

Gang Bang

Chiel Meijering

3'44

fr.h. 1 $\text{♩}=62$ $\text{♩}=64$ $\text{♩}=66$ $\text{♩}=68$ **A**

trb.a4 1 *fff*

timp. 1 *f*

dr. 1

pf. 1 *fff*

vla. 1 *fff*

vlc. 1 *fff*

cb. *non div.* *fff*

B $\text{♩}=80$ *Piu mosso* $\text{♩}=106$

fr.h. 16 *mf*

trb. a4 16

timp. 16

dr. 16 *mf*

pf. 16

vla. 16

vlc. 16

cb. 16

Musical score for measures 28-40. The score includes parts for:

- fr.h. (French Horn)
- trp.1/2 (Trumpet 1/2)
- trp.3/4 (Trumpet 3/4)
- trb.à4 (Trombone 4)
- timp. (Timpani)
- dr. (Drum)
- pf (Piano)
- vla (Viola)
- vlc. (Violoncello)
- cb. (Contrabasso)

 The score features various time signatures (2/4, 3/4, 4/4) and dynamic markings. Measure numbers 118, 136, 144, 152, 160, and 168 are indicated above the staff.

Musical score for measures 41-50. The score includes parts for:

- fr.h. (French Horn)
- trp.1/2 (Trumpet 1/2)
- trp.3/4 (Trumpet 3/4)
- trb.à4 (Trombone 4)
- timp. (Timpani)
- dr. (Drum)
- pf (Piano)
- e.bss. (Euphonium)
- vla (Viola)
- vlc. (Violoncello)
- cb. (Contrabasso)

 The score features various time signatures (2/4, 3/4, 4/4) and dynamic markings. Measure numbers 176, 184, 192, 200, 101, 103, and 104 are indicated above the staff. A forte (*f*) dynamic marking is present in the Euphonium part at measure 41.

Musical score for measures 55-67. The score includes parts for:

- fr.h. (French Horn)
- trp.1/2 (Trumpet 1/2)
- trp.3/4 (Trumpet 3/4)
- trb.à4 (Trombone 4)
- timp. (Timpani)
- dr. (Drum)
- pf (Piano)
- e.bss. (Electric Bass)
- vla (Viola)
- vlc. (Violoncello)
- cb. (Contrabasso)

 The tempo markings above the staves are: ♩=106, ♩=107, ♩=108, ♩=108, ♩=109, ♩=110, ♩=112.

Musical score for measures 68-76. The score includes parts for:

- fr.h. (French Horn)
- trp.1/2 (Trumpet 1/2)
- trp.3/4 (Trumpet 3/4)
- trb.à4 (Trombone 4)
- timp. (Timpani)
- dr. (Drum)
- pf (Piano)
- e.bss. (Electric Bass)
- vla (Viola)
- vlc. (Violoncello)
- cb. (Contrabasso)

 The tempo markings above the staves are: ♩=113, ♩=115, ♩=116, ♩=117, ♩=119.

79 $\text{♩} = 121$ $\text{♩} = 125$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 133$ $\text{♩} = 139$

b.sx. *fff*

fr.h.

trp.1/2 *fff*

trp.3/4 *fff*

trb.à4

timp. *poco a poco cresc.*

dr. *poco a poco cresc.*

pf

e.bss.

vla

vlc.

cb.

C

91 $\text{♩} = 163$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 184$ $\text{♩} = 184$ $\text{♩} = 188$

b.sx.

trp.1/2

trp.3/4

trb.à4

timp. *poco a poco cresc.* *poco a poco cresc.*

dr. *poco a poco cresc.* *poco a poco cresc.*

pf

e.bss.

vla

vlc.

cb.

99

a.sx.

t.sx.

b.sx.

fr.h.

trp.1/2

trp.3/4

trb.à4

timp.

dr.

pf

e.bss.

vla

vlc.

cb.

fff

fff

fff

poco a poco cresc.

poco a poco cresc.

106

a.sx.

t.sx.

b.sx.

fr.h.

trp.1/2

trp.3/4

trb.à4

timp.

sn.dr.

dr.

pf

e.bss.

vla

vlc.

cb.

D

poco a poco cresc.

mf

poco a poco cresc.

poco a poco cresc.

Detailed description of the musical score: The score is for a piece titled 'Gang Bang- 102'. It features a large ensemble of instruments. The woodwinds include two saxophones (a.sx. and t.sx.), bass saxophone (b.sx.), flute (fr.h.), trumpet 1/2 (trp.1/2), trumpet 3/4 (trp.3/4), and trombone (trb.à4). The brass section includes a tuba (timp.) and snare drum (sn.dr.). The percussion section includes a drum set (dr.). The piano (pf) and electric bass (e.bss.) are also present. The string section consists of violin (vla), viola (vlc.), and cello (cb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. It starts at measure 106. A section marker 'D' is placed above the first saxophone staff. The saxophones play a melodic line with slurs and accents. The brass instruments play a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support. The percussion includes a snare drum with a 'mf' dynamic and a drum set with a 'poco a poco cresc.' dynamic. The piano and electric bass play a steady accompaniment. The string section plays a rhythmic pattern of eighth notes. The score includes various dynamic markings and performance instructions.

E

111

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

trp.1/2

trp.3/4

trb.à4

timp.

sn.dr.

dr.

pf.

e.bss.

v.1

v.2

vla.

vlc.

cb.

ff legato

ff legato

ff legato

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

ff

ff

116

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

trp.1/2

trp.3/4

trb.à4

timp.

sn.dr.

dr.

pf

e.bss.

v.1

v.2

vla

vlc.

cb.

poco a poco cresc.

120

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

trp.1/2

trp.3/4

trb.à4

timp.

sn.dr.

dr.

pf

e.bss.

v.1

v.2

vla

vlc.

cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

F
124

fl.1
fl.2
ob.
a.sx.
t.sx.
b.sx.
fr.h.
trp.1/2
trp.3/4
trb.à4
timp.
sn.dr.
dr.
pf
e.g.1
e.g.2
e.bss.
v.1
v.2
vla
vlc.
cb.

poco a poco cresc.

128

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

trp.1/2

trp.3/4

trb.à4

timp.

sn.dr.

dr.

pf

e.g.1

e.g.2

e.bss.

v.1

v.2

vla

vlc.

cb.

poco a poco cresc.

fff

molto rit.

Molto rit.

f

fff