

Victorian Occupations

3'30

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1 ♩ = 90 Swing

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 90 Swing. The instruments are: a.s.x., t.s.x., b.s.x., dr., e.pf., el.bss., vlc., and cb. The dynamics are marked as *mf*. The saxophones (a.s.x., t.s.x., b.s.x.) play a melodic line starting in measure 5. The drums (dr.) play a steady swing pattern. The piano (e.pf.) plays chords. The bassoon (el.bss.), violin (vlc.), and cello (cb.) play a bass line.

7

Musical score for measures 7-12. The score continues from measure 6. The instruments are: fl.1, a.fl., a.s.x., t.s.x., b.s.x., dr., epf, el.bss., vlc., and cb. The dynamics are marked as *mf*. The flutes (fl.1, a.fl.) play a melodic line starting in measure 7. The saxophones (a.s.x., t.s.x., b.s.x.) play a melodic line starting in measure 5. The drums (dr.) play a steady swing pattern. The piano (epf) plays chords. The bassoon (el.bss.), violin (vlc.), and cello (cb.) play a bass line.

13

a.sx.

t.sx.

b.sx.

tp.1/2

trb.1/2

dr

epf

el.bss

vlc.

cb.

17

fl.1

a.fl.

cnsgs

dr

epf

el.bss

v.1

v.2

vla

vlc.

cb.

Straight

Swing

fl.1
a.fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
cngs
dr
harp
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

26

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

mf

f

30

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

35 **Straight**

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

f

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

45

fl.1
a.fl.
ob.
a.sx.
t.sx.
b.sx.

fr.h.

tp.1/2
tp.3/4
trb.1/2
trb.3/4

cngs

clap

dr

harp

epf

el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

mf legato

mf

mf

mf

mf

This page of a musical score contains measures 50 through 53. The instruments and parts are as follows:

- fl.1**: Flute 1, playing a rhythmic pattern of eighth notes.
- a.fl.**: Alto flute, playing a rhythmic pattern of eighth notes.
- ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- a.sx.**: Alto saxophone, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- t.sx.**: Tenor saxophone, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- b.sx.**: Bass saxophone, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- fr.h.**: French horn, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- tp.1/2**: Trumpet 1 and 2, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- tp.3/4**: Trumpet 3 and 4, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- trb.1/2**: Trombone 1 and 2, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- trb.3/4**: Trombone 3 and 4, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- cngs**: Congas, playing a rhythmic pattern of eighth notes with triplets.
- clap**: Claps, playing a rhythmic pattern of eighth notes.
- dr**: Drums, playing a rhythmic pattern of eighth notes.
- harp**: Harp, playing a rhythmic pattern of eighth notes.
- epf**: Electric piano, playing a rhythmic pattern of eighth notes.
- el.g.1**: Electric guitar 1, playing a rhythmic pattern of eighth notes.
- el.g.2**: Electric guitar 2, playing a rhythmic pattern of eighth notes.
- el.bss**: Electric bass, playing a rhythmic pattern of eighth notes.
- v.1**: Violin 1, playing a rhythmic pattern of eighth notes with triplets.
- v.2**: Violin 2, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- vla**: Viola, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- vlc.**: Violoncello, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- cb.**: Contrabass, playing a rhythmic pattern of eighth notes with a *mf* dynamic.

fl.1
a.fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
cngs
clap
dr
harp
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

59 Swing

fl.1
a.fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
cngs
clap
dr
harp
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

64

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

clap

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

68

fl.1

a.fl.

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

clap

dr

harp

epf

el.g.1

el.g.2

el.bss

v.1

v.2

vla

vlc.

cb.

mf

3

Straight

73

fl.1
a.fl.
ob.
a.sx.
t.sx.
b.sx.
fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
cngs
clap
dr
harp
epf
el.g.1
el.g.2
el.bss
v.1
v.2
vla
vlc.
cb.

A musical score for an orchestra, measures 77-81. The score is written for various instruments including woodwinds, brass, percussion, and strings. The tempo is marked as 'rit.' (ritardando) starting at measure 77. The instruments are listed on the left: fl.1, a.fl., ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, trb.3/4, cnsgs, clap, dr, harp, epf, el.g.1, el.g.2, el.bss, v.1, v.2, vla, vlc., and cb. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play sustained chords, while the brass and percussion have more rhythmic parts. The harp and piano have a complex, arpeggiated texture. The strings play a steady, rhythmic pattern.