

Blade of Light

$\text{♩} = 100$

1

fl1

fl2

ob1/2

clr1/2(Bb)

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1

perc.2

drums

E.pf(Rhodes)

e.gtr.

e.bss

v1

v2

vla

vlc

cb

timp.

fff

csa.gr.

clave or woodblock

fff

t.toms

f

clean

f

spicc.

fff

fff

fff

f

cresc.

f

cresc.

17

f11

f12

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1

perc.2

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

wdblck/claves

ffz p

mf

fff

f

fff

mf

fff

f

fff

mf

fff

f

24

f11 *f*

f12 *f*

ob1/2 *f*

clr1/2 *f*

cor1/3 *fff* *f*

cor2/4 *fff* *f*

trp1/2

trp3/4

trb1/2 *fff* *f*

trb3/4 *fff* *f*

tb *fff*

perc.1
timp.

perc.2
wdblck
cs.gr.

dr. *fff* *f* dome of cymbal

e.pf

e.gtr.

e.bss

v1 *fff*

v2 *fff*

vla *fff* *f* *fff*

vlc *fff* *f* *fff*

cb *fff* *f* *fff*

31

f11

f12

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1
csa.-chi.

perc.2
cs.gr.

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

mf *ff*

mf *ff*

mf *ff*

mf *ff*

f *mf*

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a piece titled 'Blade of Light - 5'. It begins at measure 31. The woodwind section includes flutes 1 and 2 (f11, f12), oboes 1 and 2 (ob1/2), clarinets 1 and 2 (clr1/2), cor1/3, cor2/4, trumpets 1/2 (trp1/2), trumpets 3/4 (trp3/4), trombones 1/2 (trb1/2), trombones 3/4 (trb3/4), and tuba (tb). The percussion section includes cymbals and chimes (perc.1 csa.-chi.), cymbals and gong (perc.2 cs.gr.), and drums (dr.). The piano part (e.pf) features a complex harmonic structure with many accidentals. The string section includes electric guitar (e.gtr.), electric bass (e.bss), violin 1 (v1), violin 2 (v2), viola (vla), violoncello (vlc), and double bass (cb). The woodwinds and strings play a melodic line with a dynamic range from mezzo-forte (mf) to fortissimo (ff). The percussion provides a steady rhythmic accompaniment.

38

f11

f12

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1
csa.-chi.

perc.2
cs.gr.

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

fff

fff

fff

fff

mf

mf

mf

mf

cresc.

cresc.

cresc.

ff

ff

mf

cresc.

ff

mf

cresc.

ff

sffz p

sffz p

sffz p

sffz p

sffz p

fff

fff

fff

fff

fff

fff

60

f11

f12

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1
csa.chi.

perc.2
cs.gr.

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

mf *fff*

mf *fff*

mf

f

mf

f

p

p

p

csa.chi.

start with palm-mute

mf

f

marcato
f accents strong!
marcato
f accents strong!

76

f11

f12

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1
timp.

perc.2
cs.gr.

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

p

f

poco a poco cresc.

ff

mf

This musical score is for the piece "Blade of Light - 12". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 (fl1), Flute 2 (fl2), Oboe 1/2 (ob1/2), Clarinet 1/2 (clr1/2), Cor Anglais 1/3 (cor1/3), Cor Anglais 2/4 (cor2/4), Trumpet 1/2 (trp1/2), Trumpet 3/4 (trp3/4), Trombone 1/2 (trb1/2), Trombone 3/4 (trb3/4), and Tuba (tb).
- Percussion:** Percussion 1 (perc.1) with timpani (timp.), Percussion 2 (perc.2), and Drums (dr.).
- Keyboard:** Electric Piano (e.pf) and Electric Guitar (e.gtr.).
- Strings:** Violin 1 (v1), Violin 2 (v2), Viola (vla), Violoncello (vlc), and Contrabass (cb).

The score begins at measure 85. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute parts (fl1, fl2) and oboe (ob1/2) are marked *mf*. The clarinet (clr1/2) also plays a rhythmic pattern. The percussion parts (perc.1, perc.2, dr.) have specific rhythmic patterns. The electric piano (e.pf) and electric guitar (e.gtr.) play chords and single notes. The violin parts (v1, v2) play a melodic line with triplets, marked *f*. The viola (vla) and cello (vlc) play a melodic line with triplets, marked *mf*. The contrabass (cb) plays a melodic line with triplets, marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

98

f11

f12

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1

perc.2

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

f

f

f

spicc.

spicc.

spicc.

105

f11

f12

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1

perc.2
congas

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

The image displays a page of a musical score for 'Blade of Light - 15', starting at measure 105. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: fl1, fl2, ob1/2, clr1/2, cor1/3, cor2/4, trp1/2, trp3/4, trb1/2, trb3/4, tb, perc.1, perc.2 (congas), dr., e.pf (piano), e.gtr. (guitar), e.bss (bass), v1, v2, vla (viola), vlc (violin), and cb (cello). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts include a drum set (dr.) and congas (perc.2). The piano part (e.pf) features a complex harmonic structure with many accidentals. The string parts (v1, v2, vla, vlc, cb) are written in a rhythmic pattern, with some parts marked with a forte (f) dynamic.

113

fl1

fl2

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1

perc.2

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

f

ffz mf

f

mf

mf

mf

120

f11

f12

ob1/2

clr1/2

120

cor1/3

cor2/4

120

trp1/2

trp3/4

trb1/2

trb3/4

tb

120

perc.1

perc.2
congas

dr.

120

e.pf

120

e.gtr.

e.bss

120

v1

v2

vla

vlc

cb

125

f11

f12

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1

perc.2

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

semitone-trill

semitone-trill

semitone-trill

Heavy Distortion

lower with handle-bar

f

Detailed description of the musical score: The score is for a piece titled 'Blade of Light - 18'. It begins at measure 125. The woodwind section (flutes 1 and 2, oboe 1/2, clarinet 1/2) features semitone-trills starting in measure 125. The brass section (trumpets 1/2, 3/4, trombones 1/2, 3/4, and tuba) has a melodic line starting in measure 125. The percussion section (percussion 1 and 2, and drums) has a rhythmic pattern. The piano (e.pf) has a bass line with chords. The electric guitar (e.gtr.) has a heavy distortion effect and a lower handle-bar position. The electric bass (e.bss) has a melodic line. The string section (violins 1 and 2, viola, violoncello, and double bass) has a melodic line.

134

f11

f12

ob1/2

clr1/2

semitone-trill

fff

cor1/3

cuivré

cor2/4

cuivré

trp1/2

134

trp3/4

trb1/2

f

trb3/4

f

tb

f

perc.1

134

csa.chi.

mf

poco a poco cresc.

perc.2

csa.gr.

f

poco a poco cresc.

dr.

f

poco a poco cresc.

poco a poco cresc.

e.pf

134

e.gtr.

134

distortion

f

e.bss

f

v1

134

f

v2

f

vla

f

vlc

marcato

accents strong!

cb

accents strong!

160

f11

f12

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1

perc.2

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

fff

fff

fff

fff

poco a poco cresc.

168 G.P.

f11

f12

ob1/2

clr1/2

cor1/3

cor2/4

trp1/2

trp3/4

trb1/2

trb3/4

tb

perc.1
timp.

perc.2
cs.gr.

dr.

e.pf

e.gtr.

e.bss

v1

v2

vla

vlc

cb

fff

mf

csa.gr.

mf

This musical score, titled "Blade of Light - 24", is a full orchestral arrangement. It begins at measure 177 and features a variety of instruments. The woodwinds (flutes, oboes, clarinets) and brass (trumpets, trombones) play rhythmic patterns with accents and dynamic markings of *f* and *fff*. The percussion section includes timpani, cymbals, and drums, all marked with *cresc.* and *fff*. The piano part features a *cresc.* leading to *fff* dynamics. The guitar and bass parts also show a *cresc.* and *fff* dynamic. The string section (violins, violas, violas, cellos, and double basses) plays a rhythmic accompaniment, with the lower strings marked *fff*. The score concludes with a final *fff* dynamic marking.