

Joe Montana

♩=112

3:53

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Musical score for Joe Montana, featuring various instruments including flutes, oboe, saxophones, trumpets, trombones, harp, piano, electric guitars, violins, viola, and cello. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature is one sharp (F#).

The score is divided into systems of staves. The instruments listed on the left are: fl1, fl.2, ob., a.sx., t.sx., b.sx., fr.h.1/2, tp.1/2, tp.3/4, trb.1/2, trb.3/4, harp, pf, e.g.1, e.g.2, e.bass, v.1, v2, vla, vlc., and cb.

Key markings include *ff* (fortissimo) and *f* (forte). The score includes dynamic markings such as *ff*, *f*, and *dist.* (distortion). The score also includes a first ending bracket and a repeat sign.

6

f1.1

f1.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.

dr.

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f

f

fff

sfz mf

f

f

f

tambourin

f

f (option: double b.dr. with floortom)

f

A

12

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.

hihat

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

ff

ff

ff

ff

f fat!

† 1/2 open

18

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.

hihat

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

1/2 open

f fat!

24 **B**

fl.1
fl.2
ob.
a.sx.
t.sx.
b.sx.

fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4

tmb.
hihat
dr

harp

pf

g.1
g.2
e.b.

v.1
v.2
vla
vlc.
cb.

30

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.

hihat

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

† 1/2 open

f fiat!

8va

36 C

fl.1
fl.2
ob.
a.sx.
t.sx.
b.sx.

fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
tmb.
hihat
dr
harp
pf
g.1
g.2
e.b.
v.1
v.2
vla
vlc.
cb.

43 **D** **E**

fl.1
fl.2
ob.
a.sx.
t.sx.
b.sx.

fr.h.
tp.1/2
tp.3/4
trb.1/2
trb.3/4
tmb.
hihat
dr
harp
pf
g.1
g.2
e.b.
v.1
v.2
vla.
vlc.
cb.

53

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.

hihat

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

all stacc. notes equal length of 16 note

f

Detailed description: This is a page of a musical score for Joe Montana's piece "53". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl.1, fl.2, ob., a.sx., t.sx., b.sx., fr.h., tp.1/2, tp.3/4, trb.1/2, trb.3/4, tmb., hihat, dr, harp, pf, g.1, g.2, e.b., v.1, v.2, vla, vlc., and cb. The score begins at measure 53. The flute parts (fl.1 and fl.2) and oboe part (ob.) have a specific instruction: "all stacc. notes equal length of 16 note". The French horn part (fr.h.) has a dynamic marking of *f*. The percussion parts (tmb., hihat, dr) show a complex rhythmic pattern. The harp and piano parts (harp, pf) provide harmonic support. The string parts (g.1, g.2, e.b., v.1, v.2, vla, vlc., cb.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

66

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.

hihat

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f all stacc. notes equal length of 16 note

f all stacc. notes equal length of 16 note

Detailed description: This is a page of a musical score for the piece "Joe Montana - 55". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include flutes (fl.1, fl.2), oboe (ob.), saxophones (alto, tenor, baritone), French horn (fr.h.), trumpets (1/2, 3/4), trombones (1/2, 3/4), timpani (tmb.), hi-hat, drums (dr), harp, piano (pf), guitars (g.1, g.2), electric bass (e.b.), violins (v.1, v.2), viola (vla), cello (vlc.), and double bass (cb.). The score begins at measure 66. The woodwinds and strings play sustained notes with hairpins. The saxophones play a rhythmic pattern of eighth notes. The percussion section includes a hi-hat and drums. The harp and piano play chords. The guitars and electric bass play a steady eighth-note accompaniment. The violins and violas play a fast sixteenth-note pattern, with the first two measures of this pattern being marked with a forte (*f*) dynamic and a note length of 16 notes. The cello and double bass also play a steady eighth-note accompaniment, also marked with a forte (*f*) dynamic and a note length of 16 notes. The score ends at measure 70.

71

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.

hihat

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vcl.

cb.

H

Picc. *ff*

Picc. *ff*
multiphonic

f

f

change to flute

change to flute

f

f

pp

pp

77

fl.1

fl.2

ob.

a.sx.

t.sx.

b.sx.

fr.h.

tp.1/2

tp.3/4

trb.1/2

trb.3/4

tmb.

hihat

dr

harp

pf

g.1

g.2

e.b.

v.1

v.2

vla

vlc.

cb.

f fat!

fff

f

1/2 open

