

Wonga Wonga

3'58

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♩=150

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- dr.** (Drums): Features a complex rhythmic pattern starting at measure 11, including a section labeled 'A' with a '5' indicating a quintuplet.
- e.g.1** (Electric Guitar 1): Plays a melodic line with a 'dist.' (distortion) effect and a dynamic marking of *f* (forte).
- e.g.2** (Electric Guitar 2): Plays a rhythmic accompaniment with a 'dist.' effect and a dynamic marking of *f*.
- e.bass** (Electric Bass): Provides a steady bass line with a dynamic marking of *f*.
- g.1** (Guitar 1): Plays a melodic line similar to e.g.1.
- g.2** (Guitar 2): Plays a rhythmic accompaniment similar to e.g.2.
- e.b.** (Electric Bass): Provides a steady bass line similar to e.g.2.
- v.1** (Violin 1): Enters at measure 11 with a sustained note and a dynamic marking of *f*.
- v.2** (Violin 2): Enters at measure 11 with a sustained note and a dynamic marking of *f*.
- vla** (Viola): Enters at measure 11 with a sustained note and a dynamic marking of *f*.
- vlc.** (Violoncello): Enters at measure 11 with a sustained note and a dynamic marking of *f*.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

20

fr.h.

tp.1/2

tp.3/4

dr

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

29 C

a.sx. *mf*

t.sx. *mf*

b.sx. *mf*

fr.h.

tp.1/2

tp.3/4

trb.1/2 *f*

trb.3/4 *f*

dr *mf*

g.1 *mf*

g.2

e.b. *mf*

v.1 *mf*

v.2 *mf*

vla *mf*

vlc. *mf*

D

39

a.sx.

t.sx.

b.sx.

fr.h.

trb.1/2

trb.3/4

dr

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

This musical score is for the piece "Wonga Wonga 83". It is written for a large ensemble and includes the following parts:

- Flutes:** fl.1 and fl.2, both playing melodic lines with a forte (*f*) dynamic.
- Woodwinds:** ob. (oboe) with a melodic line; a.sx. (alto saxophone) and t.sx. (tenor saxophone) playing a rhythmic accompaniment with a fortissimo (*fff*) dynamic.
- Brass:** fr.h. (French horn), trb.1/2 (trumpet 1/2), and trb.3/4 (trumpet 3/4) playing a rhythmic accompaniment with a fortissimo (*fff*) dynamic.
- Percussion:** gl.sp. (gong), cngrs (cymbals) with a "tamb." (tambourine) effect, and dr (drum) playing a complex rhythmic pattern with a forte (*f*) dynamic.
- Keyboard:** hrp. (harp) playing a melodic line with a forte (*f*) dynamic.
- Strings:** g.1 (violin 1), g.2 (violin 2), e.b. (viola), v.1 (viola), v.2 (violin), vla (viola), vlc. (violin), and cb. (cello) playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score is divided into two sections, E and F, marked with boxes above the first and fifth measures respectively. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 48. Dynamics range from *f* (forte) to *fff* (fortissimo).

55

dr

G H

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

f

f

f

f

63

fr.h.

tp.1/2

tp.3/4

dr

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

I

f

f

f

ff

ff

ff

ff

Musical score for "Wonga Wonga 85". The score is written for a full orchestra and includes the following instruments and parts:

- fr.h. (French Horn)
- tp.1/2 (Trumpet 1/2)
- tp.3/4 (Trumpet 3/4)
- trb.1/2 (Trombone 1/2)
- trb.3/4 (Trombone 3/4)
- gl.sp. (Glockenspiel)
- cngs (Cymbals)
- dr (Drum)
- hrp. (Harp)
- pf (Piano)
- g.1 (Guitar 1)
- g.2 (Guitar 2)
- e.b. (Electric Bass)
- v.1 (Violin 1)
- v.2 (Violin 2)
- vla (Viola)
- vlc. (Violoncello)

The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 70. A rehearsal mark 'J' is placed above the first staff at the start of measure 70. The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include a complex drum pattern with many accents and a cymbal pattern in the final measure. The string parts are mostly sustained chords or simple rhythmic patterns. The guitar and electric bass parts provide a steady accompaniment.

78

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

cngs

dr

hrp.

pf

v.1

v.2

vla

vlc.

83

fl.1

fl.2

ob.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

cngs

dr

hrp.

pf

v.1

v.2

vla

vlc.

mf

mf

p

K

90

fl.1

fl.2

ob.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

cngs

dr

hrp.

pf

v.1

v.2

vla

vlc.

fff

mf

mf

sim.

5 2 1 5 2 1
3 3

7/8

L

94

a.sx. *fff* *mf*

t.sx. *fff* *mf*

b.sx. *mf*

fr.h. *f*

tp.1/2

tp.3/4

trb.1/2 *f*

trb.3/4 *f*

dr

pf

g.1 *f*

g.2 *f*

e.b. *f*

v.1 *f*

v.2 *f*

vla *f*

Detailed description: This is a page of a musical score for 'Wonga Wonga 89'. The score is for a full orchestra and includes parts for saxophones, brass, drums, piano, and strings. The music is in 7/8 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with a double bar line at measure 94. The saxophone parts (a.sx., t.sx., b.sx.) start with a *fff* dynamic and transition to *mf*. The brass parts (fr.h., tp.1/2, tp.3/4, trb.1/2, trb.3/4) have various dynamics, with some starting at *f*. The drum part (dr) features a complex rhythmic pattern. The piano part (pf) has a melodic line in the right hand and a bass line in the left hand. The string parts (g.1, g.2, e.b., v.1, v.2, vla) are marked with *f* and include various articulations and dynamics.

101

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

dr

pf

g.1

g.2

e.b.

v.1

v.2

vla

The musical score is for the piece 'Wonga Wonga 90'. It is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 101. The instrumentation includes: a.sx. (alto saxophone), t.sx. (tenor saxophone), b.sx. (baritone saxophone), fr.h. (French horn), tp.1/2 (trumpet 1/2), tp.3/4 (trumpet 3/4), trb.1/2 (trombone 1/2), trb.3/4 (trombone 3/4), dr (drum set), pf (piano), g.1 and g.2 (guitar), e.b. (electric bass), v.1 and v.2 (violins), and vla (viola). The saxophones and brass instruments play sustained notes with long breath marks. The drums play a consistent rhythmic pattern. The guitar parts feature triplets and sustained notes. The electric bass plays a steady eighth-note line. The strings play sustained notes. The dynamic marking *mf* (mezzo-forte) is indicated for the trumpet and trombone parts.

109 M

fl.1 *mf*

fl.2 *mf*

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

gl.sp.

dr

hrp.

pf

g.1 whammy-bar

g.2 whammy-bar

e.b. *molto espressivo+chorus*
f vibrato

v.1 *f*

v.2 *f*

vla *f*

vlc. *f*

This is a page of a musical score for the piece 'Wonga Wonga 92'. The score is arranged in system format with multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 7/8. The piece begins at measure 116. The instruments and their parts are as follows:

- fl. 1 & 2:** Flute parts with *fff* dynamics and accents. A box labeled 'N' is above the first measure and 'O' is above the last measure.
- ob.:** Oboe part with *fff* dynamics.
- a.sx. & t.sx.:** Alto and Tenor Saxophone parts with *fff* dynamics.
- fr.h.:** French Horn part.
- tp. 1/2 & 3/4:** Trumpet parts.
- trb. 1/2 & 3/4:** Trombone parts.
- gl.sp. & cngs:** Gong and Snare Drum parts.
- dr:** Drum part with a rhythmic pattern of eighth notes.
- hrp.:** Harp part.
- pf:** Piano part with a complex rhythmic pattern, including triplets and a *sim.* marking.
- g. 1 & 2:** Guitar parts with *f* dynamics.
- e.b.:** Electric Bass part with triplets and an *ord.* marking.
- v. 1 & 2:** Violin parts with *f* dynamics.
- vla. & vlc.:** Viola and Violoncello parts.

122

cngs

dr

g.1

g.2

e.b.

129

dr

g.1

g.2

e.b.

129

v.1

v.2

vla

vlc.

cb.

136

fr.h. *f*

tp.1/2 *f*

tp.3/4 *f*

trb.1/2

trb.3/4

cngs *f*

dr

pf

g.1

g.2

e.b.

v.1 *fff*

v.2 *fff*

vla *fff*

vlc. *fff*

cb.

141

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

cngs

dr

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f

fff

5

Musical score for orchestra and strings, measures 147-149. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged as follows:

- Flutes 1 and 2 (fl.1, fl.2)
- Oboe (ob.)
- Assault Saxophone (a.sx.)
- Tenor Saxophone (t.sx.)
- Bass Saxophone (b.sx.)
- French Horn (fr.h.)
- Trumpets 1/2 (tp.1/2)
- Trumpets 3/4 (tp.3/4)
- Trumpets 1/2 (trb.1/2)
- Trumpets 3/4 (trb.3/4)
- Congas (cngs)
- Drum (dr)
- Piano (pf)
- Guitar 1 (g.1)
- Guitar 2 (g.2)
- Electric Bass (e.b.)
- Violin 1 (v.1)
- Violin 2 (v.2)
- Viola (vla)
- Violoncello (vlc.)
- Double Bass (cb.)

The score includes dynamic markings of *fff* (fortissimo) and *ff* (fortissimo) throughout. The string section (guitars, electric bass, violins, viola, and cello) features a prominent five-fingered tremolo pattern in measures 147 and 148, indicated by a bracket with the number '5' underneath. The percussion section (drum and congas) has a rhythmic pattern in measure 148. The woodwind and brass sections have mostly rests in measures 147 and 148, with some notes in measure 149.