

Trekganzen

Chiel Meijering

♩ = 90

Flavioi in F

Tible 2x in F

Tenora 2x in Bb

Trumpet in Bb

Trombone

Baritone I,II in Bb

Double Bass

Flav.

Tib1/2.

Ten.1/2

Bb Tpt.

Tbn.

Bar.1/2

D.B.

2
7

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

solo I

10

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

II

12

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

14

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

4
17

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

20

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

22

Flav.

Tib1/2.

Ten.1/2

Musical score for measures 22-24. The Flute part is mostly silent. The Tib1/2 and Ten.1/2 parts feature complex rhythmic patterns with many sixteenth notes and slurs.

22

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

mp *mp*

Musical score for measures 22-24. The B \flat Tpt part is silent. The Tbn, Bar.1/2, and D.B. parts play a rhythmic pattern of eighth notes. The D.B. part has a *mp* dynamic marking.

25

Flav.

Tib1/2.

Ten.1/2

Musical score for measures 25-27. The Flute part is silent. The Tib1/2 and Ten.1/2 parts play a rhythmic pattern of eighth notes. The Ten.1/2 part has a \oplus symbol above the first measure.

25

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

pizz.

Musical score for measures 25-27. The B \flat Tpt part is silent. The Tbn, Bar.1/2, and D.B. parts play a rhythmic pattern of eighth notes. The D.B. part has a *pizz.* dynamic marking. The Ten.1/2 part has a \oplus symbol above the first measure.

6
29

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

arco

30

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

31

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

fff

fff

32

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

f

f

8
33

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

fff

f

fff

f

pizz.

36

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

38

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

40

Flav.

Tib1/2. *unis*

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

10

42

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

43

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

stacc. mf stacc.

45

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

mf stacc.

47

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

49

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

51

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

To Coda

53

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

56

Flav.

Tib1/2.

Ten.1/2

B \flat Tpt.

Tbn.

Bar.1/2

D.B.

14

59

Flav.

Tib1/2.

Ten.1/2

This system contains the musical notation for measures 59, 60, and 61 for the Flute and Tenor 1/2 parts. The Flute part (Flav.) is mostly silent, with rests in all three measures. The Tenor 1/2 part (Ten.1/2) plays a complex, rhythmic melody with many sixteenth notes and slurs. A large slur covers the entire Tenor 1/2 part from measure 59 to the end of measure 61.

59

B \flat Tpt.

Tbn.

Bar.1/2

This system contains the musical notation for measures 59, 60, and 61 for the Bass Trombone, Baritone 1/2, and Double Bass parts. The Bass Trombone part (B \flat Tpt.) is silent with rests. The Baritone 1/2 part (Bar.1/2) and Double Bass part (D.B.) play a rhythmic pattern of eighth notes. The Baritone 1/2 part has a flat key signature, while the Double Bass part has a sharp key signature.

59

D.B.

This system contains the musical notation for measure 59 for the Double Bass part (D.B.). It continues the rhythmic pattern of eighth notes from the previous system.

62

Flav.

Tib1/2.

Ten.1/2

This system contains the musical notation for measures 62, 63, and 64 for the Flute, Tenor 1/2, and Baritone 1/2 parts. The Flute part (Flav.) is silent with rests. The Tenor 1/2 part (Ten.1/2) plays a complex melody with slurs and a dynamic marking of *p* (piano) in measure 63. The Baritone 1/2 part (Bar.1/2) plays a rhythmic pattern of eighth notes.

62

B \flat Tpt.

Tbn.

Bar.1/2

This system contains the musical notation for measures 62, 63, and 64 for the Bass Trombone, Baritone 1/2, and Double Bass parts. The Bass Trombone part (B \flat Tpt.) is silent with rests. The Baritone 1/2 part (Bar.1/2) and Double Bass part (D.B.) play a rhythmic pattern of eighth notes.

62

D.B.

This system contains the musical notation for measure 62 for the Double Bass part (D.B.). It continues the rhythmic pattern of eighth notes from the previous system.

64

Flav.

Tib1/2.

Ten.1/2

This system contains the first three staves of the first system. The Flute part (Flav.) is mostly silent with a few notes. The Clarinet 1/2 (Tib1/2.) and Tenor 1/2 (Ten.1/2) parts play a complex, rhythmic melody with many sixteenth notes and slurs.

64

B \flat Tpt.

Tbn.

Bar.1/2

This system contains the next three staves. The Bass Trombone (B \flat Tpt.) is silent. The Trombone (Tbn.) and Baritone 1/2 (Bar.1/2) parts play a steady eighth-note accompaniment.

64

D.B.

This system contains the Double Bass (D.B.) part for measure 64, playing a steady eighth-note accompaniment.

66

Flav.

Tib1/2.

Ten.1/2

This system contains the first three staves of the second system. The Flute (Flav.) has a few notes. The Clarinet 1/2 (Tib1/2.) and Tenor 1/2 (Ten.1/2) parts continue their complex melody.

66

B \flat Tpt.

Tbn.

Bar.1/2

This system contains the next three staves. The Bass Trombone (B \flat Tpt.) is silent. The Trombone (Tbn.) and Baritone 1/2 (Bar.1/2) parts continue their accompaniment.

66

D.B.

This system contains the Double Bass (D.B.) part for measure 66, continuing the eighth-note accompaniment.

16

68

Flav.

Tib1/2.

Ten.1/2

68

B♭ Tpt.

Tbn.

Bar.1/2

D.B.

70

Flav.

Tib1/2.

Ten.1/2

70

B♭ Tpt.

Tbn.

Bar.1/2

D.B.

72

Flav.

Tib1/2.

Ten.1/2

D.S. al Coda

Detailed description: This block contains the first system of the score, measures 72 and 73. It features three staves: Flute (Flav.), Clarinet in Bb (Tib1/2), and Tenor 1/2 (Ten.1/2). The Flute part is mostly rests. The Clarinet and Tenor parts play a rhythmic pattern of eighth notes with slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4. The instruction 'D.S. al Coda' is written at the end of the system.

72

Bb Tpt.

Tbn.

Bar.1/2

D.S. al Coda

Detailed description: This block contains the second system of the score, measures 72 and 73. It features three staves: Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), and Baritone 1/2 (Bar.1/2). The Trumpet part is mostly rests. The Trombone and Baritone parts play a rhythmic pattern of eighth notes with slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4. The instruction 'D.S. al Coda' is written at the end of the system.

72

D.B.

Detailed description: This block contains the third system of the score, measure 72. It features one staff: Double Bass (D.B.). The part plays a rhythmic pattern of eighth notes with slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4.

Coda

74

Flav.

Tib1/2.

Ten.1/2

Bb Tpt.

Tbn.

Bar.1/2

74

D.B.

Detailed description: This block contains the Coda section, measures 74 and 75. It features six staves: Flute (Flav.), Clarinet in Bb (Tib1/2), Tenor 1/2 (Ten.1/2), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), and Baritone 1/2 (Bar.1/2). The Double Bass (D.B.) part is also shown. The Flute and Clarinet parts play a melodic phrase. The Tenor, Trumpet, and Baritone parts play a rhythmic pattern of eighth notes with slurs and accents. The Trombone part is mostly rests. The key signature has one sharp (F#) and the time signature is 2/4. The instruction 'Coda' is written above the first staff.