

Talking to Ludwig

for stringorchestra, oboe and flute

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Talking to Ludwig

part I (4'33)

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♩ = 140

ft.

Oboe

vl. 1a

vl. 1b

vl. 2a

vl. 2b

vla-a

va-b

vc-a

vc-b

cb

10

flut
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb

mf

Detailed description: This system of musical notation covers measures 10 through 13. It features ten staves for various instruments: flute, oboe, two violins (1a, 1b), two violas (2a, 2b), viola, violin, two cellos (a, b), and double bass. The flute and oboe parts are active throughout, with the flute playing a melodic line and the oboe providing harmonic support. The string sections (violin, viola, cello, and double bass) enter in measure 10 with a consistent rhythmic pattern. Dynamic markings of *mf* (mezzo-forte) are present for the flute, oboe, and string parts. Measure numbers 10, 11, 12, and 13 are indicated above the flute staff.

13

14

18

flut
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb

mf

f

mf

mf

Detailed description: This system of musical notation covers measures 13 through 18. The instrumentation remains the same as in the previous system. In measure 13, the flute and oboe parts feature a triplet of eighth notes. The string parts continue with their rhythmic accompaniment. Dynamic markings include *mf* for the flute, oboe, and most strings, and *f* (forte) for the cellos and double bass in measure 13. Measure numbers 13, 14, and 18 are indicated above the flute staff.

19 21

fltt

Ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

ff

25 26

fltt

Ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

mf

fff

30

flt
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb

39

flt
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb

mf

52 53 56

flut

Ob.

vl.1.a *f* *spicc.* *p*

vl.1.b *f* *spicc.* *p*

vl.2.a *f* *spicc.* *p*

vl.2.b *f* *spicc.* *p*

vla-a *f* *fff*

va-b *f* *fff*

vc-a *spicc.* *p*

vc-b *spicc.* *p*

cb *spicc.* *p*

59 63 67

flut

Ob.

vl.1.a *pp* *spicc.* *p*

vl.1.b *pp* *spicc.* *p*

vl.2.a *p*

vl.2.b *p*

vla-a

va-b

vc-a *p*

vc-b *p*

cb *p*

flut

Ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

77

79

flut

Ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

mf

poco a poco cresc.

mf

84

flut. *poco a poco cresc.*

Ob. *poco a poco cresc.*

vl.1.a *poco a poco cresc.*

vl.1.b *poco a poco cresc.*

vl.2.a *poco a poco cresc.*

vl.2.b *poco a poco cresc.*

vla-a *poco a poco cresc.*

va-b *poco a poco cresc.*

vc-a *poco a poco cresc.*

vc-b *poco a poco cresc.*

cb *poco a poco cresc.*

89

flut. *poco a poco cresc.*

Ob. *poco a poco cresc.*

vl.1.a *poco a poco cresc.*

vl.1.b *poco a poco cresc.*

vl.2.a *poco a poco cresc.*

vl.2.b *poco a poco cresc.*

vla-a *poco a poco cresc.*

va-b *poco a poco cresc.*

vc-a *poco a poco cresc.*

vc-b *poco a poco cresc.*

cb *poco a poco cresc.*

119

121

flut

Ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

125

flut

Ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

f

f

mf

mf

mf

mf

mf

mf

mf

ftt

Ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

ftt

Ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

137 140 8va

fl. *mf*

Ob. *mf*

vl.1a *fff* *mf* *spicc.*

vl.1b *fff* *mf* *spicc.*

vl.2a *fff* *mf* *spicc.*

vl.2b *fff* *mf* *spicc.*

vla-a *mf*

va-b *mf*

vc-a *mf*

vc-b *mf*

cb *mf*

142 8va 146

fl. *mf*

Ob. *mf*

vl.1a *f* *p* *spicc.*

vl.1b *f* *p* *spicc.*

vl.2a *f* *p* *spicc.*

vl.2b *f* *p* *spicc.*

vla-a *f* *fff*

va-b *f* *fff*

vc-a *f*

vc-b *f*

cb *f*

148

152

flut

Ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

p

spicc.

f

mf

ff

fff

8va

156

flut

Ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

mf

ff

fff

p

3

3

8va

Talking to Ludwig

part II (10'21)

$\text{♩} = 60$

flt. *p*

oboe *p*

vl.1.a *ppp*

vl.1.b *ppp*

vl.2.a *ppp*

vl.2.b *ppp*

vla-a *ppp*

va-b

1. *mp*

2. *mp*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

8. *p*

33 *8va*

fit.

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

8va 39 41 *8va* 45

fit.

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

46 *8va* 49

fit. *p*

ob. *p*

vl.1.a *spicc. p mod. ord. f*

vl.1.b *spicc. p mod. ord. f*

vl.2.a *spicc. p mod. ord. f*

vl.2.b *spicc. p mod. ord. f*

vla-a *spicc. p mod. ord. f*

va-b *spicc. p mod. ord. f*

vc-a *p spicc. mod. ord. f*

vc-b *p spicc. mod. ord. f*

cb *p spicc. mod. ord. f*

52

fit.

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

83

fit. *mf*

ob. *mf*

vl.1a *mf*

vl.1b *mf*

vl.2a *mf* *spicc.*

vl.2b *mf* *spicc.*

vla-a *mf* *spicc.*

va-b *mf* *spicc.*

vc-a *mf*

vc-b *mf*

cb *mf*

8va

84

fit. *mf*

ob. *mf*

vl.1a *mf*

vl.1b *mf*

vl.2a *mf*

vl.2b *mf*

vla-a *mf*

va-b *mf*

vc-a *mf*

vc-b *mf*

cb *mf*

8va

154 8va [61]

fit.
ob.
vl. 1.a
vl. 1.b
vl. 2.a
vl. 2.b
vla-a
va-b
vc-a
vc-b
cb

169

fit.
ob.
vl. 1.a
vl. 1.b
vl. 2.a
vl. 2.b
vla-a
va-b
vc-a
vc-b
cb

8va

210

fit.

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

217

spicc.
p

219

fit.

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

spicc.
mf

spicc.
mf

spicc.
p

spicc.
p

poco a poco cresc.
mf

poco a poco cresc.
mf

poco a poco cresc.
mf

225

228 *8va*

fit. *f legato*

ob. *f legato*

vl.1.a *p*

vl.1.b *p*

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

229 *8va*

232 *8va*

fit.

ob.

vl.1.a *poco a poco cresc.*

vl.1.b *poco a poco cresc.*

vl.2.a *mf poco a poco cresc.*

vl.2.b *mf poco a poco cresc.*

vla-a *mf poco a poco cresc.*

va-b *mf poco a poco cresc.*

vc-a *mf poco a poco cresc.*

vc-b *mf poco a poco cresc.*

cb *poco a poco cresc.*

ff

ff

ff

ff

ff

ff

ff

ff

252 254 255

fit.

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

fff

258 259 8va

fit.

ob.

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

272 *Sva* 273

fit.

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

fff

277 280

fit.

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

282

fit.

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

287

291

fit.

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

292

fit.

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

297

fit.

ob.

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

Musical score for part II-35, measures 302-304. The score includes parts for flute (ft.), oboe (ob.), violins (vl. 1a, vl. 1b, vl. 2a, vl. 2b), violas (vla-a, vla-b), violoncellos (vc-a, vc-b), and double bass (cb). The flute and oboe parts are mostly silent, with a final melodic flourish in measure 304. The string parts feature rhythmic patterns and melodic lines.

part III (3'18)

♩=160

4

vi.1.a *fff* *mf*

vi.1.b *fff* *mf*

vi.2.a *fff* *mf*

vi.2.b *fff* *mf*

vla-a *fff*

va-b *fff*

vc-a *fff* *spicc.* *mf*

vc-b *fff* *spicc.* *mf*

cb *fff* *mf* *spicc.*

11

fl *8va*

ob *8va*

vi.1.a *f* *p*

vi.1.b *f* *p*

vi.2.a *f* *spicc.* *p*

vi.2.b *f* *spicc.* *p*

vla-a *f* *p*

va-b *f*

vc-a *f* *f*

vc-b *f* *f*

cb *f* *f*

34

fit

ob

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

39

fit

ob

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

48 49 *va*

fit

ob

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

f

57 62

fit

ob

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

mf

f

64 66

fit

ob

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

70 71

fit

ob

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

78 84

fit

ob

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

fff *8va* *mf* *fff* *f*

85

fit

ob

vl.1.a

vl.1.b

vl.2.a

vl.2.b

vla-a

va-b

vc-a

vc-b

cb

spicc. *f*

91 92

fit

ob

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

96 101^{8va}

fit

ob

vl.1a

vl.1b

vl.2a

vl.2b

vla-a

va-b

vc-a

vc-b

cb

