in measure 134.
- Violins (v.1, v.2):** Play a melodic line with eighth-note patterns, marked *f* in measure 134.
- Viola (vla):** Plays a melodic line with eighth-note patterns, marked *f* in measure 134.
- Violoncello (vlc.):** Plays a melodic line with eighth-note patterns, marked *f* in measure 134.
- Double Bass (cb.):** Plays a melodic line with eighth-note patterns, marked *f* in measure 134.

134

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*f non legato*

*f non legato*

*fff*

*fff*

*f*

*f*

*f*

*fff*

*fff*

*fff*

*fff*

*fff*

137

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.



139

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

141

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

solo

*f*

*mf*

*f*

*f*

*f*

*f*

146

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

146

tp.1/2

146

tp.3/4

trb.1/2

trb.3/4

146

dr.

146

epf

146

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

solo

*mf*

*mf*

*mf*



164

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*fff*

*fff*

*fff*

*fff*

*f*

*f*

Detailed description: This page of a musical score covers measures 164 to 168. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds (flutes 1, 2, and 3, oboe, saxophones) and strings (violins 1 and 2, viola, violoncello, and double bass) have active parts throughout. The brass section (trumpets 1/2 and 3/4, trombones 1/2 and 3/4) has rests until measure 168, where they enter with a fortissimo (fff) dynamic. The percussion section includes a tambourine with a steady eighth-note pattern and a drum set with a single drum hit in measure 168. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The electric guitar parts (el.g.1, el.g.2, el.bss) are mostly silent, with some notes appearing in measures 168 and 169. The dynamic markings include fortissimo (fff) for the brass and forte (f) for the piano and electric guitar.

170

fl.1.2  
*f legato*

fl.3  
*f legato*

ob.  
*f legato*

a.sx.

t.sx.

b.sx.

fr.h.

170

tp.1/2

tp.3/4

trb.1/2

trb.3/4

170

dr.

170

epf

170

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

This page of a musical score covers measures 174 to 183. The instruments and parts are as follows:

- Flutes 1 & 2 (fl.1.2):** Treble clef, key signature of one sharp (F#), starting at measure 174 with a *fff* dynamic. They play a melodic line with trills and slurs.
- Flute 3 (fl.3):** Treble clef, key signature of one sharp (F#), starting at measure 174 with a *fff* dynamic. It plays a similar melodic line to the first two flutes.
- Oboe (ob.):** Treble clef, key signature of one sharp (F#), starting at measure 174 with a *fff* dynamic. It plays a melodic line with trills and slurs.
- Alto Saxophone (a.sx.):** Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 174. It has a *f* dynamic at measure 180.
- Tenor Saxophone (t.sx.):** Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 174. It has a *f* dynamic at measure 180.
- Bass Saxophone (b.sx.):** Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 174. It has a *f* dynamic at measure 180.
- French Horn (fr.h.):** Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 174. It has a *f* dynamic at measure 180.
- Trumpet 1/2 (tp.1/2):** Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 174.
- Trumpet 3/4 (tp.3/4):** Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 174.
- Trumpet 1/2 (trb.1/2):** Bass clef, key signature of three sharps (F#, C#, G#), starting at measure 174. It has a *f* dynamic at measure 180.
- Trumpet 3/4 (trb.3/4):** Bass clef, key signature of three sharps (F#, C#, G#), starting at measure 174. It has a *f* dynamic at measure 180.
- Drum (dr.):** Percussion clef, starting at measure 174. It plays a rhythmic pattern of eighth notes.
- Electric Piano (epf):** Grand staff (treble and bass clefs), key signature of one sharp (F#), starting at measure 174. It has a *f* dynamic at measure 180.
- Electric Guitar 1 (el.g.1):** Treble clef, key signature of one sharp (F#), starting at measure 174.
- Electric Guitar 2 (el.g.2):** Treble clef, key signature of one sharp (F#), starting at measure 174.
- Electric Bass (el.bss):** Bass clef, key signature of one sharp (F#), starting at measure 174.
- Violin 1 (v.1):** Treble clef, key signature of one sharp (F#), starting at measure 174.
- Violin 2 (v.2):** Treble clef, key signature of one sharp (F#), starting at measure 174.
- Viola (vla):** Bass clef, key signature of one sharp (F#), starting at measure 174. It has a *f* dynamic at measure 180.
- Violoncello (vlc.):** Bass clef, key signature of one sharp (F#), starting at measure 174. It has a *f* dynamic at measure 180.
- Double Bass (cb.):** Bass clef, key signature of one sharp (F#), starting at measure 174. It has a *f* dynamic at measure 180.

183

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

183

tp.1/2

183

con sord.  
mf

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

183

dr.

epf

183

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.



186

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

mf

mf

f

f

189

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*fff*

*fff*

*fff*

*p* poco a poco cresc.

*p* poco a poco cresc.

Detailed description of the musical score: The score is for measures 189-192. It features a variety of instruments including flutes (fl.1.2, fl.3), oboe (ob.), saxophones (a.sx., t.sx., b.sx.), French horn (fr.h.), trumpets (tp.1/2, tp.3/4), trombones (trb.1/2, trb.3/4), tambourine (tamb.shkrs), drums (dr.), piano (epf), electric guitar (el.g.1, el.g.2), electric bass (el.bss), violins (v.1, v.2), viola (vla), violoncello (vlc.), and double bass (cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the saxophones and piano play rhythmic accompaniment. The percussion includes a steady drum pattern and a tambourine. The electric guitar and bass provide harmonic support. The score includes dynamic markings such as *fff* (fortissimo) and *p* (piano), and a crescendo instruction 'poco a poco cresc.' for the strings and double bass.

193

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*mp*

*poco a poco cresc.*

*fff*

*fff*

*fff*

*fff*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

198

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

198

tp.1/2

tp.3/4

trb.1/2

trb.3/4

198

tamb.shkrs

dr.

198

epf

198

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

This page of a musical score covers measures 198 to 202. The woodwind section (flutes 1.2 and 3, oboe) plays a melodic line with grace notes and slurs. The brass section (trumpets 1/2 and 3/4, trombones 1/2 and 3/4) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes tambourines and a drum set. The piano part is mostly silent. The string section (violins 1 and 2, viola, violoncello, and double bass) features a complex rhythmic pattern with many sixteenth notes and slurs, starting in measure 200. Dynamics like *f* are indicated for the strings.

203

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

203

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tamb.shkrs

dr.

203

epf

203

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.



209

fl.1.2

fl.3

ob.

a.sx.

t.sx.

b.sx.

fr.h.

209

tp.1/2

209

tp.3/4

trb.1/2

trb.3/4

dr.

209

epf

209

el.g.1

6

6

6

6

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

*fff*

*fff*

*fff*

*fff*