

All Gussied up

8'36

Chiel Meijering
Waterloo (Ontario) 2018

The musical score is written for Violin (vln), Viola (vlc), Piano (pf), and Bassoon (bsn). It begins with a tempo marking of quarter note = 90 (♩=90) and a dynamic of mezzo-forte (mf). The score is divided into three systems. The first system covers measures 1 through 6, the second system covers measures 7 through 10, and the third system covers measures 11 through 14. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a complex harmonic texture with many chords and moving lines. The bassoon part has a melodic line that enters in measure 6. The violin and viola parts provide harmonic support and melodic fragments.

15

bsn

vln

vlc

pf

18

bsn

vln

vlc

pf

22

bsn

vln

vlc

pf

accel.

$\text{♩} = 140$

f

mf

accel.

ff

f

accel.

f

27

bsn *p*

vln *mf* *fff*

vlc *p*

pf *p*

32

bsn *p*

vln

vlc

pf

38

bsn *f* *mf*

vln *f* *mf* *8va*

vlc *f* *mf*

pf *f* *mf* *8va* *loco*

43

bsn

vln

vlc

pf

49

bsn

vln

vlc

pf

8va

55

bsn

vln

vlc

pf

8va

61

bsn

vln

vlc

pf

8va.....

66

bsn

vln

vlc

pf

8va.....

6

72

bsn

vln

vlc

pf

78

bsn

vln

vlc

pf

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

8va

82

bsn

vln

vlc

pf

mf

mf

mf

mf

90

bsn

vln

vlc

pf

mf *f*

p *mf* *f*

p *mf* *f*

8va

99

bsn *mf* *p*

vln *mf* *p*

vlc *mf* *p* *mp*

8va

pf *mf* *f* *p*

107

bsn *f*

vln

vlc

pf *mf* *f*

5

115

bsn

vln

vlc

8va

pf *mf* *f*

122

bsn

vln

vlc

8va

pf

129

bsn

vln

vlc

pf

134

bsn

vln

vlc

8va

pf

139

bsn

vln

vlc

pf

mp *f* *mp* *p* *fff* *mf*

8va.....

145

bsn

vln

vlc

pf

f *f*

8va.....

8va.....

150

bsn

vln

vlc

pf

p *p* *p*

8va.....

8va.....

8va.....

155 $\text{♩} = 90$

bsn *f* *p*

vln *f* 8va

vlc *f* *pizz.*

pf *f* *p* 8va

165

bsn

vln *p* *arco* *pizz.*

vlc *p* *pizz.*

pf

173

bsn *f*

vln

vlc

pf

180

bsn

vln

vlc

pf

186

bsn

vln

vlc

pf

193

♩ = 110

bsn

vln

vlc

pf

p

199

bsn

vln

vlc

pf

*Led. * Led. * Led. **

203

bsn

vln

vlc

pf

*Led. **

208

bsn

vln

vlc

pf

pizz.

214

bsn

vln

vlc

pf

Red. *

Red. *

Red. * *Red.* *

218

bsn

vln

vlc

pf

Red. *

223

bsn

vln

vlc

pf

Red. *

228

bsn

vln

vlc

pf

arco

mf

8va

233

bsn

vln

vlc

pf

mf

8va

236

bsn

vln

vlc

pf

at the string

8va

239

bsn

vln

vlc

pf

8va

3

f

at the string

242

bsn

vln

vlc

pf

8va

loco

3

245

bsn

vln

vlc

pf

mf

248

bsn

vln

vlc

pf

251

bsn

vln

vlc

pf

253

bsn

vln

vlc

pf

256

bsn

vln

vlc

pf

258

bsn

vln

vlc

pf

260

bsn

vln

vlc

pf

262

bsn

vln

vlc

pf

264

bsn

vln

vlc

pf

266

bsn

vln

vlc

pf

268

bsn

vln

vlc

pf

270

bsn

vln

vlc

pf

273

bsn

vln

vlc

pf

L'Istesso Tempo

276

bsn

vln

vlc

pf

pizz.

p

8va

p *8va*

Detailed description: This system covers measures 276 to 278. The bassoon (bsn) part has a melodic line in the first two measures, then rests. The violin (vln) part has a complex melodic line with many accidentals. The viola (vlc) part has a similar melodic line. The piano (pf) part features a dense chordal texture in the first two measures, then a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pizz.* and *p*. An *8va* line is indicated for the piano part.

279

bsn

vln

vlc

pf

mp

8va

8va

Detailed description: This system covers measures 279 to 281. The bassoon (bsn) part is silent. The violin (vln) part has a tremolo-like texture of sixteenth notes, marked *mp*. The viola (vlc) part has a melodic line. The piano (pf) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. An *8va* line is indicated for the piano part.

282

bsn

vln

vlc

pf

f

f

f

8va

Detailed description: This system covers measures 282 to 284. The bassoon (bsn) part is silent. The violin (vln) part has a tremolo-like texture of sixteenth notes, marked *f*. The viola (vlc) part has a melodic line, marked *f*. The piano (pf) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *f*. An *8va* line is indicated for the piano part.

285 *rall.* *rall.* ♩=90 *f*

bsn

rall. *rall.* *f*

vln

rall. *rall.* *f* (*pizz.*)

vlc

rall. *rall.* *f*

8va

pf

288

bsn

vln

vlc

pf

290

bsn

vln

vlc *arco*

pf

292

bsn

vln

vlc

pf

This system contains measures 292 and 293. The bassoon (bsn) part features a melodic line with eighth and sixteenth notes. The violin (vln) and viola (vlc) parts play a rhythmic accompaniment of eighth notes. The piano (pf) part consists of dense chordal textures in the right hand and a bass line in the left hand.

294

bsn

vln

vlc

pf

This system contains measures 294 and 295. The bassoon (bsn) part continues its melodic line. The violin (vln) and viola (vlc) parts maintain their rhythmic accompaniment. The piano (pf) part features complex chordal textures and some melodic movement in the right hand.

295

bsn

vln

vlc

pf

This system contains measures 295 and 296. The bassoon (bsn) part has a melodic line with some rests. The violin (vln) and viola (vlc) parts continue their accompaniment. The piano (pf) part has dense chordal textures in the right hand and a bass line in the left hand.

297 $\text{♩} = 110$

bsn

vln

vlc

pf

299

bsn

vln

vlc

pf

302

bsn

vln

vlc

pf

304

bsn

vln *at the string*

vlc

pf

fff

306

bsn

vln

vlc

pf