Talking to Ludwig

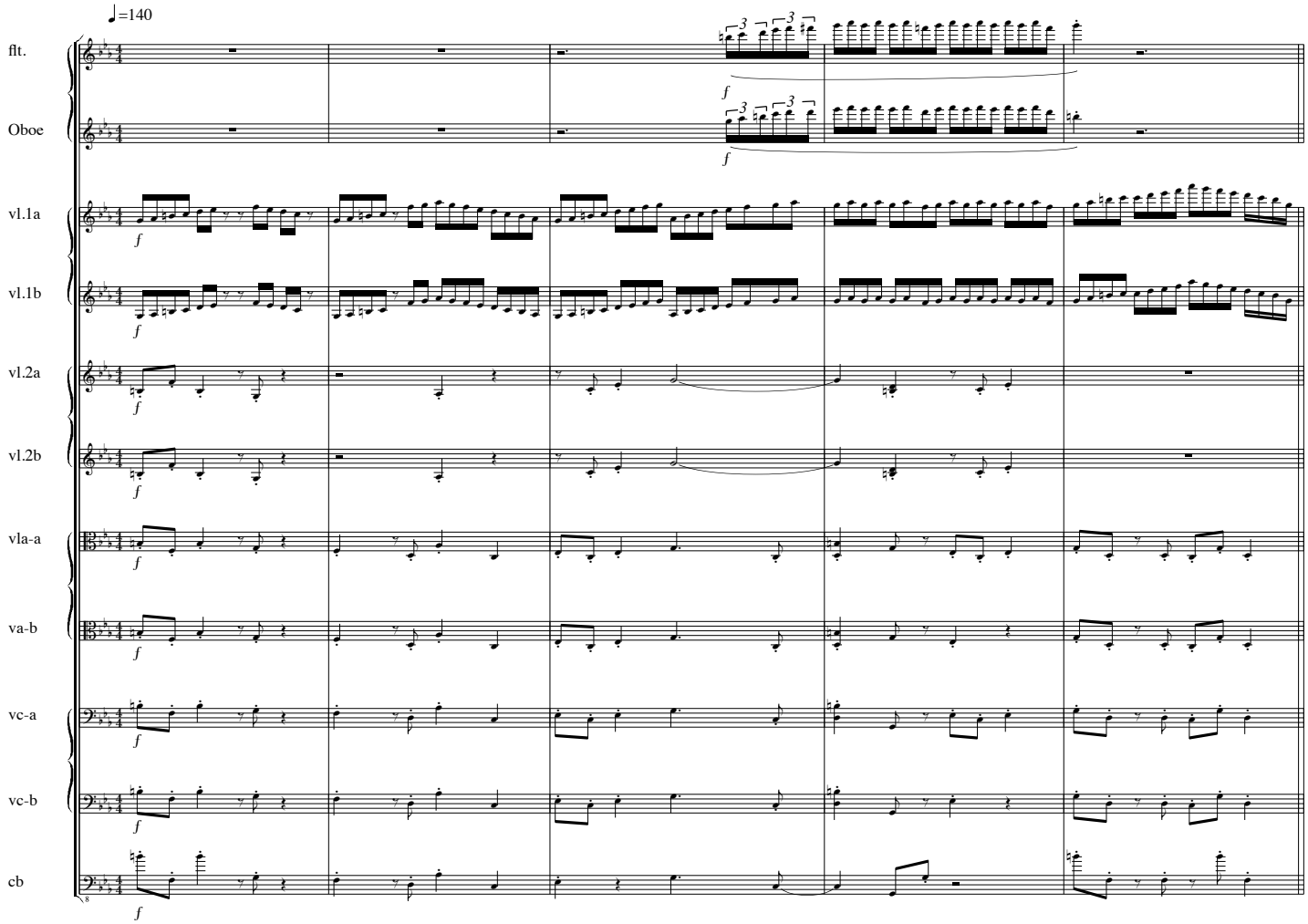
for stringorchestra, oboe and flute

Chiel Meijering
2014

Talking to Ludwig

part I (4'33)

Chiel Meijering
Amsterdam 2013/2014



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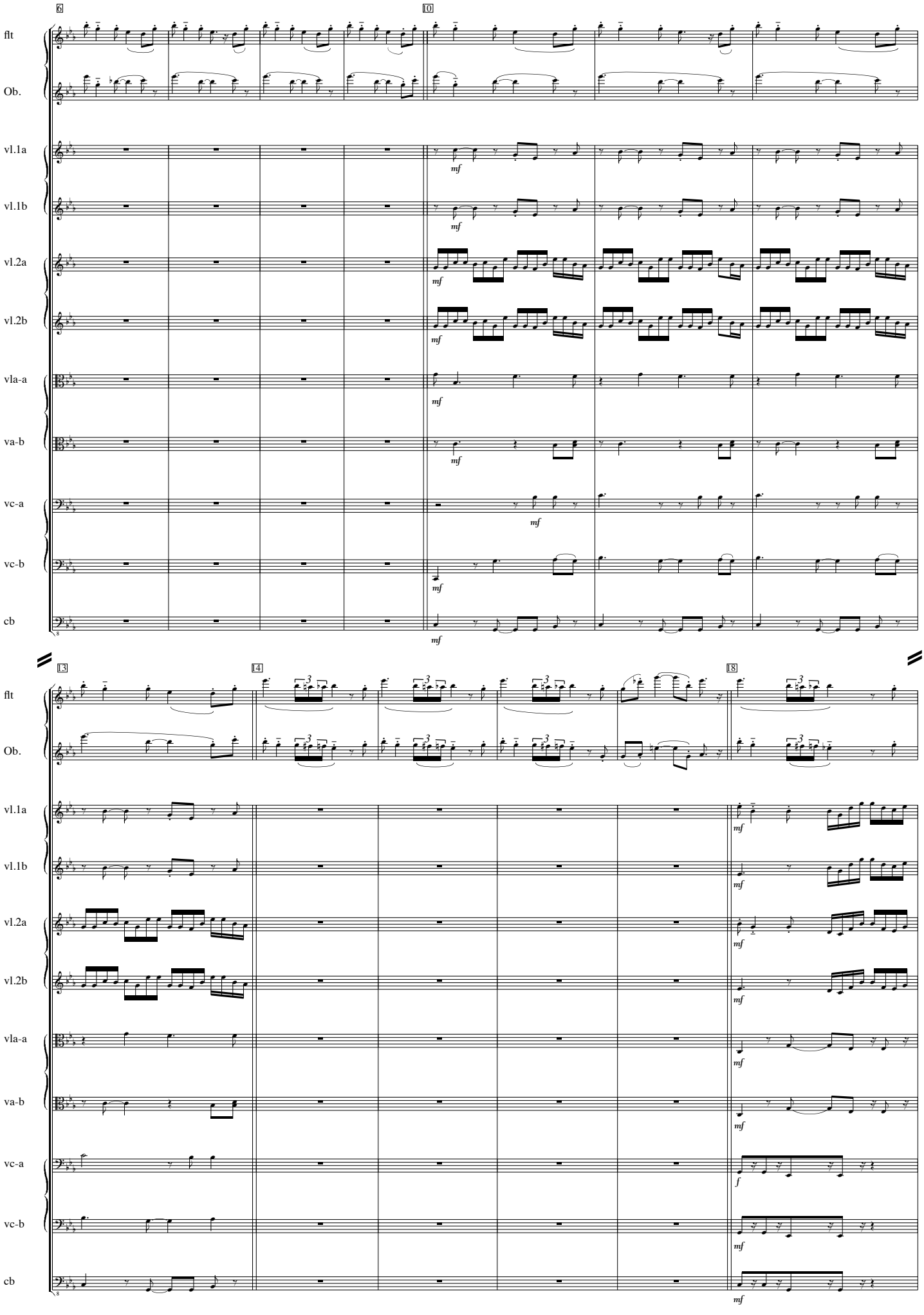
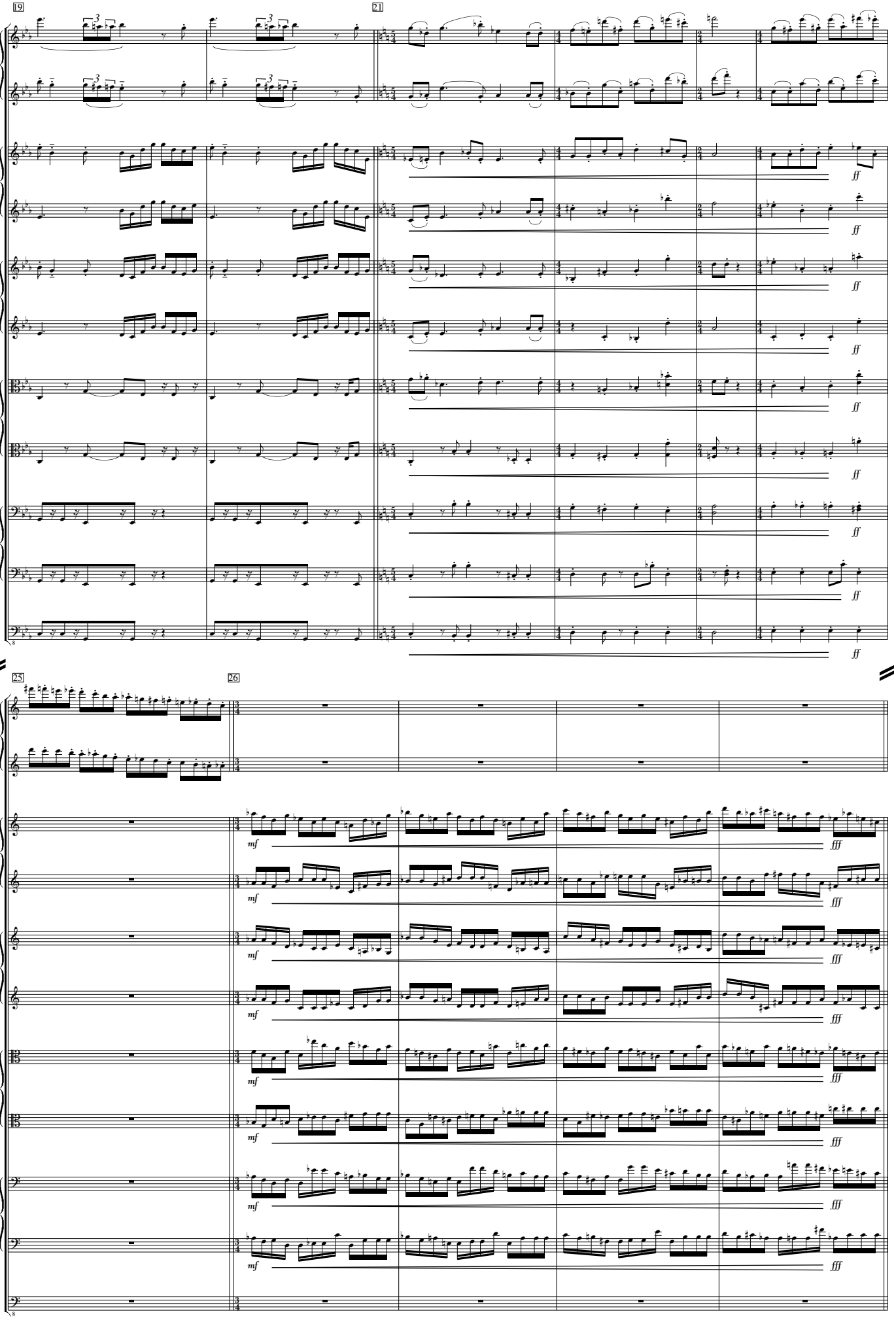
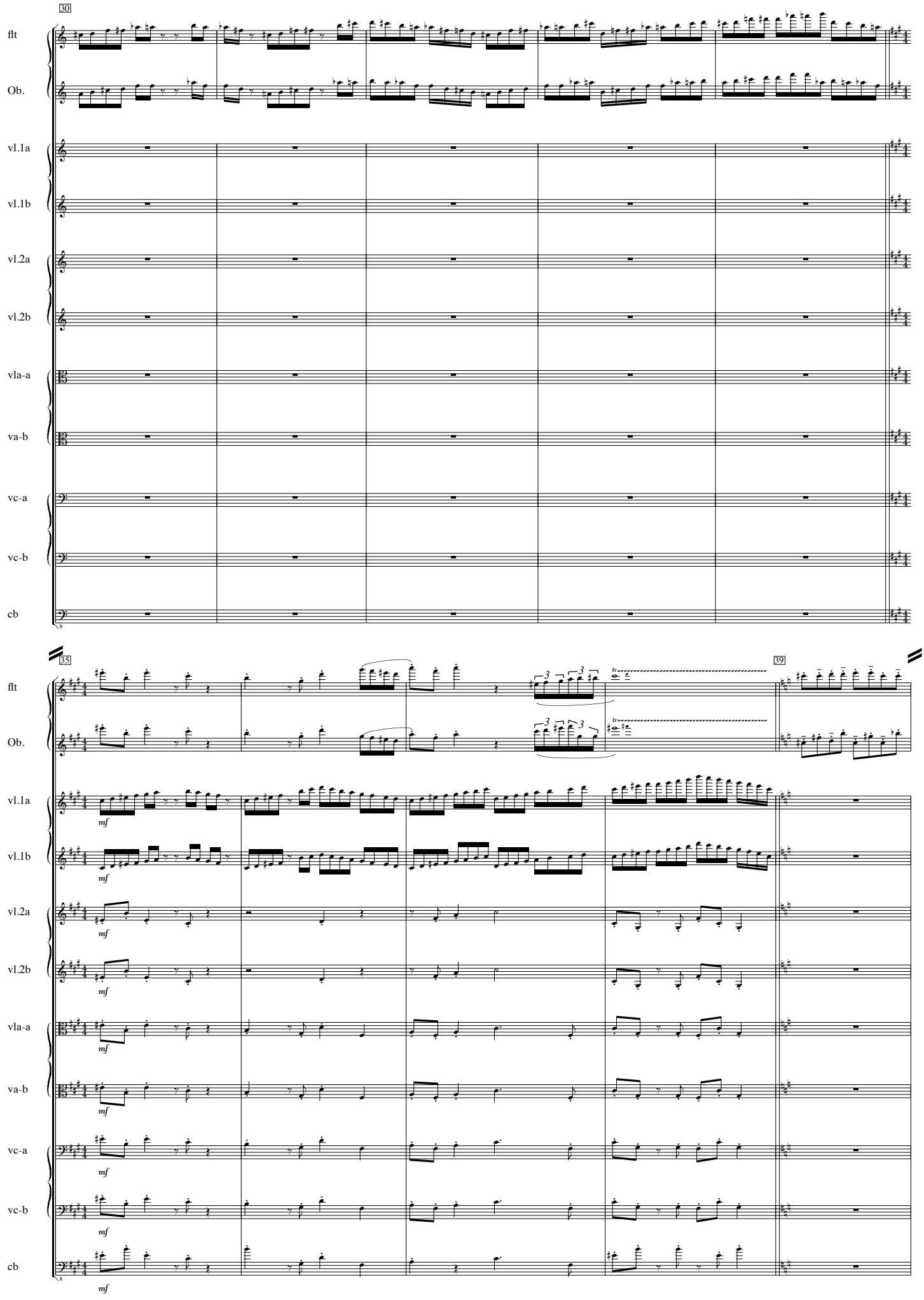

6
10
flt
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
mf
13
14
18
f


19
21
flt
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
ff
25
26
mf
fff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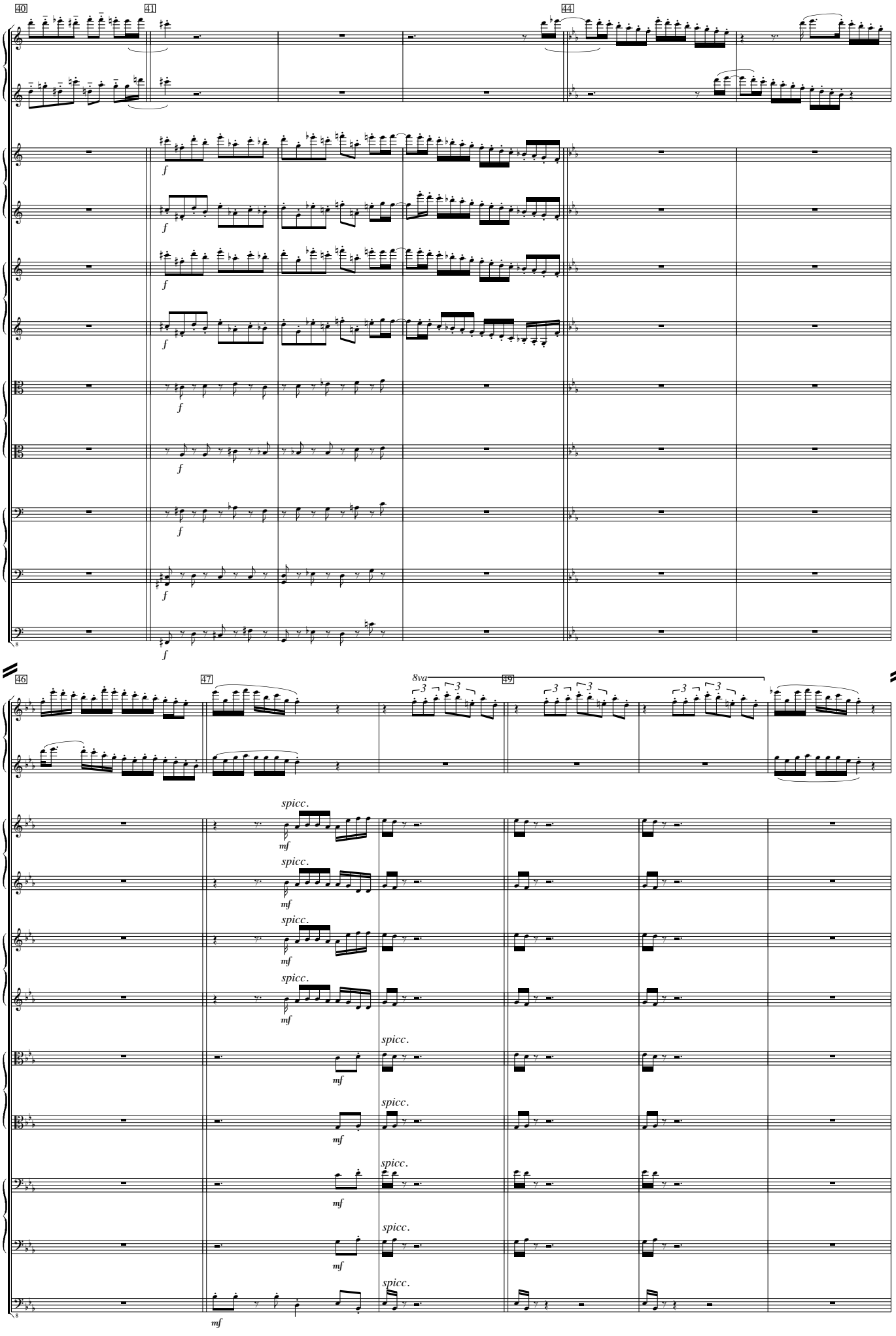
flt
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
35
39
mf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41
44
flt
Ob.
vl.1a
vl.1b
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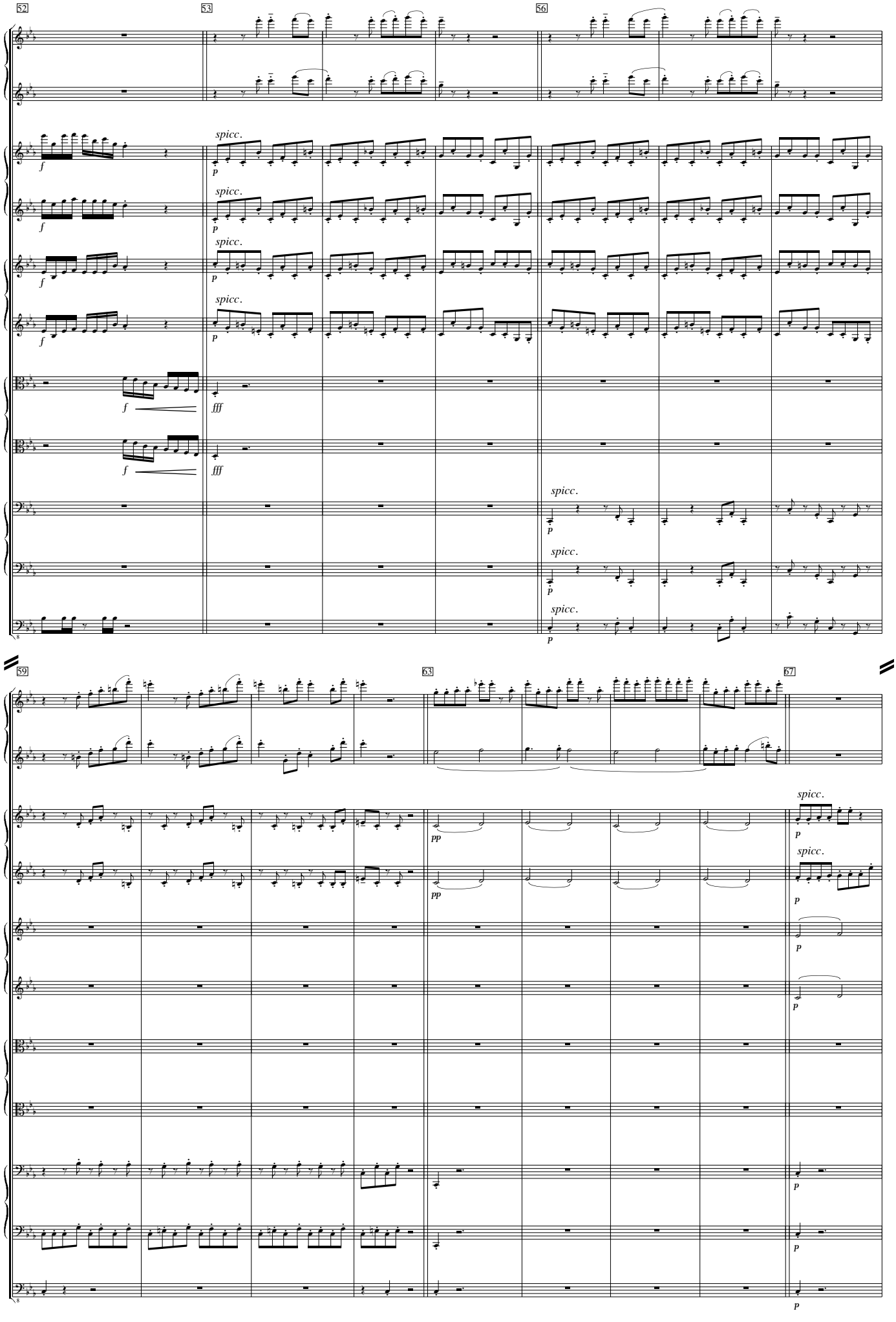
vl.2b
vla-a
va-b
vc-a
vc-b
cb
f
46
47
8va
49
spicc.
mf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53
56
flt
Ob.
vl.1a
vl.1b
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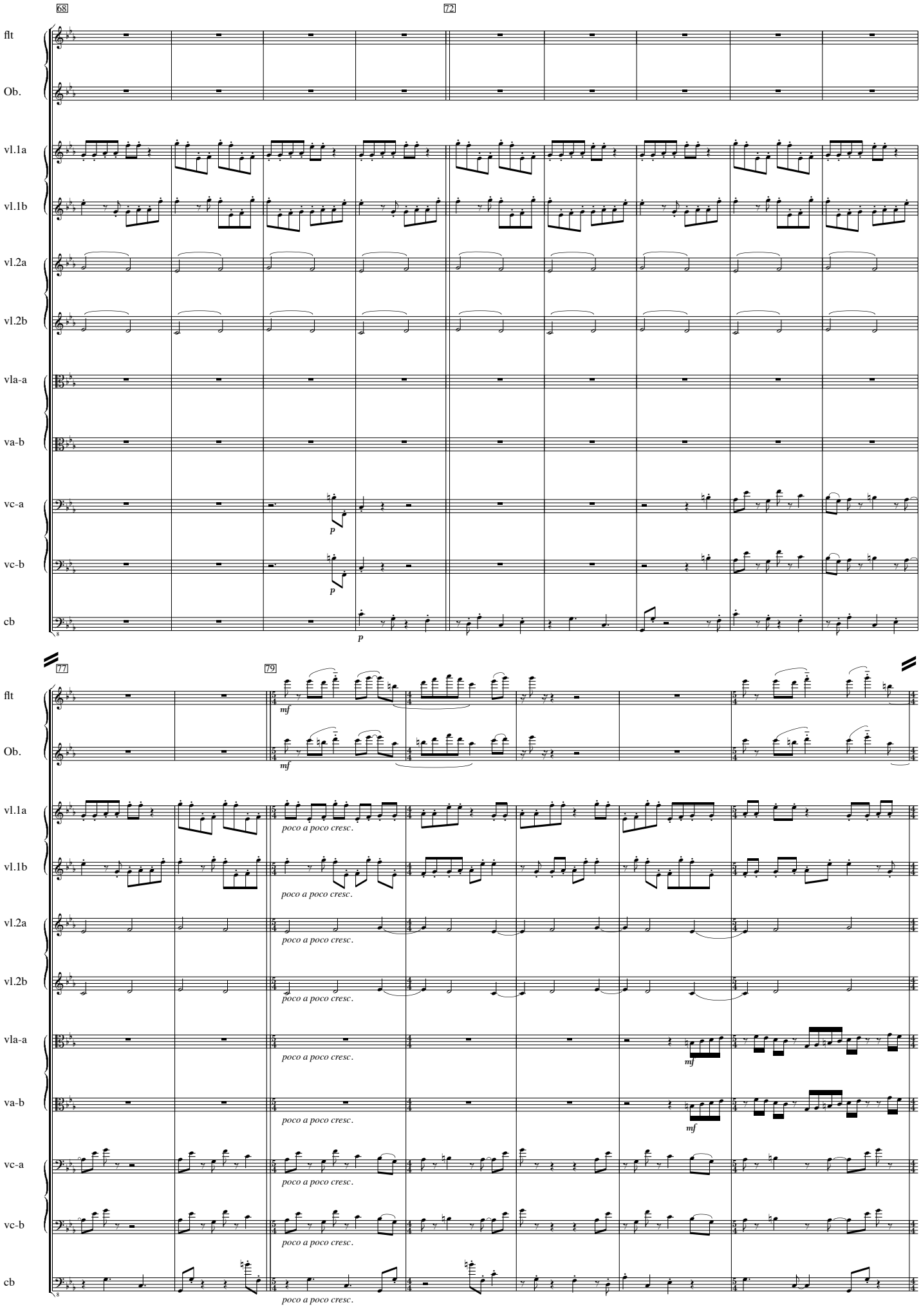
vl.2b
vla-a
va-b
vc-a
vc-b
cb
spicc.
59
63
67
pp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72
flt
Ob.
vl.1a
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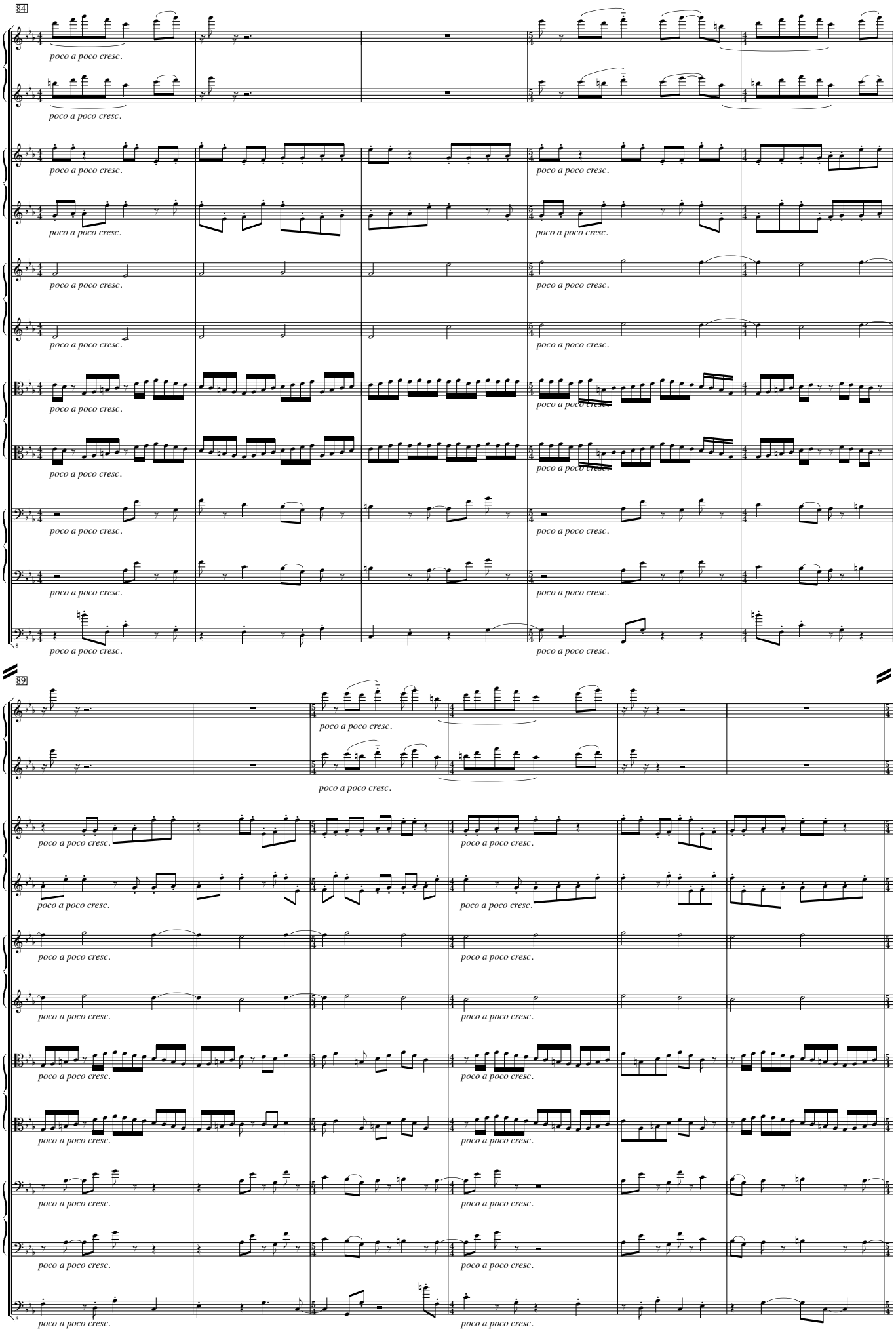
vla-a
va-b
vc-a
vc-b
cb
p
77
79
mf
poco a poco cresc.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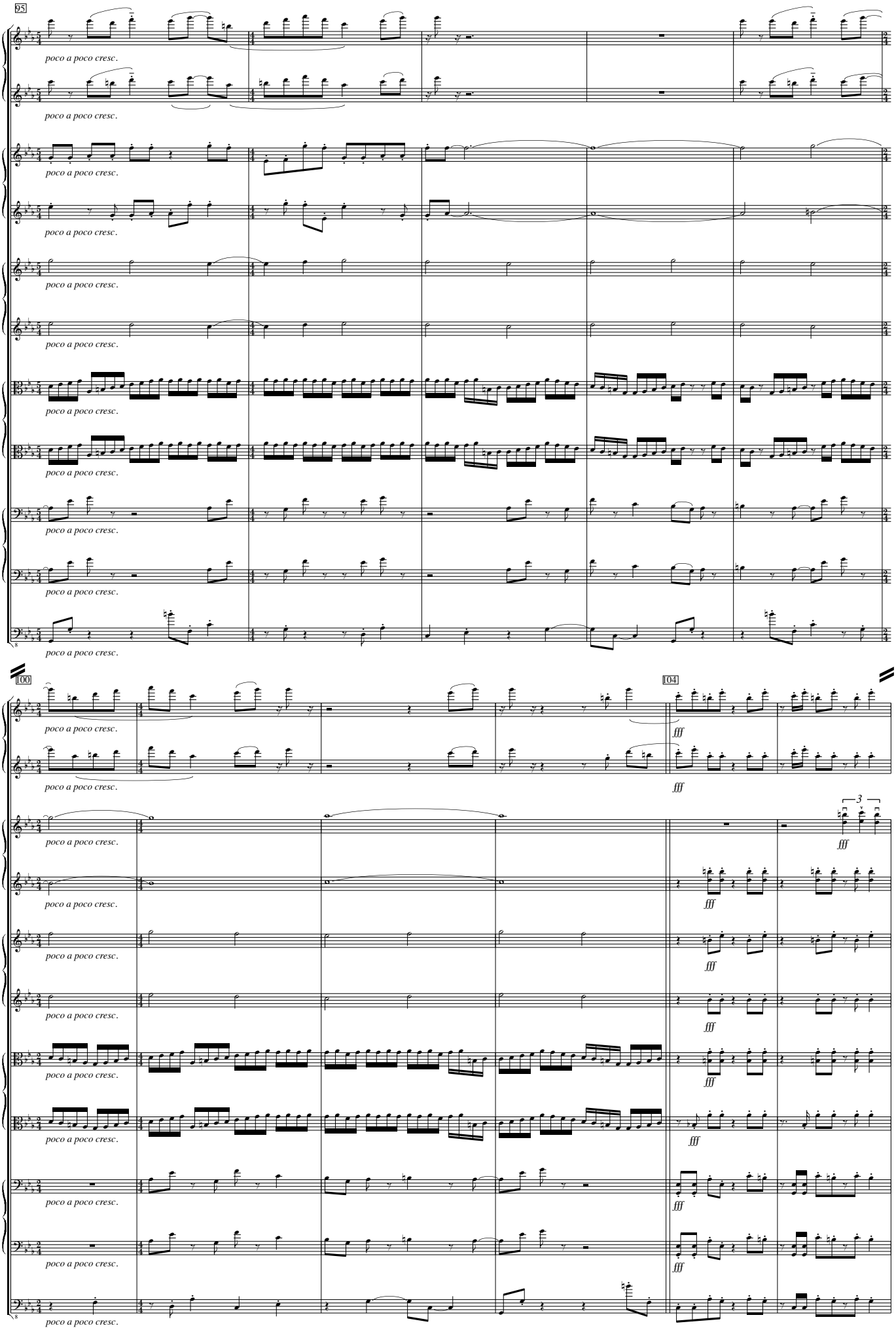
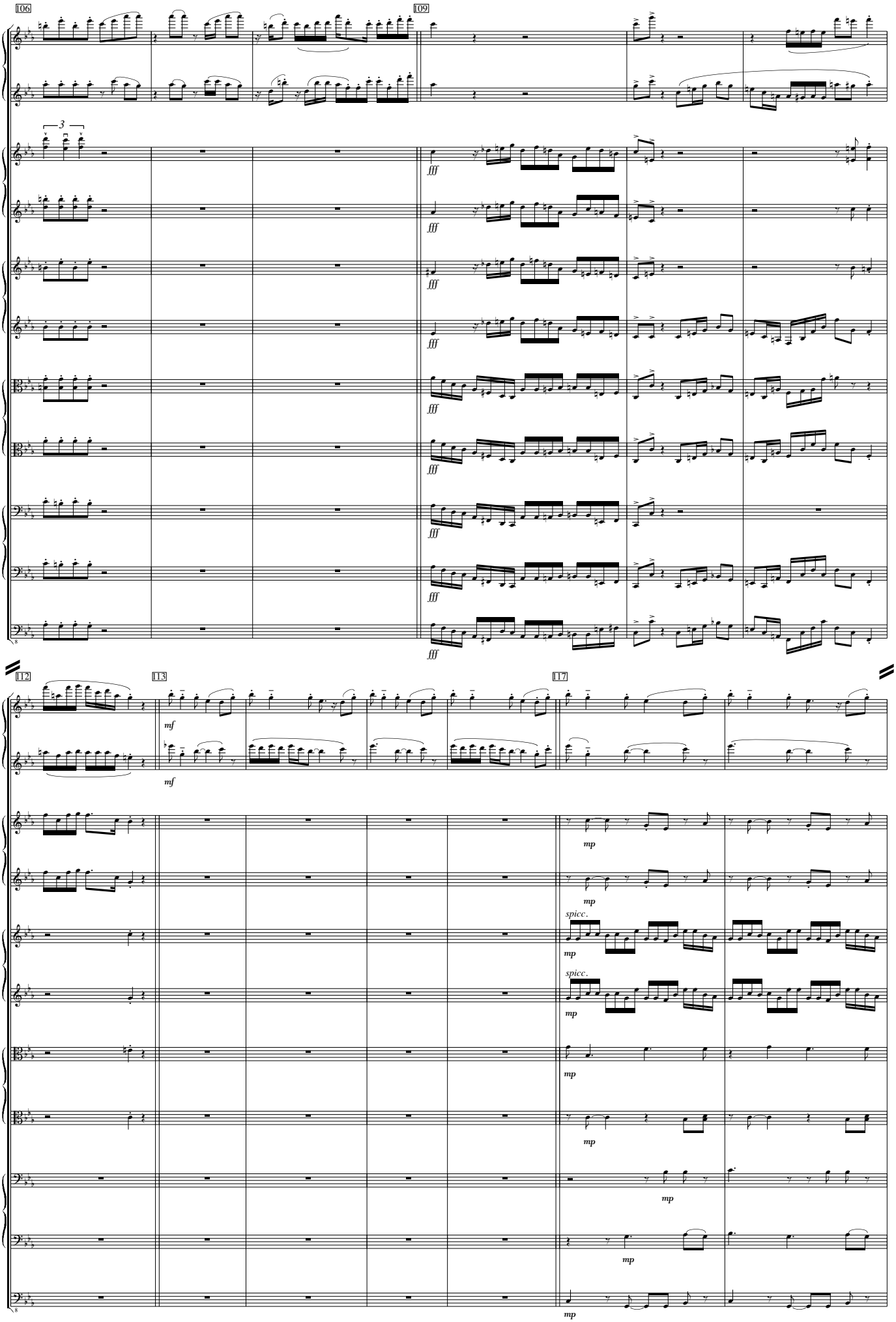
flt
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
poco a poco cresc.
89


95
flt
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
poco a poco cresc.
100
104
fff
3


106
109
flt
Ob.
vl.1a
vl.1b
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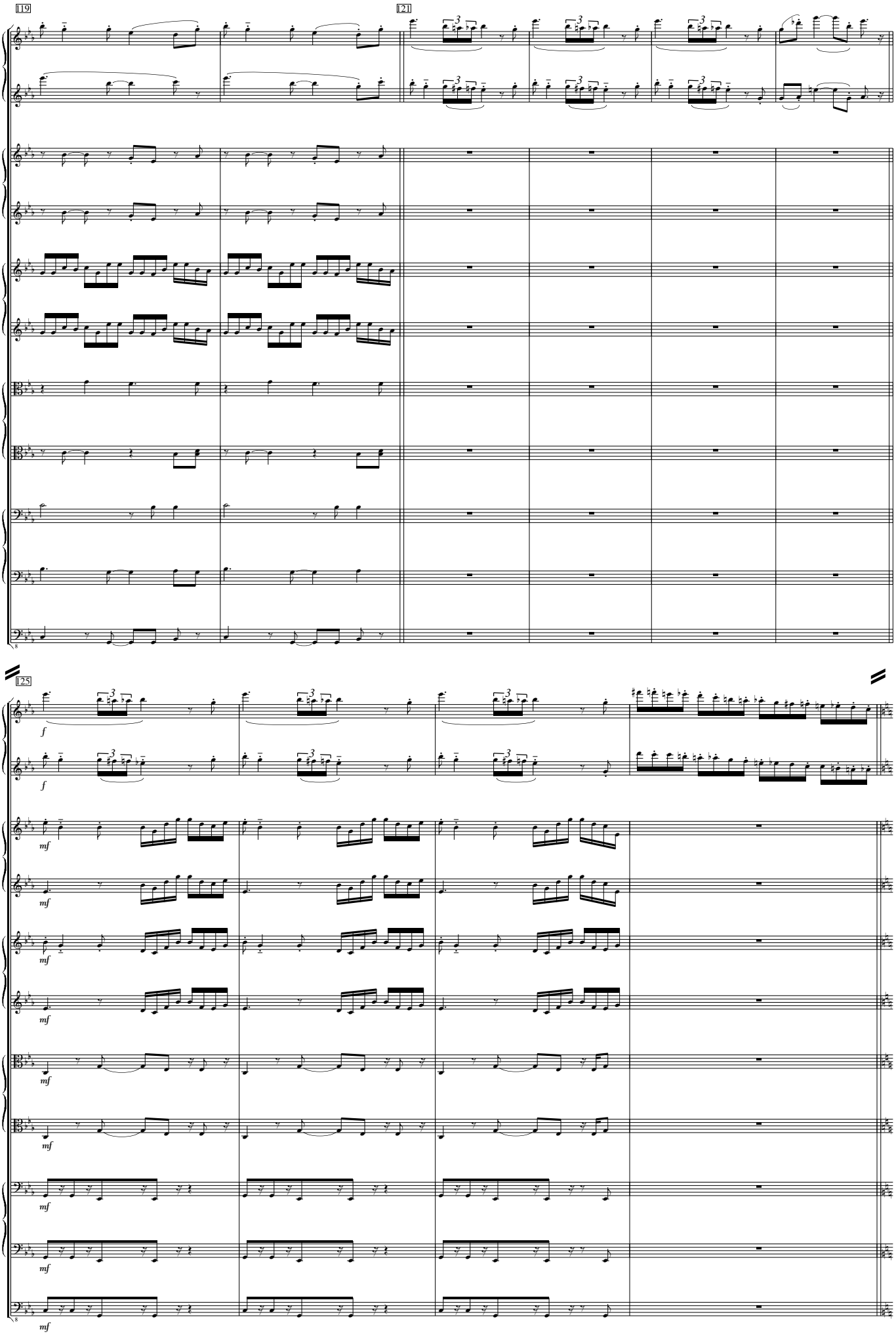
vl.2b
vla-a
va-b
vc-a
vc-b
cb
3
fff
112
113
117
mf
mp
spicc.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121
125
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Ob.
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vl.2b
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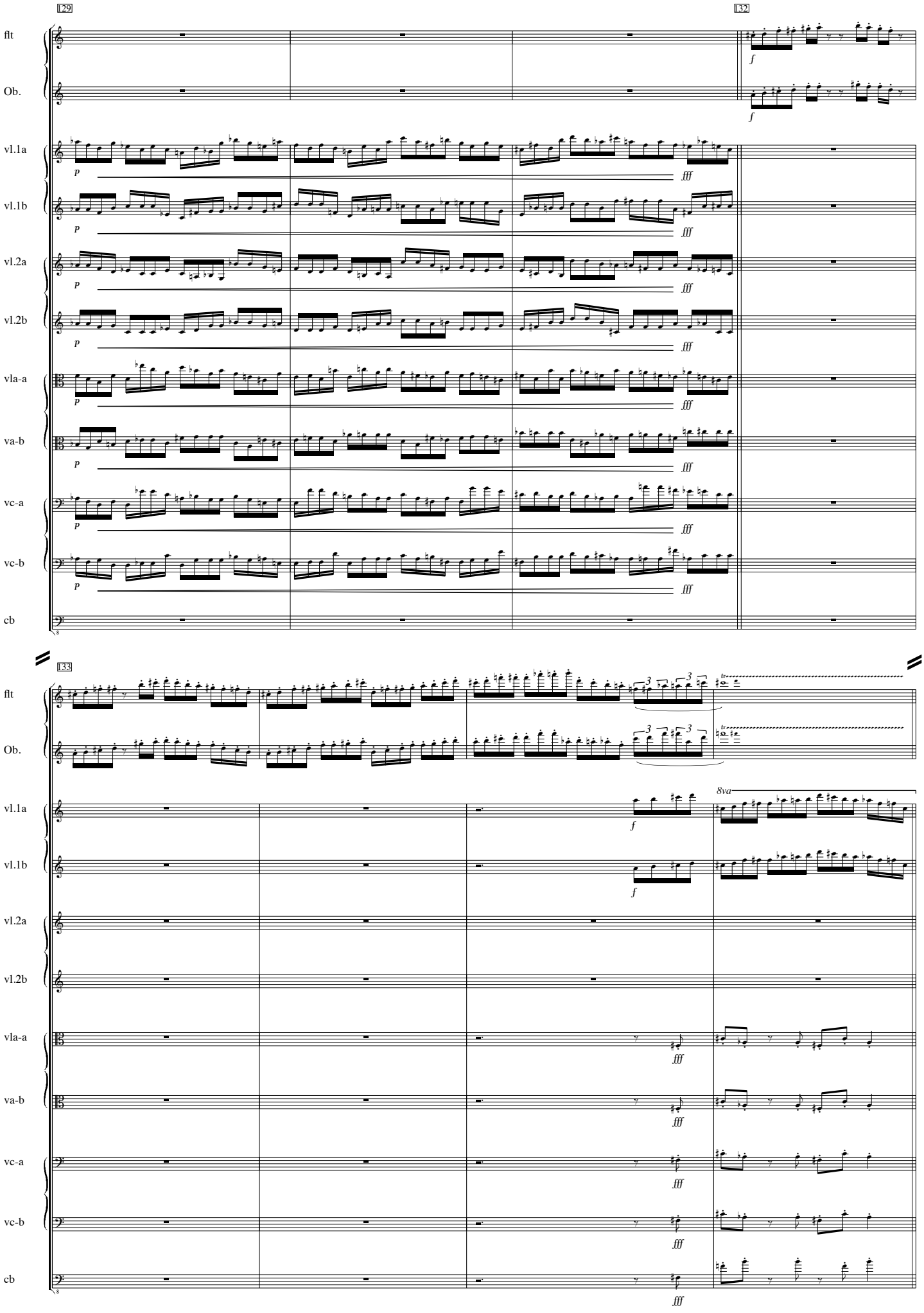
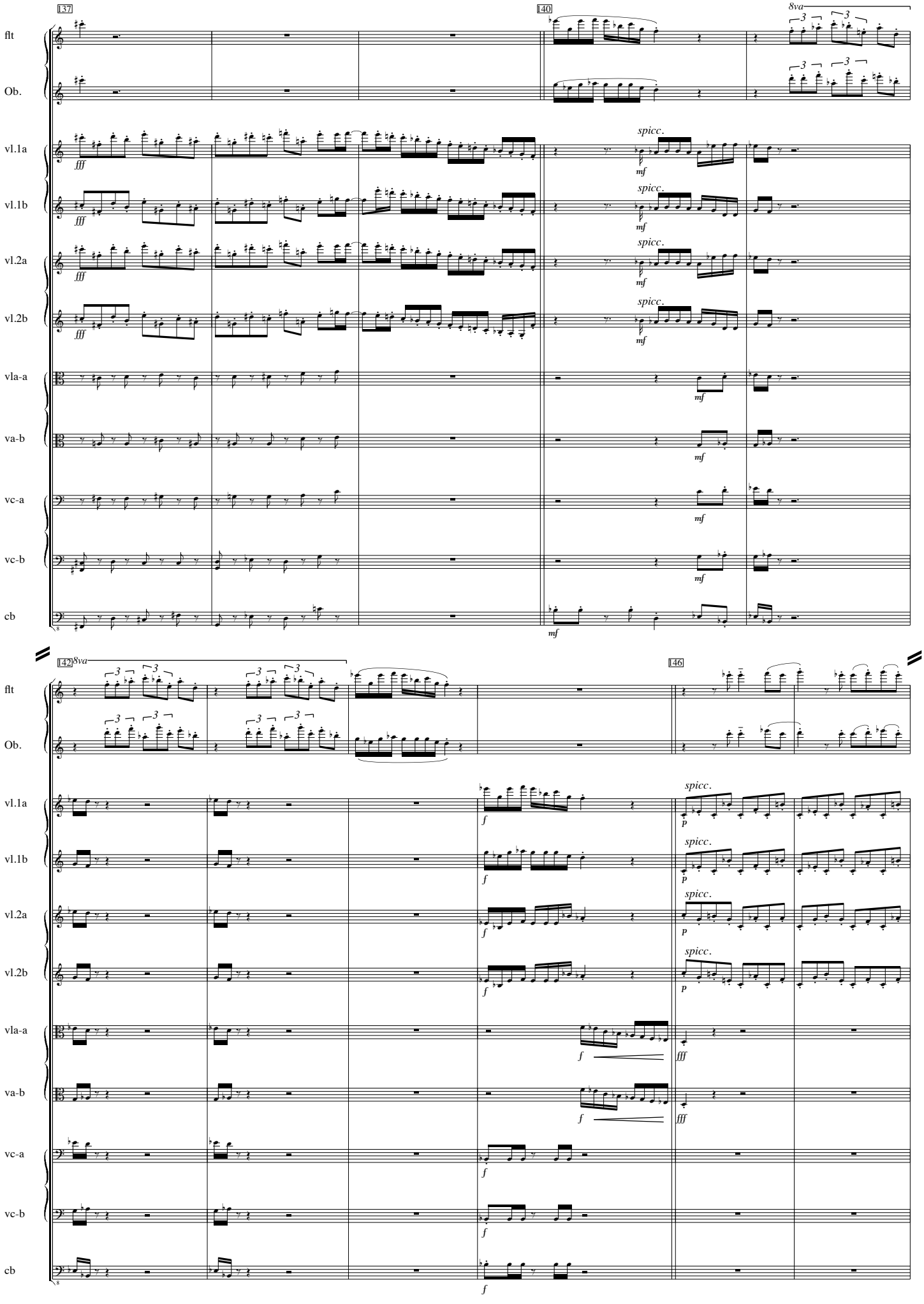
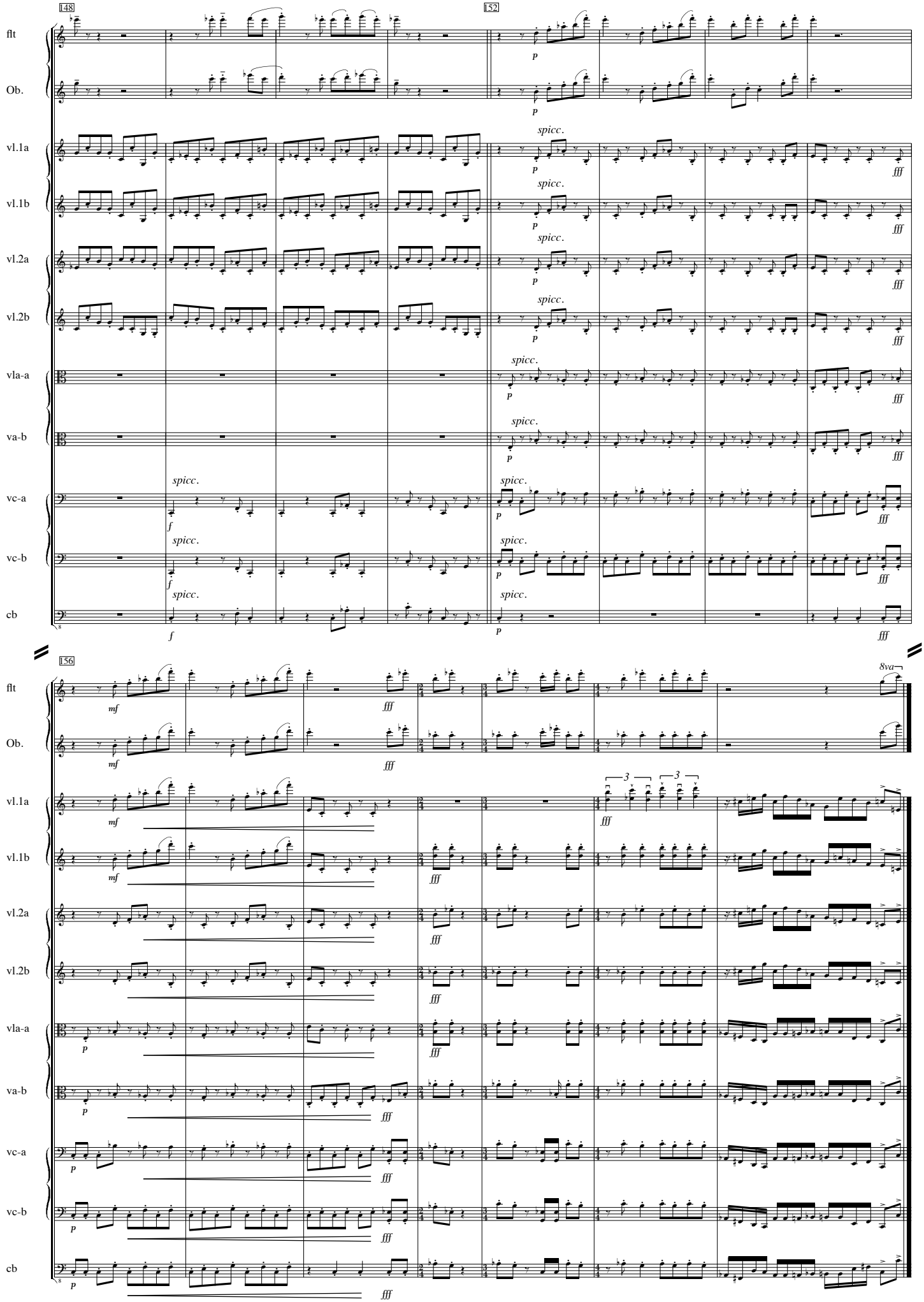
va-b
vc-a
vc-b
cb
f
mf

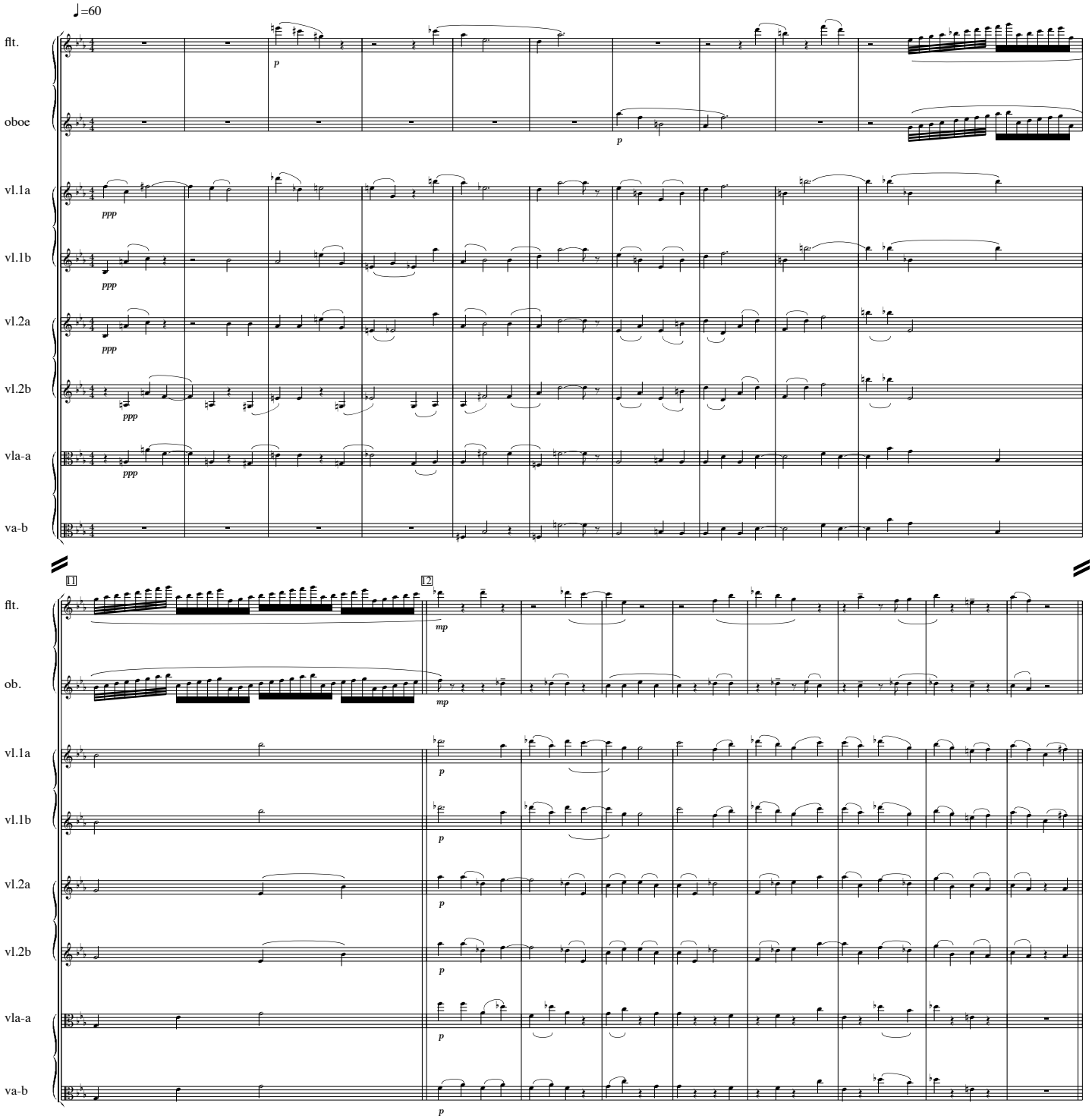

129
132
133
flt
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
p
fff
f
8va
tr

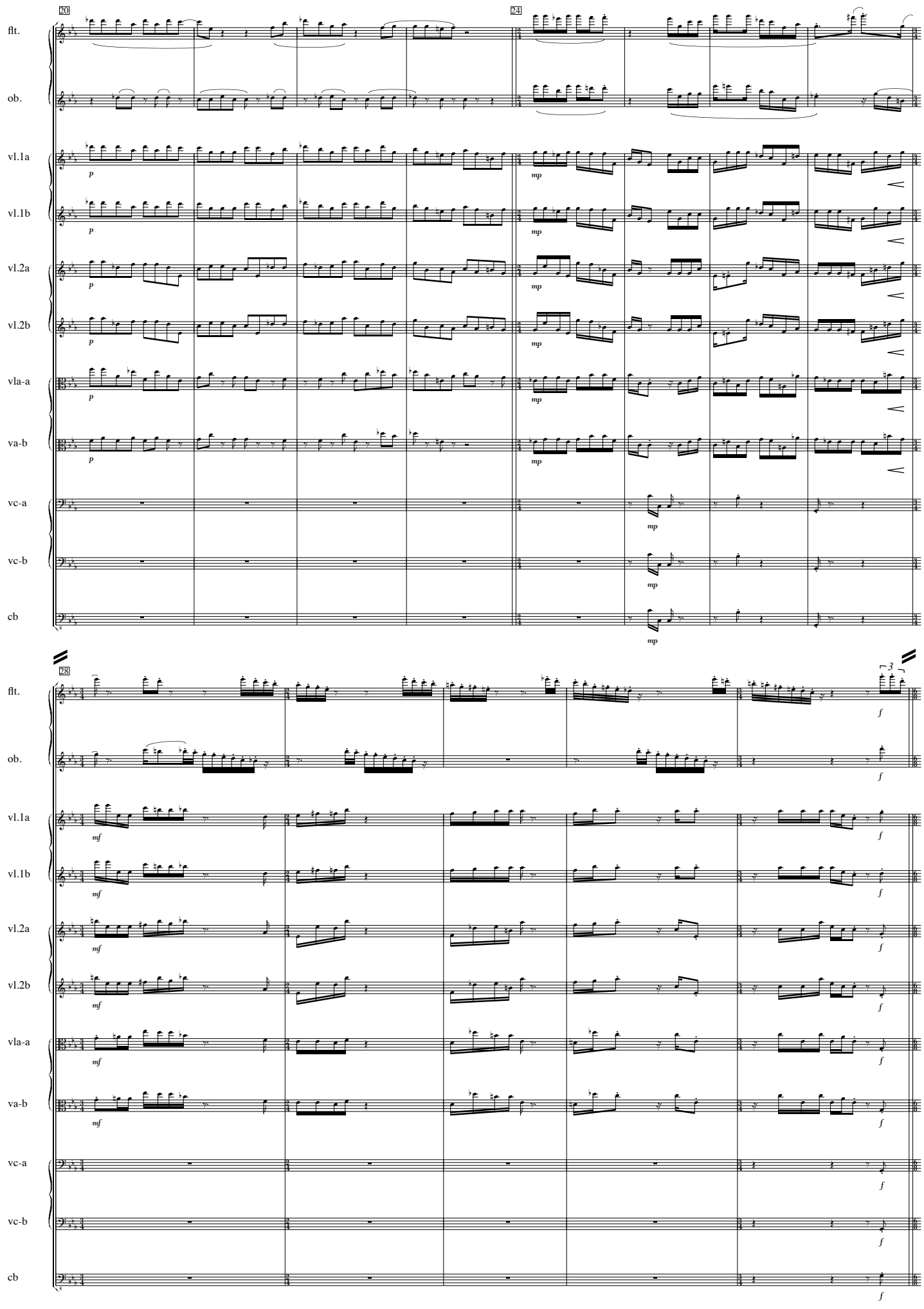

137
140
142
146
8va
flt
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
fff
mf
f
p
spicc.

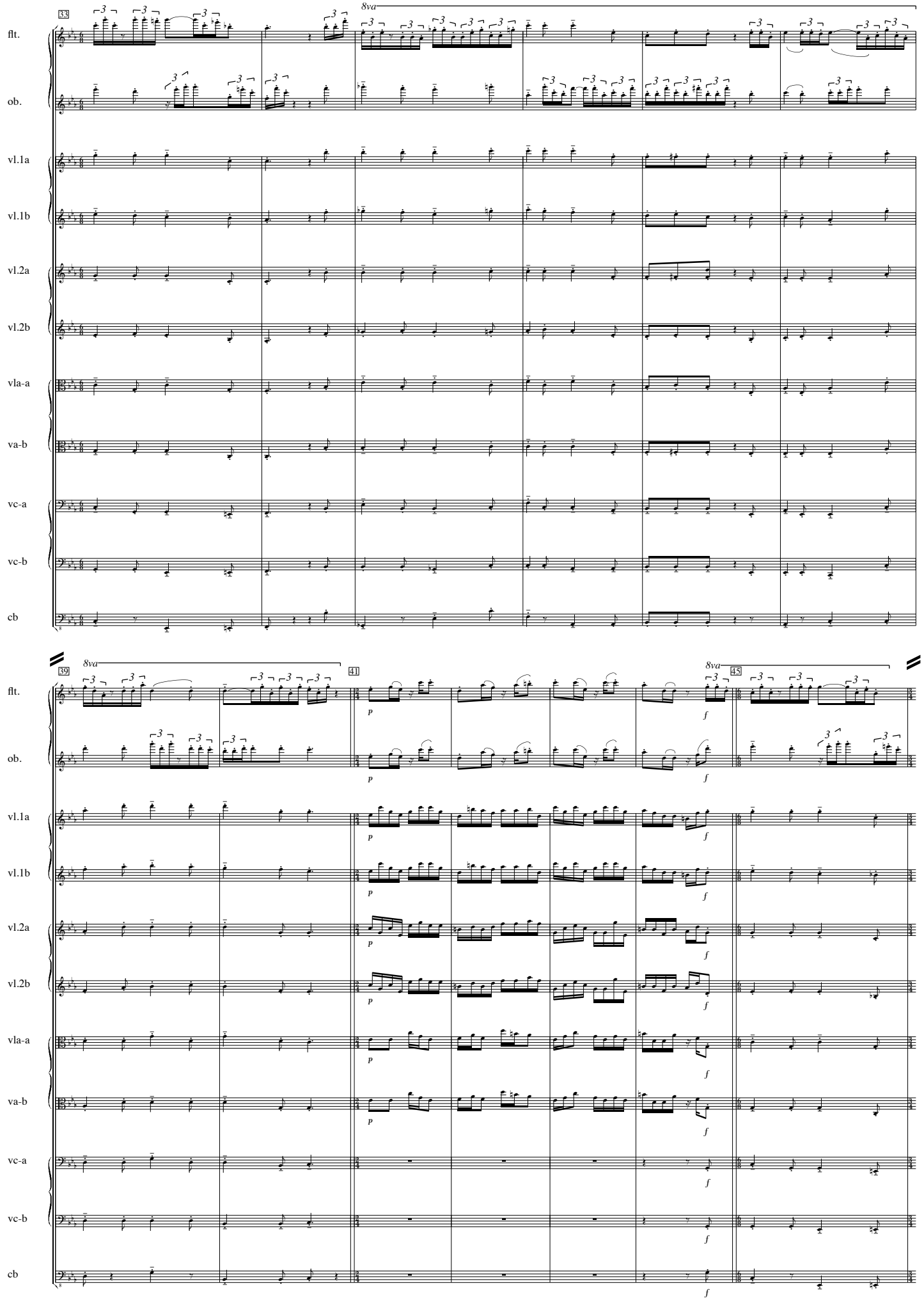

148
152
flt
Ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
spicc.
p
fff
f
156
mf
fff
8va
3

Talking to Ludwig

part II (10'21)




20
24
28
flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
p
mp
mf
f
3


33
8va
flt.
ob.
vl.1a
vl.1b
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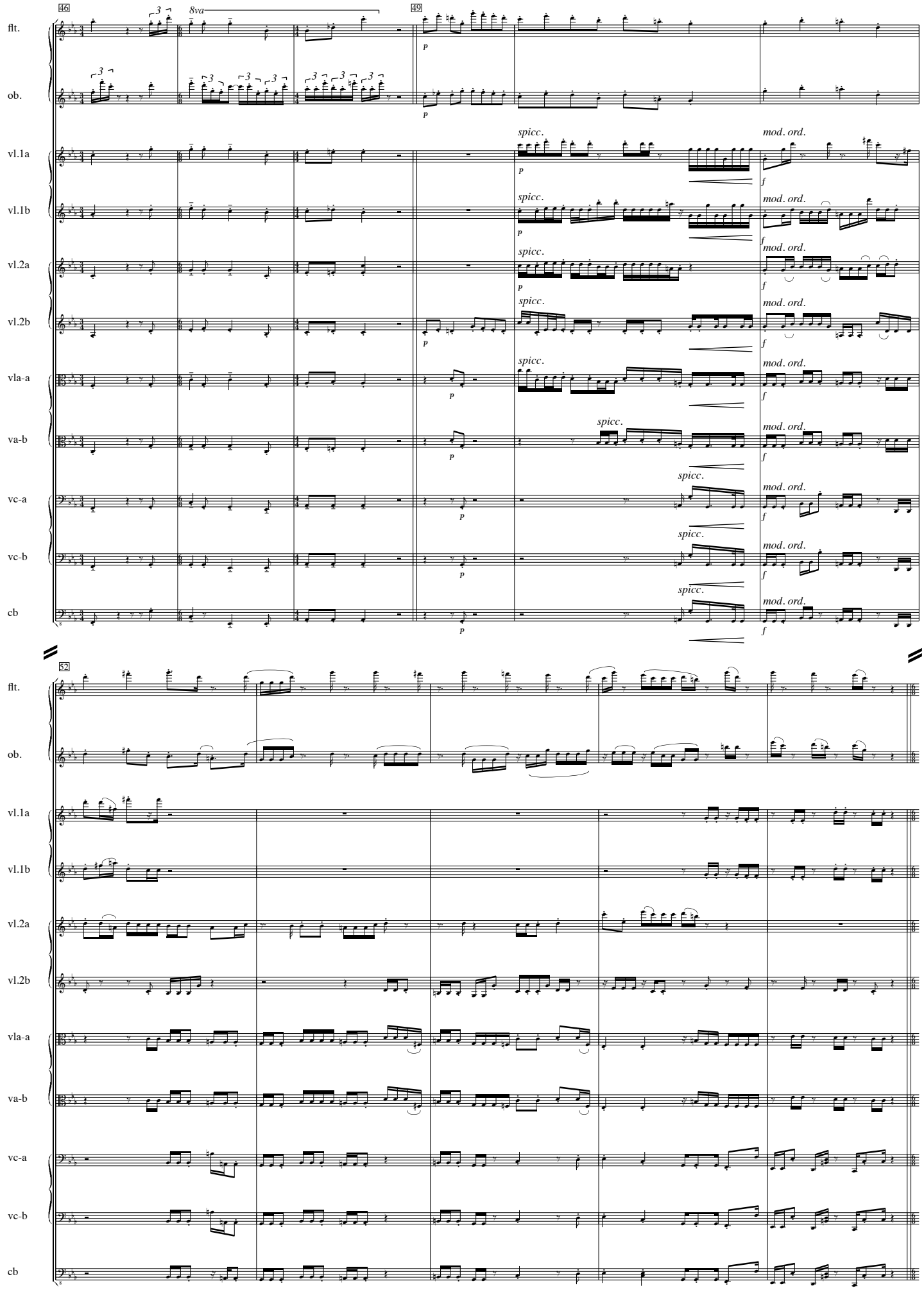
vla-a
va-b
vc-a
vc-b
cb
39
8va
41
45
8va
p
f


46
49
52
flt.
ob.
vl.1a
vl.1b
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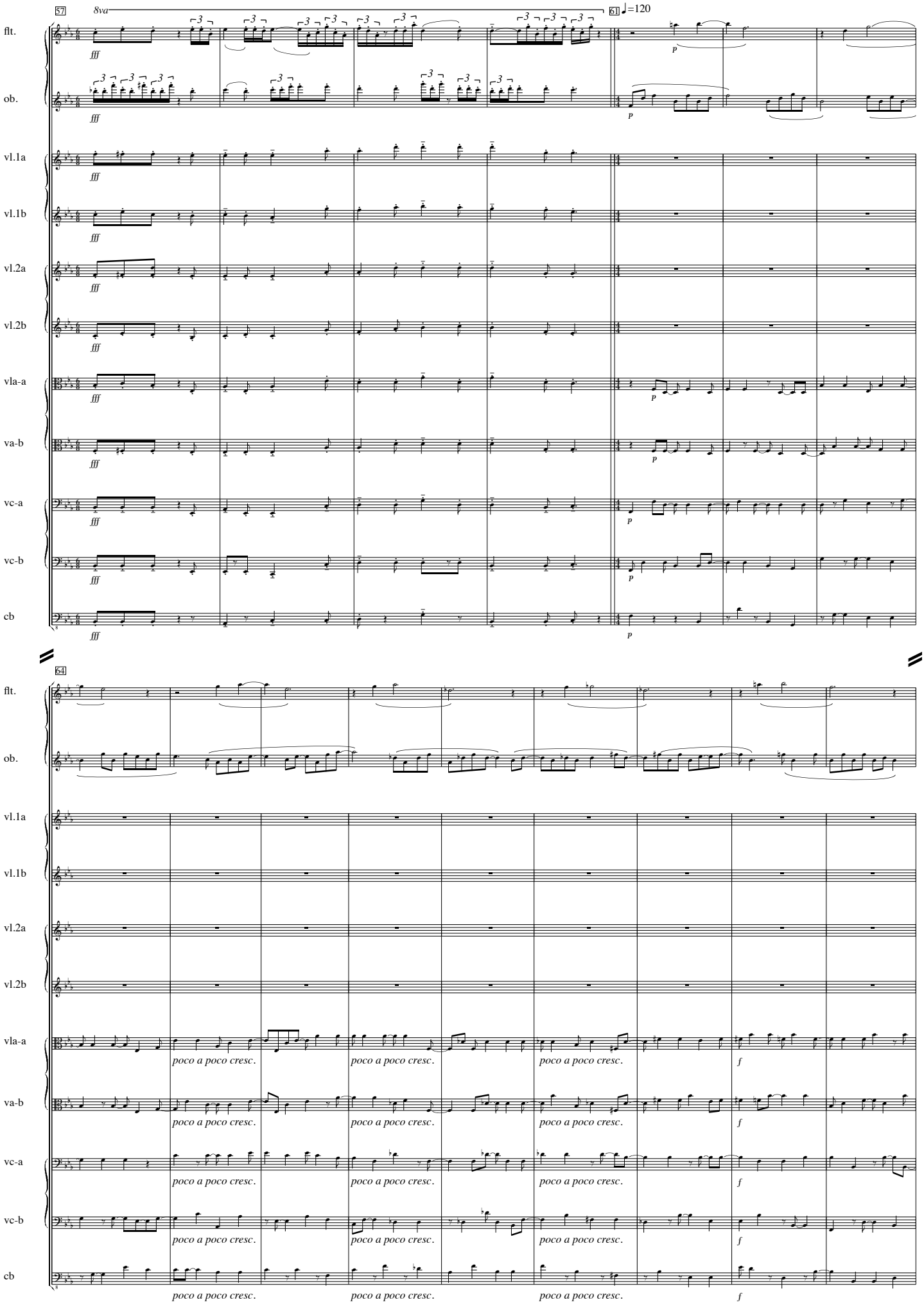
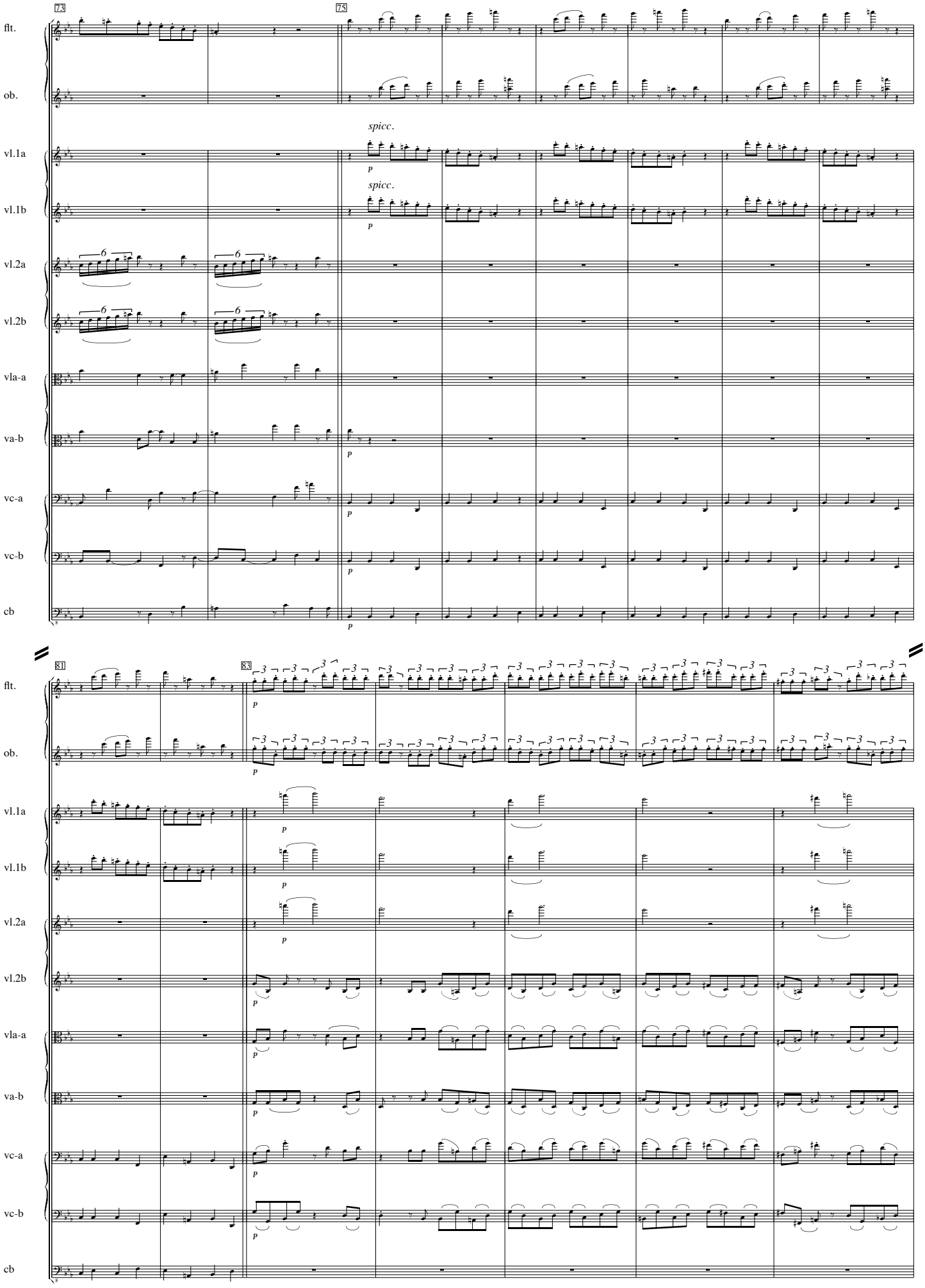
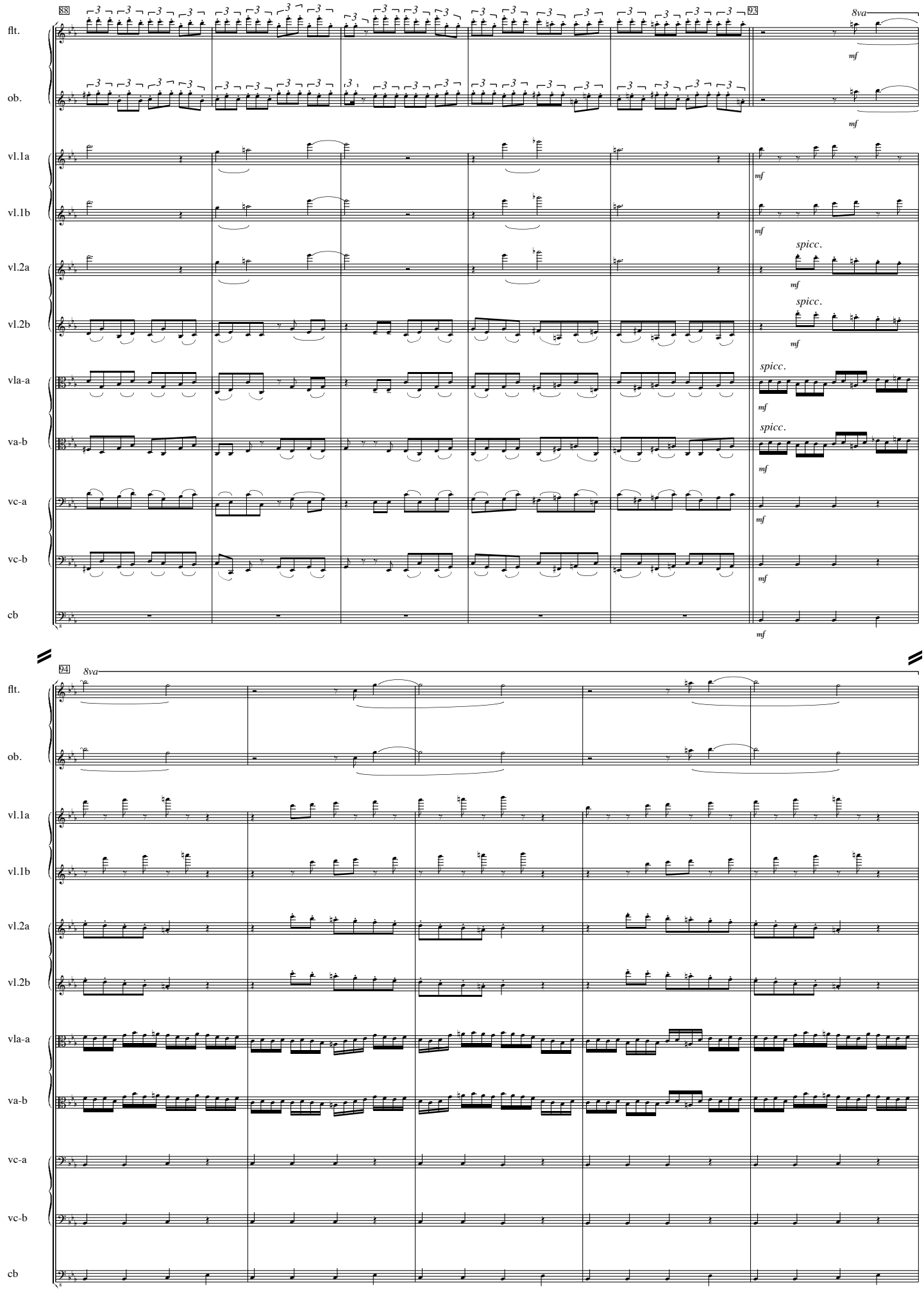
vl.2b
vla-a
va-b
vc-a
vc-b
cb
8va
spicc.
mod. ord.
p
f


57
8va
61
♩=120
flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
fff
p
64
poco a poco cresc.
f


73
75
flt.
ob.
spicc.
vl.1a
spicc.
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
81
83
flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb


88
93
8va
flt.
ob.
vl.1a
vl.1b
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vl.2b
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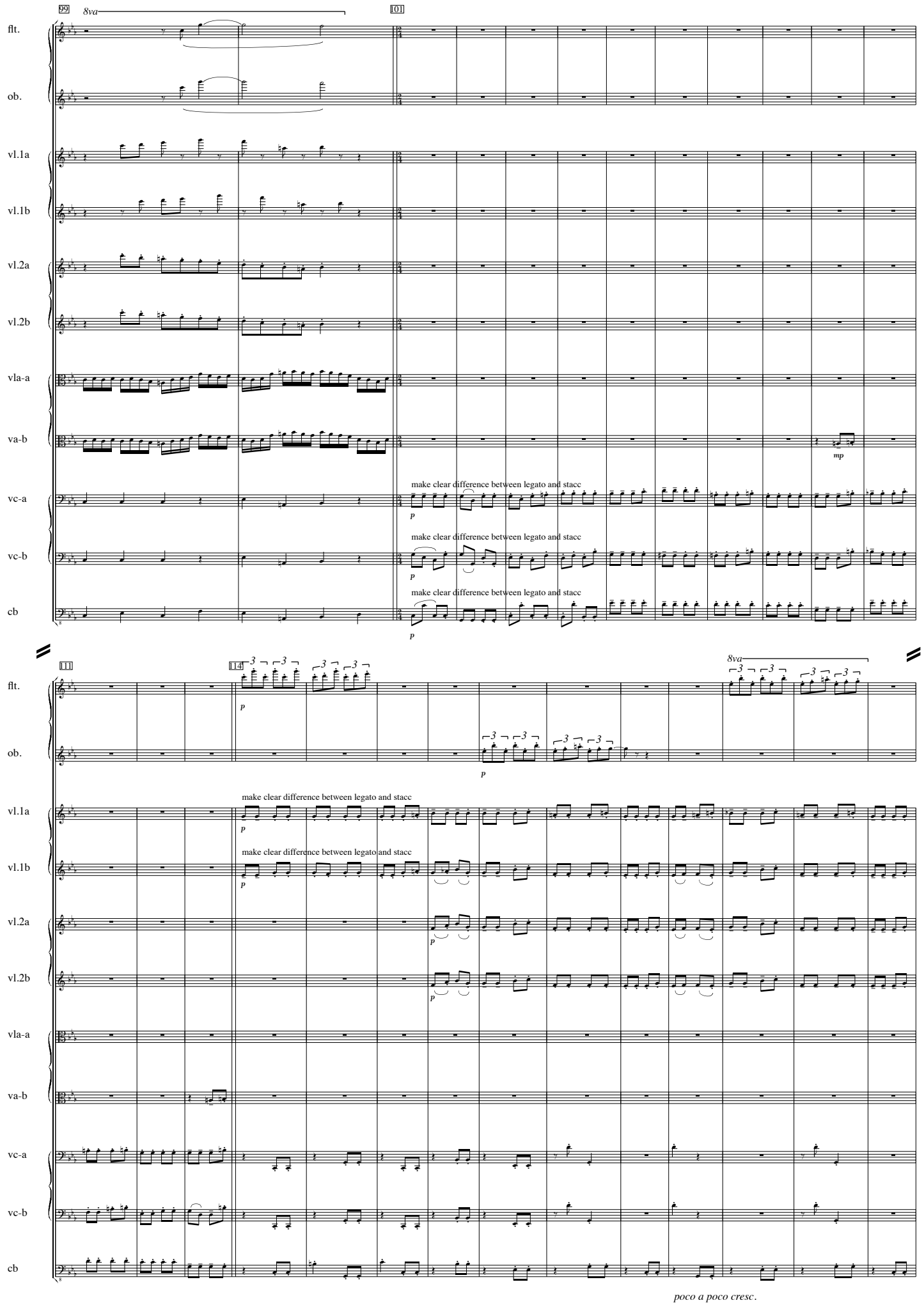
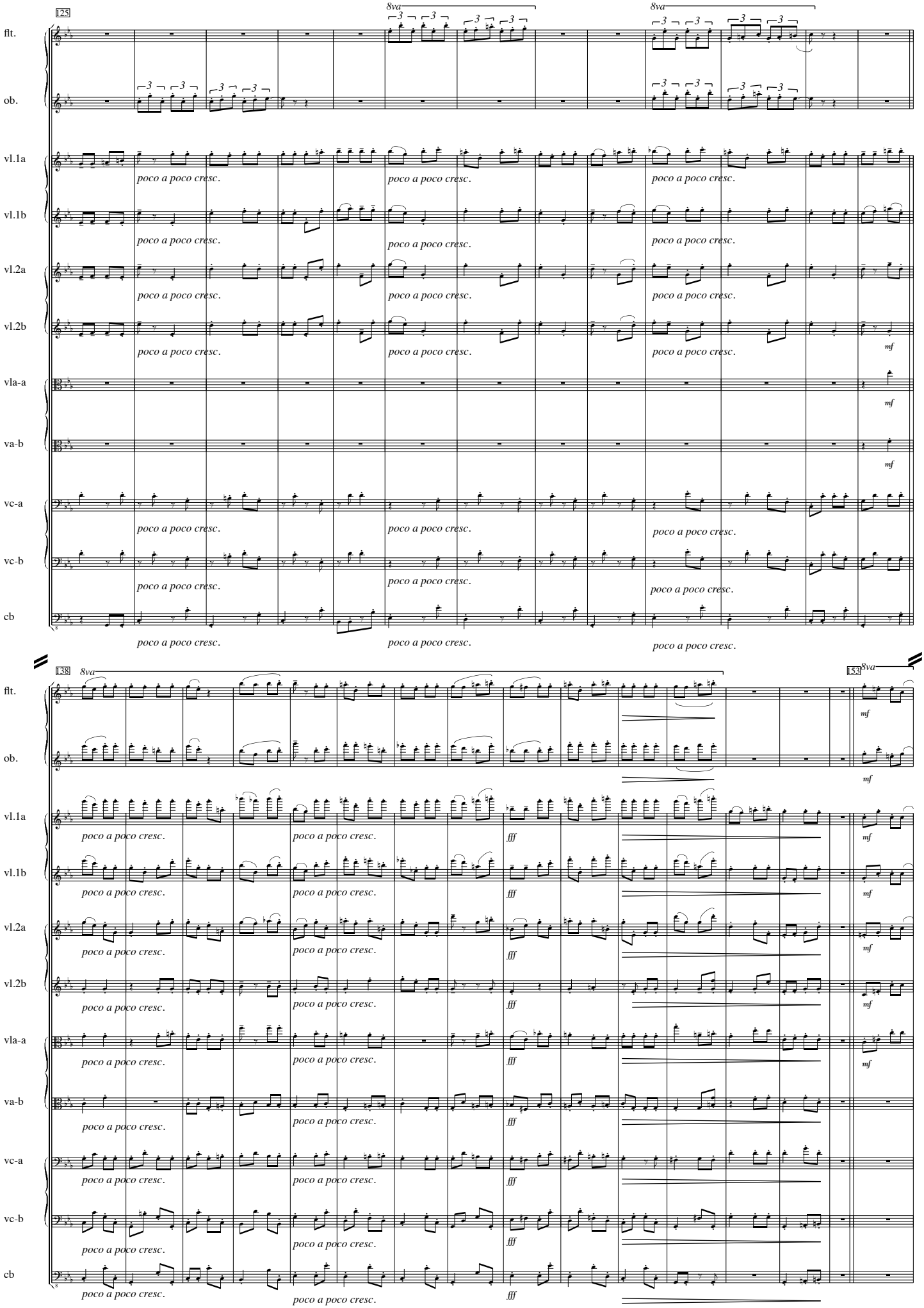
va-b
vc-a
vc-b
cb
mf
spicc.
94
8va


99
8va
101
flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
mp
make clear difference between legato and stacc
p
111
114
3
8va
poco a poco cresc.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flt.
ob.
vl.1a
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vl.2b
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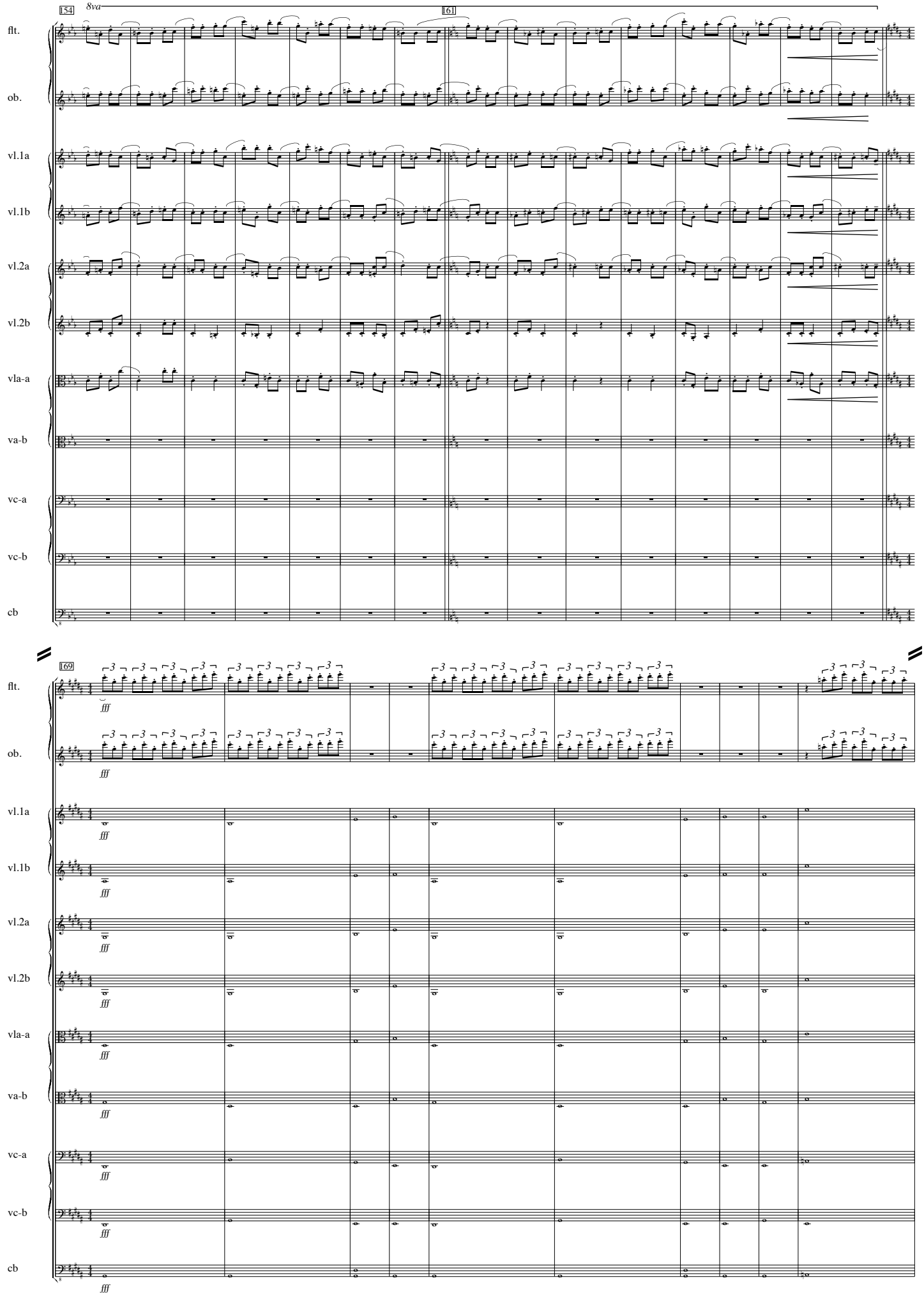
va-b
vc-a
vc-b
cb
8va
poco a poco cresc.
mf
fff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vc-b
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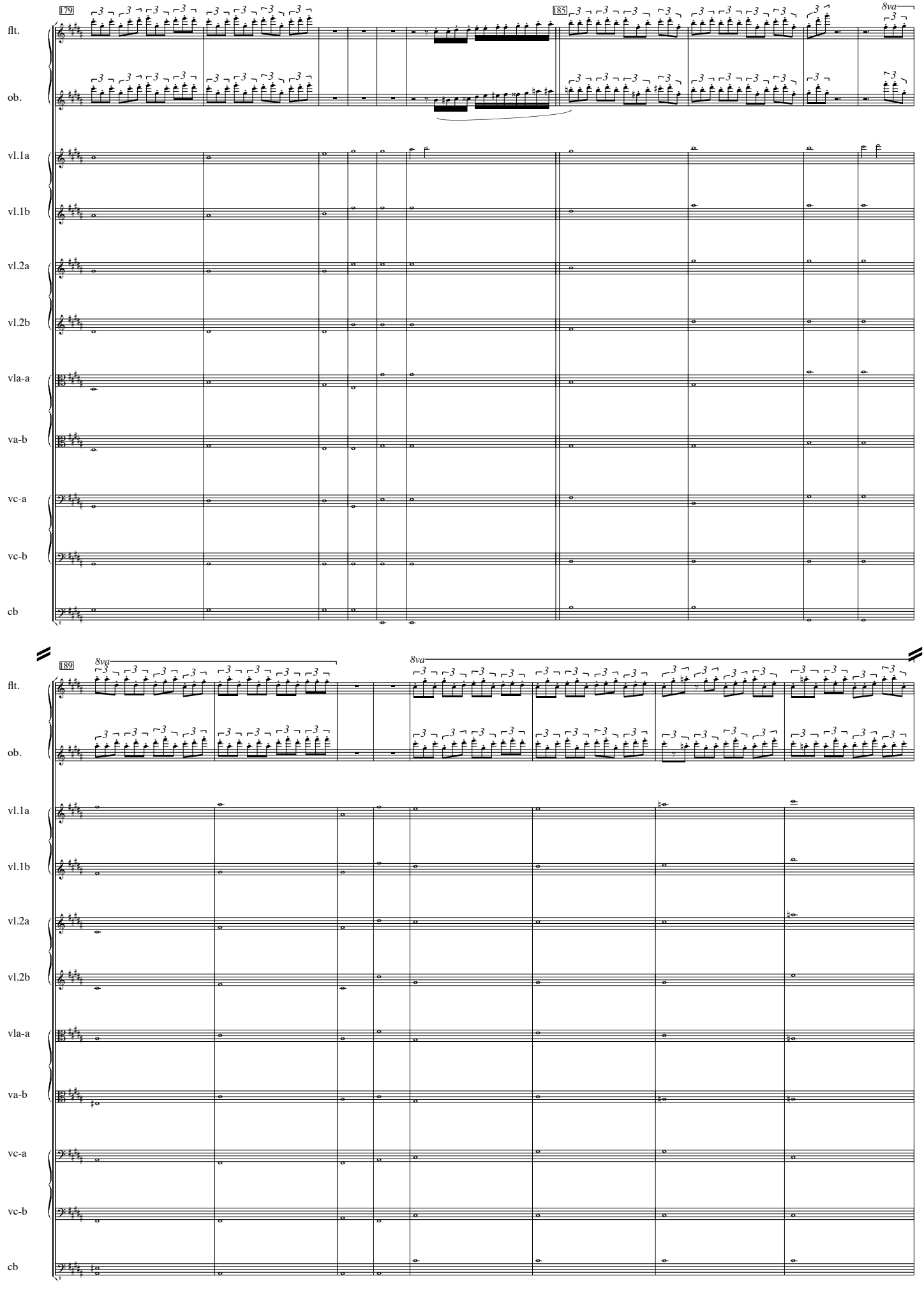
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vc-a
vc-b
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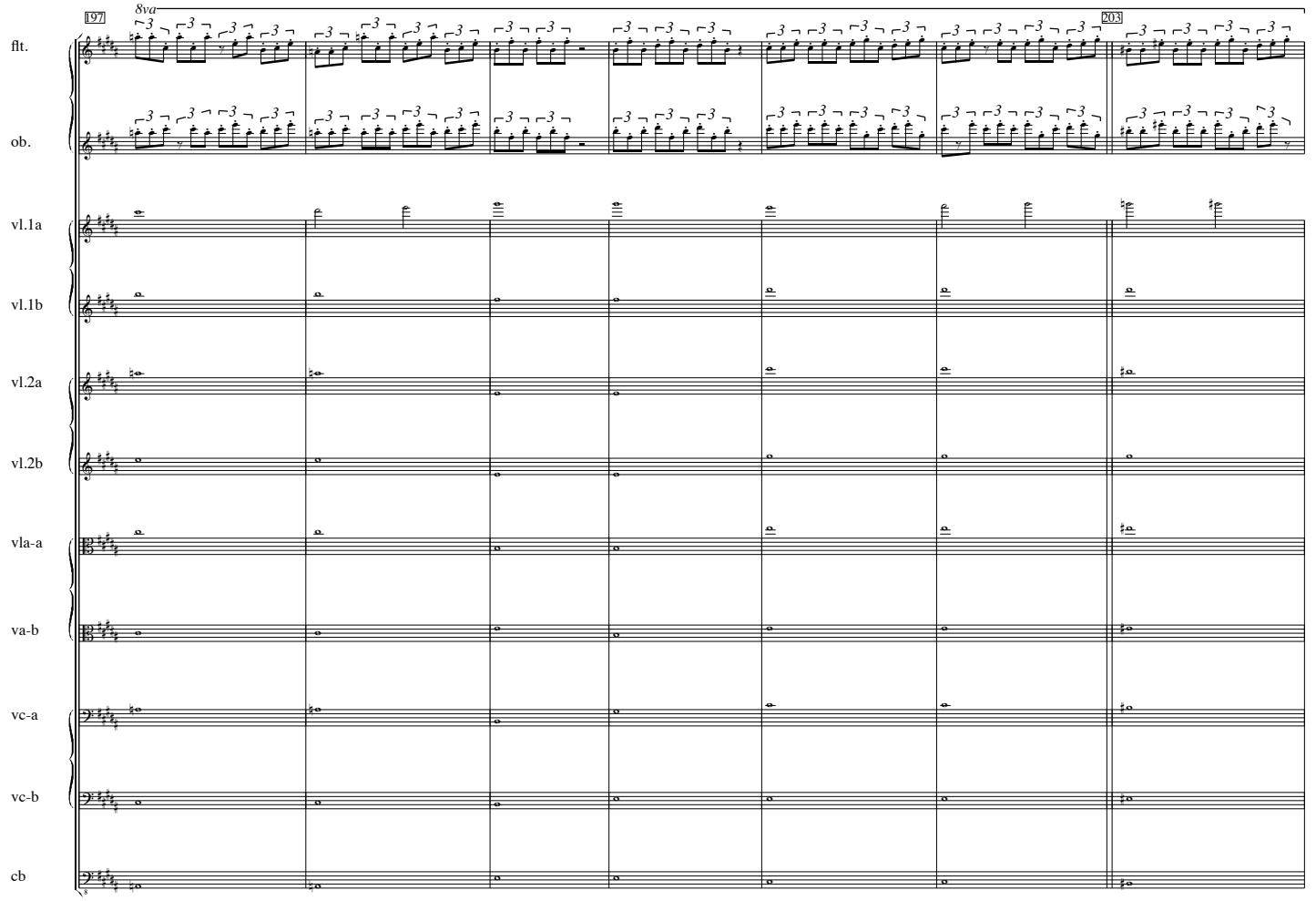
189
8va
8va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vc-b
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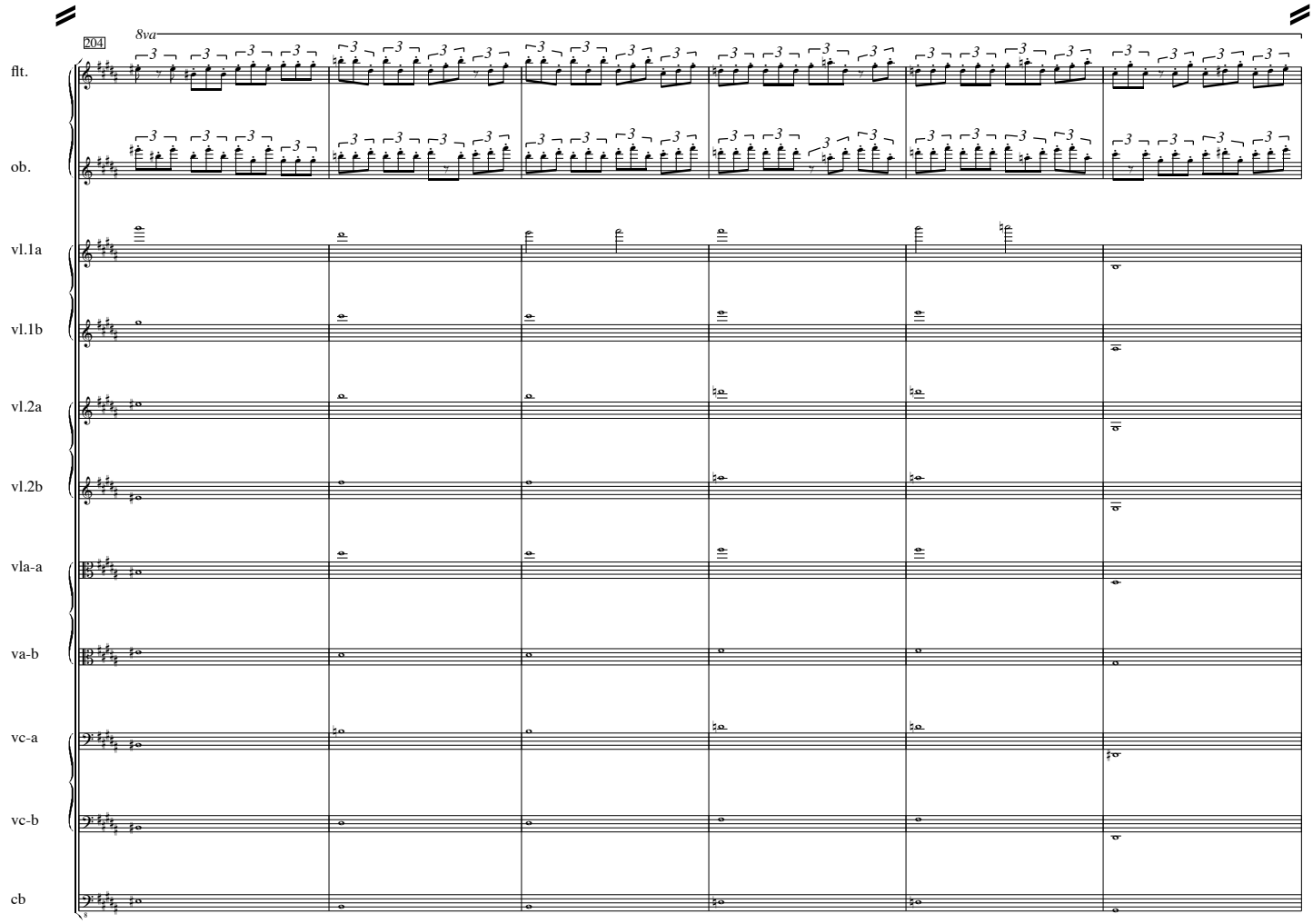
204
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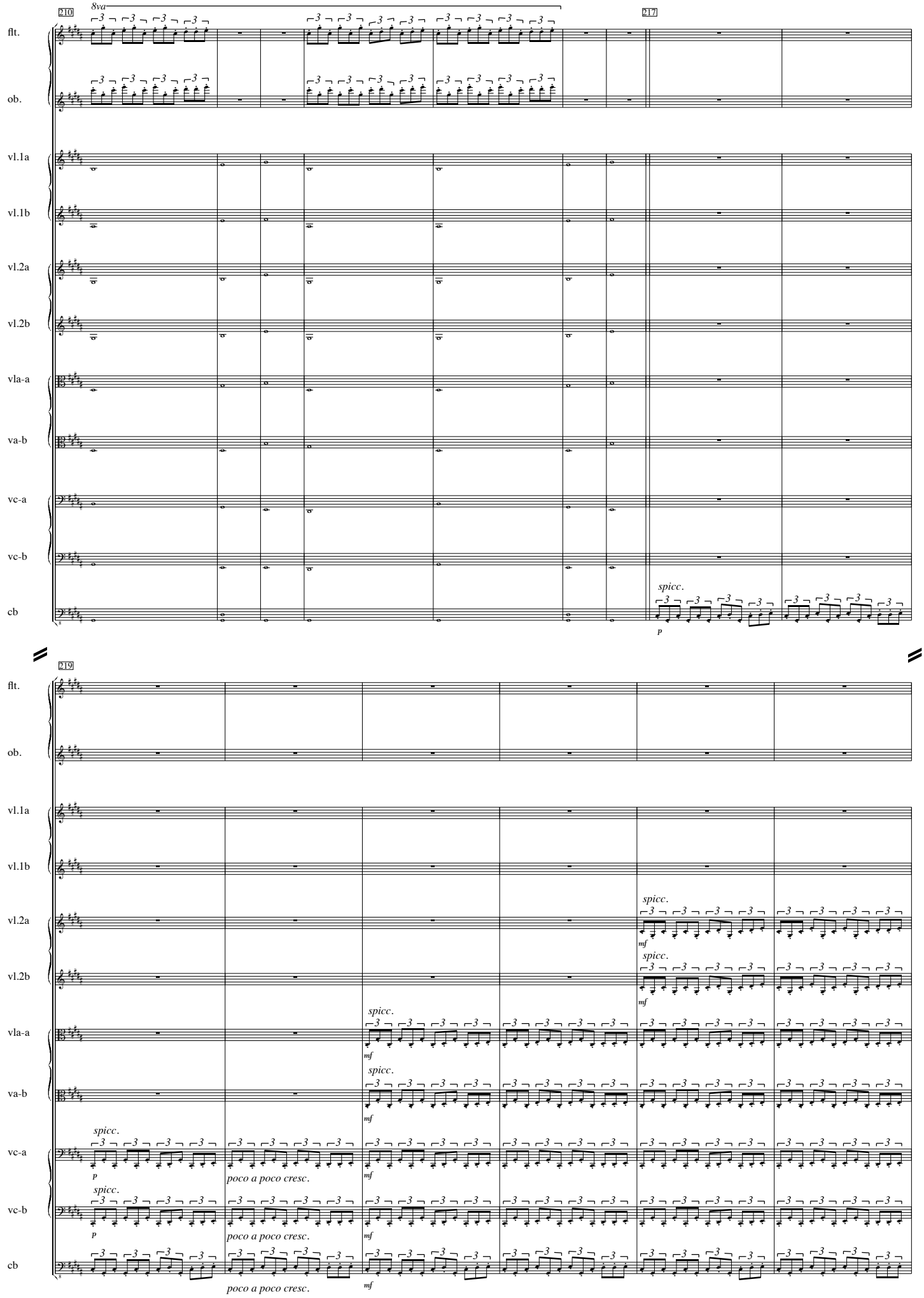
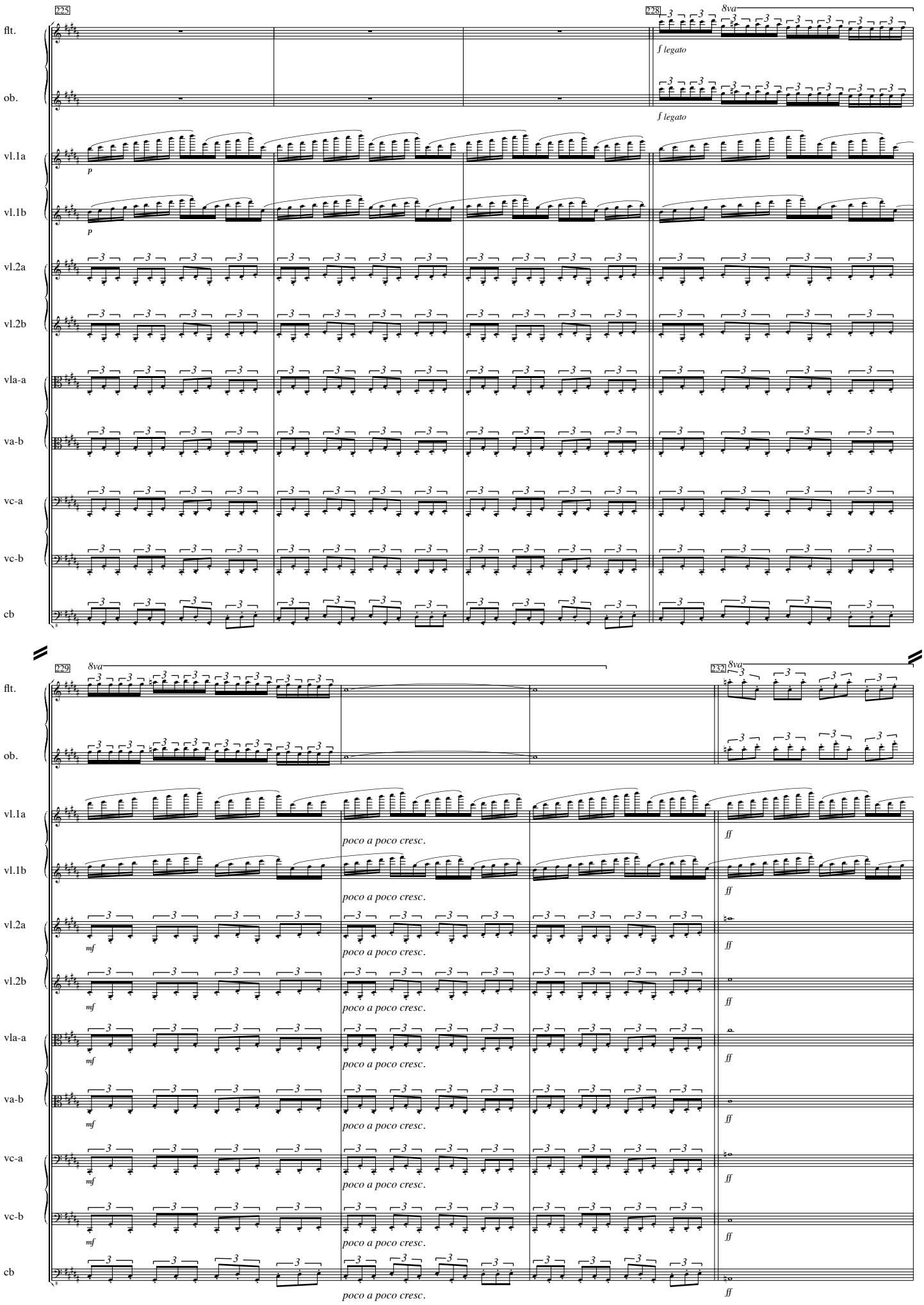
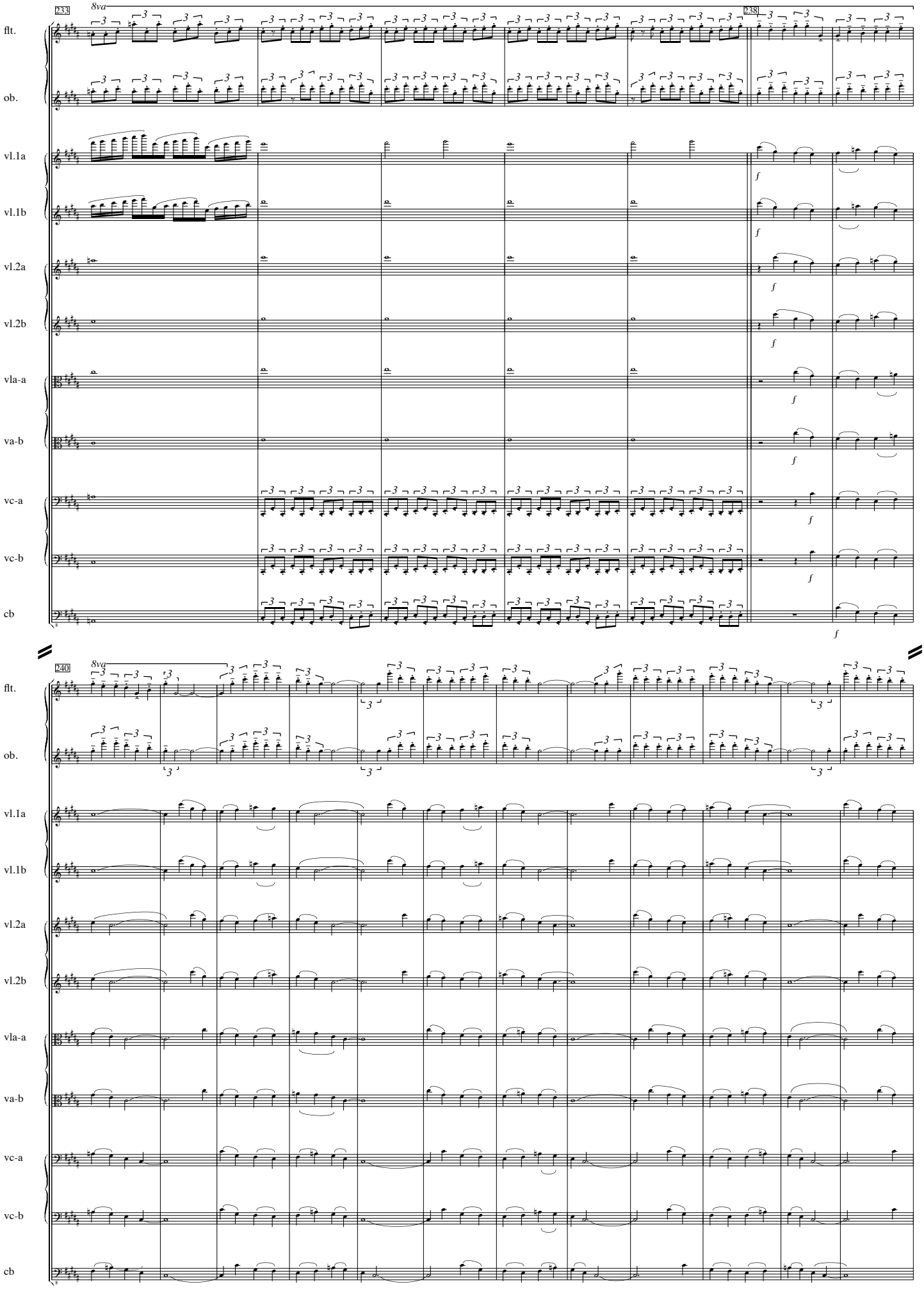
vla-a
va-b
vc-a
vc-b
cb


210
8va
217
flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
spicc.
p
219
mf
poco a poco cresc.


225
228
8va
flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
f legato
p
229
232
poco a poco cresc.
mf
ff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vc-a
vc-b
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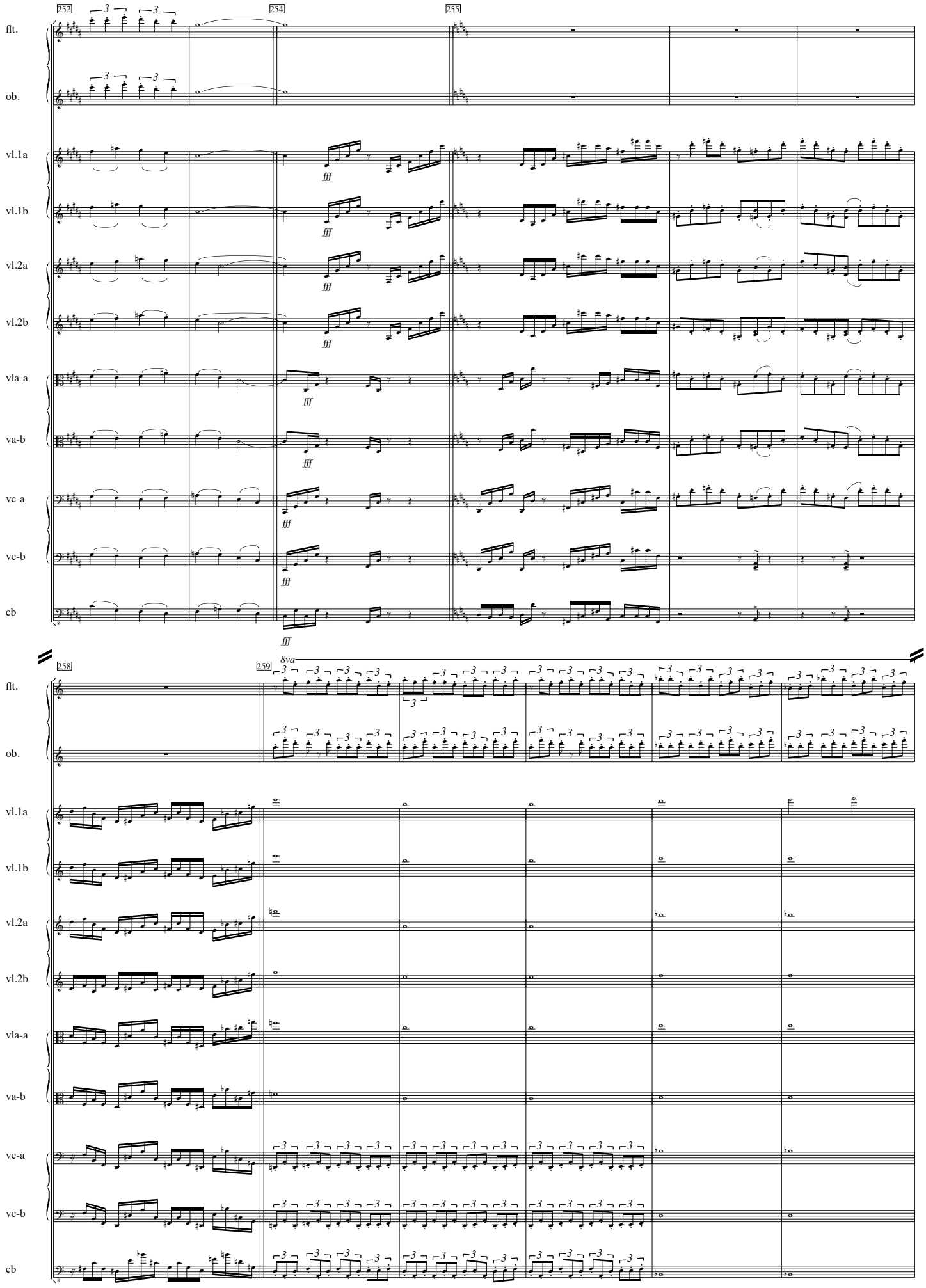
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254
255
flt.
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vl.2b
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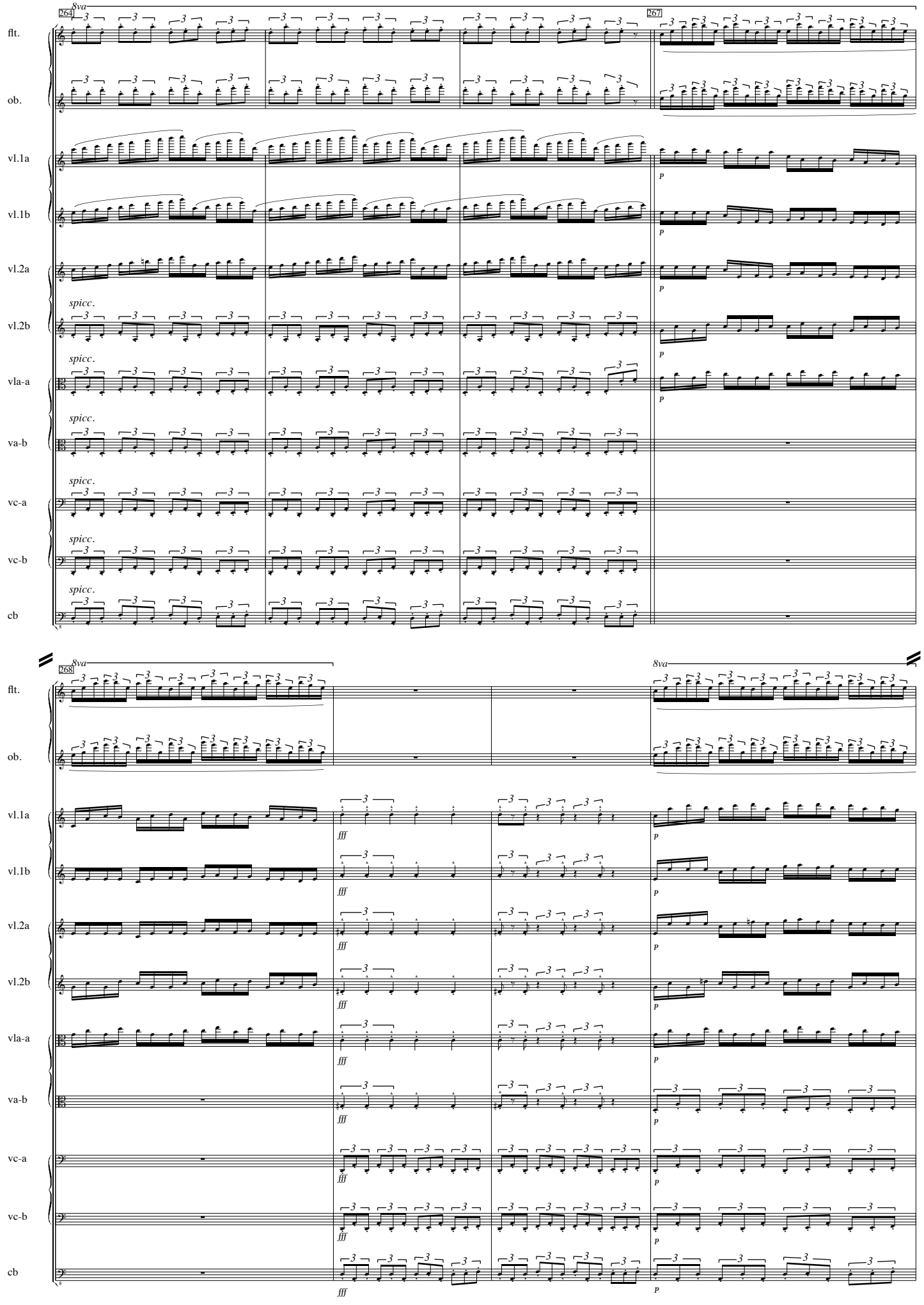
va-b
vc-a
vc-b
cb
fff
258
259
8va


264
267
8va
flt.
ob.
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vc-b
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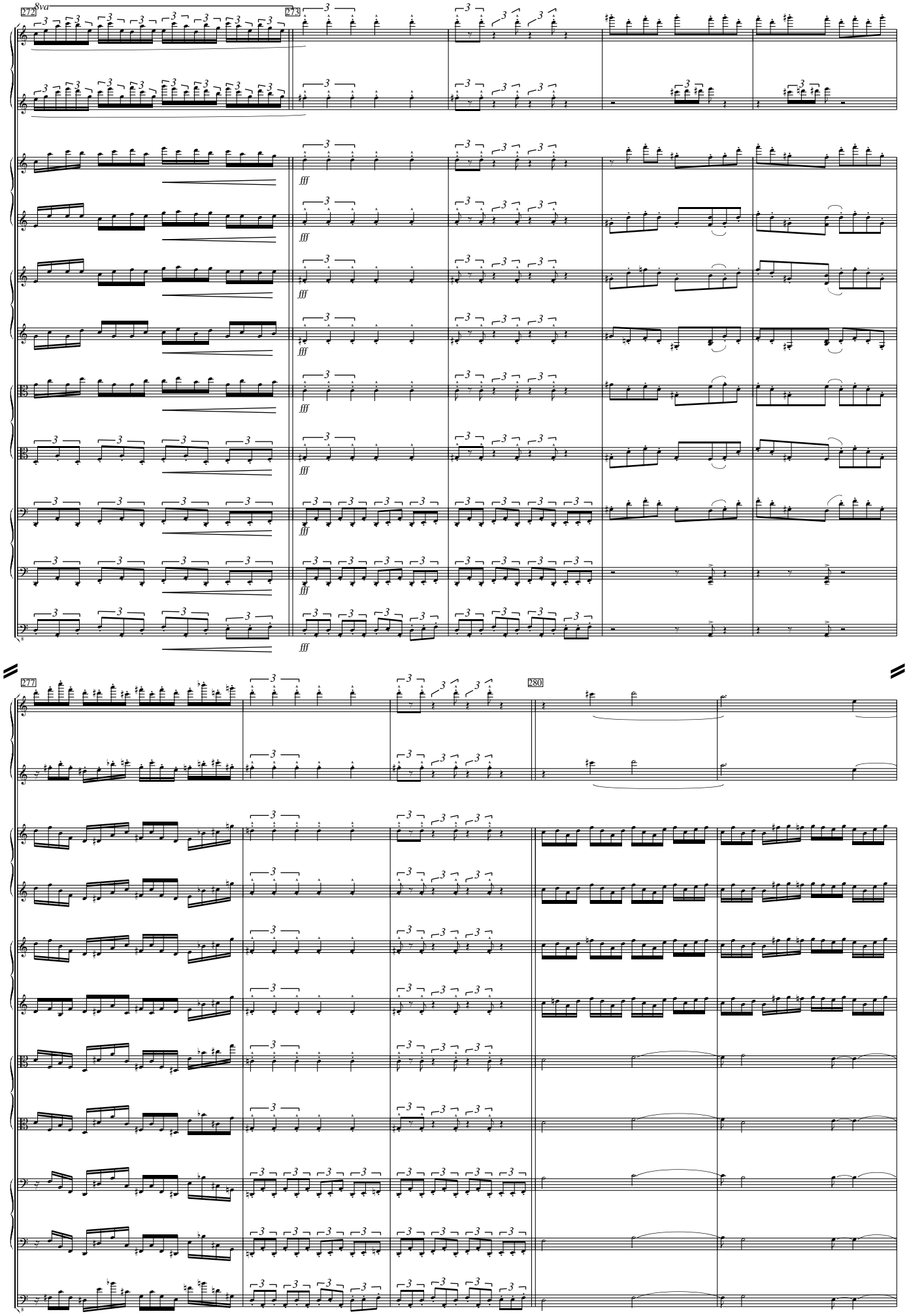
spicc.
p
268
fff


272
8va
273
277
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ob.
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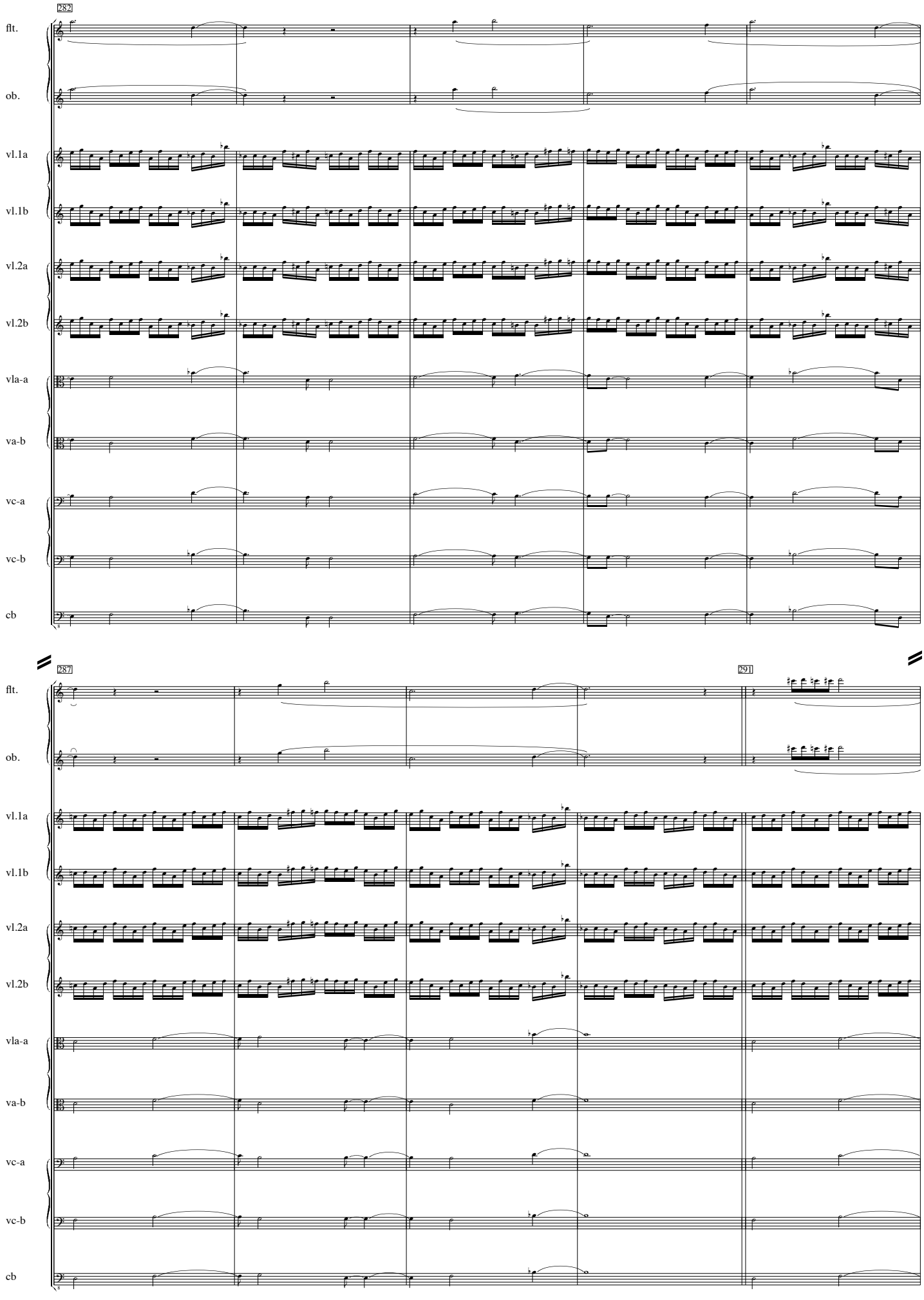
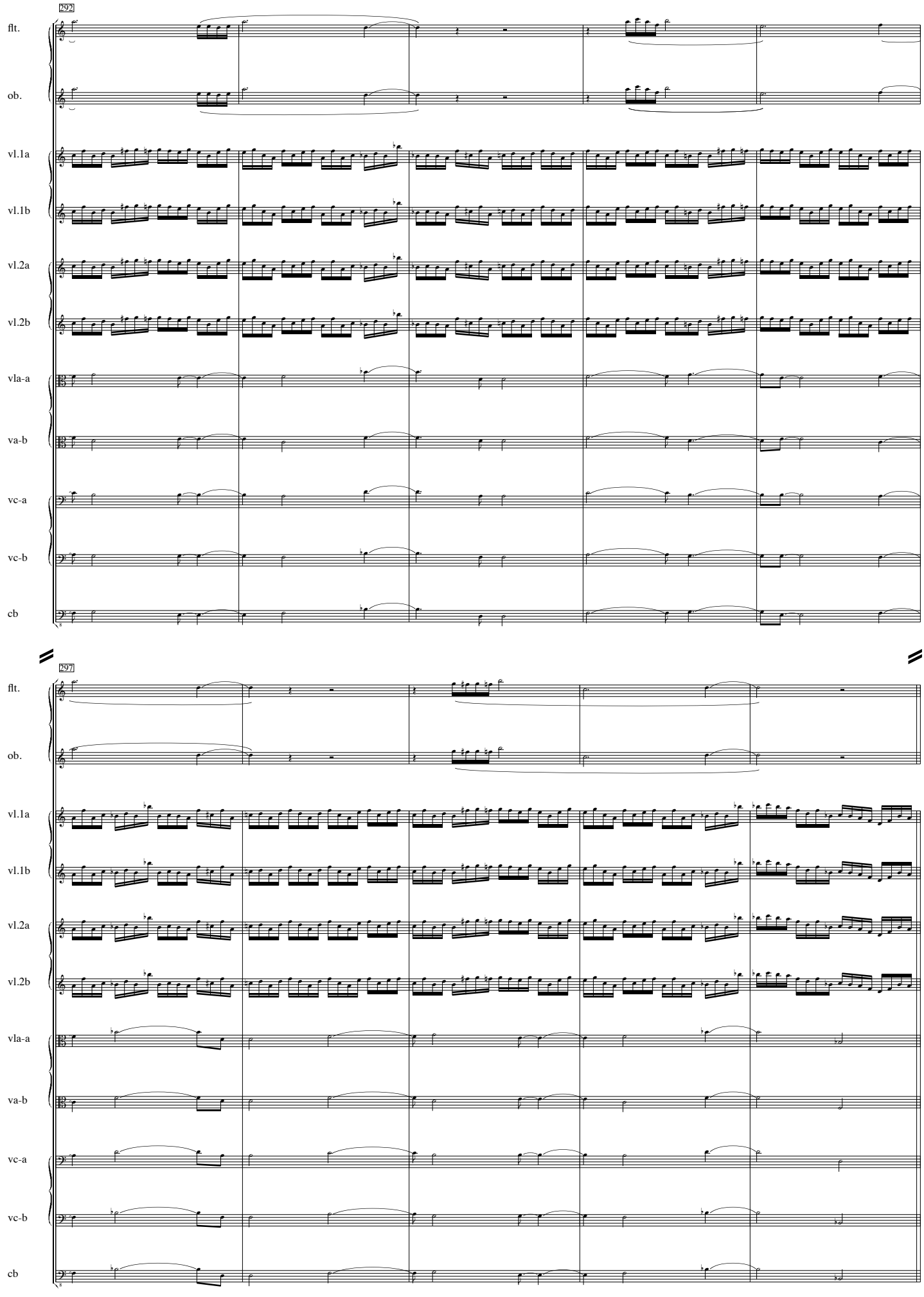
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
fff


282
flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
287
291
flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb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flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
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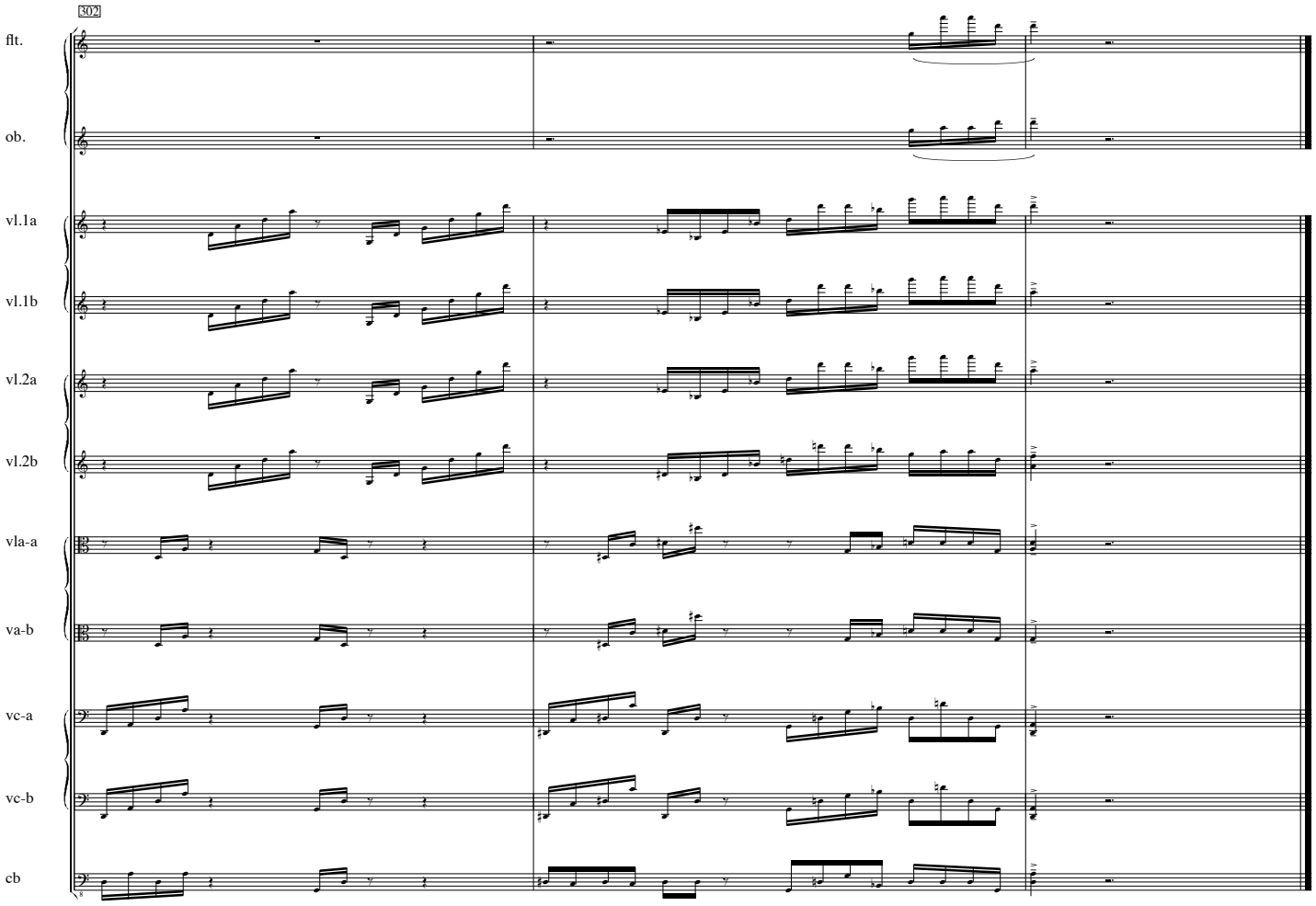
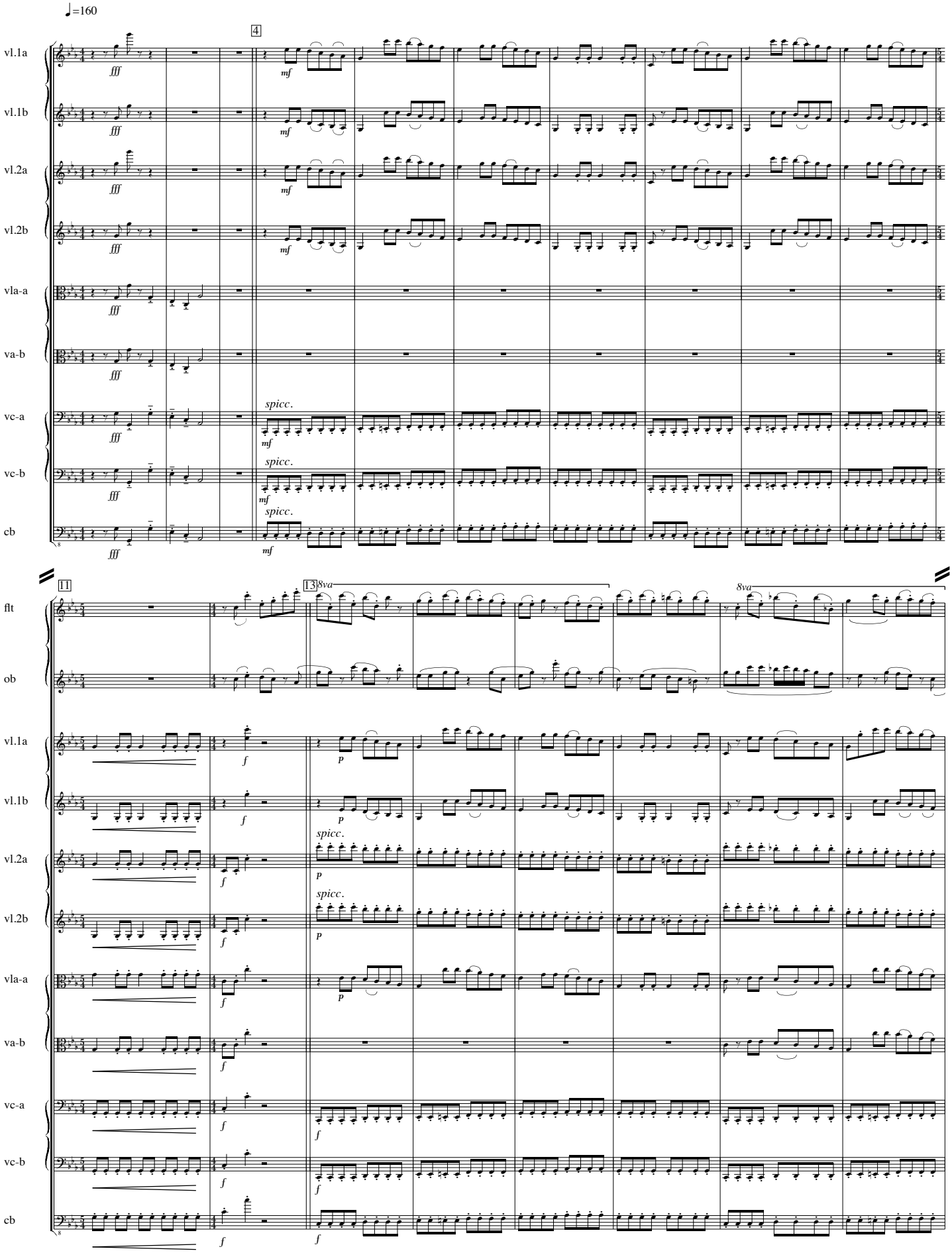
flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb


302
flt.
ob.
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb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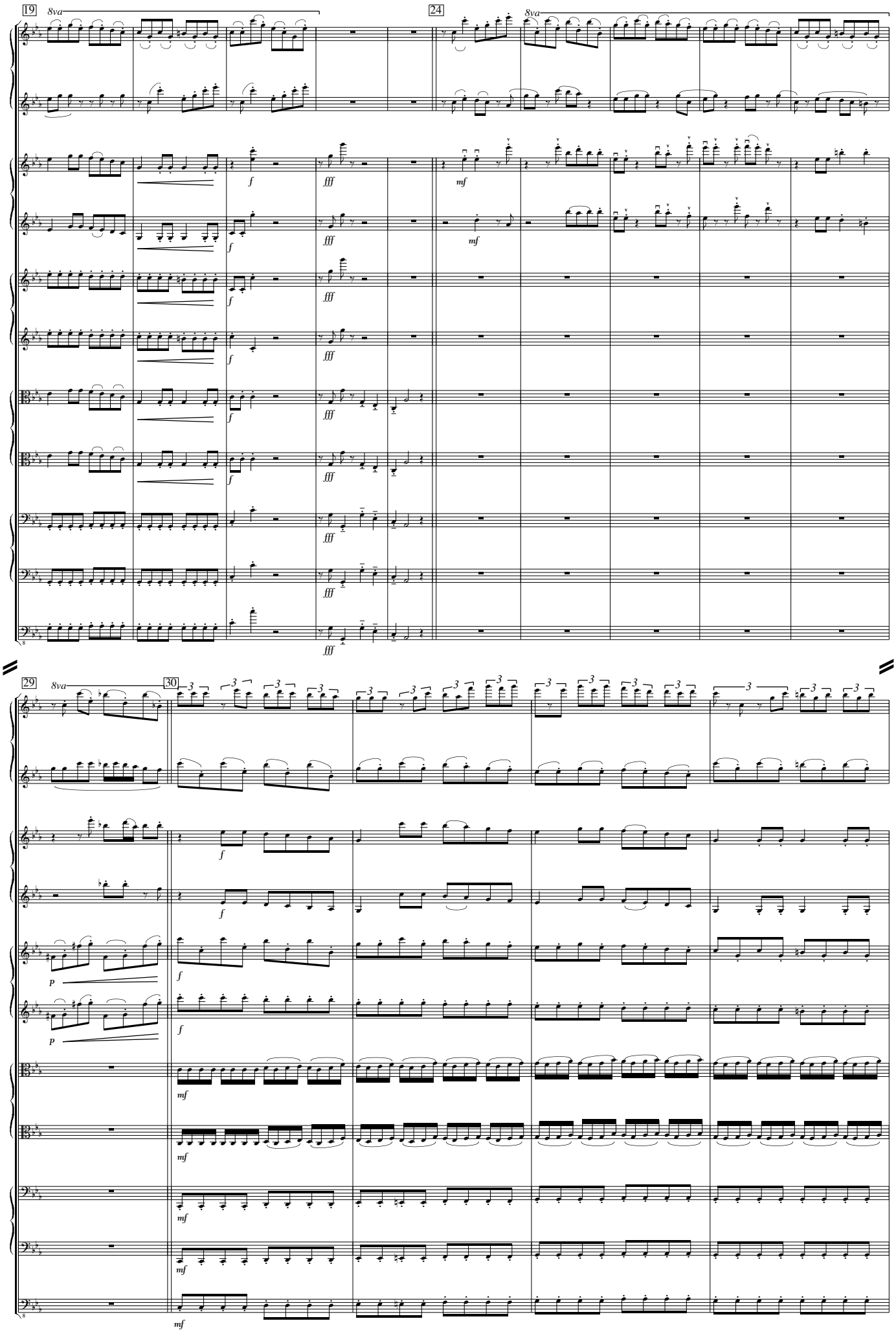
4
11
13
8va
8va
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
flt
ob
fff
mf
f
p
spicc.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vl.1b
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vc-b
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f
fff
mf
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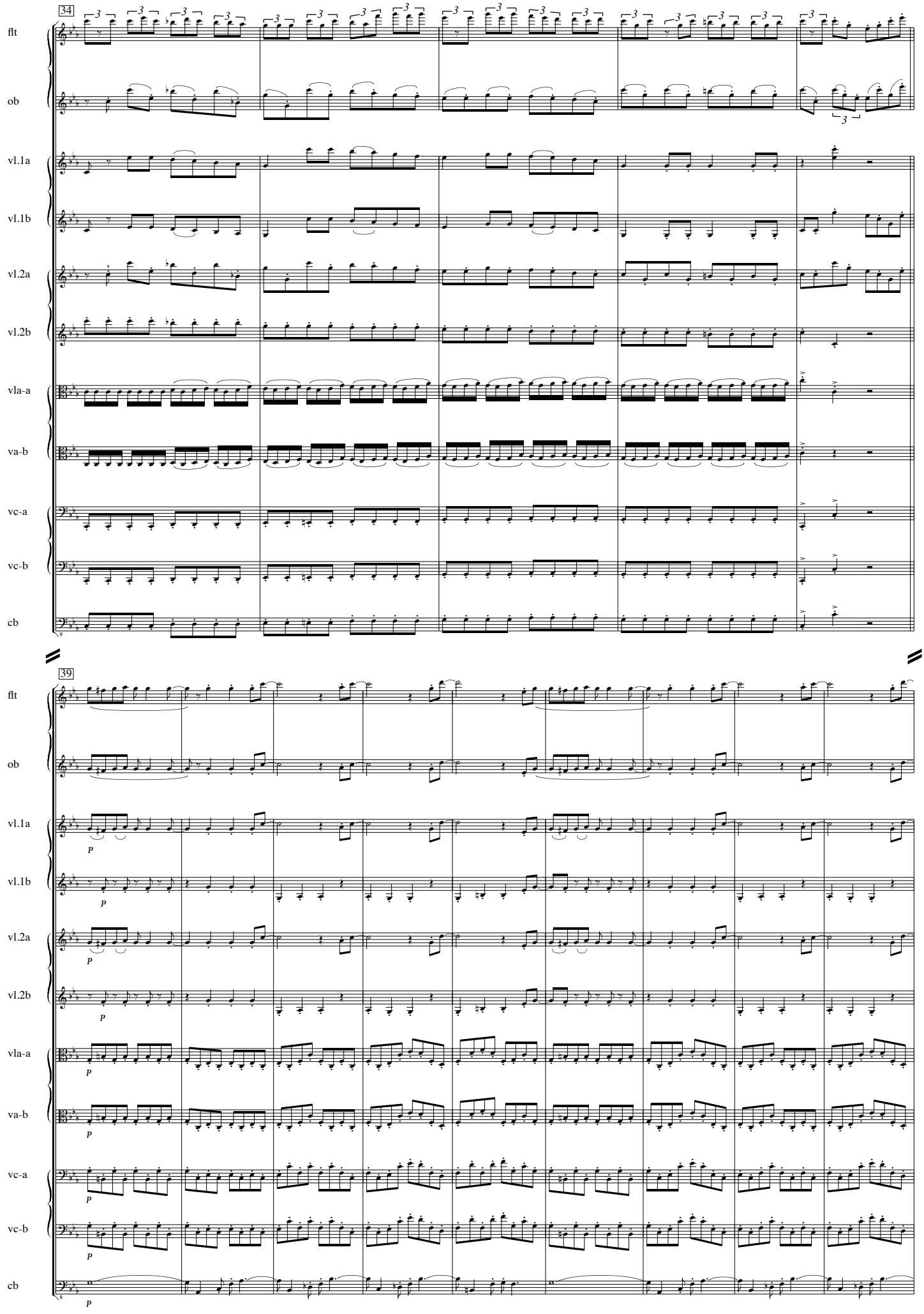
30
3
p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vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
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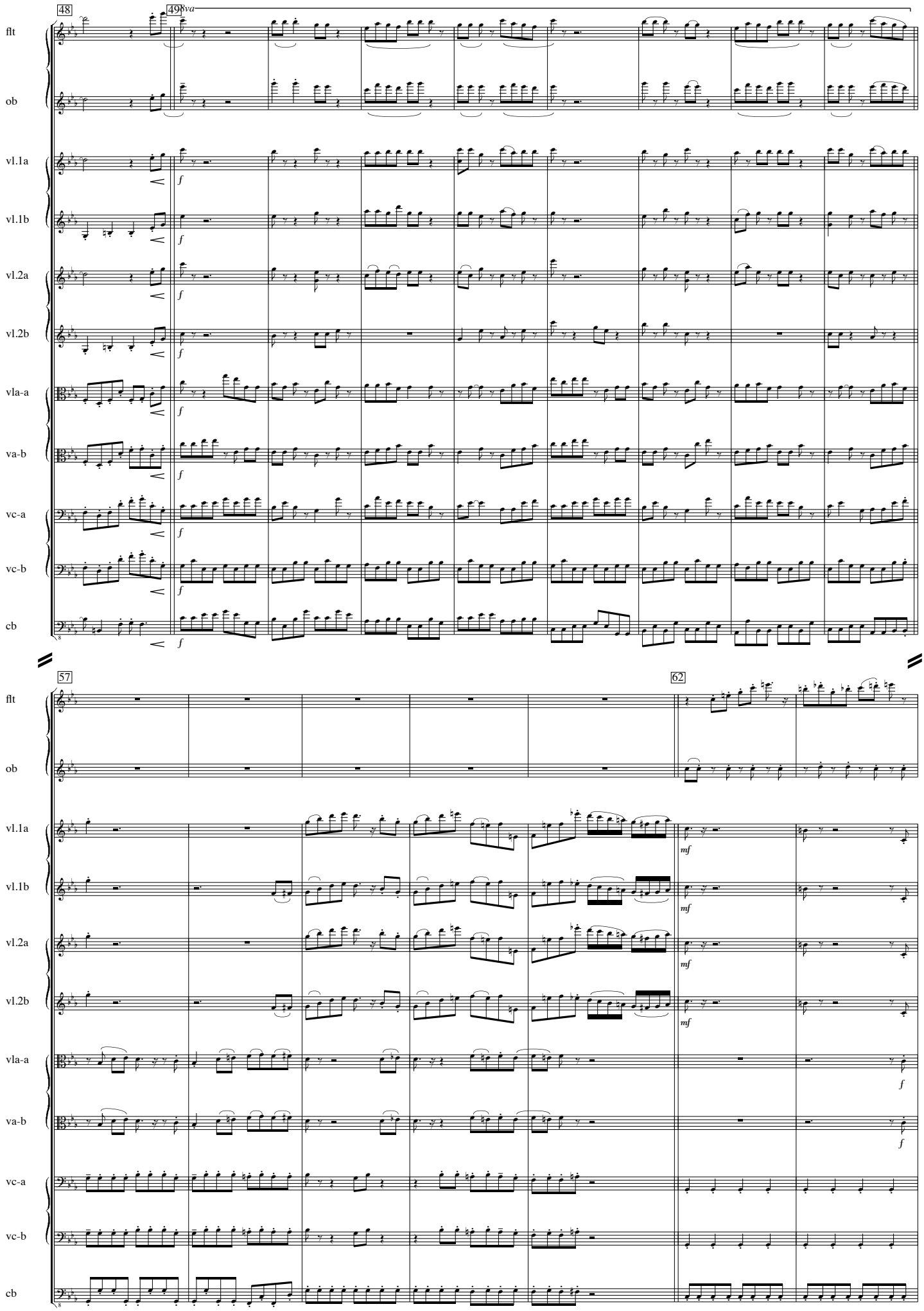
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
p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flt
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vl.1b
vl.2a
vl.2b
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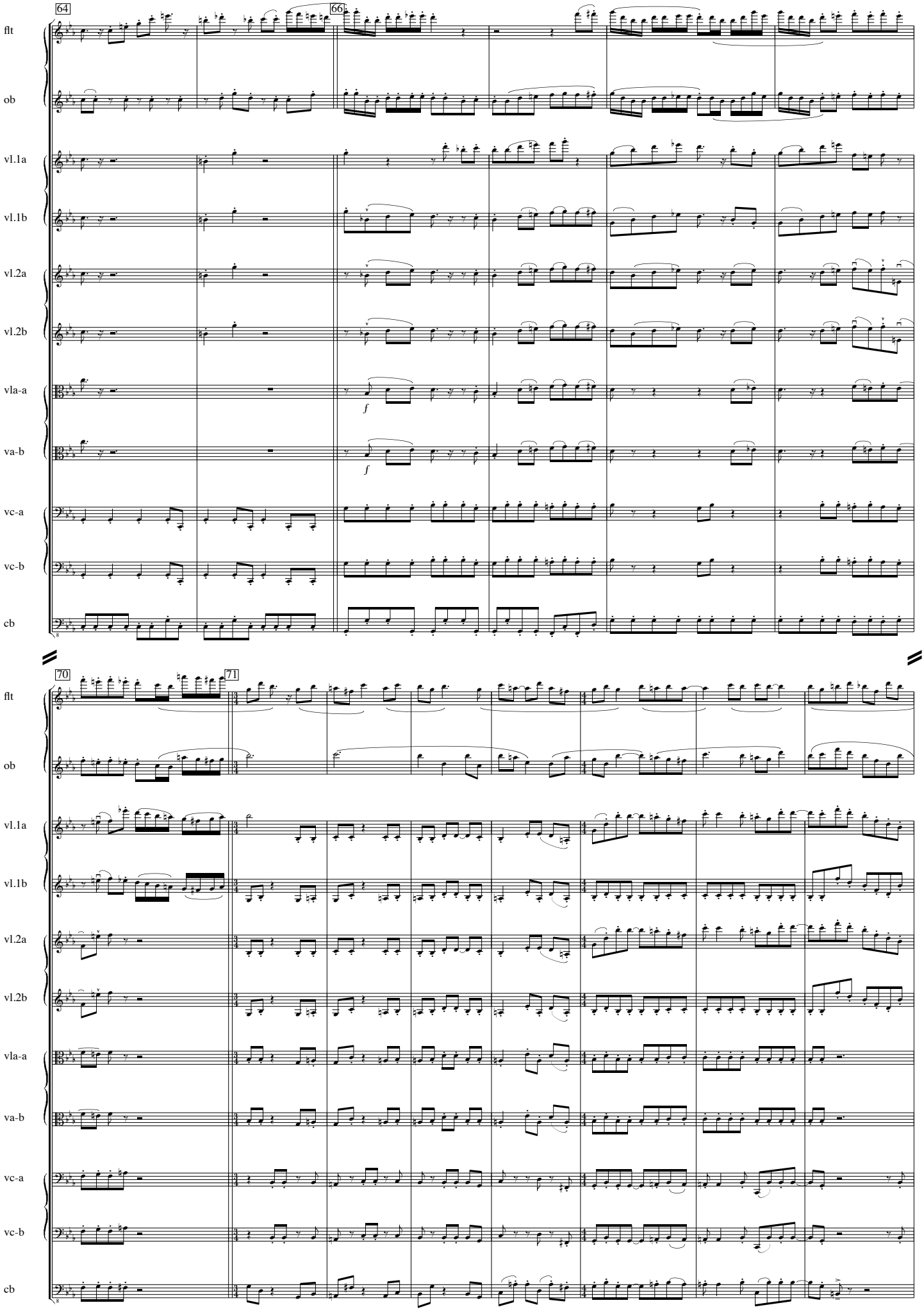
va-b
vc-a
vc-b
cb
f
57
62
mf


64
66
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ob
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vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
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f
f
70
71
flt
ob
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vl.1b
vl.2a
vl.2b
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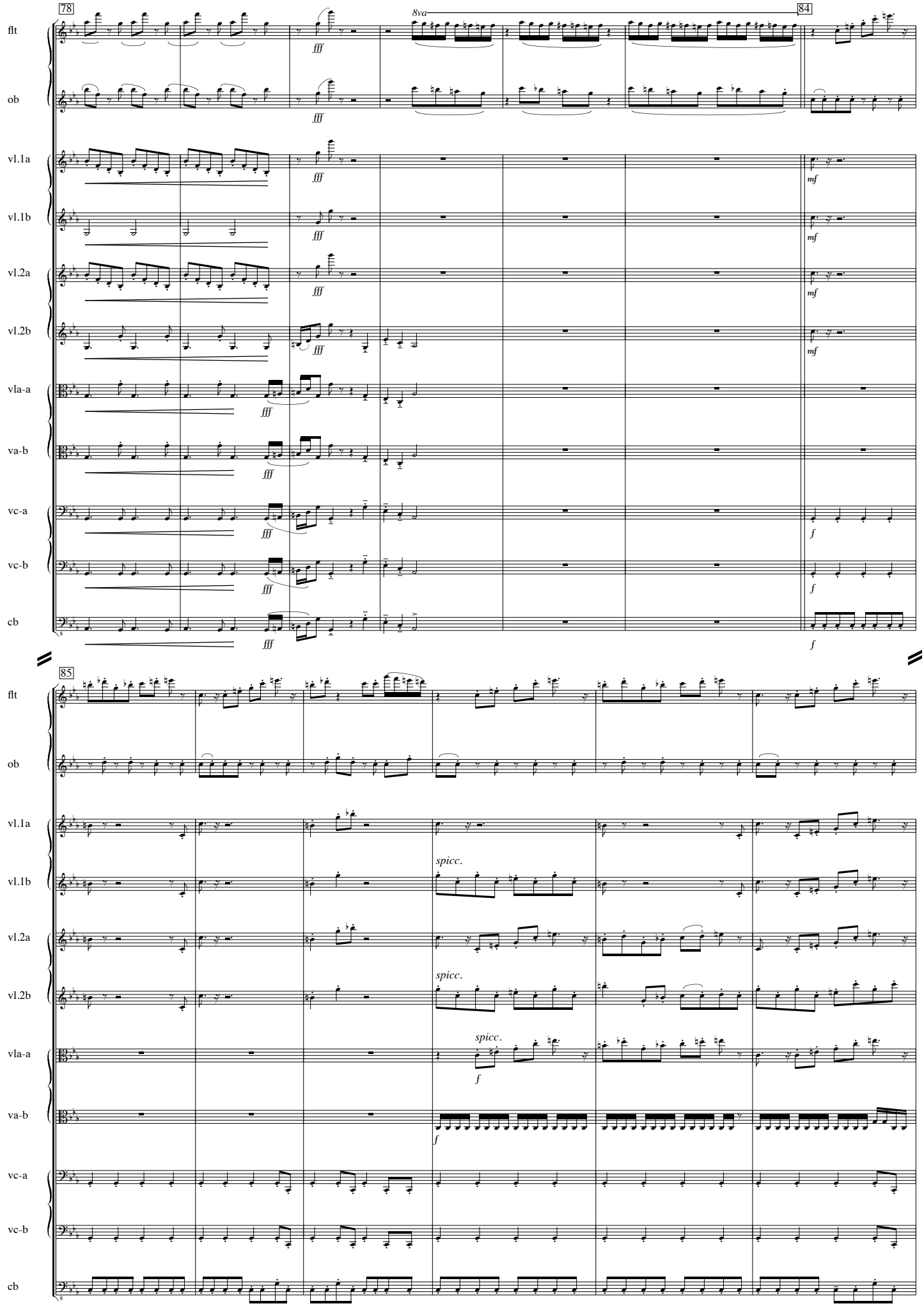
va-b
vc-a
vc-b
cb


78
84
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flt
ob
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
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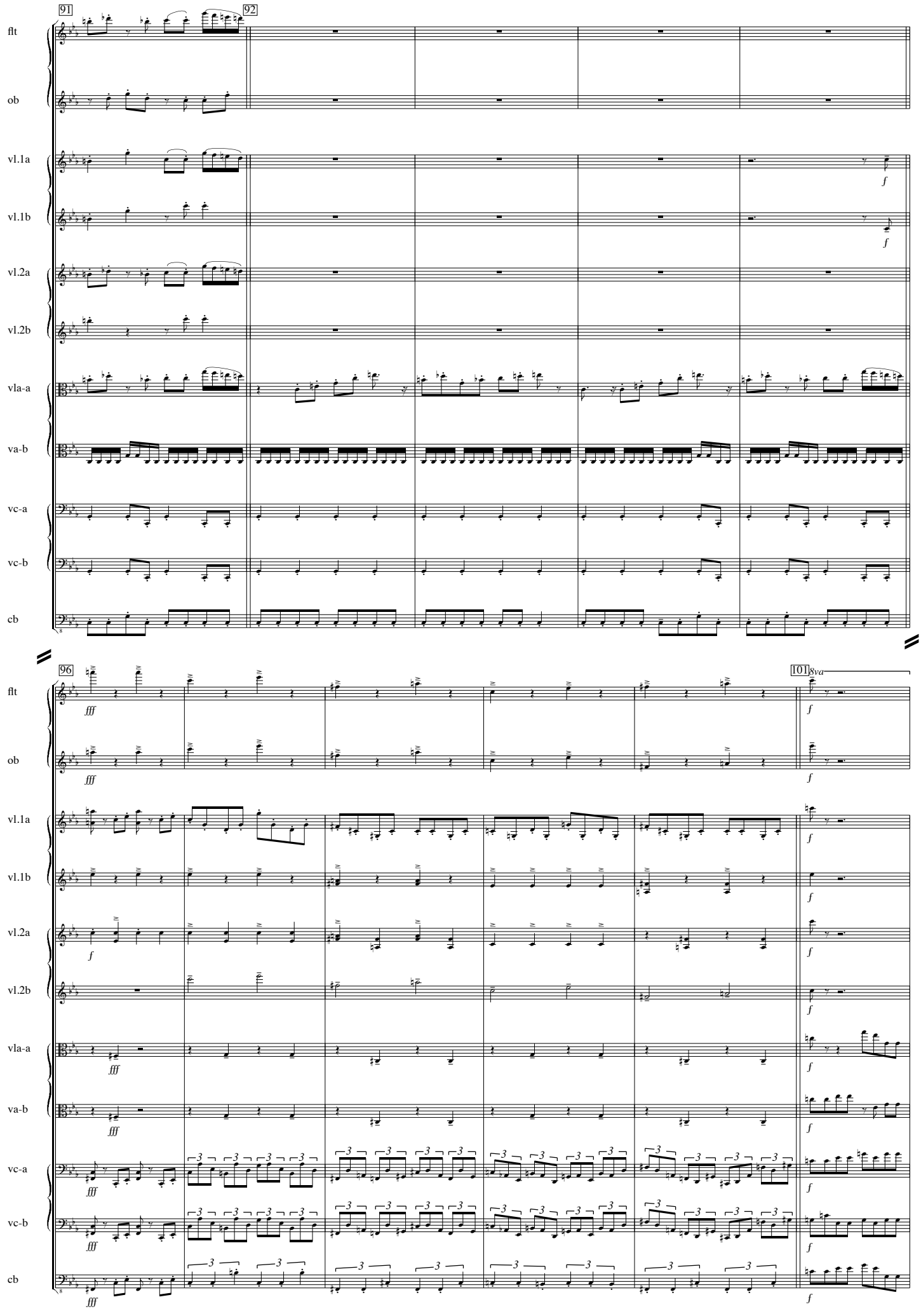
mf
f
85
spicc.


91
92
flt
ob
vl.1a
vl.1b
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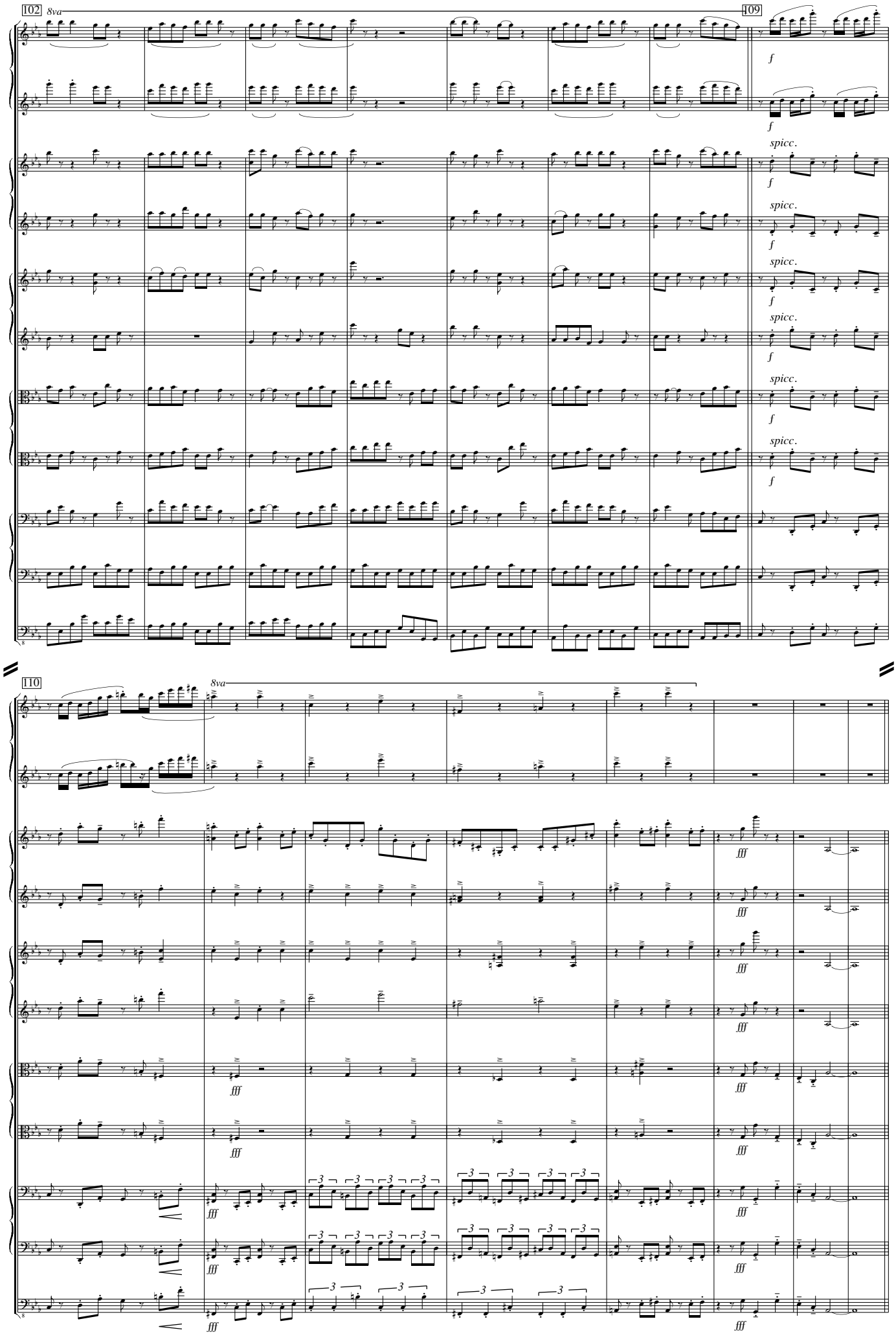
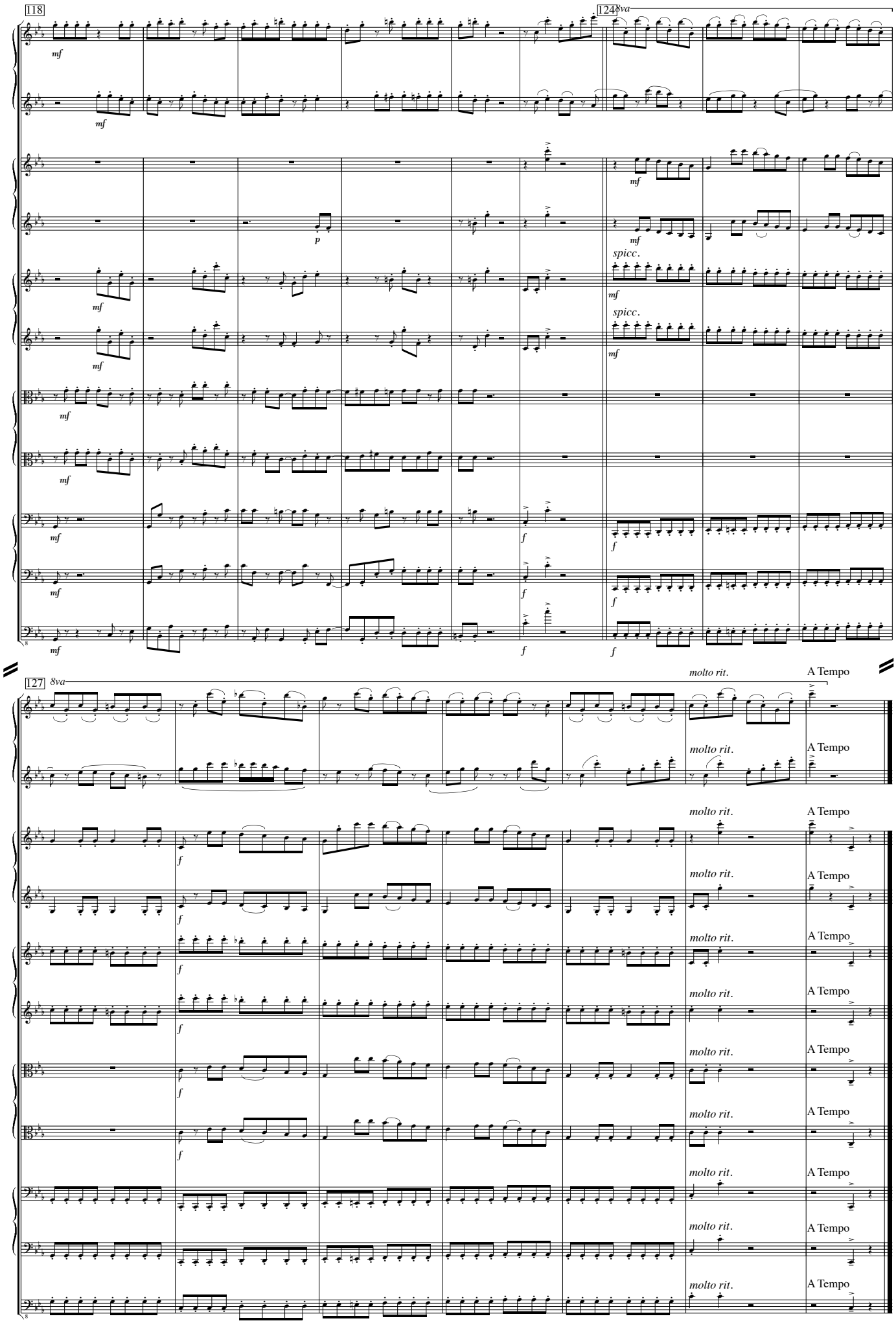
vl.2b
vla-a
va-b
vc-a
vc-b
cb
f
96
101
8va
fff


102
8va
109
flt
ob
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
f
spicc.
110
8va
fff


118
124
8va
flt
ob
vl.1a
vl.1b
vl.2a
vl.2b
vla-a
va-b
vc-a
vc-b
cb
mf
p
f
spicc.
127
8va
molto rit.
A Tempo