

# Touched...Lost...Found

2'52

Chiel Meijering  
2012

*♩* = 70

vla 2 con sord.  
*mf*

harp *f* *mf*

5

3

10

*f* *mf*

13 via sord.

17 open

*mf*

*mf*

22

25

*f sfz* < *f sfz* <

*cresc.*

*f*

27

*p*

*p*

29

31

Musical score for measures 31-32. The system includes a tuba part with a melodic line and a piano accompaniment with a rhythmic pattern in the right hand and chords in the left hand.

33

Musical score for measures 33-34. The tuba part continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern.

35

Musical score for measures 35-36. Measure 35 features a dynamic marking of *f* and a crescendo hairpin. Measure 36 features an *8va* marking above the piano right hand.

37 *rit.* 38 *A Tempo*  
option con sord.  
*mf*

Musical score for measures 37-38. Measure 37 has a *rit.* marking. Measure 38 has an *A Tempo* marking and a *mf* dynamic. The piano part has a *rit.* marking and a hairpin in measure 37.

40

*f*

*mf*

43

*mf*

46

*mf*

48

*molto rit.* *A Tempo*

*molto rit.* *A Tempo*