

# Eastern winds

5'36

Chiel Meijering

♩=88

gl.sp.  
harp  
el.bass

1  
*mf*  
*mf*  
*mf*

gl.sp.  
shk.  
harp  
e.b.

4  
*mf*  
*mf*  
4

gl.sp.  
shk.  
congas  
dr.  
harp  
e.b.

8  
*mf*  
*mf*  
rim  
*mf*  
8

12

gl.sp.

shk.

congas

dr.

harp

eg.1

mf

e.g.2

mf

e.b.

16

gl.sp.

shk.

congas

dr.

harp

eg.1

16

e.g.2

e.b.

20

fl.1/2

*mf*

gl.sp.

shk.

congas

dr.

harp

eg.1

e.g.2

e.b.

24

fl.1/2

gl.sp.

shk.

congas

dr.

harp

eg.1

e.g.2

e.b.

This musical score page contains two systems of music, measures 28 through 33. The instruments are listed on the left side of each system:

- System 1 (Measures 28-33):**
  - fl.1/2: Flute 1 and 2, starting with a rest in measure 28 and playing a melodic line from measure 29.
  - gl.sp.: Glockenspiel, playing a rhythmic pattern of eighth notes.
  - shk.: Shofar, playing a rhythmic pattern of eighth notes.
  - congas: Congas, playing a rhythmic pattern of eighth notes.
  - dr.: Drums, playing a rhythmic pattern of eighth notes.
  - harp: Harp, playing a rhythmic pattern of eighth notes.
  - eg.1 and e.g.2: Electric guitar 1 and 2, playing sustained chords.
  - e.b.: Electric bass, playing a rhythmic pattern of eighth notes.
  - v.1, v.2, and vla: Violins 1 and 2, and Viola, playing sustained chords.
- System 2 (Measures 33-33):**
  - gl.sp.: Glockenspiel, continuing its rhythmic pattern.
  - shk.: Shofar, continuing its rhythmic pattern.
  - congas: Congas, continuing its rhythmic pattern.
  - dr.: Drums, continuing its rhythmic pattern.
  - harp: Harp, continuing its rhythmic pattern.
  - e.b.: Electric bass, continuing its rhythmic pattern.
  - v.1, v.2, and vla: Violins 1 and 2, and Viola, playing sustained chords.

37

gl.sp.

shk.

congas

dr.

harp

e.b.

v.1

v.2

vla

41

gl.sp.

shk.

congas

dr.

harp

eg.1

e.g.2

e.b.

v.1

v.2

vla

This musical score page covers measures 45 through 50. The instruments and their parts are as follows:

- gl.sp.** (Glockenspiel): A melodic line of eighth notes.
- shk.** (Shakuhachi): A rhythmic pattern of eighth notes.
- congas**: A complex rhythmic pattern.
- dr.** (Drum): A simple rhythmic pattern.
- harp**: A melodic line of eighth notes.
- eg.1** (English Horn 1): Sustained notes with a fermata.
- e.g.2** (English Horn 2): Sustained notes with a fermata.
- e.b.** (Euphonium): A melodic line of eighth notes.
- v.1** (Violin 1): Sustained notes with a fermata.
- v.2** (Violin 2): Sustained notes with a fermata.
- vla** (Viola): Sustained notes with a fermata.

The score is divided into two systems, with the first system ending at measure 49 and the second system starting at measure 50. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

53

fl.1/2

tp.1/2

tp3/4

gl.sp.

shk.

congas

dr.

harp

eg.1

e.g.2

e.b.

v.1

v.2

vla

57

fl.1/2

tp.1/2

tp3/4

gl.sp.

shk.

congas

dr.

harp

e.b.

61

fl.1/2

tp.1/2

tp3/4

gl.sp.

shk.

congas

dr.

harp

eg.1

e.g.2

e.b.

v.1

v.2

vla

61

div. sempre 8va

p

div.

p

div.

p

slap



65

gl.sp.

shk.

congas

dr.

harp

65

eg.1

e.g.2

e.b.

65

v.1

v.2

vla

Detailed description: This page of a musical score contains measures 65 through 68. The instruments are arranged vertically from top to bottom: gl.sp. (glockenspiel), shk. (shakuhachi), congas, dr. (drum), harp, eg.1 (electric guitar 1), e.g.2 (electric guitar 2), e.b. (electric bass), v.1 (violin 1), v.2 (violin 2), and vla (viola). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 65 and 66 are marked with a tempo of 65. The harp part features a continuous eighth-note arpeggiated pattern. The string quartet (v.1, v.2, vla) plays sustained chords with long hairpins. The percussion parts (gl.sp., shk., congas, dr.) have rhythmic patterns that change between measures 65 and 66. The electric guitar parts (eg.1, e.g.2) play sustained chords with long hairpins. The electric bass part (e.b.) has a rhythmic pattern of eighth notes and rests.

69

gl.sp.

shk.

congas

dr.

harp

69

el.pf

69

eg.1

e.g.2

e.b.

69

v.1

v.2

vla

This musical score page covers measures 69 through 73. The instruments and their parts are as follows:

- gl.sp.**: Grand string ensemble, playing a rhythmic eighth-note pattern.
- shk.**: Shofar, playing a rhythmic eighth-note pattern.
- congas**: Congas, playing a rhythmic eighth-note pattern.
- dr.**: Drums, playing a rhythmic eighth-note pattern.
- harp**: Harp, playing a rhythmic eighth-note pattern.
- el.pf**: Electric piano, playing sustained chords.
- eg.1**: Electric guitar 1, playing sustained chords.
- e.g.2**: Electric guitar 2, playing sustained chords.
- e.b.**: Electric bass, playing a rhythmic eighth-note pattern.
- v.1**: Violin 1, playing sustained chords.
- v.2**: Violin 2, playing sustained chords.
- vla**: Viola, playing sustained chords.

74

gl.sp.

shk.

congas

dr.

harp

74

el.pf

74

eg.1

e.g.2

e.b.

74

v.1

v.2

vla

Detailed description: This page of a musical score contains measures 74, 75, and 76. The instruments are arranged in a grand staff format. The top section includes gl.sp. (glockenspiel), shk. (shakuhachi), congas, dr. (drum), and harp. The middle section includes el.pf (electric piano), eg.1 (electric guitar 1), e.g.2 (electric guitar 2), and e.b. (electric bass). The bottom section includes v.1 (violin 1), v.2 (violin 2), and vla (viola). The score is in a key signature of three flats and a 4/4 time signature. The harp part features a continuous eighth-note accompaniment. The percussion parts (congas, drums) have specific rhythmic patterns. The string parts (v.1, v.2, vla) play sustained chords with some movement in measure 76. The electric piano and electric guitar parts have sustained chords in measure 74 and are silent in the following measures.

This musical score page contains two systems of staves, numbered 77-80 and 81-84. The instruments and their parts are as follows:

- fl.1/2**: Flute 1 and 2, with melodic lines in measures 77-80 and 81-84.
- gl.sp.**: Guitar solo part, featuring a continuous rhythmic pattern of eighth notes.
- shk.**: Shakuhachi, with a rhythmic pattern of eighth notes.
- congas**: Conga, with a rhythmic pattern of eighth notes.
- dr.**: Drums, with a complex rhythmic pattern including eighth and sixteenth notes.
- harp**: Harp, with a rhythmic pattern of eighth notes.
- el.pf**: Electric piano, with sustained chords in measures 77-80.
- eg.1**: Electric guitar 1, with sustained chords in measures 77-80.
- eg.2**: Electric guitar 2, with sustained chords in measures 77-80.
- e.b.**: Electric bass, with a rhythmic pattern of eighth notes.
- v.1**: Violin 1, with sustained chords in measures 77-80.
- v.2**: Violin 2, with sustained chords in measures 77-80.
- vla**: Viola, with sustained chords in measures 77-80.

Measures 77-80 show a dense orchestration with many instruments playing simultaneously. Measures 81-84 show a reduction in instrumentation, with the flute and guitar parts continuing their melodic and rhythmic lines, while the piano and electric guitar parts are silent.

85

fl.1/2

fr.h.

tp.1/2

tp.3/4

gl.sp.

shk.

congas

dr.

harp

el.pf

eg.1

e.g.2

e.b.

vla

vlc.

vlc.

*mf*

*p*

*p*

*mf*

*mf*

*mf*

89

fl.1/2

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp3/4

gl.sp.

shk.

congas

dr.

harp

el.pf

eg.1

eg.2

e.b.

vla

vlc.

vlc.

Detailed description: This page of a musical score covers measures 89 to 93. The score is arranged in a standard orchestral layout. The woodwind section includes flutes (fl.1/2), saxophones (a.sx., t.sx., b.sx.), and trumpets (tp.1/2, tp3/4). The percussion section consists of a snare drum (dr.), congas, and a shaker (shk.). The harp and electric piano (el.pf) provide harmonic support. The string section includes violas (vla), violas concertino (vlc.), and violins (vlc.). The score features a variety of rhythmic patterns, including eighth-note runs, syncopated rhythms, and sustained notes. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '14' is centered at the bottom.

94

fl.1/2

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp3/4

gl.sp.

shk.

congas

dr.

harp

el.pf

eg.1

eg.2

e.b.

vla

vlc.

vlc.

*p*

*p*

*p*

bucket

*p*

bucket

*p*

Detailed description of the musical score: The score is for measures 94, 95, and 96. It features a variety of instruments. The woodwinds (flute 1/2, saxophones, trumpet 1/2, trumpet 3/4) have rests in measure 94 and enter in measure 95 with specific rhythmic patterns. The brass instruments (trumpet 1/2, trumpet 3/4) play a melodic line starting in measure 95. The percussion section (congas, drums) and harp provide a steady accompaniment. The string section (violin 1, violin 2, viola, cello, double bass) has long, sustained notes in measures 95 and 96. Dynamic markings include piano (*p*) for several instruments. Performance instructions like 'bucket' are placed above the trumpet parts. The score is written in a key signature of three flats and a common time signature.

97

fl.1/2

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp3/4

gl.sp.

shk.

congas

dr.

harp

el.pf

eg.1

eg.2

e.b.

v.1

v.2

vla

vlc.

vlc.



102

fl.1/2

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp3/4

gl.sp.

shk.

congas

dr.

harp

el.pf

eg.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

vlc.

108

fl.1/2

t.sx.

b.sx.

fr.h.

tp.1/2

tp3/4

gl.sp.

shk.

congas

dr.

harp

el.pf

eg.1

eg.2

e.b.

v.1

v.2

vla

vlc.

vlc.

113

fl.1/2

t.sx.

b.sx.

fr.h.

tp.1/2

tp3/4

gl.sp.

shk.

congas

dr.

harp

el.pf

eg.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

vlc.

*mf*

*mf*

118

fl.1/2

t.sx.

b.sx.

fr.h.

tp.1/2

tp3/4

gl.sp.

shk.

congas

dr.

harp

el.pf

eg.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

vlc.

121

gl.sp.

shk.

congas

dr.

harp

el.pf

eg.1

e.g.2

e.b.

v.1

v.2

vla

vlc.

vlc.